Ann Arbor Observer

APRIL 1994

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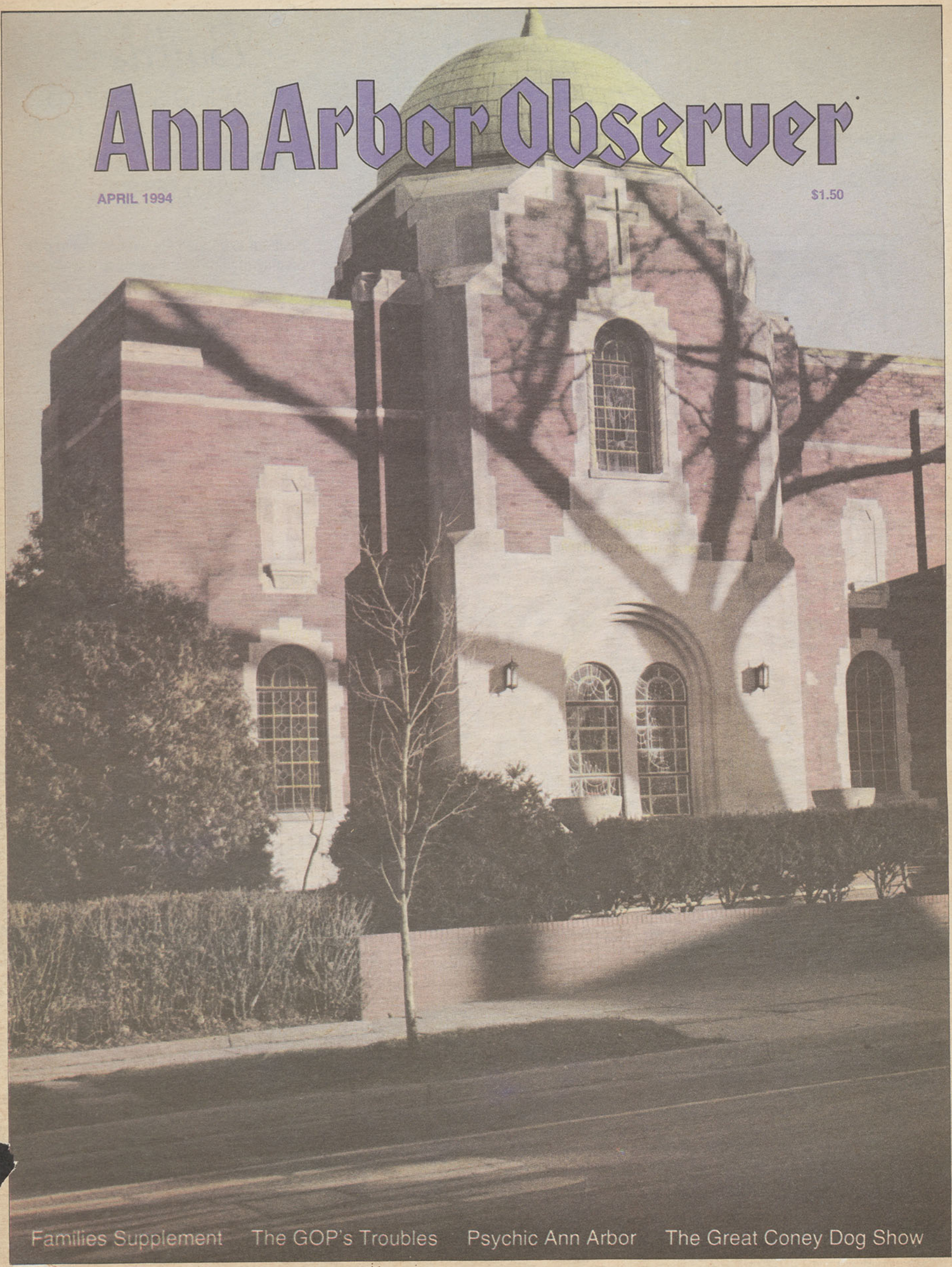

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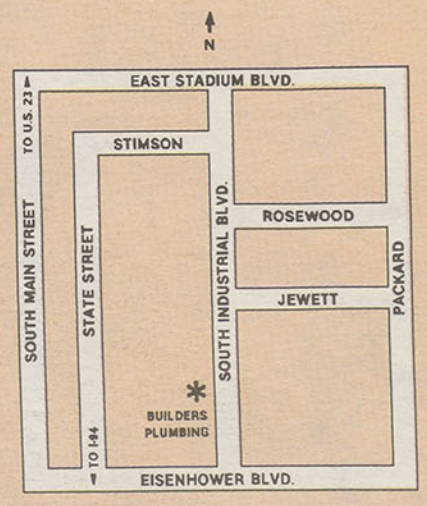

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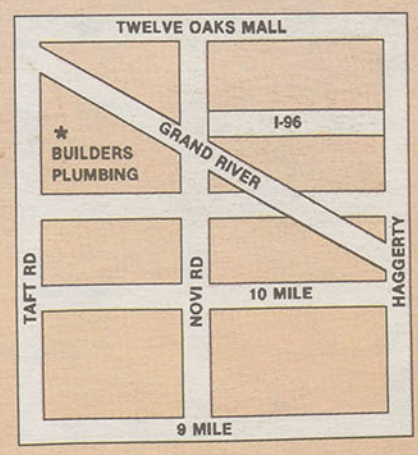

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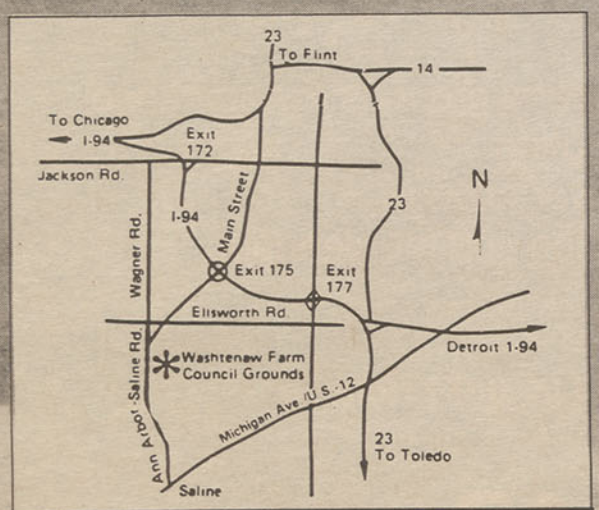

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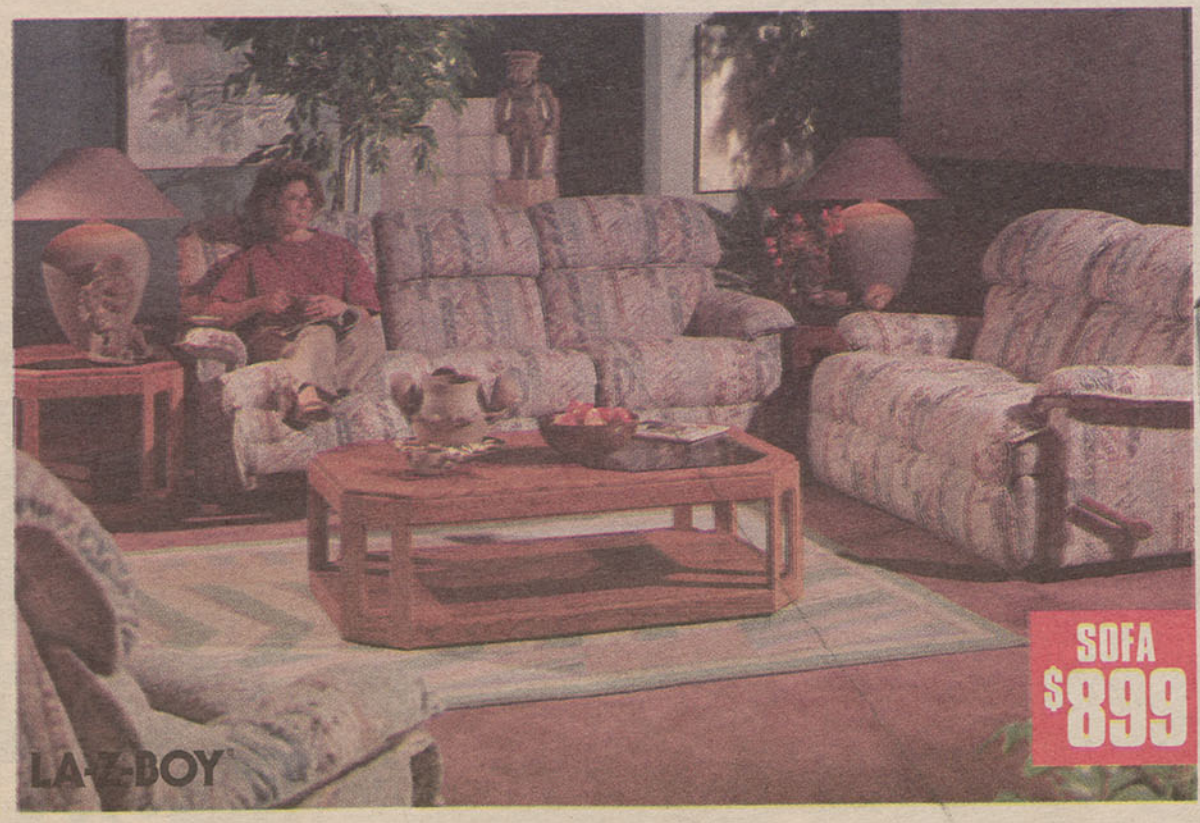

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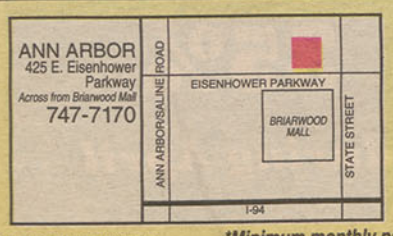

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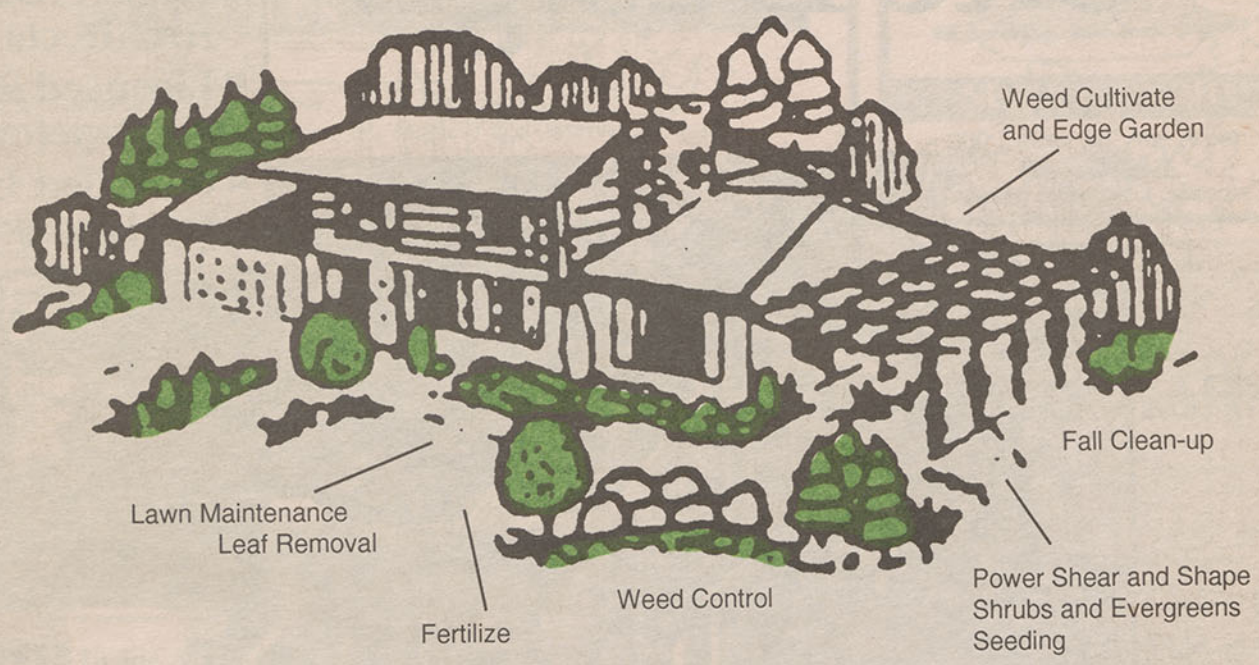

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Up in Smoke

Ann Arbor's cremation rate continues to rise and is now approaching 50 percent.

Along with San Francisco, our fair city is said to have the highest cremation rate in the country. In more typical American towns the rate is also growing, but it's still well under 20 percent.

The trend is less than thrilling to local funeral homes. The main advantage of cremation, after all, is cost. The two local crematoria charge only $120. But it turns out that you can't deal directly with them. You have to go through a funeral home, which picks up and stores the body until cremation, obtains the necessary permit to deliver the body, and handles various other required paperwork. For even the simplest cremation, their services end up costing $1,000—and that doesn't include the required purchase of a container for the "cremains" ($75), the $120 crematorium charge, or the recording fees. And if a customer opts for such extras as viewing the body before cremation or a special service, prices escalate sharply.

The Casual Look

H & R Block's downtown office is one of only two in the country with its own dress code.

There are no neckties at the Block office at 207 South Fourth Avenue. The accountants wear sneakers and sometimes a collegiate tweed jacket. The atmosphere is casual and wry. And there is a toy train in the store window.

No, clients' kids can't play with the train. It's for grown-ups. So are the building blocks that were confiscated from the children's play area to build the train station. The kids don't seem to mind—there are lots of other toys to play with.

The office's style reflects its staff, most of whom are longtime Ann Arbor residents, according to manager Bob Luxford. The Fourth Avenue office is one of three local offices open only during tax season, January 1 to April 16. After that, the downtown guys go back to other jobs, move to Block's year-round office at Arborland, or teach accounting classes for the company.

The office's clients include small local businesspeople, such as a piano tuner and a graphic designer. At least half are students. And most of them wear sneakers, no ties, and, occasionally, collegiate tweed jackets.

The other Block office with its own dress code is in Key West, Florida, where the accountants wear Bermuda shorts and tropical shirts.

Winter Biking

Ann Arbor bike commuters are a hardy subculture.

Commuting to work by bicycle is good for the environment, saves money, and is healthy. Some locals like it so much they see no reason not to do it year-round—even in rain, sleet, and hail. Doris West, seventy-seven, rides her bike to her volunteer job with the Ann Arbor Bicycle Touring Society and biked to work for fifteen years. "It's no big virtue if you don't have a car," she says. For Joseph Christy, a research scientist, biking to work is a habit. "I always loved to ride my bike—I guess I never stopped."

Bike commuters get to know each other from seeing each other on the streets. "You stop and talk to them about your bike and some of them become friends," says Steve Wallag-Muno, Zingerman's art director.

Bikers say Ann Arbor is a good place for riding: plenty of bike racks, lots of nature trails, and fairly courteous car drivers.

WM. JORDAN

Steve Wallag-Muno bikes to work year-round.

Journalists in Exile

Nearly thirty Detroit newspaper writers and editors live in Ann Arbor.

Most of the journalists work for the *Detroit Free Press*. Editorial page editor Joe Stroud has lived in Ann Arbor since 1981, and executive editor Heath Meriweather moved here relatively recently from Grosse Pointe.

Many journalist commuters we talked to praise the quality of life here, an appreciation sharpened in some cases by bad experiences elsewhere. Chris Cook, *Free Press* wine columnist and statewide political writer, grew up in Europe, where his dad wrote for the *New York Herald Tribune*. He lived in Detroit's Rosedale Park neighborhood when he first joined the *Free Press* in 1984. But after his apartment was broken into three times within a year, he asked his wife, "Where is it we want to be when we wake up on a Saturday morning?" They chose Ann Arbor, which Cook says is one of a handful of small American cities that have a European feel.

Free Press urban development writer John Gallagher lives in one of the newer apartment complexes on Ann Arbor's far east side. He likes the "great street life," the intellectual stimulation, the bookstores, the restaurants, the "wonderful public library," and "a downtown that works."

The *Detroit News* also has a contingent of at least six who commute from Ann Arbor to the newspaper's downtown Detroit offices. Feature writer Michael Hodges misses Brooklyn, where he lived when he worked for the *New York Post*. But he finds Ann Arbor vastly more congenial than what he sees closer to Detroit—he says the Detroit area may

PETER YATES

Joe Stroud, *Detroit Free Press* editorial page editor, has been an Ann Arborite since 1981.

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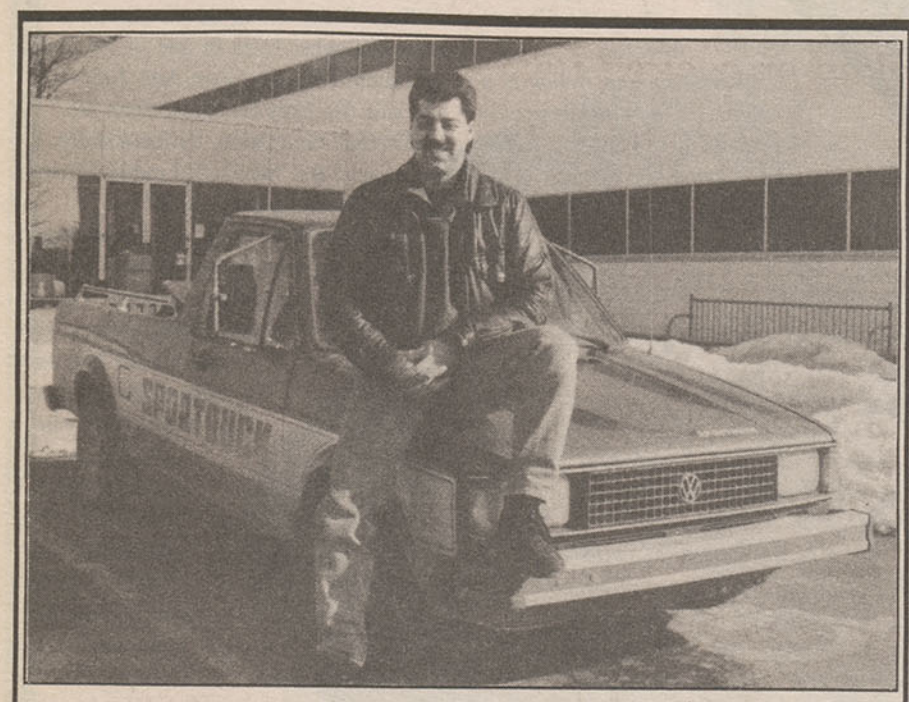

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INSIDE

well be the dullest region in the northern United States. Hodges recalls overhearing someone at an outdoor cafe on Main Street quoting from *Jane's Fighting Ships*. "You're not likely to hear that on the streets of Detroit," he comments. A gay man who writes what he calls "occasional weepy features" for the *News*, Hodges complains that Ann Arbor gays are more closeted than those in, say, Royal Oak. Nonetheless, he finds Ann Arbor has a lot more to offer.

Some writers speak with regret of how far from Detroit they had to go to find a congenial place to live. "Most of us are aware there's an inherent contradiction between living in Ann Arbor and covering Detroit," says one. He describes the commuter journalists as an "exile community."

City Council in a Rut

Why have city council debates grown so diffuse and long-winded?

Nights when opposing viewpoints about big, important issues are clearly staked out have become increasingly rare. Council debates these days more closely resemble a free-for-all, with each member expounding his or her own (often rambling) viewpoint.

One theory blames the trend on joint caucuses. Before the Democrats gained such a decisive majority, the two parties caucused separately the night before council meetings. Members worked out their stands on issues in advance, leading to more coherent debates at council the next night. Now that the two parties meet together, the caucuses are little more than previews of the agenda.

Another factor may be the partisan composition of this particular council. Republican mayor Ingrid Sheldon often sides with council's Democratic majority on key issues. Democrat Peter Nicolas is closer on fiscal and procedural issues to the three Republicans on council than to his Democratic colleagues. Moreover, neither party has a strongly focused agenda right now. So council members just drone on, with no one pressing to bring the debate into sharp focus.

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FAKE AD

Many of the 101 people who correctly identified the March Fake Ad for Camp Ihi-Hihl (p. 95) also expressed their opinions on the appropriateness of the ad's subject. A few saw it as a mockery of what can be a serious, even tragic, condition—attention deficit disorder. Several others, including one therapist who deals with ADD patients, saw the ad in the spirit it was intended: a commentary, not on the disorder itself, but on what many experts see as its trendiness and over-diagnosis. One caller questioned that rationale as well, saying that reports of over-diagnosis are "wrong" and that "Jackson prison is full of people with this condition." In any case, we are truly sorry to have offended anyone.

One of our favorite regular contestants, John Gawlas, noticed that the ad omitted the obligatory postal code for Bayfield, Ontario. He informs us that it is N0M 1G0. Thanks for the tip, John, but it didn't make you our winner. The luck of the draw went to Sue Ravenscroft, who will be taking her prize to Borders Book Shop.

To enter this month's Fake Ad contest, find the fake and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741–4141) in some shape or form. (Last month's camp name, *Ihl-hIhL*, is the number turned upside down.) All correct entries received by noon on Friday, April 8, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

these days is over the size of city government. The mayor and most Democrats look for ways to cut spending without reducing city services. Council Republicans and maverick Democrat Peter Nicolas tend to see the current fiscal crisis as a call for permanent downsizing. Look for this issue to come to a head in mid-April, when council begins debating the 1994–1995 budget.

An Ex-Mayor Reflects

A slimmer Lou Belcher is back with the firm he founded in 1971.

Arguably the most successful Ann Arbor mayor since the 1950's, Belcher has shunned politics since he left office in 1985. "I never was a political animal," he explains. "There are only three political jobs I would want: mayor, governor, and president. If I were in Congress, which I had a chance to run for before Pursell ran, I'd have gone berserk wallowing among all those other politicians."

Instead, Belcher embarked on a rather turbulent business career. He sold his share of the engineering firm First Ann Arbor Corporation (FAAC) in 1983 to form Datascan, which leased medical scanners. He and his partners sold the company in 1986, but the convoluted deal proved a fiasco, plunging Belcher into personal bankruptcy. In 1988, he joined ERIM as head of technical services and senior assistant to the president. This past December he returned to FAAC (they call it "fak"), located in the former Hoover Universal headquarters behind Wolverine Tower. He now spends half of his time helping to market their software and engineering expertise and the rest in private consulting. One agency has hired him to explore the often difficult working relationships between mayors and city councils.

Belcher was a bold mayor. He staked out things he wanted to see happen and worked surprisingly well with council to get them done. During his reign (1978 to 1985) he masterminded creation of the Downtown Development Authority, which built 2,000 more parking spaces downtown; oversaw construction of a federally funded $70 million wastewater treatment plant and of 1,000 or so housing units for seniors; approved the first funding for curbside recycling and persuaded voters to purchase the nonprofit Michigan Theater; spurred restructuring of the AATA from a Dial-a-Ride to a line system; and initiated special millages for road repair.

Belcher also remembers the mistakes made during his administration. The new hydroelectric generators on the Huron River, which three separate consultants assured council would be moneymakers, haven't been. Belcher still shakes his head over the city transportation department's strong recommendation to pave South Industrial between Eisenhower and Stadium with more expensive concrete

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Buyers often hope to find a "unique" home, such as "*a house with character*" or "*one with lots of nooks and crannies and built-in bookshelves*" or *"an architect-designed home in Ann Arbor Hills."*

Unfortunately, many buyers have problems finding "the right one" because an agent focuses on conventional homes or uses his own criteria instead of theirs when reviewing available houses. Buyers are ill-served by an agent not attuned to their special wants or needs.

Both buyers and sellers are shortchanged when houses are evaluated or priced as bad examples of conventional homes, instead of being valued for their uniqueness. There's a niche in the housing market that is often over looked.

Make sure your agent appreciates the special features of the home you want to buy or sell. Give me a call. I'll introduce you to some of the unique homes of Ann Arbor.

662-1867
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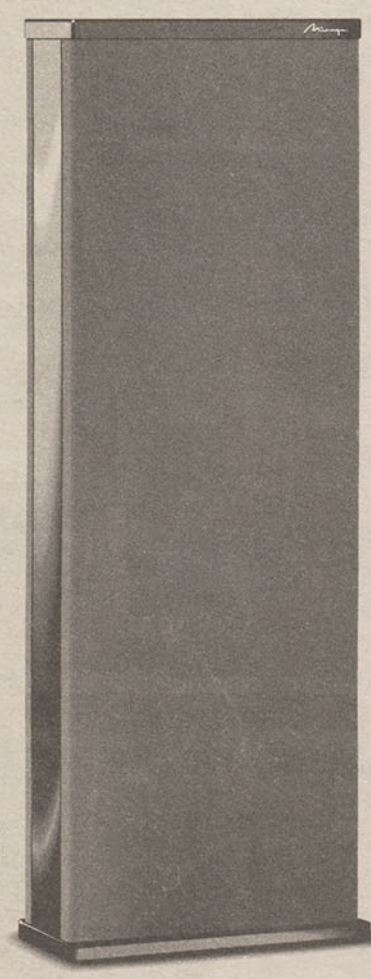
Bob Hefner

EXPERIENCE
THE
EXTRAORDINARY



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INSIDE

rather than asphalt. "It was supposed to last forever, but it crumbled after eleven years." He regrets losing the battle over reorienting the airport runways, something airport neighbors have successfully resisted to this day.

Belcher now lives in Pittsfield Township just south of the airport with his second wife, Jane, whom he married in 1987. He's slimmer now, having lost about twenty-five pounds. He exercises by riding a bicycle two miles a day. And he's given up cigarettes, although he'll occasionally light up a pipe.

A Troubling Pattern in Rape Statistics

Fewer sexual assaults are being reported to Ann Arbor Police, but the assaults that are reported are more serious.

Last year, city police counted 125 sexual assaults of all types. That was a big jump from ninety-two the year before, but only slightly above the 115 reported in 1991, and still well below the average of 143 per year reported from 1988 to 1990.

The totals combine first- and third-degree criminal sexual conduct, in which both force and penetration are involved, with second- and fourth-degree CSC, criminal sexual touching. The bad news is that first- and third-degree CSC—the archetypal form of rape—are now a bigger part of the total. From 1987 to 1992 (the last year for which annual reports are available), an average of approximately fifty-six first- and third-degree rapes were committed in Ann Arbor each year. In the previous six-year period, 1981–1986, the average was about thirty-six. From 1975 to 1980, the average was only thirty.

Sexual assault statistics are notoriously difficult to evaluate. Because rape is chronically underreported—some activists claim by as much as 80 percent—it's impossible to say with certainty that an increase in reported attacks is an increase in actual attacks. But the long-term averages suggest that the city's sexual assault problem is still getting worse instead of better.

Last October twenty-two attacks were reported—as many as any month in the past ten years. October has consistently been the worst month for sexual assaults, averaging 16.7. July is next, with thirteen. No one seems to know why October's rate is so high, but its combination of warm weather, new students in town, and early darkness may play a role.

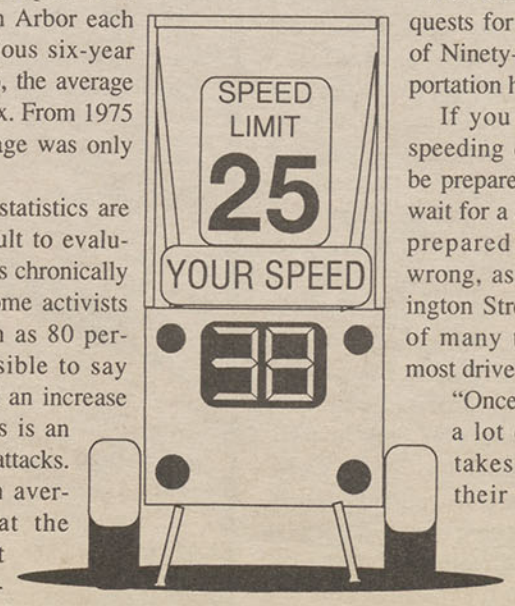
Speed Tells

A "gentle reminder" is slowing down speeding motorists.

SMART, the city's new Speed Monitoring Awareness Radar Trailer, is a squat metal box that contains a solar-powered radar gun and a big electrical display. It sits by the curb and clocks a driver's speed as they drive by, then displays it for all the world to see in foot-high yellow digits.

Kustom Signals, the people who make SMART, call it "the gentle reminder for motorists to slow down." A typical SMART installation lasts two days. For the first twenty-four hours, SMART sits dark, gathering speed data but not displaying it. During the second twenty-four, it continues to collect data, but with the display switched on. Comparing the records shows that most drivers slow down when they're reminded of their speed. In an installation on West Washington Street, the average speed the first day was 21.1 mph, well within the 25 mph limit on that stretch. On the second day, speeds dropped even lower, to 19.9 mph.

To get the city's Transportation Division to set up SMART on your street, just ask—but be prepared to wait in line. "We've had thirty-three requests for it through the end of Ninety-three," says transportation head John Avendt.



If you think people are speeding down your block, be prepared to do more than wait for a SMART study. Be prepared to be proved wrong, as well. The Washington Street study was one of many that showed that most drivers *aren't* speeding.

"Once residents see that, a lot of times it kinda takes the wind out of their sails," says Bob Stegink, an operations specialist for the Trans-

portation Division. "People's perceptions of speed and actual speed don't always mesh."

"There was one lady who was sure people were speeding on her street," says Avendt. "When we set up the SMART trailer [last fall], she dragged out a lawn chair and a pitcher of lemonade and sat there all afternoon, watching the display. In the end, though, she had to admit she was wrong."

More Fights Over Home Schooling

Despite winning a lawsuit against state bureaucrats, home education advocate Pat Montgomery is still meeting obstacles.

A court decision last May seemed to clear the way for families in Michigan to educate their children at home. It overturned a state rule that required those parents to have a teaching certificate. But the Department of Education is still fighting the growing movement. It requires parents to file forms identifying their children's home teachers and giving their qualifications. If the home teacher doesn't have a teaching certificate or a bachelor's degree, the forms are returned stamped "Not acceptable"—in clear violation of the court decision.

Montgomery expects eventually to prevail. Her Clonlara School Home Based Education Program has enrolled some 2,000 families to date, and she predicts that number will double in the next five or six years. For $450 a year per family, home educators get guidelines for complying with state regulations, a liaison with outside officials, a tailored curriculum, hands-on educational materials, a support teacher, high school counseling, and many other support services.

Unlike other home-schooling support groups, Clonlara's is not connected with any particular religious group. It's an outgrowth of Montgomery's progressive Clonlara School on Jewett Avenue.

Radio Daze

What's in a name? When it comes to "Ann Arbor" radio stations, less than you might think.

WIQB calls itself "Ann Arbor's Rock and Roll Radio Station," while WAMX is "Ann Arbor's Adult Music Experience." Then there's WQKL (Kool 107), "Ann Arbor's Official Oldies Station," and WTKA, "The Talk of Ann Arbor." Only trouble is, not one of the four stations is based in the city. WIQB and WAMX both broadcast from Saline, while Kool 107 and WTKA are located just east of US-23 in Ann Arbor Township. Guess you can't believe everything you hear on the radio.

WAAM, which identifies itself as "WAAM Ann Arbor–Ypsilanti," is located in neither. It's in Pittsfield Township.

Banking on Upscale Pizza

Cottage Inn keeps expanding in Domino's shadow.

The Ann Arbor pizza delivery firm has grown to twenty-six stores and hopes to reach fifty in another three years. With Domino's, Little Caesar's, and Pizza Hut all fighting for supremacy, "it's a war out there," says manager John Roumanis. "And we're caught in between."

John's a distant relative of George Roumanis and Nick Michos, owners with Sam Roumanis of the popular Cottage Inn Cafe on William—the place that pioneered pizza locally in 1948. It quickly became so popular that students lined up around the block to get in. The restaurant began campus-area pizza delivery in the late 1950's, and by the late 1970's delivery was spun off to a location at Packard and Hill. Customers back then would have to call by 3 or 4 p.m. to have a pizza delivered by suppertime. George and Nick still focus their energies on the William Street restaurant; Sam and John run the delivery chain.

Today the ferocious competition among local pizza makers means you've got to deliver within forty minutes or you're dead. Like Domino's, Cottage Inn has dropped its $3 refund guarantee for late pizzas. But it doesn't try to compete with the swift delivery that made Domino's a national giant. Instead, it delivers within forty minutes and offers more sophisticated pizzas, such as "spicy Mediterranean," "pesto primavera," and "flavorful vegetarian."

Cottage Inn's strategy is to expand within a 150-mile radius of Ann Arbor. Next area targeted: Lansing-Okemos.

Operations director Bob Schuler at Cottage Inn's R & D lab on West Stadium.

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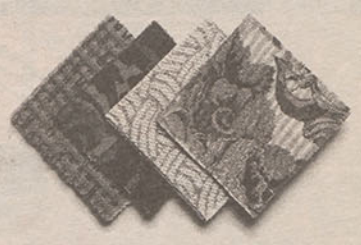

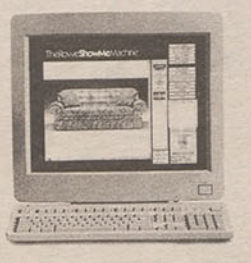

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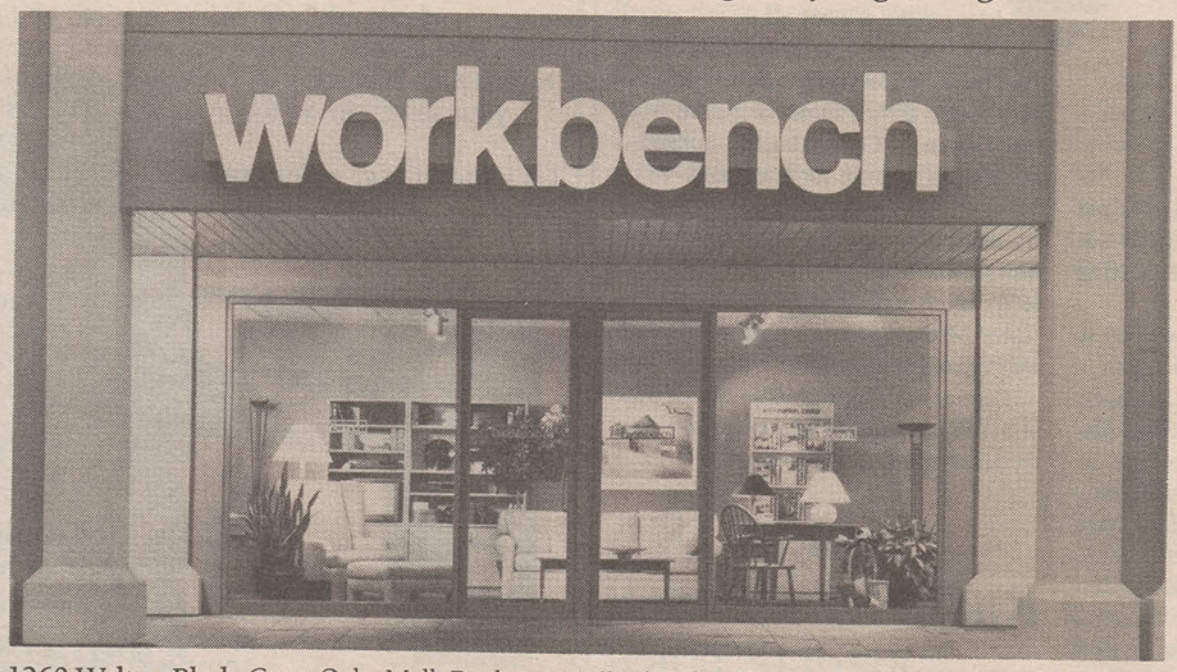

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INSIDE

Phone Home

Hikers at Matthaei Botanical Gardens this spring may be surprised at a conspicuous addition to the trails.

A solar-powered radio call box, the kind you see along highways for stranded motorists, was installed at Dix Pond in January.

The call box is part of a test program initiated by the U-M's Department of Public Safety and Security; two others have been installed at the Arb. Is the university experiencing problems with woodland crime? No, says acting botanical gardens director Pat Hopkinson. "If someone gets too tired [walking on the trails], they can call the main office and we'll pick them up," she explains.

So far, no one has called to be rescued from the trails (the longest is two miles). But Hopkinson says, "My theory is if you can't get in on [the call boxes] while they are handing them out, you'll have to pay to get them later."

Tidbits

Cats are overtaking dogs as Ann Arbor's favorite pets. After five years of steady growth, the Humane Society of Huron Valley found homes for nearly as many cats (1,066) as dogs (1,086) in 1993. People prefer cats because they're easier to care for, says society executive director Lois Thompson.

❦❦❦

Abandoning its 30-minute delivery guarantee hasn't hurt Domino's sales. Sales rose an average of 3.9 percent in January and February. Thin-crust pizza is the biggest hit in the company's expanded menu. Salads, which customers said were the thing they most wanted with their pizzas, have been a disappointment.

❦❦❦

U-M ombuds Don Perigo hears about 260 complaints a year. As ombuds—his title is the newer, more PC term for what used to be called an ombudsman—Perigo investigates students' grievances. Top complaints are about finances (for example, if someone's student aid doesn't come through); housing (breaking a dorm lease); academic regulations (extending a withdrawal deadline from a class); and, of course, grades. One former student is still protesting the C-minus he got in a psychology course in 1968. ■

Calls & Letters

Chalkboard Flu

"I am offended and so are quite a few of my colleagues," Bryant Elementary teacher Cheryl Ervin said in a phone call. Ervin, a twenty-six-year veteran, thought that last month's Inside Ann Arbor story on the public schools' heavy use of substitute teachers unfairly implied that all teachers abuse their sick time. "Teachers are being bashed enough," Ervin protested.

The article "had the tone of teacher-bashing that's typical of the *Ann Arbor News*, and it's really distressing to see in the Observer," agreed retired teacher Jim George. George questioned our estimate that one class in ten is taught by a substitute. While substitutes accounted for 10 percent of the days worked in the district in our sample, George pointed out that many of the tasks that took teachers out of the classroom lasted only an hour, even if the substitute was hired for half a day. "Looking at my own record, it's absolutely preposterous that I could have been out of my classroom one day in ten," George said. He also thought it was misleading to say that teachers take half of their personal days on Fridays, since by contract teachers get only two personal days a year.

We're sorry if we offended the dedicated majority of teachers. The evidence that some teachers are using sick days as extra personal time is purely statistical: the number calling in sick soars on Fridays. That number came to just under 100 extra sick days last October, suggesting that the problem involves only a small fraction of the 1,100-teacher workforce.

Film Festival screenings

Ann Arbor Film Festival director Vicki Honeyman called to point out that our March profile of her understated the amount of work put in by the festival's volunteer screening committee. "The committee looks at films for six weeks, rather than two weeks," Honeyman said. "We're here for five hours a night, every night for six weeks. I tell them they can't even get sick—and they don't."

U-M fund-raising

To the editor:

I write to take exception to your item "Fundraising on Autopilot" in the "Inside Ann Arbor" section of the March Observer.

Your gossip concerning Jim Duderstadt and Jon Cosovich is unworthy of comment, but I deeply resent your implication, in the headline and elsewhere, that fundraising at the university is on "autopilot."

The University of Michigan is one of the nation's leaders in educational fundraising because of the value of our programs and people and the superb and dedicated efforts of dozens of fundraising professionals and hundreds of volunteers. Our fundraising has been and continues to be successful because of their hard work and sense of mission. All of us at the university are proud of them.

The Campaign for Michigan, which you correctly note has been successful to date, is being led by Roy Muir as interim director until a new vice president is selected. Roy brings leadership, experience, and an unparalleled knowledge of fundraising to his duties. Far from being on "autopilot," the campaign is benefiting greatly from his leadership.

Roy would be the first to acknowledge that much of the credit for the success of the campaign is due to the tireless efforts of the deans of our schools and colleges and the work of our executive officers. Among that group, Paul Boylan of the School of Music and Provost Gil Whitaker have taken on a number of additional duties in providing leadership for the campaign.

I'm sure Roy, Paul, and Gil would join me in saying that we look forward to the energy and leadership that a new vice president will bring to our efforts. But until that day comes, we are doing just fine, thank you.

Sincerely,
Walter Harrison
Vice President for University Relations
University of Michigan

The Goldberg affair

Last September, the Observer reported on accusations of racism and sexism made anonymously against U-M sociology professor David Goldberg and the failure of university officials to meaningfully adjudicate those charges. We heard recently from six graduate students who subsequently completed Goldberg's Sociology 510, the course which aroused so much controversy in the fall of 1992.

"Professor Goldberg impressed us as a teacher passionately committed to both social justice and to cultivating among his students the habits of critical thinking," the students wrote. "Professor Goldberg seemed to us not only free of prejudice, but also deeply and sincerely caring about students and about teaching. . . . We, of course, have no way of knowing what was done or said in his class during the fall of 1992. Based, however, upon our experience of his teaching, we can find no grounds for the accusations against him. Dr. Goldberg's class was a valuable part of our graduate education, and we unreservedly recommend his courses to other students."

David Schwartz
Christy Lemak
Kim Jinnett
Nancy Rothbard
Betsy Frances-Connolley
Brian A. Patrick

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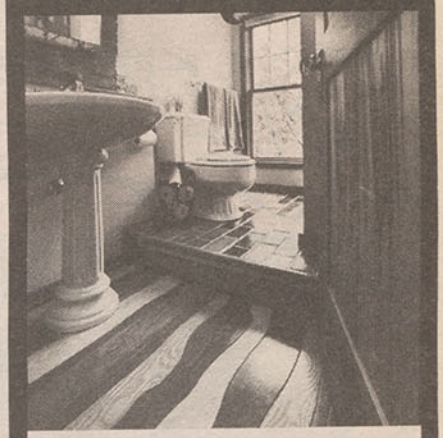

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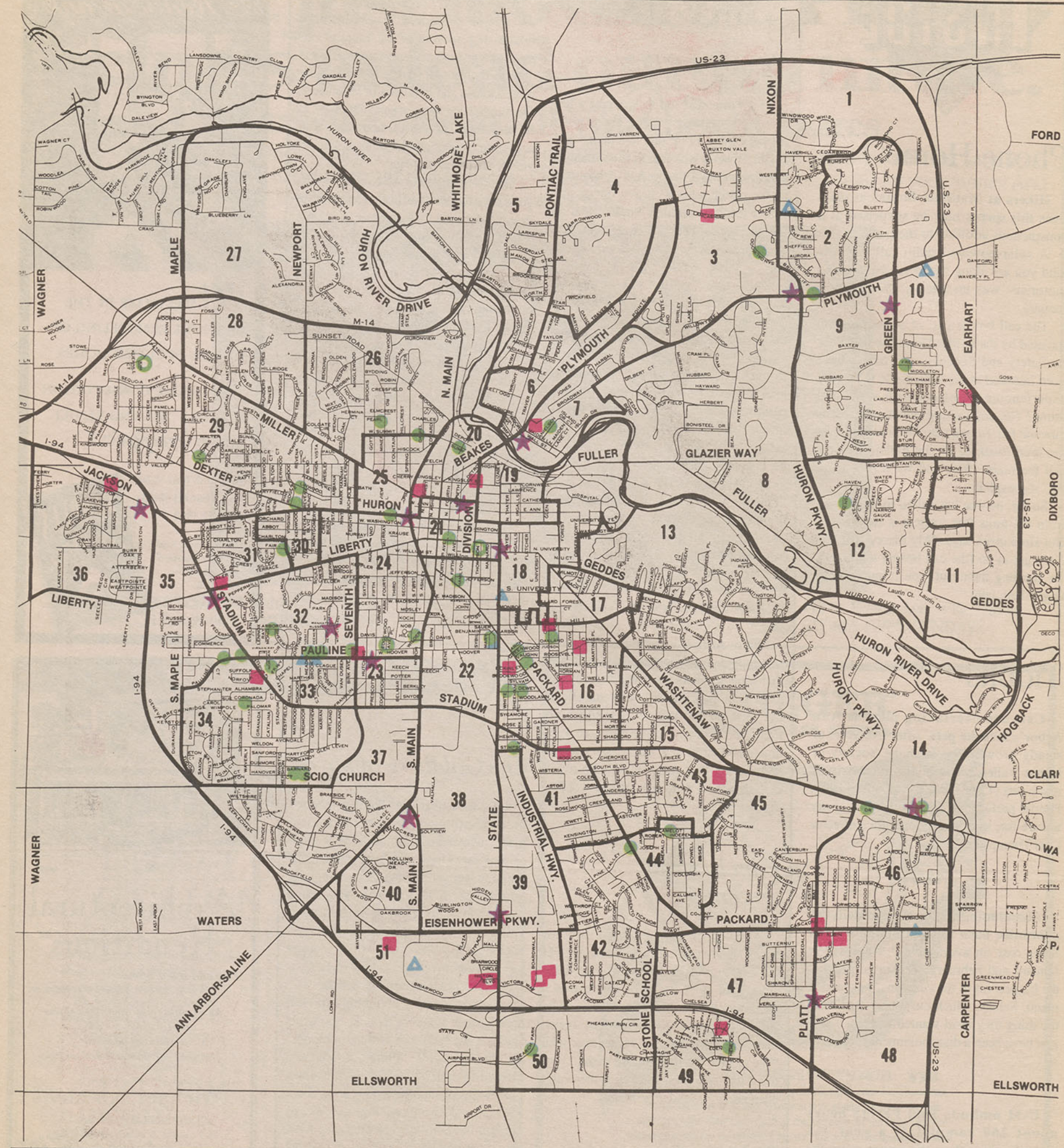
CRIME MAP: FEBRUARY 1994



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during February. The symbols indicate the location within one block of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

FEBRUARY CRIME TOTALS *(includes attempts)*

	1994	1993
Burglaries	47	60
Sexual Assaults	8	11
Vehicle Thefts	25	12
Robberies	14	5

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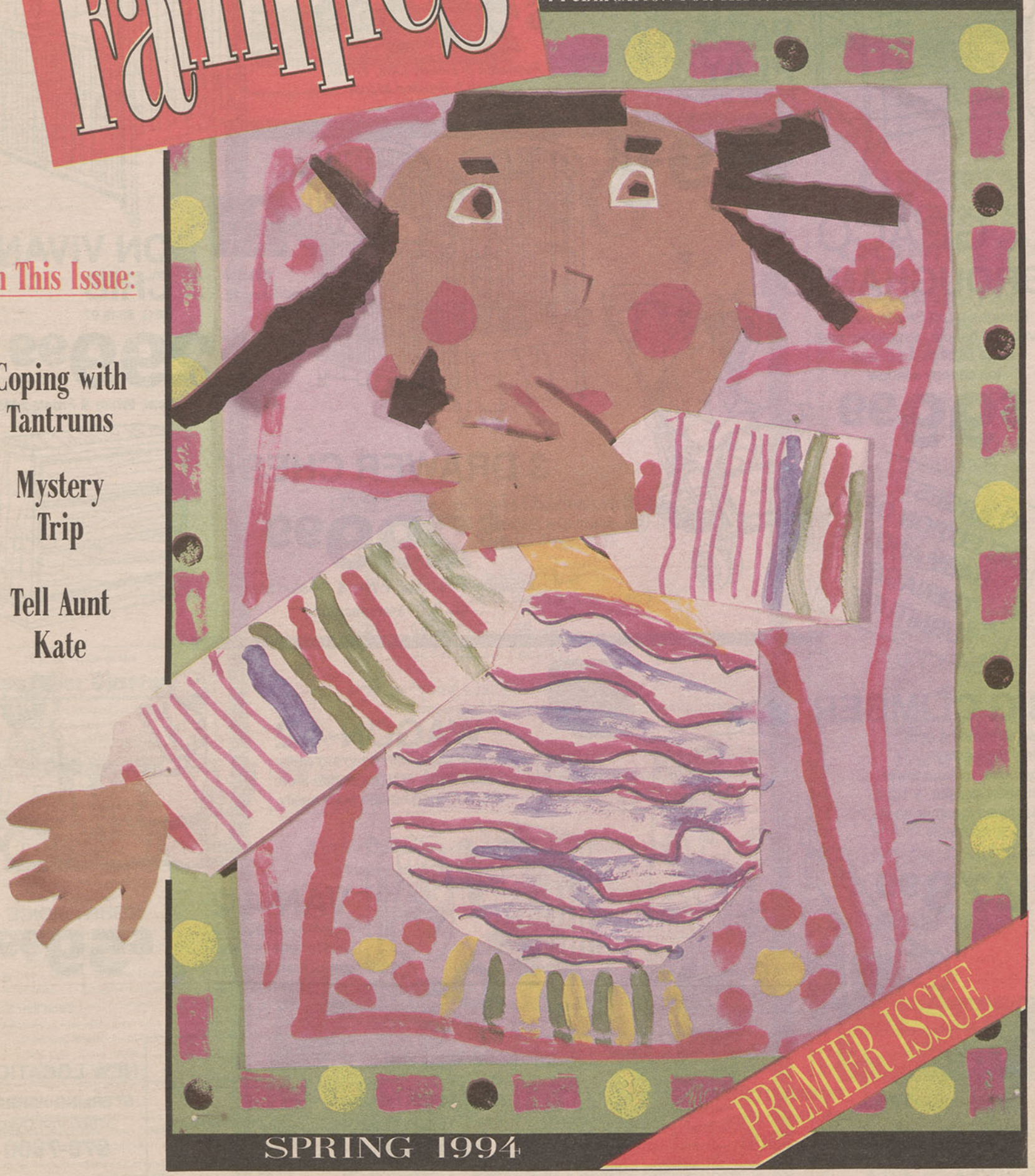

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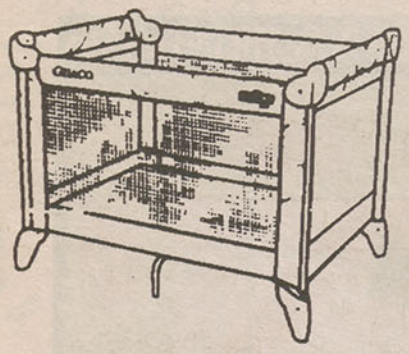

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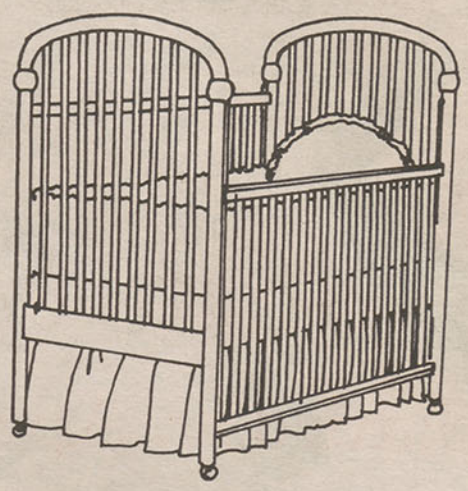

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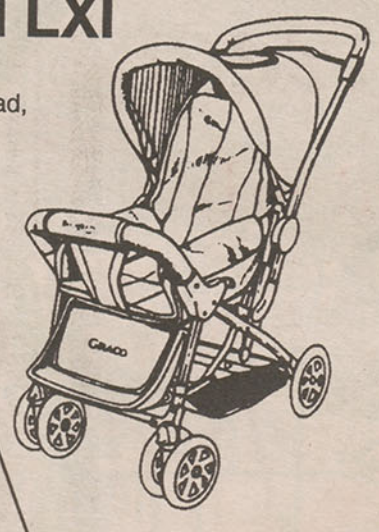

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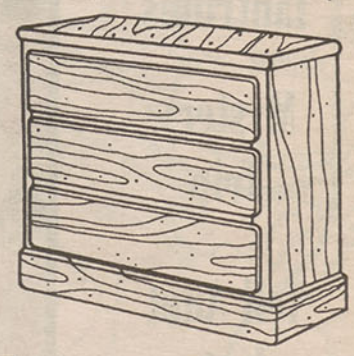

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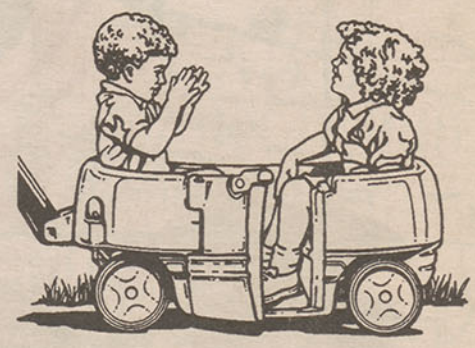

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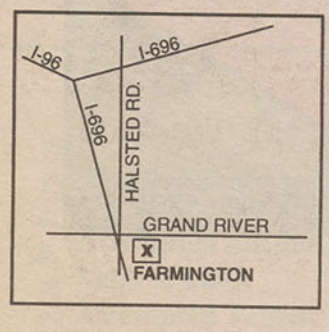

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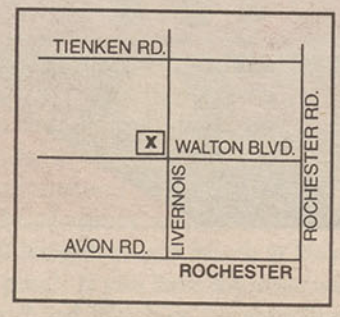

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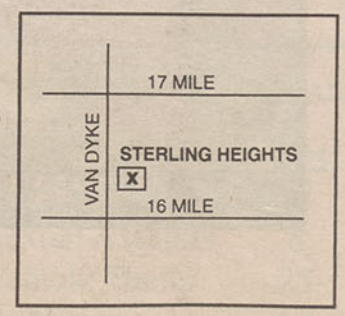

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Ann Arbor Observer

Families

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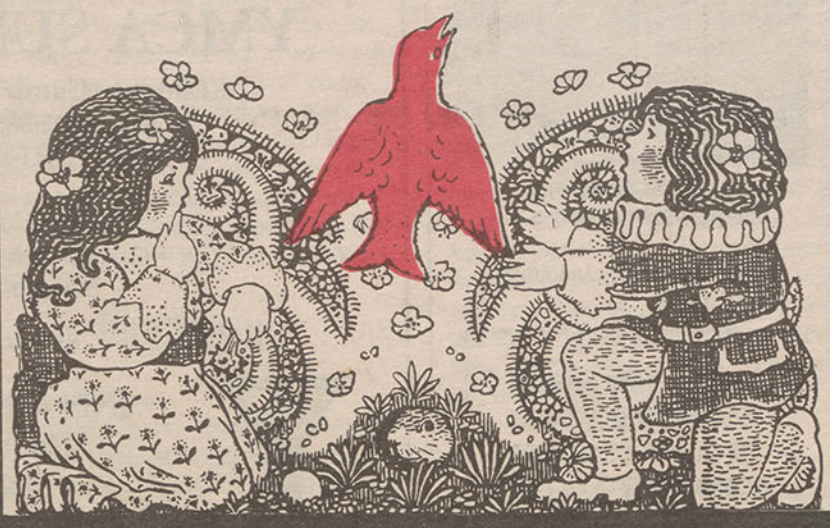

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Ann Arbor Observer

Families

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June • July • August

Quarterly

Circulation 66,000

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- Child Care Centers
- Private Schools
- Community Child Care Resources
- Ann Arbor YMCA
- Ann Arbor Hands-On Museum
- Ann Arbor Public Schools
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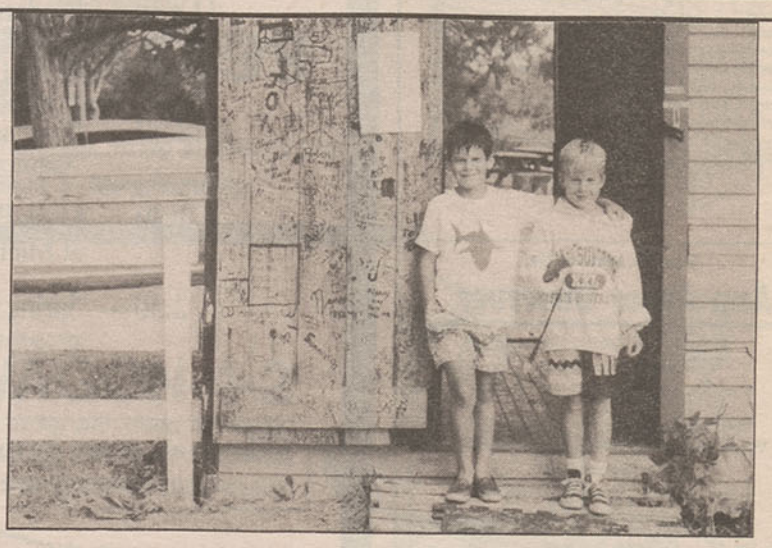

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Welcome to Families

Families is a new quarterly supplement to the Ann Arbor Observer devoted to kids, parents, and their friends. Along with "Tell Aunt Kate" and media reviews on this page, look for these additional sections elsewhere in this issue:

- MY GALLERY. Kids are invited to send in their own artwork, poetry, and short stories for possible publication. Please send copies of stories and snapshots of artwork (so we don't have to worry about losing your only copies).
- MYSTERY TRIP. Parents will want to check out this column. We'll be describing some unusual excursions for you and your brood—all close by, and free or cheap.
- RESIDENT EXPERT. Each issue, we'll ask a child development expert for information and advice on a subject of interest.
- SCHOOL LIFE. The continuing adventure of getting through school.
- THE LIST is a calendar filled with events of interest to kids and families. Check it out!

Ideas? Suggestions? Questions? We welcome them all. Send them to Ann Arbor Observer Families, 201 Catherine, Ann Arbor, MI 48104–1426.

REVIEWS

Classic videos

The joys of King Kong and Charlie Chaplin

Videos have become part of our lives. While many of us rue the day we ever agreed to rent that first little black box, embarking on a time- and money-consuming habit, watching videos at home does have its quaint charms: the late-night popcorn munching in front of a recent release, or the nationwide Saturday morning TV ritual *without* the horrors of the network kids' shows.

But, as any parent knows, it's hard to find videos appropriate for younger viewers. How many times can you watch "Three Men and a Baby"?

One trick is to look in the "classics" section of your video store—a gold mine of movies that even the most jaded vid-kid can learn to love. In the process, they'll learn that filmmaking can be an art, that it has a history, and that subtlety and inference pack more punch than guts and gore.

Break them in with scary stuff. Many kids love monsters, vampires, and space creatures, but most current monster films (Ridley Scott's "Alien" series, for instance) are simply too violent for kids. Try the classic "Them" (1954), in which giant ants terrorize the Southwest. The search for the nest and the queen takes soldiers and scientists deep within the Los Angeles sewer system. If you think this bears more than a passing resemblance to "Aliens" (Part II of Scott's slimy trilogy), you're right.

Some Alfred Hitchcock films are also good bets. "Rear Window" (1954), in which Jimmy Stewart, confined to his apartment with a broken leg, witnesses a murder in the apartment opposite his, is a suspenseful, fascinatingly simple film that older kids and preteens can get caught up in. It's a bit talky for really young kids, but I know one four-year-old who watched it three times in one day.

"The Birds" (1963) has been a big hit at my house. Some scenes might frighten some children: screen this one yourself first. And, believe it or not, "Vertigo" (color, 1958) went over quite well—that Dali-esque dream sequence launched an interesting discussion on how special effects have changed through the years.

Going back to the 1930's, check out the original "King Kong" (1933). I know of one young viewer—who sat through "Jurassic Park" three times—whose eyes got *really* wide on that first closeup of Kong's face. Seminal for its effects and visual impact, "King Kong" is still, a half-century later, a great story, well told.

And—the best for last—don't forget Chaplin. We recently bought "The Gold Rush" (1925), and I must say, it's gratifying to see children of the computer age reduced to trembling puddles of laughter at the sight of a little man daintily eating a boot. ❑

TELL AUNT KATE

Dear Readers,
In this issue of Families, we are proud to introduce the Observer's first advice column for kids. We'd like to know what's on your mind. Do you have questions about school? Friends? Do you have conflicts at home? Tell Aunt Kate and see what she has to say. This column also welcomes your comments about life as a kid. What are your views about music? Movies? Allowance? Clinton's health care plan? This is your column, so write as often as you want, and we'll print all we can. Your questions and comments can be straightforward or as wacky as you like—it's up to you. Sign your name and age, or make up a fake name. Write me at the address below. We've primed the pump this month with a few sample questions from young friends.

Teacher trouble

Hey Aunt Kate,
I hate gym but I have to go. The gym teacher is really strict and she never smiles. How are we supposed to play games and have fun when we're scared she's going to yell at us? I don't think she likes our class.
Sincerely,
D.H., age 11

Dear D.H.,
What a drag it must be to have a grumpy gym teacher! Seems like gym teachers should be the most fun of all, but that isn't always the case, is it? I remember when I was in middle school (a long time ago), we had a very grumpy gym teacher. I don't think he liked being a teacher— he really wanted to be a tennis professional and was disappointed that he wasn't famous and at Wimbledon and everything. In class, while we were playing ball or shimmying ropes and stuff, he'd pound a tennis ball against the wall over and over in a really mean way. So I know what you're going through.

You could try making a point of going up to your gym teacher every day and saying hello, or offering to help in some way. On the other hand, it's not your job to make your gym teacher happy. Your job at school is to get the most out of every class you go to. So you might have to just accept your gym teacher for who she is and concentrate on getting some good exercise with your friends. Good luck!

Cleaning up

Dear Aunt Kate,
My room is a mess! No matter how hard I try, I can't keep it picked up. Then my parents get on my case. When it gets really bad, I don't even know how to begin to clean it up, so I don't, and it just gets worse. I would like to have a cool room where you can actually see the floor, but I just have this problem with getting organized.
Sincerely,
J.N., age 13

Dear J.N.,
At least you recognize that you have a problem! That's half the battle. First of all, you need to throw out everything you don't need anymore. Get a couple of garbage bags and show no mercy. In one bag, put everything that you don't need or that doesn't fit—clothes, toys, books in good condition—then take it to the Salvation Army. Other people will be happy to get it. Then in the other bag, put stuff that's no good for anyone and throw it out. Make sure you have enough storage for the rest of your things. If not, pick up some cheap, stackable plastic milk cartons and create some storage in a vacant corner. Make sure you have a hamper for dirty clothes, and use it. Buy a little broom/brush and a dustpan and keep them handy for quick clean-ups. Keeping your room clean takes a little effort, but it feels so good to have a space that's not totally trashed. (On the other hand, a little clutter is fine.) Some people say that they like living in a disaster area. I don't believe them.

Send your questions and comments to Tell Aunt Kate, Ann Arbor Observer Families, 201 Catherine St., Ann Arbor, MI 48104–1426.

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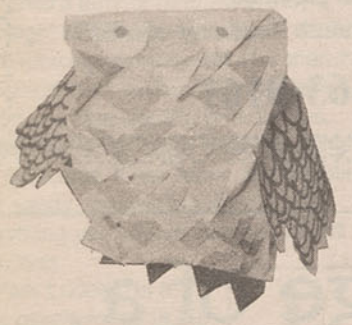
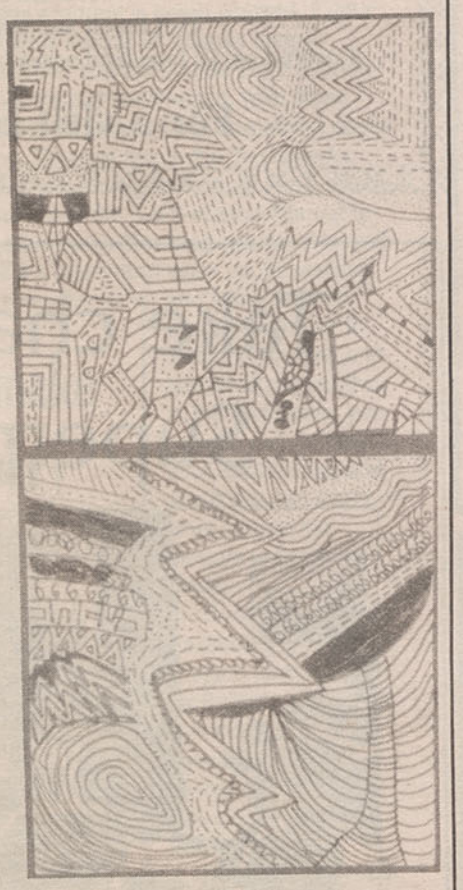
Christiana Diehr, 5th Grade, Eberwhite Elementary



Matthew Gruppen,
2nd Grade, Northside Elementary



Max Deucher-Rubin & Arielle Frank,
2nd Grade, Bach Open Elementary

Elizabeth Bergstrom,
5th Grade, King Elementary

Ray D. Ayer,
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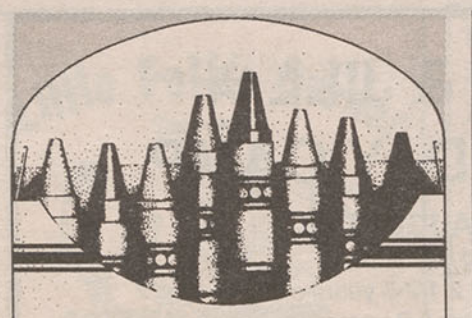

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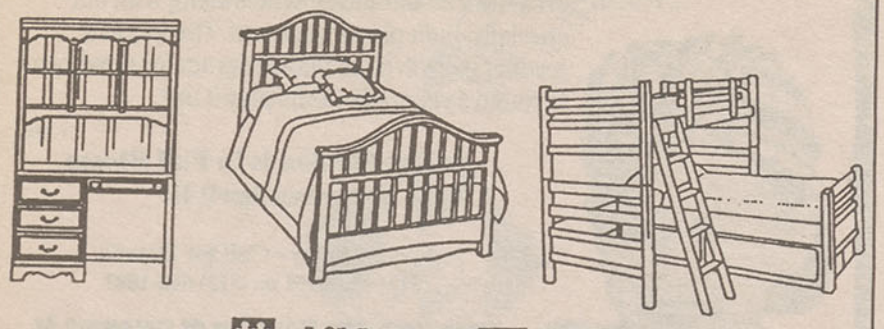

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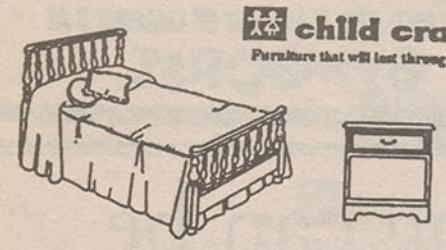

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Resident expert

Child psychologist Pam Ludolph discusses every parent's nightmare.

Tantrums

It pays to know which kind you're dealing with

A child's temper tantrum is truly a sight to behold—gale-force emotions spewing violently out of a cherubic pint-sized form, furious epithets (who taught you *that* word?), broken toys, deafening noise. It can make you angry and confused. It can leave you doubting your sanity, your child's sanity, and everything you've ever learned about parenting.

Pam Ludolph is a child psychologist at the U-M Center for the Child and the Family and in private practice. She has plenty to say about this hot topic in child rearing. Perhaps the most reassuring thing is that tantrums usually aren't an indication of deep troubles.

"They're obviously normal," she says, "and it's important to realize this because when you're in the middle of it, and your child is having them in spades, you start to think, 'This can't possibly be normal! I absolutely don't understand! There must be something wrong with this child.'

"Usually, there isn't anything wrong. If kids never have any angry outbursts at their parents, you want to wonder about that. Getting out of control is one of the ways you form your identity because you're distinguishing yourself and your wishes from your parent and his or her wishes. Children are awkward in that process. They tend to do it at a basic emotional level."

Ludolph says it's important to know what kind of tantrum you're dealing with.

"Sometimes it's hard to distinguish between a tantrum that's more manipulative and a tantrum that's out of control, that feels to parents like the kid just blew a gasket. With the first kind, the child is in some contact with you—there's a pretty clear precipitant: 'No, we're not getting that sugar cereal.' With [this kind of] tantrum, the old advice is to be really firm and really consistent no matter what you do. Be prepared to walk right out of the store with the child under your arm if you have to. It's old-fashioned, but to some extent true. If you're home, you want to ignore it as much as possible.

"With the second kind, there might be a less clear precipitant—the child's temperament is being violated. If your child is having an intense temper tantrum, you have to be more supporting. He just can't help it. With those ones, you want to say something soothing. You can talk in the 'I'm-here-for-you' way that gets through like a lullaby, but not in the 'Let's-reason-this-out-together' way. [For that] you need to wait till it's over—and while you're waiting and trying to keep yourself calm, try to distance yourself and see what caused this. In the short term, you need to put yourself in your child's mind and see if you can avoid what started the tantrum in the first place.

"Avoidance and distractions work for both kinds of tantrums, but particularly avoidance is important. If you know that something in your house drives him crazy, it's much better to avoid it."

But don't kids need to learn how to deal with things that drive them crazy?

"He can learn with more minor issues; that'll get him ready for major issues."

How should you respond to a kid who announces she hates you?

"With older children, you can attach some kind of sanction, but with little children, you have to realize it can be quite a step to learn to verbalize that. You don't want to take their whole verbal recourse from them. Don't stress how badly you feel. Most things children say in anger they really don't mean."

Room wrecking?

"I would not let them wreck their rooms for any length of time. You don't want your property destroyed or the child hurt. It's not a good message to let them destroy things. You're trying to give them the message that you will still love them—*and* [that] you will still win. Unless you were wrong to begin with!" ❑

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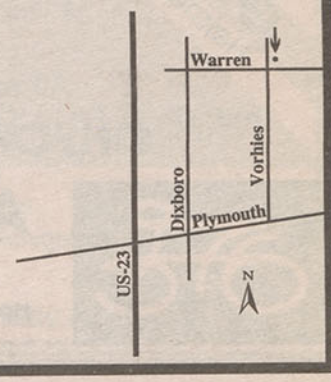

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SCHOOL LIFE

Lock-In

Up all night with a school full of kids

I didn't quite understand it last year when my adolescent daughter came home from middle school and announced that next week was Lock-In and she was going. She didn't ask permission. This, I quickly realized, wasn't open for discussion.

Lock-In means this: the kids arrive at school at 7 p.m. on a Friday night and are not released until twelve hours later. The activities that fill those hours were only vaguely alluded to, but once I ascertained that the event was appropriately supervised by teachers and parents hardier than I, I had no objections.

At 7 a.m., I picked up a wide-eyed, ashen-faced zombie who fell into her bed, slept fourteen hours, manifested the personality of a rabid Mongolian wolverine for the remainder of the weekend, then came down with the flu and missed two days of school.

This year, I was determined to be more involved. When Lock-In came around again I volunteered to take the graveyard shift, 11 p.m. to 3 a.m. Here are my notes.

11 p.m. Bitterly cold. The night is dark but the school pours light onto the wet, shiny streets. I pull open the heavy door expecting a scene of preteen pandemonium, but things seem peaceful. The mom in charge is happy to see me. Now that I am here, someone who thought this out more carefully can go home and watch Letterman. I am assigned to the Cafetorium—a lunchroom with a stage at one end.

The room is dark, except for the stage lights and some spillage from the halls. Several boom boxes blast out Pearl Jam, Blind Melon, and whatnot while youngsters in the ubiquitous long flannel shirts and jeans group and regroup, laughing and joking. I check in with Bob, a dad I've known since our kids were toddlers and we were in the same baby-sitting cooperative. (In fact, I spot five or six hulking grungemeisters whose diapers I once changed.) Bob directs me to a far door. My duty: to make sure that no one goes out that door. I buy a Coke, then perch on a lunch table and watch the goings-on.

Children run lightly through the room, giggling, pushing tables around, chasing each other, screaming with confident, giddy excitement. They call to each other, teasing with often incisive barbs. They dance together, sometimes far apart, sometimes close together. I realize I'm witnessing youth in all its fleeting, gilded glory—that youth hovers over this room

like tinsel on a tree, and it's a beautiful thing. They are so young, so happy, poised on that precipice between childhood and whatever comes next.

I am invisible. All the adults are invisible unless direct interaction is called for. Right in front of me, a boy and girl (are they twelve? thirteen?) are dancing together—the only ones brave enough so far. They hold each other stiffly, bodies apart, and sway gently to the music, talking. It is perhaps the first time they have done this. Occasionally their friends come up to them and chat, or just watch, then run back to the stage, to the light. Why do they dance directly in front of me? Do they think I will tell them to stop? Do they want me near, just in case? Do they just not see me? This last, I think, is the case. I am privileged to be a fly on the wall.

Midnight. The pizzas have arrived, nearly forty of them, in large, warm, white boxes. All kinds of pizzas, with all kinds of toppings. The parents pull the tables into the center of the room and have fun serving the kids. They are starving, but more than that, they are thrilled to be eating pizza at midnight in their school with their friends. No one appears even remotely tired.

I have glimpsed my daughter only once since my arrival. She was sitting on the floor in a hallway with some friends. When I looked again, she was gone.

I take a break from guarding my door, which no one has even attempted to breach, and I wander the halls. At the end of one particularly remote corridor sits a mom in a rocking chair reading a good novel.

"You came prepared," I say. She agrees.

At the end of another corridor, an exhausted dad lies on a mat reading listlessly. In the gym, kids shoot baskets. In the game room, kids play games and eat snacks. In the movie room, kids watch "Monty Python and the Holy Grail" while a card game goes on in one corner. The pool closed an hour ago.

1 a.m. I'm playing a spirited game of table tennis with an enthusiastic, hardy dad and a couple of punchy kids when a perky voice comes over the PA: "Everybody to the Cafetorium for a workshop in hip hop line dancing." Hip hop line dancing? Is there such a thing? Are these excessively cool young people interested in learning it? And from a parent? I return to the Cafetorium to check it out.

The turnout is huge, enough to stun the determined looking mom who thought up this activity. The boom box bellows out "I got the pow-uh!" as the kids quickly pick up the simple steps and turns. Pretty soon, they've got the pow-uh and the dance, too. A group of boys stands in front of the all-female dancers, ribbing them, imitating them. First one joins in, then another. The kids start throwing in their own ideas, adding steps they know, and the mom-leader gratefully backs off, letting the dance go where it will.

2 a.m. An exciting turn of events! The fire alarm blasts through the school, and kids run screaming out the doors. We turn on our Stern Voices and order them back inside to wait for further directions from the principal. Everyone gathers in the main hall, relishing the threat of impending danger or, more likely, the scandal of recent naughtiness. Yes, someone has pulled a false alarm.

> They call to each other, teasing with often incisive barbs. They dance together, sometimes far apart, sometimes close together. I realize I'm witnessing youth in all its fleeting, gilded glory—that youth hovers over this room like tinsel on a tree, and it's a beautiful thing.

As they wait, I notice that the kids are holding their hands up for their friends to see. "Hand check! Hand check!" they say. I ask about this and am informed that when a fire alarm is pulled, it squirts out indelible ink onto the hands of the puller. I kind of believe this and look surreptitiously at the hands of everyone around me. The principal informs us that in order for the Lock-In to continue, we need More Information about the fire alarm incident. He praises the kids for their good behavior thus far, then gives them five minutes to talk amongst themselves about what might have happened (i.e., who dunnit).

At the end of five minutes, he has the Information he needs, refuses to share it (good move), and lets the Lock-In resume. By now, though, the kids are starting to look like children again. The vibrant, youthful energy has been replaced by heavy-lidded torpor, and even the thrill of high crime can't buoy them for long. But to sleep is clearly to lose face. Most haven't even brought bedding. I spy a few cloaked glances at the clock, witness a few blurry calculations—four and a half hours to go.

Not for me. At three o'clock, I locate my daughter and ask if she wants to go home with me. She gives me a withering look, as if I'd suggested that she and her friends might like to watch a "Barney" video. The principal and some parents are chatting by the door as I sign out. I say good-bye and am halfway out when I hesitate. I take the principal aside and, in a low voice, tell him I have just one question: Is it true about the ink in the fire alarms? ❑

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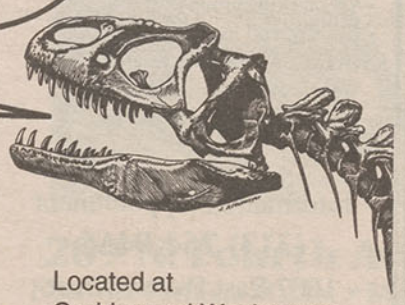

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Hot tub getaway

An instant holiday on South State

Scenario One: It's been a long, gray, rainy, cold weekend. You've watched too many videos and baked (and eaten) too many cookies, and the kids are starting to get a bit peevish and irritable. "But we don't want to watch 'Sixty Minutes!' " they complain. "We hate Mike Wallace!" What to do?

Scenario Two: It's Friday afternoon, school is out, and you and your brood are experiencing the expected euphoria. "Let's do something special," you say, with a glinted eye. But what?

Scenario Three: After months of anticipation, the day finally arrives: Mikey Monahan's birthday party—at Mr. Munchy's Cheesetime Funland! Then Mikey's mom calls to say that her son is down with chicken pox and the party's off. Uh-oh.

Any of these sound familiar? Sure! The solution? Make the following announcement: "OK, guys, get your coats and a blindfold—we're going on a Mystery Trip!" Then load them in the car and off you go. When things get intense on the home front, there's nothing like the lure of a friendly kidnapping to pique youthful interests and shift youthful attitudes. In this column, we'll be featuring fun, cheap, or free excursions around Ann Arbor—journeys that can be arranged in a microsecond and contain an element of the unexpected.

By far the most popular Mystery Trip destination at our house is the Oasis Hot Tub Gardens on South State. In fact, at the first utterance of "Mys . . ." my kids run for their bathing suits. Oasis is perfect for crabby, overenergetic kids who've had an early dinner and need a relaxing activity. Best of all, they come home completely ready for bed—showered, shampooed, and *very* mellow.

Oasis is a beautifully designed building, warm and luxurious yet unpretentious. The young, friendly staff sign you in, then provide plenty of towels. Cold juices and flavored waters are available to buy, as are aromatic bath beads with which you can scent your tub. Then they escort you to your private quarters—a sparkling clean changing room with shower (some have full bathrooms), which opens onto a small, high-walled outdoor patio and a steaming hot tub. Change as fast as you can (the clock starts ticking as soon as you get to your room), then take a deep breath and plunge into the great outdoors.

During cold weather, kids love wearing a bathing suit outdoors. First-time tubbers may be a bit apprehensive about stepping into the depths, but they, ah, warm up quickly. The expression of bliss on your child's face as he slips in up to his neck and groans, "Oh, this feels so good!" is worth the whole trip. (There's a telephone handy to call the front desk should you want to adjust the temperature of the water, and each room has its own music system, with several radio stations to choose from.)

No hot tub at Oasis is like any other. Each patio has been constructed to recall an exotic vacation spot. There's the Japanese Garden, with its tiny wooden bridge; Manitou Garden, with its fir trees; Bali Garden with its wraparound tropical beach mural; and many more. It's all pretend, but floating dreamily and staring up at the night sky, it's easy to feel far from Ann Arbor. You can request a favorite room. Some are large, others small and intimate. There's one indoor tub. My kids love to place friendly wagers on which room we're going to get.

After an initial soak, kids sometimes want a break. Suggest a slow walk around the tub (the patio can be slippery). It's neat to watch the steam trailing behind them. See who can stay out of the tub the longest. When there's snow on the ground, a bathing suit snowball fight can be fun. Also, each tub has two different jet/bubble settings which kids adore playing with.

When your time is up, the staff will call your room with an eight-minute warning. Showers are equipped with minty Dr. Bronner's soap and are wonderfully clean and luxurious. Towels are white and fluffy. (After all the pampering, it's great to mess up someone else's bathroom.) Some rooms have curtains to pull for private changing. Final touch: the staff provides a couple of foil-wrapped chocolate mints on a paper doily. If you bring two kids, you probably won't get one of these.

Oasis is probably most fun in the winter, but as the weather warms up, it's still worth a trip. Summer evenings can be cool enough to make getting into a hot tub a comforting pleasure. And on really hot days, Oasis provides cool tubs that are quite refreshing.

Hot tubs normally rent by the hour and according to the number of adults. Kids under twelve soak free. A one-hour soak for two adults is $18 between noon and 4 p.m. every day, $22 after 4 p.m. Sunday through Thursday, and $26 after 4 p.m. Friday and Saturday. Half-hour soaks—perfect for outings with the kids—are $10, $13, and $15.

Oasis Hot Tub Gardens, 2301 S. State, 663–9001. Noon–1 a.m. Sun.–Thurs., noon–2 a.m. Fri. & Sat. ❑

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1:00pm Birds of Prey by the Howell Nature Center
1:45pm Magic show by MichCon
2:00pm Birds of Prey by the Howell Nature Center
2:45pm Storytelling by LaRon Williams
3:05pm Endangered species by the Species Survival Center
1:00pm-3:30pm Tethered Balloon Ride by MichCon (weather permitting)

Participants are encouraged to ride their bikes to our bike corral where you can register to win prizes!

FREE ADMISSION!

Leslie Science Center is located at 1831 Traver Rd, Ann Arbor. Call 662-7802 for further information. Sponsored by MichCon, the Ecology Center, Project Grow, the Department of Parks and Recreation and the Leslie Science Center.

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- Boys Leagues and Girls Leagues, Grade 1 - 8
- Games played one evening a week for First and Second Grade Coaches Pitch. Games played Monday & Wednesday or Tuesday & Thursday evenings for all other leagues.
- Season begins the week of June 20.
- Practice begins the week of June 6.

Registration forms will be available at the REC & ED office on Friday, April 8 and mailed to all Summer '93 participants. Forms will also be available at all Ann Arbor libraries, public elementary & middle schools.

Volunteer Head Coaches are most welcome!
Please call:
994-2300, ext. 217 to Volunteer

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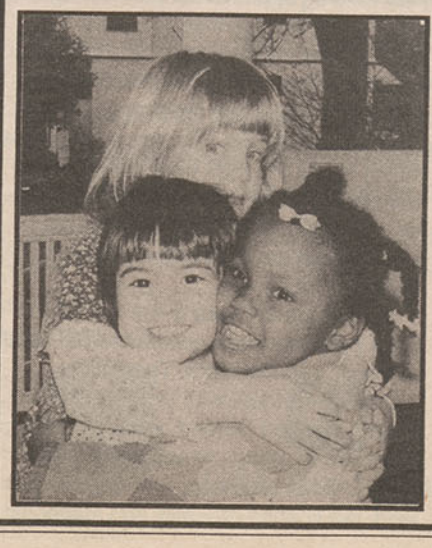

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THE LIST

Heather Bishop, April 17

★Indicates a free event.

Regular weekly and bi-weekly activities are listed separately. For more complete listings, see the April and May Ann Arbor Observer calendars.

APRIL 8 FRIDAY

"A Thousand Cranes": Wild Swan Theater. This local children's theater presents its original drama based on the true story of a Japanese girl stricken with leukemia after the atomic bombing of Hiroshima. Not recommended for children younger than third grade. *7:30 p.m., Huron High School auditorium, 2727 Fuller Rd. Adults, $6; children, $4; in advance at the Michigan Union Ticket Office. To charge by phone, call 763–TKTS.*

APRIL 9 SATURDAY

Baseball Card Show: Domino's Farms. Also, April 10. Sale of baseball cards and related memorabilia. Baseball personalities to be announced are on hand to sign autographs. Tomorrow, members of the old **Negro League** are the celebrity guests. *10 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $1.50. 930–5032.*

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host this monthly nature program for elementary school students. *1:30–3:30 p.m., Leslie Science Center, 1831 Traver Rd. $6. Space limited; preregistration recommended. 662–7802.*

★**"Elegant Parenting": Little Professor Book Company.** Local pediatrician John Gall autographs and discusses his book about "parenting as a performing art." *2–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

APRIL 10 SUNDAY

★**"Living History Day at Cobblestone Farm": Ann Arbor Parks Department.** Demonstrations of various 19th-century farm chores and activities. This month's focus is on spring cleaning and laundry. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). Adults $1.50; seniors & youths age 17 & under, $1. 994–2928.*

★**"Kerry Tales: April Fools": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 769–3115.*

"Fashion and Lore": Newcomers-Coterie Club of Ann Arbor Annual Charity Fundraiser. The program includes family-oriented folktales by popular local storyteller **LaRon Williams** and a fashion show with clothing from two local children's stores, Pied Piper and Generations. Proceeds to benefit Huron Services for Youth. *2–4 p.m., Allen School, 2560 Towner Blvd. Adults, $5; children, $3; children 12 months & younger, free in advance and at the door. 663–5296.*

APRIL 12 TUESDAY

Laszlo Slomovits: Day Care Homes Association. One of the twin brothers who make up the popular local music duo Gemini, this singer-songwriter presents a children's concert of original, funny, toe-tapping tunes. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. $1.50 at the door. 475–9848.*

★**Annual "Night of a Thousand Stars": Ypsilanti District Library.** Popular local storyteller **LaRon Williams** spins tales for children of all ages at this annual event designed to promote the value of reading and literacy. *7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

APRIL 14 THURSDAY

"Cub Scout Pancake Supper": Haisley Elementary School. All-you-can-eat fund-raiser includes pancakes, sausages, coffee, and milk. *5:30–7 p.m., Haisley Elementary School, 825 Duncan. $4. 764–5144.*

★**Open House: Go Like the Wind! School.** Parents of children ages 2 1/2 to 12 are invited to tour the facilities and learn about the curriculum at this Montessori school, which offers an emphasis on computers. *7–8:30 p.m., 3540 Dixboro Lane. Free. 747–7422.*

APRIL 16 SATURDAY

★**Children's Fair: Washtenaw County Association for the Education of Young Children.** A smorgasbord of entertainment and educational activities for children and parents. Includes storytelling, a gymnastics demonstration by Gymboree, and music by various school groups. *10 a.m.–5 p.m., Arborland Mall. Free. 665–2055.*

★**"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents stories about the wind and sky and other nature activities for kids ages 4–7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Animal Fair": Performance Network Goodtime Saturdays. A program of songs, stories, singing animals, and dancing clowns presented by Maureen Schiffman, assisted by Coco the monkey and other puppet friends. For kids age 2 & older and their families. *2 p.m., Performance Network, 408 W. Washington. Adults, $6 ; children under 12, $4; in advance by reservation and at the door. Group rates available. 663–0681.*

Kids' Dance Jam. Last dance of the season. A chance for toddlers through 8-year-olds and their parents to make music together and

Drop-in playtime

Ann Arbor is brimming with parks and playgrounds, but what's a preschooler to do for exercise in cold weather? If you don't want to make the commitment to gymnastics, dance, or karate classes, there's only one indoor place in town offering drop-in unstructured play sessions for preschoolers: **"Tots Time"** at the County Recreation Center. From 9 to 11 a.m each Tuesday and Thursday, it seems as if every toddler in town is at large in this well-stocked playroom. (Children must be accompanied by an adult.) Admission is $1.25 per child.

Washtenaw County Recreation Center, 2960 Washtenaw at Platt. 971–6337.

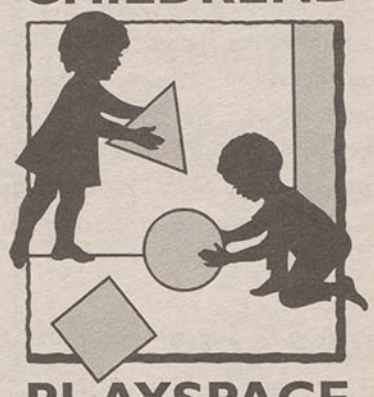
Rudolf Steiner School

SUMMER PROGRAM
JUNE 27TH - AUGUST 12TH

Now accepting applications for our summer day camp program for students 6-16. Sign up for one week or the whole summer! Camp is held on our 10 acre property on Newport Rd. Offering a wide range of enrichment and hands-on activities for summer fun! One to six week courses include: Science, Nature and You, Band Basics and Boogie, Summer Strings, German, French, Fundamentals of Baseball, Basketball Clinic, Soccer Clinic, Creative Writing, Introduction to Fibers and much more! Instructors include our own professional staff and experienced counselors.

COMPLETE BROCHURE AVAILABLE APRIL 5.
CALL **995-4141** FOR MORE INFORMATION.

CHILDREN'S



PLAYSPACE

Early Childhood Education and Care in a Nurturing Environment

- **Full and half day programs for Infants, Toddlers, Preschoolers, and Kindergarteners**
- **Seven well-equipped classrooms, fenced on-site play yard, and ample on-site parking**

123 N. Ashley one block north of Huron Suite 110 Ann Arbor 995-2688

SUMMER AT EMERSON!!

excitement • friendship • exploration • creativity • learning • playing

Emerson School in Ann Arbor is offering two general and four specialized on-site summer day camp programs for children ages 3 thru 13 years.

- **Art Camp Ages 11-13**
- **Science Camp Ages 7-11**
- **Dramamakers Ages 11-13**
- **Musicmakers Ages 10-13**
- **Student Day Camp Ages 5-10**
- **Pre-School Camp Ages 3-4**

Join us for a fun filled summer at Emerson. Classes will meet in our air-conditioned school facility and the students will also use the 20 acres of playing fields and natural environment for study, play, and picnics.

Please call for more information and for registration forms. Space is limited - register early! Camps begin June 20, 1994.

CALL 665-5662 or 665-9005

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Join Bank One, Ypsilanti For Our Kids Day

When:
Saturday June 4, 1994

Where:
Washtenaw/Golfside Branch

Why:
For food, education, and fun!

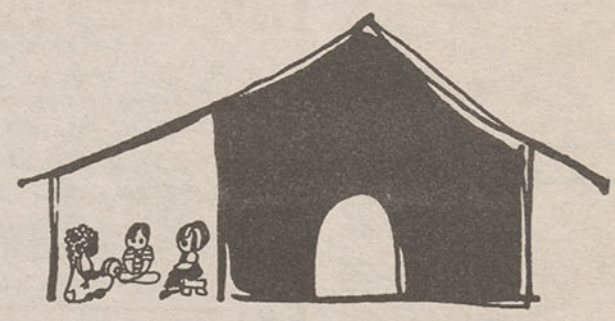
Who:
Individual kids and classes

R.S.V.P. Call Bank One at 572-7800 or 1-800-425-7968 to reserve a spot and/or to find out about our account with no service fees for minors under the age of 18.

(The Bank One minor account will be subject to normal account fees upon the minor turning 18 years of age.)

BANK ONE. Whatever it takes.℠

Elementary Grades K—5



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• *Individualized* • *Hands on manipulatives*

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• Toddler • Preschool • Kindergarten

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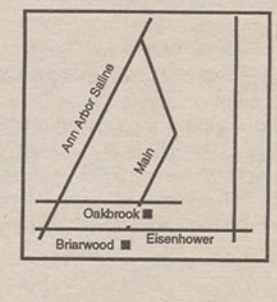
Ann Arbor, MI 48104
(1 block north of Eisenhower & South Main)

930-0333



Multi-cultural • Non-sectarian

Youth theater

Every Monday from 7–9 p.m. young people ages 14–20 are invited to join **"Lights Up!"** at Clonlara School. Sponsored by the Ann Arbor Young Actors Guild, this group offers free hands-on experience in theater performance and production. For more information, call 930–1614 or 662–9027.

On Thursday April 7, **Young People's Theater** holds tryouts at the Ann Arbor Civic Theater for "Orpheus and Eurydice," local playwright Ben Cohen's musical based on the ancient Greek legend. To make an appointment or for more information, call 996-3888.

Clonlara School, 1289 Jewett.

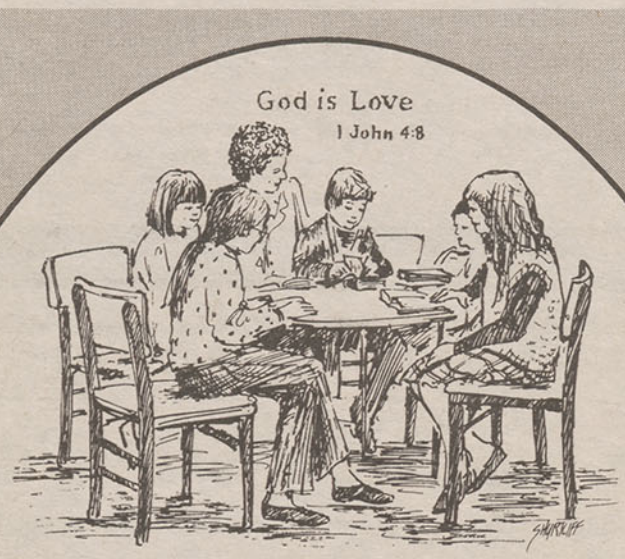
Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw).

dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

APRIL 17 SUNDAY

Heather Bishop Kids' Show: The Ark. Children's concert by this singer-songwriter from Manitoba. Bishop performs songs in a variety of styles, from a ditty about a winsome urban duck to an opera for slugs. *1 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Israel Independence Day Picnic: Jewish Community Center.** Activities include a children's parade (kids should bring their trikes), cooperative games, relay races, Israeli folk singing and dancing, and making Israeli flags. *2:30 p.m., Jewish Community Center grounds, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*



Caring for Children Through Prayer

You are invited to this free talk that includes many accounts of children being healed through prayer

by Margarita Sandelmann Thatcher, C.S.B.,
of Denver, Colorado, a Christian Science practitioner,
teacher, and member of the
Christian Science Board of Lectureship

Tuesday, May 3 • 8:00 p.m.

Women's City Club • 1830 Washtenaw Avenue

Sponsored by
First Church of Christ, Scientist, Ann Arbor

Child care will be provided
For more information call
313-662-1694

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Raising good kids gets harder every day. Too many activities, too little time, and lots of hard decisions. Where can you turn for help?

...now, what about God?

Meeting the needs of parents, children and teens is a top priority at Knox Presbyterian Church. We're a growing, friendly church where you'll learn proven Biblical principles for raising children in today's complex world.
Come give us a try–for your kid's sake.

Knox Presbyterian Church

Dr. Bartlett L. Hess, Pastor
Sunday Worship 9:30 a.m.
Christian Education 11:00 a.m.
Nursery Provided
Tappan Middle School
2551 E. Stadium Blvd.
Call 973-KNOX (973-5669)

APRIL 18 MONDAY

★**Open House: Dixboro Cooperative Preschool.** Also, April 20 & 22. Families with preschoolers ages 2 1/2 to 5 are welcome to visit this independent parent-run cooperative, view class activities, and meet the teacher. *9:15–11:45 a.m., Dixboro United Methodist Church, 5221 Church St., Dixboro. Free. 495–0883.*

APRIL 20 WEDNESDAY

★**Annual Meeting: Washtenaw Area Council for Children.** Entertainment, election of a new WACC board of directors, and announcement of the 5th annual Child Service Awards. *6:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 761–7071.*

★**Introductory Evening: Rudolf Steiner School of Ann Arbor.** Slide presentation on

Laszlo Slomovits, April 12

Songsisters reunion, May 22

the aims and methods of Waldorf education, with a focus on the school's middle school program. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of students. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

APRIL 21 THURSDAY

"Take Your Daughter to Work Day": Association for Women in Computing. Cinda-Sue Davis, program manager for the U-M Center for the Education of Women, talks about the purpose of the annual day for taking girls to the workplace, as well as CEW's various programs for women. *7:30–9 p.m., U-M Center for the Education of Women, 330 E. Liberty. $3 (AWC members, free). 769–0277.*

APRIL 22 FRIDAY

"Preschool Program Quality: A Key to Preventing Crime": High/Scope Educational Research Foundation/Child Care Network. The public is welcome at this morning symposium on preschool education in southeast Michigan. *7:30 a.m. (registration), 8–10 a.m. (symposium), Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. $5. Reservations requested by April 13. For information, call 485–2000.*

"Alice in Wonder": Pioneer High School Theater Guild. Also, April 23 & 24. Pioneer High students present Virginia Koste's adaptation of Lewis Carroll's fantasy tale, "Alice's Adventures in Wonderland." *7 p.m., Pioneer High School, 601 W. Stadium. Adults, $5; students, $3; at the door or in advance by calling 994–2191.*

"The Arabian Nights": Ann Arbor Public Schools Community Education & Recreation Junior Theater Company. Also, April 23 & 24. David Blixt directs this company of area middle and high school students in his adaptation of "A Thousand and One Nights," including the famous tales of "Ali Baba and the 40 Thieves," "Aladdin," and several others. *7:30 p.m., Slauson Middle School auditorium, 1019 W. Washington. Adults, $5; children through high school, $4; groups of 10 or more children, $3 each; in advance at the recreation department, 2765 Boardwalk, or at the door. 994–2300, ext. 23.*

"Dreams and fantasy"

Daily except Mondays, visitors of all ages are invited to make art projects representing the magical and mystical traditions of many cultures at **ArtVentures Studio.** Sessions are 10 a.m.–2 p.m. Tues. & Thurs., 1–5 p.m. Wed. & Fri., 10 a.m.–5 p.m. Sat., & noon–5 p.m. Sun. Admission is $3 per hour for a maximum of 2 hours. Children under 5 must be accompanied by an adult, and adults assisting a child are admitted free.

Ann Arbor Art Association Art Center, 117 W. Liberty. 994–8004.

Storytimes & storytelling

Along with its huge yet easily accessible collection of children's books, the Ann Arbor Public Library regularly offers two free kids' series that continue through April and begin again in September.

Drop-in Storytimes, 4–4:30 p.m. every Tuesday and 6:30–7 p.m. every Wednesday, feature stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. Topics include "Frogs & Toads" and "Rabbits."

Evening Voyages is for older listeners; children under 6 are not admitted. Stories in this popular biweekly Monday evening series are told rather than read, and music is an integral part of each program. Evening Voyages are 7:30–8:15 p.m. on April 11 & 25.

Main Library, 343 S. Fifth Ave. at William. 994–2345.

APRIL 23 SATURDAY

"The Arabian Nights." See April 22. 1 & 3:30 p.m.

"Storybook": Michigan Theater Foundation "Not Just For Kids" Series. Local choreographer Janet Lilly directs the premiere of her dance theater adaptations of an Iroquois tale, an African "why story," an Indian tale about two Punjab princesses, and a Grimm fairy tale. *1:30 p.m., Michigan Theater. Tickets $6 & $8.50 (MTF members, $5 & $6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

"Alice in Wonder": Pioneer High School Theater Guild. See April 22. 2 & 7 p.m.

24 APRIL SUNDAY

★Earth Day Festival: Ecology Center/Project Grow/MichCon/Ann Arbor Parks Department. Educational displays, environmental experiments and art projects, musical entertainment, storytelling, tree care demonstrations, live animal presentations, and (weather permitting) tethered hot-air balloon rides. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

"The Arabian Nights." See April 22. 1 & 3:30 p.m.

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music. Geared toward families and children. *2–4:30 p.m., Cobblestone Farm barn, 2781 Packard (next to Buhr Park). $5 (families, $10). 483–4124.*

Annual Multicultural Extravaganza: St. Francis of Assisi Church. Fun and games for all

Sunbeams Preschool Day Camp at The Sunshine Special

2 1/2 – 5 yrs. of age
June 20 - August 12
2 - 8 wks. • M - F • 7 am – 6 pm.
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Elementary 6-9 yrs.

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- Students work at their own pace
- Preschool established in 1964 - ages 2 1/2-6 yrs.
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"JUST DESSERTS OR HAVE YOUR CAKE AND EAT IT TOO"
Local performing group, THE STAGE PRESENCE, LTD., presents a coffee house style cabaret of skits, songs, dance, and comedy filled with nostalgic highlights from the Gay 90's through the 1940's. The entertainment menu features a smorgasbord of favorites selected from Cole Porter, the Gershwins, Rodgers and Hart, and many more. Highlights include jazz-style harmonies from *Music Box*, a local mixed-vocal quartet; thrilling dance numbers performed by the recently-formed dance troupe, *Feet With A Beat*; and a potpourri of entertainment delights from the multi-talented members of THE STAGE PRESENCE, LTD.
Dramatic Directors: James Pinard and Renee Bartusch
Artistic Director/Producer: Anne Walker
Music Director: Molly Moore
Saturday, April 9, 1994, 7:00pm
St. Luke's Lutheran Church
4205 Washtenaw (east of Carpenter Rd)
Price: Donation Only
Presented by: St. Luke's Lutheran Church's 2nd Saturday Spotlight Series
For information call
971-0550 (St. Luke's Office) or 996-1752 (Anne Walker, Producer)
Do come get your "just desserts" and see what all the excitement is about!

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The 1994 Arborough Games Need You!

The 12th Annual Arborough Games
will be held in Ann Arbor, MI
August 5, 6 & 7!

Ann Arbor Public School students between the ages of 10 and 16 years will participate in 3 exciting days of friendship oriented, non-competitive, athletic fun and games.

Young athletes from sister-city Peterborough, Ontario will travel to Ann Arbor and stay with host families.

This outstanding exchange program features baseball, basketball, field hockey, golf, soccer, softball, swimming, tennis, track & field and volleyball events.

REC & ED
COMMUNITY EDUCATION & RECREATION

To get involved, register beginning April 26 using forms which will be included in Ann Arbor Public School, April 21 report cards or from the REC & ED office: 2765 Boardwalk. For more information, call **994-2300, ext. 371.**

(Practices begin on Monday, June 13)

Registration begins on Tuesday, April 26! ■ Sign up with a friend!

Parents, are you concerned because your child isn't learning? Are you unsure of your child's readiness for school?

Many normal, intelligent children need to be taught how to learn so that they can become successful adults. Recognition of learning problems and early intervention are crucial.

Our certified staff can evaluate your child's abilities and give recommendations about appropriate educational decisions. To offer the most comprehensive learning diagnosis, we coordinate our educational evaluations with other important tests.

Call today to help your child reach his or her maximum learning potential.

For further information or to make an appointment, please call:
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(313) 764-1226

Appointments are available weekdays, evenings and weekends.

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• At Beyer, our Certified Nurse-Midwives help you create that relationship. They'll teach you about nutrition, prenatal care, and mother care. They'll be a friend - who can provide you with the help and support you need.

• And because they're affiliated with Beyer, you'll have the opportunity to deliver your baby in one of our birthing rooms. Plus, you'll receive full support from our obstetrics department, if needed.

• So come to Beyer and meet one of our Certified Nurse-Midwives.

• For more information on the midwife program at Beyer or to make an appointment, call **484-2475.**
Most major insurances accepted.

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ages, with live entertainment, food, and a sale of crafts from many countries. *2–4 p.m., St. Francis of Assisi School gym, 2270 E. Stadium. $1 admission. 769–2250.*

★Children's Extravaganza: Ann Arbor YMCA. A dance recital (2–3 p.m.) performed by YMCA staff and students. Also, face painting, arts and crafts, storytelling, a sing-along, a family swim, and the opportunity to sign up for YMCA classes, which start tomorrow. *2–4:30 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. at William. Free (class fees vary). 663–0536.*

"Alice in Wonder": Pioneer High School Theater Guild. See April 22. 2 p.m.

★"Magic Hour with Jon Jacobs": Little Professor Book Company. Local magician Jon Jacobs offers an hour of illusion, sleight-of-hand, and general hocus-pocus. *3 p.m., Little Professor Book Company, Westgate Shopping Center. 662–4110.*

APRIL 26 TUESDAY

★Kindergarten Round-Up: Ann Arbor Christian School. Prospective kindergarten students are invited to meet the teacher and spend time in the classroom while their parents meet with the school administrator and board members. *7 p.m., Ann Arbor Christian School, 1717 Broadway. Free. 741–4948.*

Planetarium shows

The U-M Exhibit Museum Planetarium shows **"Spring Skies"** and **"The Moon"** every Saturday and Sunday in April and May, with special weekday showings of "Spring Skies" on April 4–8. "Spring Skies" is an audiovisual show about constellations and planets currently visible in the sky. "The Moon" is an audiovisual program about the history and nature of the moon. Admission is $2.50. Call for schedules.

U-M Exhibit Museum, North University at Geddes Ave. 764-0478.

APRIL 30 SATURDAY

★2nd Annual Teen Art Contest: Ozone House. Today is the deadline for 12- to 18-year-olds to submit original artwork for the 1995 Ozone House calendar. Works must be 2-dimensional and in black and white. *Deliver to Ozone House, 608 N. Main, by 5 p.m. today. Free. For details, call 662–2222.*

Skateboard Ramp Opening: Ann Arbor Parks Department. The city's half-pipe skateboard ramp—believed to be the only public ramp in the Midwest—reopens today. Helmets, shoes, and knee and elbow pads required. *Noon–7 p.m. (weekends & holidays), 3–7 p.m. (weekdays), Veterans Sports Complex, 2150 Jackson Rd. Adults, $2.50 ; youths age 17 & under, $1.50; nonresidents, $5. 761–7240.*

MAY 1 SUNDAY

★Open House: Rudolf Steiner School. The public is invited to tour the Steiner School and enjoy refreshments with faculty and students. *Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

MAY 6 FRIDAY

★First Fridays: Main Street Area Association. Main Street stores will be open until midnight and entertainers for all ages will be in plentiful supply. Fire trucks and police cars will be on display and organizers will be giving out flowers in honor of Mother's Day (May 8th). *Main Street shopping area, 7–10 p.m. Free. 668–7112.*

MAY 15 SUNDAY

Dance Fair: Ann Arbor Public Schools. This annual concert by students in Community Education and Recreation's Cultural Arts dance classes features ballet, jazz, modern dance, tap, and folk dance. *There are two different performances, at 1:30 and 3:30 p.m., Tappan Middle School, 2251 E. Stadium Blvd. Small admission fee. 994–2300 ext. 228.*

MAY 21 SATURDAY

★Connie Walters and Diane Totten: Little Professor Book Company. Walters and Totten, authors of several songbooks for early childhood educators, offer a musical performance and workshop combining high-energy songs, visual aids, and follow-up activities teachers can use to reinforce learning. *Noon–1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Suzanne Willets Brooks: Goodtime Saturday Family Matinee: Dancer Suzanne Willets Brooks presents an afternoon of dance, storytelling, and audience participation for kids age 4 and up. This afternoon's performance is preceded by an 11 a.m. workshop in dance movement and expression for children. Tickets to the matinee are $6 for adults, $4 for children (birthday kids get in free). Workshop fee to be announced. *2 p.m. Performance Network, 408 W. Washington St., 663–0681.*

MAY 22 SUNDAY

Songsisters: The Ark. Singers Chris Barton and Julie Austin perform fun, upbeat folk music for young children in a special reunion concert. Since Barton's relocation to Indianapolis a year ago, the Songsisters have been performing farther afield, but they promise to continue performing for Ann Arbor kids at least once a year. *1 and 3 p.m., The Ark, 637 1/2 S. Main. Tickets $5 at the door. 761–1451.*

Generations, April 24

Kids' stuff at stores

Every Saturday at 11 a.m., Borders Book Shop staff member Stacy Charlesbois and guests host a free **Children's Hour** at the store, leading activities and reading seasonal stories for children ages 2–7. (Parents are welcome, too.)

On alternate Saturdays, they compete head-to-head with **Storytime with Bart and Friends** at the Little Professor Book Company. Storyteller Bart Burger entertains children ages 4–10 with tales, magic tricks, games, puppets, and playacting at 11 a.m. on April 2, 16, & 30 and May 14 & 28.

The Generations kids' store downtown has sensibly chosen a less congested time for its own free **Sunday Funday** activities. Every Sunday at 1 p.m., the store hosts programs on everything from rescuing injured birds (April 24) to making Mother's Day cards (May 8). Refreshments.

Borders Book Shop, 303 S. State at Liberty. 668–7652.

Little Professor Book Company, Westgate Shopping Center. 662–4110.

Generations, 337 S. Main. 662–6615.

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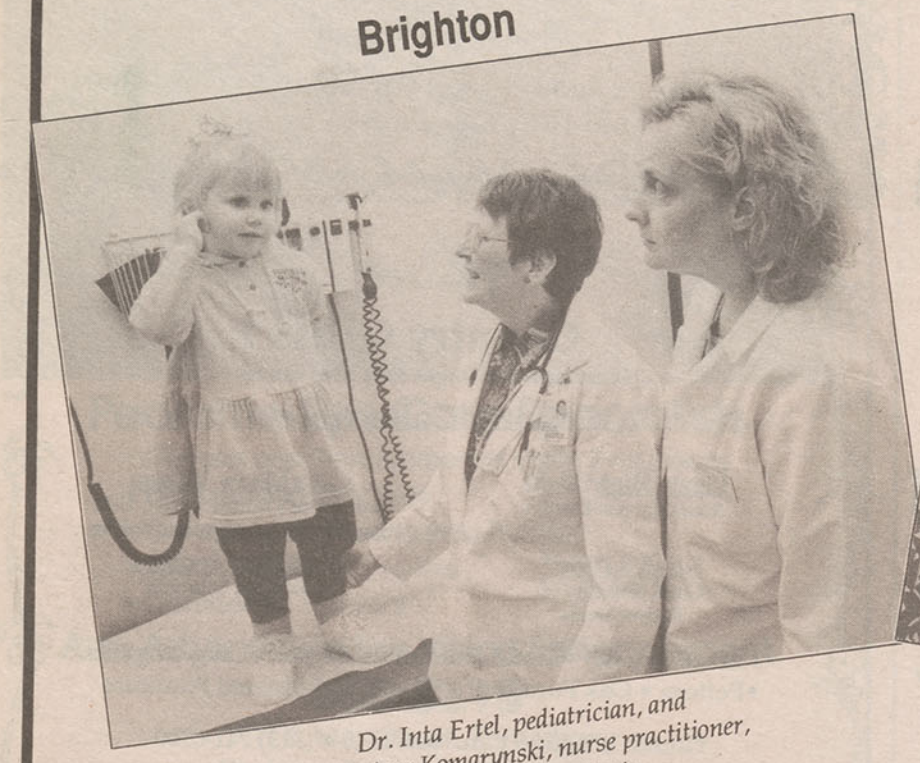

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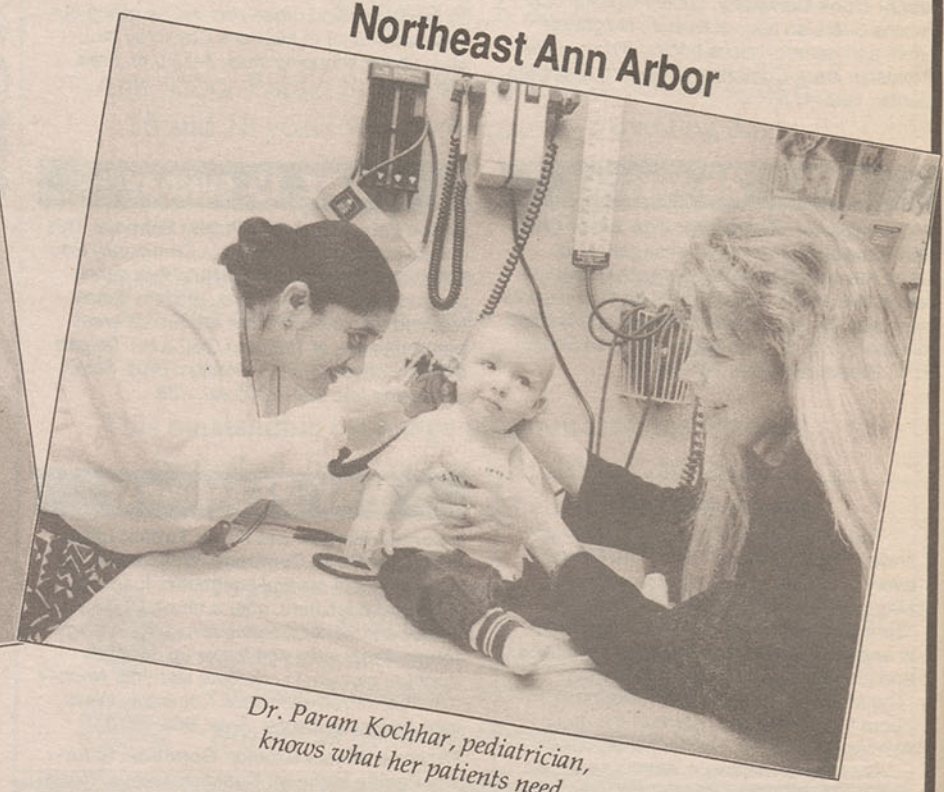
Northeast Ann Arbor



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Drain commissioner Janis Bobrin

Chic and environmentally hip, she watches over 500 drains and the Huron River

PETER YATES

A drain commissioner for the 1990's, Janis Bobrin sits in her office with its framed Ansel Adams wilderness photographs and talks up a program she helped kick off called Adopt-a-Stream. Coordinated by her office and the Huron River Watershed Council, Adopt-a-Stream recruits groups and individuals to be volunteer environmental watchdogs for "their" waterways. One junior high student, Bobrin recalls, successfully lobbied local government bodies to rename "her" body of water Mallets Creek instead of the more humdrum Pittsfield–Ann Arbor Drain. "People care more for a creek," says Bobrin, "when it has a name."

It's a safe bet that when Russell Whipple was elected the county's first drain commissioner in 1865, he didn't worry about encouraging people to love their local creeks. What the drain commissioner then did mostly was—drain. Much of the county then was under water at least part of the year. Whipple and his successors dug hundreds of miles of drainage ditches to turn the swamps into farmland.

The job is more complicated for Janis Bobrin, elected to her second term in 1992. Don't misunderstand, she stresses. When it comes to establishing priorities, and "some farmer's field is under water—that's the reason the office was created."

But in addition to keeping farmers' fields from flooding, Bobrin also worries about preserving wetlands. And she is the only elected official whose job includes protecting the Huron River from pollution.

The balancing act has made for some interesting times for Bobrin, the first woman to hold what traditionally has been a man's job. Small and crisply coiffed, she favors suits and loopy gold necklaces, and looks as if she'd be more at home checking the racks at Hudson's than inspecting the storm water buildup in the county's 500 or so drains. She wears high heels in the office, but keeps a pair of sturdy walking shoes in her car for field trips.

Nobody dreams of growing up to be drain commissioner. Bobrin is not an engineer, nor an outdoorswoman—though she does jog several miles a day, a regimen she maintained even while undergoing chemotherapy to treat breast cancer five years ago.

"I was an urban person," says Bobrin, who grew up in Detroit and Southfield. She was working at the Southeast Michigan Council of Governments (SEMCOG) when she first heard someone talking about drain tiles. "I thought, 'What's a drain tile?' " she remembers. (It's a round clay pipe used in underground drains.)

Bobrin learned about drains while making wastewater management policy at SEMCOG. She learned more about environmental issues after former governor Jim Blanchard appointed her to the important Michigan Environmental Review Board.

In her current job, she's been a cool-under-pressure administrator with an eye for long-range planning, says Rebecca Head, director of the county's Environmental Coordination Office. In a move praised by the state Department of Natural Resources, Bobrin has toughened erosion-control standards for new development projects, in order to reduce harmful runoff into streams. She also launched the first comprehensive plan to reduce "non-point" pollution of the Huron River—the small-scale runoffs caused, for instance, when a backyard mechanic dumps used motor oil into a storm sewer.

Bobrin is poised, straightforward, a good listener. Although there's an intense side, her ability to loosen up a strained meeting with a funny story or a tongue-in-cheek remark works in her favor. One story Bobrin likes to tell—say at the start of a meeting where people are grumbling—is the reaction her sister got while passing out Bobrin's literature during her last election campaign. Someone took a brochure, looked at it, and said, "You mean if you *win*, you get to be drain commissioner?"

Some days Bobrin must wonder about that honor. Recent crises that begged for her attention included last spring's flooding of swampy Augusta Township, which has some of the most ancient drains in the county. Although there were no quick fixes—Augusta officials have since agreed to special assessments to pay for drain repairs—Bobrin won points for leveling with residents, says Donna Southwell, an Augusta trustee and county employee.

The most dramatic crisis was last summer's Allen Creek oil spill. After several attempts, Bobrin's people finally traced the leak to Naylor Chrysler Plymouth on West Stadium, where an oil separator was malfunctioning. The company was "incredibly responsive," says Bobrin, who also says the leak caused no permanent damage to the Huron River.

Bobrin was touched by the community alarm over the spill. "People really care about this river," she says. Although she describes the Huron as the "best urban river in the state," she worries about things beyond her control. Pointing out that it also flows through Livingston and Oakland counties, Bobrin stresses, "This is the high-growth corridor for southeast Michigan. Nobody should get too complacent."

Complacency is not Bobrin's style. Her determination has helped her weather personal crises, including the

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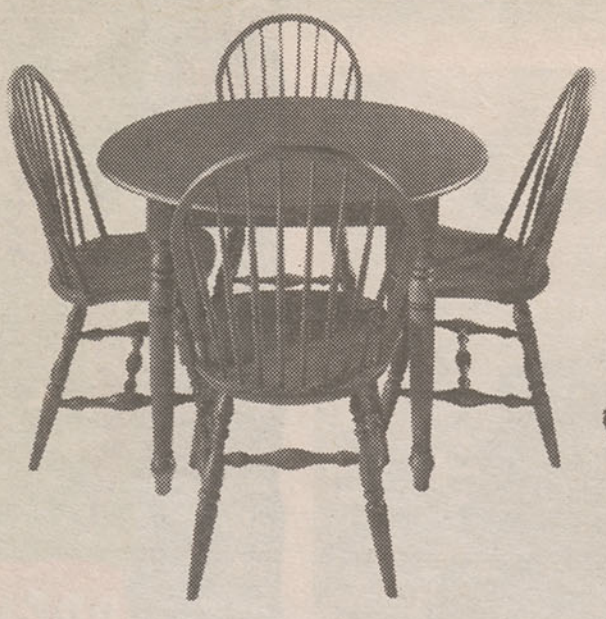

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sudden death of her second husband, Paul Prior, in a car accident eleven years ago. (An earlier marriage had ended in divorce.) "I didn't lean on people as much as I should have," she says of that time, remembering that her way of coping was to take immediate control and "organize a beautiful funeral."

Six years later, at thirty-seven, she discovered she had breast cancer. Both her mother and her aunt had survived the disease, so Bobrin herself was especially vigilant. After she found a very tiny lump, she did her own research to be sure she received the most aggressive treatment. She had a lumpectomy plus radiation and six months of chemotherapy. The cancer has not recurred.

"I saw it as something to get through," Bobrin says matter-of-factly. "The only time I cried was over losing my hair." Active in a recently formed local breast cancer coalition, she encourages other women to be aggressive in confronting the disease.

Bobrin inherited a civic conscience from her parents, who were active in their synagogue and the community. Under the influence of the anti-war and women's movements, "my activities ran more to human rights issues than environmental issues in college," she recalls. She majored in history at the U-M and, intrigued by a class in urban history, stayed on to get her master's in urban planning. Then she moved on to SEMCOG.

Bobrin was an "envelope-stuffing" Democratic volunteer when predecessor Jim Murray asked her to run for drain commissioner in 1988. Following in the tradition of environmentally hip Ann Arbor Democrats, she has won easily both times. Her opponent in the last election, Steve Olmsted, offered few specific criticisms of her work. Some of his farm supporters complained that Bobrin concentrates too much on the environment and doesn't visit sites of drainage problems in person.

Bobrin does delegate many on-site visits, but insists that she herself still goes out, especially when there's a problem. "I certainly don't want to project the image that I'm too delicate to come out and take a look at the project or stand out in the cold," she says.

One of just a handful of female drain commissioners in the state, Bobrin is often the only woman in meetings with engineers, developers, road commissioners, and township officials. During her first election campaign, recalls Mike Stagg, Bobrin's operations manager, he was frequently asked if he thought a woman could really do the job. By the time she ran again, the question arose much less frequently.

Bobrin wishes that more people understood her job. Maybe part of the problem, she says, is that the drain commissioner's job has outgrown its homely name. "Waterway commissioner," she suggests, only partly kidding. "Or maybe creek commissioner. That has a nice sound."

—Eve Silberman

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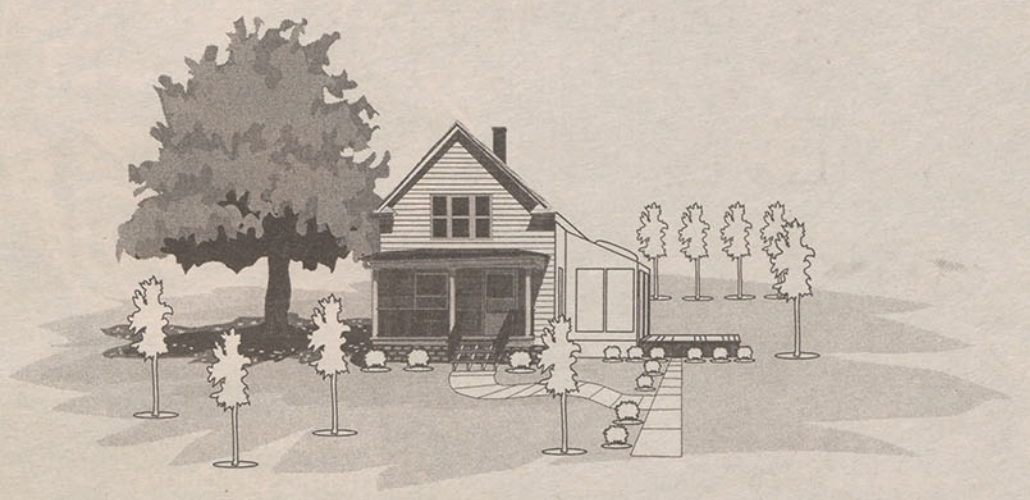

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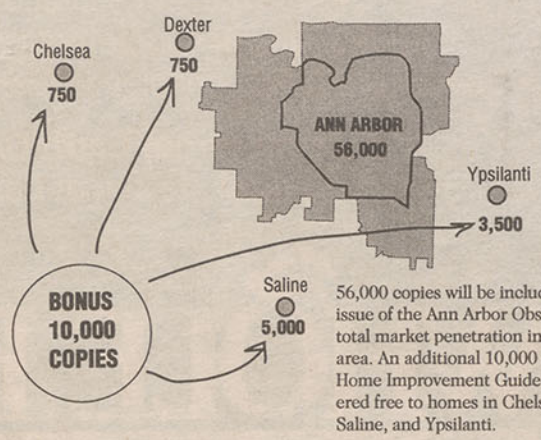

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Psychic Ann Arbor:

Flakes and Fakes or "Tangible Magic"?

The Observer visits the mystics

Carla Gardner talks to the dead. They show up in the bathroom of her Hilltop Drive home while she's blow-drying her hair. They pace around her kitchen and pester her while she's on the telephone. Gardner remains unfazed. Communicating with ghosts is her full-time job. She even jokes with them. "You keep talking my ear off and I'm gonna start charging you," she says.

Priestess ShuNahSii Rose practices Wicca, the religion of witches, in her home near Pontiac Trail. Each day, she and her children offer food to their ancestors, placing it at the base of a tree in her backyard. Her mission, she says, is "to help women rediscover the parts of ourselves that have been tabooed and stolen." Using the Motherpeace Tarot, she offers private card readings and psychic counseling to women.

Astrologer Phaedre Baillie has set up shop in her home on Brooks Street. She calculates birth charts by typing dates and times into her Macintosh computer, which produces round diagrams full of planets and vectors. From these, Baillie furnishes people with insights about themselves and makes predictions about the future. "I can see health problems a lot," she says, "plus people's internal conflicts."

All three women are part of Ann Arbor's burgeoning psychic community. In the shadow of the U-M, that bastion of rational discourse and empiricism, the city also has become a small magnet for "alternative visionaries." Hundreds of Ann Arborites practice witchcraft, according to the *Ann Arbor News*. And some two dozen "intuitive guides," psychics, channelers, astrologers, healers, and Tarot card readers offer their services on bulletin boards along Main Street. "Westerners communicating through me spontaneously include Richard Burton, Jean-Paul Sartre, John Lennon and Elvis Presley," reads one advertisement at Falling Water Books and Collectables. "Owl Woman: Shamanistic Studies and Consultation," reads another.

Recently, I explored Ann Arbor's "visionary community" to see what it had to offer. Since most of the psychics I contacted refused to perform their services for someone else in front of a reporter, I used myself as a guinea pig. I had my psyche probed, my Tarot cards read, my astrology charts analyzed, my dead relatives contacted, and my aura examined. Strangers revealed to me intimate details about my mother and my boyfriend. I was given advice about my intestines and my housework. Although some of what I heard was questionable, I gained some valuable insights into myself, and into the local psychic community.

I began my investigation with a high degree of skepticism. Psychics, I believed, were largely flakes and fakes—New Age con artists, space cadets, and gypsies. Yet I tried to suspend my disbelief and offer my subjects the same trust they offered me in allowing themselves to be interviewed. I paid for services like any other customer, and made it clear I was a journalist. In the process, I began to see that people such as Gardner, Rose, and Baillie offer more than simple fortune-cookie predictions or mental magic tricks. Ultimately, they are selling a kind of hope.

Coming out of the broom closet

The first Tarot card readers I found turned out to be witches—practitioners of Wicca, a multicultural, feminist religion that reveres goddesses and Mother Earth. Focusing on healing and nature, Wiccan rituals include lighting candles for ancestors, meditation, celebrating the seasonal cycles, and reading the fortune-telling Tarot. As ShuNahSii (Shoo-NAH-see) Rose describes it, the religion also mirrors aspects of eco-feminism and the recovery movement.

"We try to improve women's lives literally and symbolically. We hope they find self-respect, validation, and the courage to change," Rose said when I went to her home for a reading. There is nothing classically "witchy" about her apartment: no bats hanging from the ceiling, no cobwebs, no eye of newt in the spice rack.

Nor about her. At thirty, she looks like a nubile hippie angel in lipstick and dangly earrings. "The culture depicts us as monsters," said Rose. "I finally went public to serve as a role model for my daughters."

COURTESY OF SHUNAHSII ROSE

ShuNahSii Rose

Rose has been reading Tarot for twelve years. For her, becoming a witch was simply an outgrowth of her upbringing. "My grandmother in Oklahoma instilled me with a strong sense of Native American traditions," she said. "And I grew up in an all-female household. Long before I heard the word 'feminist,' I longed to find women in spirituality." Tarot, she said, is just one of the ways in which she articulates her visions. "Psychic tendencies have really been sensationalized by the media. People come in here and expect to see a giant puff of smoke," she said. "But I like tangible magic."

Usually, her readings last up to an hour and cost $30 to $45, but because our time was limited, mine was shorter and cheaper. We sat on the floor of her living room, where she had me draw two cards from the circular Motherpeace Tarot deck. One card had the moon on it, another a picture of the "crone." The first card, Rose said, symbolized the inauthenticities of my life. It suggested that I was experiencing conflicts between my intuition and logic. This was true, though I wondered if that statement couldn't be applied to anyone.

The second card symbolized my personal evolution. Rose said that the crone

by Susan Jane Gilman

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Psychics

PETER YATES

Wiccan Jae Ma'ikwe reads the Motherpeace Tarot.

implied that I was at a crossroads in my life and needed time to reflect. This made sense. Although I did not tell her this, I knew that in the next year I'd be facing the prospects of a job change, a move, and a possible romantic commitment. After explaining to me what these cards meant, Rose did not use them to predict my future or to offer advice. She turned the cards over to me to make of them what I wanted. It was like being given a Rorschach test: the significance lay in what I saw, not in an absolute interpretation.

"It's cheaper than therapy," said Jae Ma'ikwe (jay my-EEK-way), who lives near Rose off Pontiac Trail. In addition to Tarot, twenty-four-year-old Ma'ikwe teaches self-discovery writing workshops called "Writing from the Spirit." Her home has more paraphernalia than Rose's. There is a "phases of the moon" calendar on her wall and pictures of wolves scattered about. There is also a cauldron, which I first mistook for a planter. Ma'ikwe uses it to purge herself and her home of negativity, she said. She writes out her feelings, then burns the paper in the cauldron as a catharsis.

She also belongs to a coven. To hear her describe it, however, it is more like a support group—or networking alliance—than a group of Macbethian furies hissing around a cauldron. "We're a support system with spiritual underpinnings," she said. "We get together every other week and have vegetarian dinners with pasta, salad, bread, dessert. We feed each other and deal with business. For example, last week we helped a woman who was going for a job interview."

She regards her Tarot cards in the same practical way. "Tarot doesn't tell you anything you don't already know about yourself," she said. "It gives you a set of images to help you articulate things. It's a counseling tool, not a fortune-telling device."

She has been reading cards for three years. Like Rose, she uses the round Motherpeace Tarot deck, and her readings are more philosophical than prescriptive. Her readings last about fifty minutes and cost from $12 to $20. The reading she did for me used six cards. Each card corresponded to a component of my life: my current behavior, my true nature, my immediate future, my past, the possibilities, and the outcome of my behavior. The reading "revealed" that my essential self is smart and open-minded and that I had recently gotten into a good romantic relationship. I had also begun to find a place for myself where I felt truly secure and "at home." Yet in the near future, the cards said, I would experience a period of confusion and chaos. If I weren't careful, I would end up with all the wealth of the world but without any appreciation for it. I had to expand my consciousness.

Much of what Ma'ikwe said reflected what I was feeling. I *had* recently become involved with someone, and our relationship was blossoming. Since moving to Ann Arbor from New York City two years ago, I found myself feeling incredibly peaceful and "at home." And the upcoming period of "confusion" was undeniable.

Yet how, I wondered, would I acquire all the "wealth of the world" yet remain indifferent to it? Did the outcome card mean that I would always be oblivious to my successes? Were the cards an indictment or a warning?

As with Rose's reading, I could interpret them any number of ways. It felt as if my life had been broken down into chapters, but that the details of each chapter hadn't been filled in. Supplying them, I realized, was something I would have to do myself.

I had come expecting what I considered "witchcraft"—concrete predictions, magic solutions, spells. Instead, I was given a mirror and told to look at myself from a new perspective. When the session ended, I was perplexed; for days afterward, I was still thinking about the reading.

"For some people, this doesn't work," Ma'ikwe admitted. "I get a lot of skeptics. They come to me [about aspects of their lives] and say, 'Well, prove it.' But people need to find their own paths themselves. At best, their search intersects with mine."

Seeing stars

"Skeptics," laughed astrologer Phaedre Baillie, pointing to herself when I came to her home for a reading. "You've got one right here. I still can't take astrology too seriously." Unlike the Wiccans, Baillie sees her "art" mostly as a source of amusement. But she also believes it works. "My readings are 75 percent accurate," she said, "unless I get my fits of insight. Then I'm ninety-eight to ninety-nine percent on target."

Baillie, twenty-six, wears a small emerald earring in her left nostril. Because she has lupus erythematosus, she can work only sporadically and receives disability payments. She learned how to read astrology charts two years ago, she said, as a way of passing time. It is now becoming a small source of income. Until she is more established, she is letting her customers pay her what they think she's worth.

There are two kinds of astrological readings, Baillie explained. The first is a "natal chart," a blueprint of the sky at the time of your birth. A natal chart is supposed to reveal your character, internal conflicts, natural strengths, energies, and weaknesses. The second reading is called a "solar return." This shows what the sky looks like each year when the sun returns to the exact position it was in when you were born. A solar chart is used to predict the future—what challenges, lessons, and events may occur. Unlike Rose and Ma'ikwe, Baillie relishes making predictions.

I was nervous. The Wiccans had insisted that I was in charge of my fate; Baillie was going to interpret my life as predestined by the heavens. What if her reading revealed tragedy? What if its power of suggestion was strong enough to influence my life? "Ultimately, I believe in free will," Baillie said as she sat down at her comput-

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Psychics

er and typed in my birthdate. "Nothing is set in stone." I did not find this very reassuring.

"I can see why you're a writer," Baillie said, pointing to the planets and "houses"—sectors of the sky—of my natal chart. "You've got your sun in Libra conjunct with Mercury in Scorpio in the seventh house. This means you're very creative and definitely a people person. But you've got your moon and Jupiter in Taurus conjunct in the second house, which means you also need security. There's a little voice inside you that sulks, 'I want stuff.' " She was right about this—but then every writer wants a byline *and* a million dollars in the bank.

"Your image is very important to you," she continued, pointing to Saturn in Aquarius. She was right: I am concerned with my image, though I'd never expressed it in those terms. But in order to calculate my chart, Baillie needed my birthplace, so she knew that I was from New York City. What writer from New York City is *not* concerned with image? Then she picked up my solar return chart and said something that stopped me cold: "You're thinking of getting married right now, aren't you?"

All that week, my boyfriend and I had been talking about the possibility of living together—a step that both of us saw as the first step toward becoming engaged. Our discussions concentrated on what would happen, not in the next six months, but in the next six years. We argued about the lifestyles we'd envisioned for ourselves. I wanted to travel extensively and live in a glitzy apartment in New York City. He wanted to live in a small town and spend vacations relaxing at home. Although the only real decision before us was whether to sign a one-year lease together, I found myself standing in his kitchen shouting, "I will not spend my life driving my kids around in a mini-van!" The irony was that I might not even be in Ann Arbor come autumn: my job contract expires in July.

"Your domestic life and your career are both up in the air right now," Baillie said, pointing to my seventh and eighth houses. "And they're intertwined. You're at a turning point. You could build a nest this year, or you could take off midyear, get a job halfway around the globe, and change your life radically." She then offered to do my boyfriend's chart to see how his life factored into the equation. I gave her the date, place, and time of his birth to type into the computer. As soon as Baillie saw his charts, she laughed. "Oh boy, this guy is a serious Virgo," she said. "He'll go to the same restaurant every night for twenty years if he likes it."

I almost fell off my chair. My boyfriend *has* been going to the same restaurant for twenty years. He's such a picky eater that he purees tomato sauce if it has too many lumps in it. "He likes what he likes," Baillie said. "He's not adventurous."

"You two basically have a very strong relationship," she concluded, pointing to all the places where our charts were compatible. "The one problem I see is that he,

PETER YATES

Astrologer Phaedre Baillie relishes predicting the future.

like you, puts a lot of stock in his image. Your lifestyle will be the one big sticking point with you. He's more of a homebody than you are." She went on to describe the ways in which we would need to negotiate. "Your relationship will require a lot of maintenance and compromise, but it will never be boring," she said, smiling. "If you can accept that you won't win battles, you'll be fine. Let him buy the couches; you buy the airfare to Bali."

By the end of her reading, it seemed as though Baillie had known me and my boyfriend for years. It was eerie. Yet her "fits of insight" made me feel less alone and better understood. The idea that my life could be summed up on a computer printout was also strangely comforting. Since my problems could be explained and diagnosed, they suddenly became more manageable. My self-confidence was reinforced, too: right there in my chart was proof that I had the ability to be a writer. There were formulas for success and stress avoidance. It gave me something concrete to work with.

"Astrology puts the issues in front of you on paper," Baillie said. "It gives you a hard copy, so that things stop being theoretical. It's a tool that helps you deal with them."

"Astrology puts the issues in front of you on paper," Baillie said. "It gives you a hard copy, so that things stop being theoretical. It's a tool that helps you deal with them."

Card tricks

When I first spoke to Tarot card reader and psychic Ceredwyne (pronounced ker-ED-win), her name alone made me suspicious. It sounded stagey; I expected an old woman in a caftan, hunched over a crystal ball, with a pickpocket for a sidekick. Finally, I thought, I would get to expose a charlatan. Yet the woman who met me at the door was a sturdy, quick-witted twenty-five-year-old. She lives with her husband in a big apartment complex on Washtenaw. Besides a few Tarot cards on the wall, their apartment is decorated in "post-modern grad student": a futon, stereo equipment, bookshelves, cats.

"Most of the people who come to see me have a decision to make. Either that or they're bored," she said wryly. "Besides Halloween, I get most of my business in February, March, and in the summer, because that's when people have nothing to do."

She learned to read Tarot cards as a child visiting her grandmother in Wales. Since she suffers from arthritis, Ceredwyne, like Phaedre Baillie, now relies upon her gifts to supplement her income. Most recently, she read Tarot cards professionally at Alhambra in Dearborn and the Magic Moon in Taylor. Her private readings range from basic fifteen-minute sessions for $15 to "life readings" that run up to an hour and a half and cost $50.

Sometimes, Ceredwyne sees tragedies in the cards. Once, she told me, "I was reading cards for my mother, and I saw my grandmother's death. I told her, 'I won't read this spread.' My grandmother died the next day."

Another time, she said, a young man came to her for a reading. Ceredwyne saw in his cards that he was dying. "I asked him, 'How's your health?' " she recalled. "And he said, 'You see it, don't you?' He told me he had AIDS." The worst time, though, she said, was when a man came in and asked for a reading about his girlfriend. Ceredwyne said she could see from the cards that he was abusing her. He asked Ceredwyne if his girlfriend was cheating on him. Ceredwyne threw him out of the store.

Her stories made me a nervous wreck even before I sat down to have Ceredwyne read my cards. She gave me the Aquarian Tarot deck—beautiful rectangular cards with a marbleized look to them—and told me to shuffle them until I "felt comfortable." Then she dealt out a few and arranged them in a cross. "Well," she said, studying them, "you have a great need for recognition."

This was true enough, but what writer doesn't? "And you've got some friends from when you were younger in school,"

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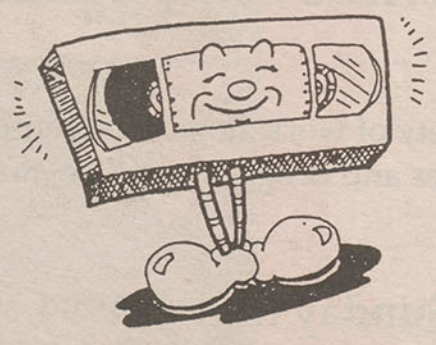

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Psychics

she continued, dealing out some more cards. "Maybe two or three who you measure yourself against constantly. The rest of the world doesn't really matter to you. What you focus on are these friends of yours—what they've accomplished versus what you have."

This was true, too, though I was loath to admit it. A handful of my old friends are now spectacularly successful. They're on television and in the movies. They've published books. They have national bylines, jobs in the White House. Anytime I look at them, I feel wretched in comparison.

Then Ceredwyne pointed to a card and told me that I was a "bit of a control freak, too"—which I am. I began to feel self-conscious and pathetic—a competitive wannabe, a little dictator. But then, my skepticism kicked in. Is there anyone in my age group, particularly in the arts, who is not insecure? Who doesn't look to their peers sometimes and ask, "How am I doing in comparison?" And who isn't a control freak?

Yet the more cards Ceredwyne read, the less I could shrug off her insights as lucky guesswork. "You're at a turning point where you don't have a lot of control over your life," she said, echoing the other readings. "You've got to learn to roll with things this next year. If you get out of your own way, things will come easily."

She told me, correctly, that I had a younger brother. "He's currently in a fight with your father," she said. "Your father's a very driven man. You get your energy and ambition from him. He's been a major influence on you, even though he is a bit of a workaholic and was not around a lot when you were little. But he gave you more than he gave your brother. In a way, you were a better son than your brother was, and now that's become a sticking point between him and your dad."

My father and I *did* have a very close relationship; he *had* mentored me in ways he hadn't mentored my brother. And my brother *was* angry about this—he'd told me so just three days before.

Ceredwyne also described my mother: "She's a very bright, creative woman, but she sometimes sees things too clearly, and the reality of life becomes extremely painful for her. She believed in the traditional family, but she had to give up a lot to conform to it." My mother had, in fact, given up a career as an actress to have a family, and throughout her life she'd struggled to be an artist. It had caused her a lot of grief.

Ceredwyne also saw a substance abuse problem in my family. She explained who had the problem, the type of drug they were addicted to, and why it had occurred. And she told me, as gently as she could, that my parents were inherently incompatible. "It's really a miracle if they stay together," she said, sadly. My parents are currently divorcing.

Our session lasted over two hours as I bombarded Ceredwyne with questions: How will my career go? Will I have children? What will my health be like? Cered-

wyne flipped over card after card and told me things I had known about myself but never consciously articulated: "You equate panic with movement," she said. "If you're not in turmoil, you don't think you're accomplishing anything." "Right now, your relationship is working, and you're scared out of your mind. You're also wondering whether it's worth the sacrifice." "You think you've finished sorting things out with your family, but you haven't. Your brother will be your reality check." "You don't see motherhood as the be-all and end-all. You may not want to have children, and that will be just fine. If you are a parent, you'll be very unconventional."

By the time the reading was over, the table was covered with brightly colored cards. Ceredwyne had divined my motivations, fears, and habits. She had described my energies, problems, and relationships. I, who had set out to expose my subject, wound up feeling utterly naked.

Even my skepticism had been stripped away. I found myself feeling optimistic. Through the reading, my whole life suddenly seemed preordained and "legible." The Tarot suggested that a divine pattern existed that could be glimpsed and understood. This made my life seem less arbitrary and therefore less treacherous. I could be prepared for it; I could exert some control. Until the moment I had to leave, I kept asking Ceredwyne questions—*When will I? How will I?*—greedy for insight.

PETER YATES

Carla and Scott Gardner

Getting spooked

When I phoned "psychic medium" Carla Gardner, whose name I had gotten off a flyer on Main Street, I was taken aback by her candor. "I work from the beyond. I deliver words from the deceased to their relatives," she told me, in the same cheerful, matter-of-fact tone my aunt uses to sell Mary Kay cosmetics. "I also get hired by corporations a lot to check out their properties [for ghosts]."

I told Gardner that I wanted her to do a channeling session for me. She replied, "That's good because you've got people on the other side who are trying to talk to you. Are you aware of that?"

"Oh?" I said, startled.

"Yes, they're trying to get through right now, in fact. They're distracting me while I'm on the line with you. They're making it hard for me to concentrate."

Gardner's husband, Scott, is an astrologer. He, too, agreed to be interviewed and to do a reading with me; all he needed beforehand was my birthday and the time and the place of my birth.

I expected that a psychic medium and an astrologer who lived together would inhabit dark rooms full of candles, incense, shrines, curtains, pagan artifacts, and crystal balls. I found a home that could have been featured in a *House and Garden* magazine. Light and airy, with a picture window overlooking a lake, it had family photos framed on the mantel in the living room and grocery lists stuck to the refrigerator with cutesy magnets.

Carla, who is forty-six, looked as if she could have been dressed for a PTA meeting in her pinstripe jumpsuit. She was on the phone when I arrived, giving advice to her grown daughter. Not long after I spoke with them, she and Scott would be moving to Plymouth to be nearer to their grandchildren. (Because most of their clients are in Ann Arbor, they plan to keep an office here.)

Scott was distinctly mild-mannered; in his glasses, button-down shirt and sweater, he was more Mr. Rogers than Merlin. He and Carla conducted their sessions at the kitchen table. They put out tea and cookies for me. Their only prop was a red candle.

For fifteen years, Carla explained, she had sold computers in Plymouth. It was in her office that she began to realize she was psychic. She would know things about people that they had never told anyone—that friends of theirs had just been in an accident, for example, or that they'd secretly gone on a job interview. She would see ghosts of their relatives standing in the board room. "I thought everyone saw and knew the same things I did," she shrugged. "It wasn't scary at all. It was very natural."

What do visions look like? "You don't see them with your physical eyes," she said. "It's on another plane. First there are black specks and flashing lights on the side. When I'm in a clairvoyant state, the information flows through me like a battery cable. I don't remember my meetings after I've been out psychically, unless there was something really striking."

Soon, Carla's colleagues at the computer company began bombarding her with questions about their relationships, children, dead relatives. "It got to the point where I couldn't get any work done," she said.

She finally quit her job to become a full-time medium, shuttling between offices in Farmington Hills and Ann Arbor. Two years ago, Carla, who was divorced from her first husband, took an astrology course in Livonia. There she met Scott Gardner. They married in September 1992, forming a psychic as well as a spiritual partnership. Scott, thirty-eight, has been an astrologer all of his life.

"As a little boy, in the grocery stores I was always grabbing at the horoscope books by the cash register," he said. "I taught myself about it. I always studied it

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Psychics

on the side and did readings for friends and relatives."

Scott doesn't like to use astrology as a method of predicting the future. "I won't tell you that on next Tuesday you'll meet the love of your life and your cat will turn blue. It's a tool for self-discovery, for timing, insight, and recognizing potential."

As they settled down to do the session, Carla told me, "Someone was here earlier looking for you. He was eager to talk. I told him to come back later." She said that it sometimes took her a little while to see the ghosts fully, and that often they threw out catchwords and phrases in the beginning that only the seekers would recognize. "I'm just going to transmit to you whatever I hear," she said. "I won't be able to interpret it."

There was a cassette player on the table to tape her words. She began her trance with very little fanfare—just a tap of the "record" button. As she closed her eyes, I felt a mixture of anxiety and excitement. Part of me was afraid I would be tricked; another part of me was afraid I would learn too much.

Only three people I've known intimately have died: my paternal grandfather, my maternal grandmother, and a friend from college named David, who had been aboard Pan Am flight 103, the airplane that was blown up over Lockerbie, Scotland, in 1988. I was most eager to hear from David. Before he died, we had had a fight over a quote I'd attributed to him in a newspaper article I wrote. David was funny, brilliant, and arrogant; he hated to have his words edited. But I did not tell Carla any of this. For all she knew, I could have ten dead brothers and sisters, or have lost no one at all.

The first thing she said to me, however, was: "Okay, there are three people who are trying to contact you. I'm getting male energy. Two of them are men and one's a woman. The woman is an old woman, and one of the men is old. The other man is young, about your age, maybe one year older."

David had been one year older than me. "Tell me about the young man," I said.

"Okay," she said, squeezing her eyes shut tighter. "He's the one who was here earlier. He's got a hat on, like a top hat, like he's putting on a show."

This made no sense.

"Oh, this one's got a sense of humor," she laughed. She cocked her head slightly, as if listening. "Oh, he's funny," she said. Then her face grew serious. "He was killed, wasn't he?"

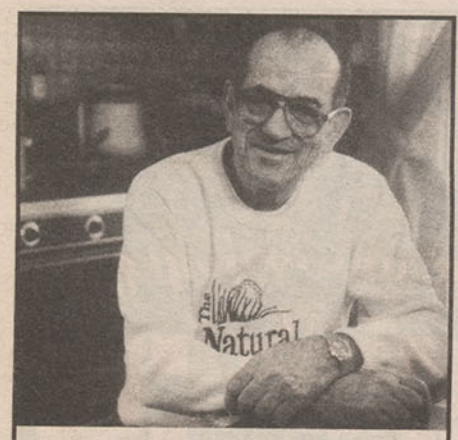
I nodded.

"He has something with him," she said. "He's got a motorcycle. Was he killed in a motorcycle accident?"

"No," I said, reluctantly. I began to be suspicious. It made sense that a young man would die of unnatural causes—and a car or motorcycle accident was the most likely one.

"Oh. He keeps pointing to the motorcycle," Carla said. "How was he killed?"

"A terrorist act," I said reluctantly. "He was on that plane that blew up over Scotland."



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"Oh," she said nonchalantly. "You're the third person I've worked with who knew someone on that flight. Okay, he's telling me his name. Dan? Daniel? No, it's not that. But it does begin with—"

"A 'D'," I finished.

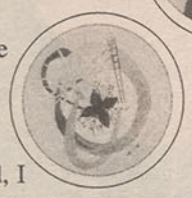
"Dave. Oh, that's what he's saying. David. His name is David."

She could have guessed it easily. Nonetheless, she said it with such certainty, I began to get a little spooked.

"Okay," Carla said. "He's throwing out some words now, so that you'll know it's really him. Okay, he's saying a woman's name. It sounds like 'Gail,' but that's not quite it. Gail-ah?"

"Gayla," I said. Gayla had been a mutual friend. She and David had lived together for a summer.

"Okay," Carla said. "Now he's saying 'newspaper.'



"Newspaper," she said again. "He says you'll know what that means."

As Carla continued, I became more and more engaged. If it was all a scam, I fell for it. "David" bragged about his accomplishments on the "other side," where everyone had to study and learn in order to "progress." He argued with Carla about the way she phrased things, correcting her so that she'd quote him exactly. He made jokes. Carla kept saying, "He's got an ego, this friend of yours, doesn't he? Okay, hang on, he's arguing with some people. Boy, what a character this one is."

I found myself shouting, "David, would you stop arguing with the psychic already?"

Carla told me things about David's brother that I knew to be correct. The more she "channeled," the more she used David's voice. She seemed possessed. Just as when he was alive, David did not want to stop talking and did not want to leave. She had to remind him that there were others waiting to talk to me. Finally, he faded.

Carla immediately identified the other two ghosts as my father's father and my mother's mother. She told me a little about their personalities, and told me how long my grandfather had been dead. He was concerned about my education and career, she said. My grandmother was worried about how I was eating. These "messages" were general enough to apply to anyone's grandparents, but they certainly applied to mine. By the time Carla was done with the session, both of us were drained. Scott steadied her hands. I realized I'd been crying. The session had lasted an hour. It would cost me $75.

During this time, Scott had calculated my astrology chart. (His readings cost $50 an hour.) As soon as I calmed down, he began. His approach was far more pragmatic than Carla's; he gave me an assessment of my personality and explained the juncture that my life was at right now. "You're entering a period right now when most things in your life will seem out of your control," he told me. He explained my strengths, my bad habits, and what I needed to do in order to cope.

He spoke sensibly and sensitively; he also made a general prediction that turned out to be chillingly accurate. "January 1994 is going to be a helluva time for the world," he told me. "It's going to feel apocalyptic. The environment is going to come apart."

"Should I stock up on canned goods?" I asked, half-jokingly.

"That's not a bad idea," he said. "Particularly if you're living in California mid-month."

But strangely enough, I found myself getting frustrated as I hadn't before. Scott interpreted my chart for me with the diligence of a math teacher. He gave me practical advice. The problem was that after Carla's trance, I wanted magic! I wanted clairvoyance!

Carla had given me a rush. I was high from the idea that I could connect with the dead. All my grief had suddenly been redeemed. Now I wanted Scott to speak in tongues and make bombastic predictions. I wanted to hear that I was destined for greatness—that my future held scandals and lovers and treachery—that dead people would be clamoring to talk to me!

Revelation

And this, I discovered, is the great irony of the psychic arts: the same things that make them dubious are what make them exciting. If they're done well enough, they convince you to suspend your critical faculties and take a magic carpet ride.

The readings I received gave me a temporary sense of euphoria. I felt relief, comfort, and healing. For a couple of hours, they put my problems into somebody else's hands. By suggesting that my fate was the product of unseen forces, they absolved me of responsibility. And yet, at the same time, by illuminating my potential—and that of the future—they made me feel empowered. It was a heady combination.

When I set out to meet the mystics, I was unaware of their subtlety. I assumed they were credible only if they could accurately divine the future or the truth. What did not occur to me was the value and power of having a stranger simply spend an hour analyzing your life. Psychics concentrate attention on your psyche the way masseuses concentrate their energies on your muscles. They take you in hand for an hour or two and let you surrender. They work to fortify your consciousness, build your ego, comfort your soul.

Granted, not everything they reveal is helpful, positive, or even accurate. But what they offer is an alternative reality—and therefore, ultimately, hope. Ann Arbor's witches, astrologers, and mediums suggest that there is more to our lives than we can see or prove. Our fates are created jointly by ourselves and the heavens, they say. Our individual crises and heartaches are part of a larger, beneficent whole. Even our dead loved ones exist—they're simply in another dimension. They are stomping around the Gardners' immaculate home, delivering messages. "If you believe in the soul, nothing is too far-fetched," said Scott, squeezing his wife's hand at the end of our session. And this, perhaps, is the best that anyone can tell us. ■

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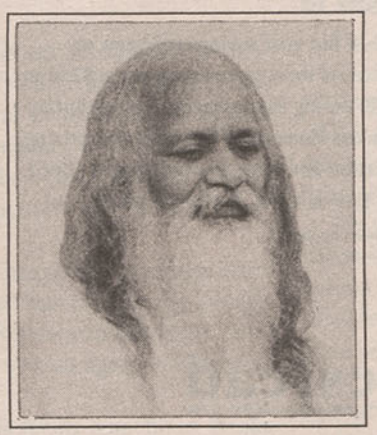

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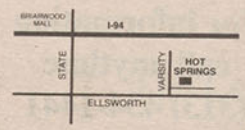

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Does the GOP Have a Future?

☆☆☆☆☆

The local Republican party ruled the city for decades. Now population shifts and a cunning Democratic ploy to increase voter turnout threaten to make it a permanent minority.

by Eve Silberman

Tuning in to the city council meeting on cable television, ninety-year-old Dama Creal watches proudly as the cameras zero in on her granddaughter, Fourth Ward councilwoman Julie Creal.

It brings back memories for "Grandma Creal," whose husband, Cecil, was mayor of Ann Arbor from 1959 to 1965. "I just wish her grandfather could have lived long enough to see her do that," she says.

Julie Creal, too, takes pride in carrying on a family tradition of serving on council. But the serious young attorney isn't enjoying the job. It's not just the long hours (the twice-monthly regular council meetings run as late as 1:30 a.m.), or the miserable pay ($8,800 a year). Creal is in the minority on council—a Republican. Outnumbered seven to four, council Republicans can only sit back and watch unhappily as the Democrats run the city.

Her year and a half in office, says Creal, has made her a stauncher Republican than ever in her desire to keep government small. "I now truly believe that government screws things up more than it helps," she says.

Creal believes that the Democrat-dominated council should confront the city's burgeoning budget crisis by reducing the size of local government. "Everyone out there [in the private sector] is looking at how *they're* spending their dollars—and yet City Hall is like a sacred cow," she complains.

But what can she do?

While the Democratic caucus is sometimes fractious, its grip on the council has been strong enough to doom any substantive Republican initiatives. Admits Creal, "We're placed with an agenda of reacting rather than pro-acting.

"The direction the city is taking sometimes breaks my heart."

City council wasn't like this in her grandfather's day. In 1960, Cecil Creal presided over a body made up of eleven Republicans and zero—that's right, zero—Democrats. Although the Republicans' fortunes have waxed and waned since then, the downward trend has been unmistakable over the past decade. It's beginning to look as though the GOP's minority status may not be a temporary shift in the winds but a permanent change of climate.

And the city's switch to November elections may bring on a new ice age. Thanks to a Democrat-engineered ballot proposal, the city election this fall will share the ballot with contests for Congress, the U.S. Senate, and governor. Those races will attract thousands of students and other voters who ordinarily skipped city elections in April—and most of them are expected to vote Democratic.

Local GOP prospects in presidential years look even worse. Lately, the Republicans have been repeating this horror statistic among themselves: in 1992, just thirty-four voters from the student South Quad precinct took part in the April city election. Yet more than *1,000* student voters turned out from that precinct for the presidential race in November that year—and only 24 percent of them voted for Republican George Bush.

PETER YATES

★★★★★

Julie Creal's grandfather presided over an all-Republican council in 1960. Today, she watches in frustration as the Democrats run the city.

The slow, tortuous rise of the Democrats

For most of this century, Ann Arbor was a Republican stronghold. Thirty years passed between the elections of Democratic mayors Edward Staebler (1927) and Sam Eldersveld (1957). Even Eldersveld's win was a fluke—he slipped in after a divisive Republican primary and served just one term.

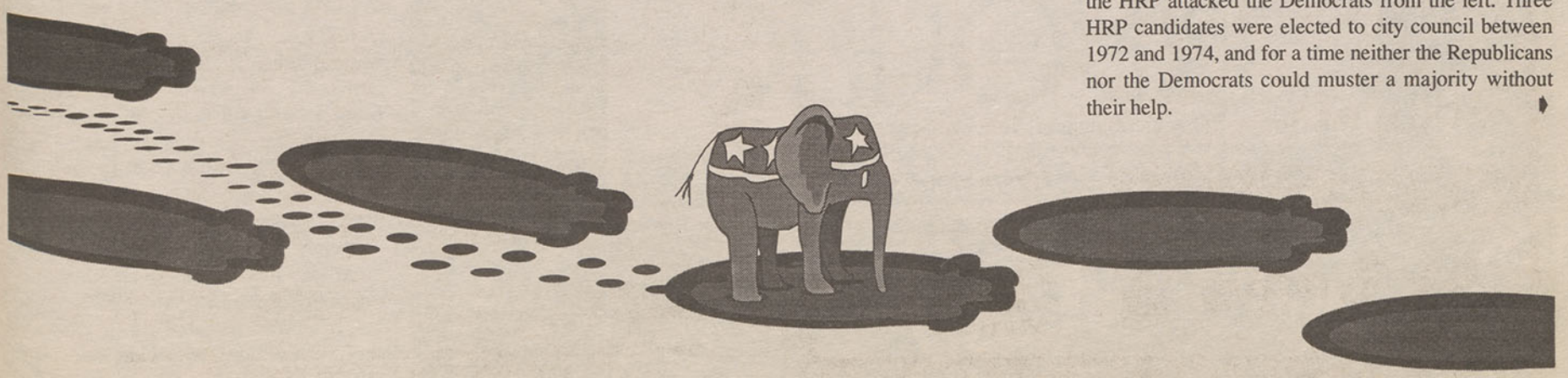
Up until 1964, Ann Arborites voted Republican in national elections, too. But Democrat Lyndon Johnson carried the town easily in that year. About the same time, local Democrats, mobilized around the issue of open housing, began to win council races regularly. By 1969, local voters elected a Democratic mayor, Bob Harris.

Harris, a U-M law professor, views his election as the turning point for the Democrats locally—and for the subsequent decline of the Republicans. The growth of the university had brought in a large, and largely liberal, population that increasingly voted Democratic. The change was subtle at first, but steady and permanent in its effects.

As Harris recalls it, the national dramas of the 1960's—Vietnam, student activism, the civil rights and women's movements—spurred both his election and the growth of a vigorous local party. "The Democrats are ideological in Ann Arbor," he says. "And lots of things were more ideological then."

The potential Democratic vote grew larger still when a 1971 constitutional amendment lowered the voting age to eighteen—an event some local Republicans think of as the beginning of their troubles. A Michigan court decision the same year confirmed the shift by permitting students to vote at their college addresses.

In Harris's first year as mayor, the Democrats held an eight–three majority. But their rule was brief: four years later, the very conservative Republican Jim Stephenson was elected mayor. The Democrats' quick fall from power is widely attributed to the chaos created by the short-lived but long-remembered Human Rights Party. Hippie socialists who played to the U-M student body with radical projects like the $5 pot law, the HRP attacked the Democrats from the left. Three HRP candidates were elected to city council between 1972 and 1974, and for a time neither the Republicans nor the Democrats could muster a majority without their help.



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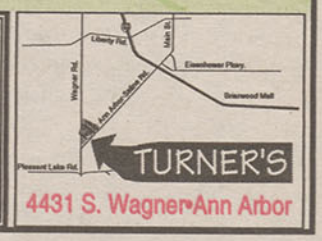

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PETER YATES

★★★★★

Lou Belcher's retirement from politics turned out to be the beginning of a dizzying political see-saw. Since he left, the mayor's office has changed hands—and parties—four times.

Both Democrats and Republicans have fun recalling the antics of the HRPers—they danced Ring-Around-the-Rosy at a council meeting, sent out for pizzas, and put their feet on the table ("their dirty feet," sniffs nonagenarian Republican activist Letty Wickliffe). But the Republicans had the last laugh. The HRP pushed local Democrats to the left, giving them a reputation for being flaky and extreme that stuck for years. "Had it not been for the HRP intervention," says one longtime resident, "the Democrats would have been ruling this town more or less consistently for the last twenty-five years."

Democrat Al Wheeler won the 1975 mayor's race and was reelected in 1977 by a single vote. But Republican Lou Belcher won a court-ordered rematch a year later. To the frustration of Democrats—who called him "King Louis"—Belcher won reelection three times, serving as mayor for seven years. For all of those years, he headed a GOP majority on council.

Longtime Republicans speak proudly of the Belcher years. But his success was less a triumph of Republicanism than of "Belcherism." Blessed with both drive and charisma, Belcher believed—unlike many Republican purists—that city council could pursue an activist agenda. He formed alliances with Democrats and moderate Republicans, for example, to set up the ballot proposal that led to the city's purchase of the Michigan Theater.

A party in trouble

Belcher's success masked his party's waning political clout. But the decline quickly became obvious when the Republicans fielded former city councilman Dick Hadler to succeed Belcher. Hadler was every inch the old-guard Republican Belcher was not—and he was defeated decisively by veteran Democrat Ed Pierce.

Belcher's retirement from politics turned out to be the beginning of a dizzying political see-saw. Since he left, the mayor's office has changed hands—and parties—four times. Ed Pierce was ousted after just one term by Republican Jerry

Jernigan. Jernigan served two terms before being defeated by Democrat Liz Brater. And Brater was deposed after a single term by Republican Ingrid Sheldon.

In the mayoral races, the Republican performance looks respectable—three wins in the five elections since Belcher stepped down. What those wins conceal is the party's loosening grip on council. In eight of the last ten city council elections, Republican candidates lost more races than they won. Under Belcher, the Republicans were always the majority party; they've spent seven of the ten years since in the minority.

No wonder the switch to November elections left a lot of Republicans wringing their hands and tearing their hair. Last November's election, the first under the new system, was a debacle for the GOP. The Democrats won four of the five council races—and that was *without* any state or national contests to boost voter turnout.

The Republicans didn't even run a candidate in the Fifth Ward, once a GOP stronghold. "We're stagnant," laments Terry Martin, former Republican Second Ward councilwoman. "We need new blood. [There are] those of us who feel it's time for the young Turks and Turkettes to get their feet wet."

The need for "new blood" is mentioned by so many Republicans you'd think they worked for the Red Cross. And why has the Republican blood bank gone dry? Theories abound. Several prominent Republicans interviewed offered these reasons: people today are busier than they were in the past; a disillusionment with politics has infected Ann Arbor along with the rest of the country; more people identify as independents than before; and city council meetings, for various reasons, have become longer and nastier. People watching council meetings on television "are sitting at home [asking], 'I want to get involved in *that*?' " says Ingrid Sheldon.

The party is short, not only of good candidates, but also of the behind-the-scenes volunteers needed to elect them—something former Third Ward councilwoman Ginny Johansen and others attribute to the movement of women into the workforce. "There were lots of women who could put in time on campaigns," says Johansen nostalgically, recalling a well-organized party blessed with an abundance of (mostly female) block leaders. When did the volunteer pool dry up? "The mid-Eighties," says Johansen. "It just snuck up on us."

Two-career lifestyles, more women in the workforce, increased cynicism about politicians—these have made things harder for the Democrats, too. But the Democrats today have a better-oiled local machine. They have chairpeople in all five wards—people who get out the vote, keep an eye out for new council candidates, and maintain an up-to-date citywide voter list. The Republicans have chairs only in their strongholds, the Second and Fourth wards.

Changing demographics have hurt the party in other ways as well. The Fifth Ward on the Old West Side was long a Republican bastion. Yet it became steadily more Democratic during the 1980's as its population changed. "That neighborhood is full of baby boomers," comments Democratic strategist Tom Wieder.

The Republicans' problems are compounded by the Democrats' move onto their political turf. Liz Brater didn't promise major new spending programs when she defeated Jerry Jernigan; she argued that she could run the city more efficiently. As the Democrats, too, began to speak the traditionally Republican language of fiscal prudence and lower taxes, it became harder to find pressing reasons to get out the GOP vote.

And some Republicans say that part of their problem is what Terry Martin calls "a lack of leadership." Former mayor and current GOP chair Jerry Jernigan, they say, stumbled as party leader; and current mayor Ingrid Sheldon won't take on that role.

Finger pointing and hair pulling

The fact that the Republicans' decline became obvious during Jerry Jernigan's watch caused some in the party to blame the former mayor, who, along with Ingrid Sheldon, has been a dominant figure in Republican politics since Belcher. And Jernigan admits, "We got pretty complacent" after winning both Fifth Ward seats and briefly seizing a seven–four majority in 1989. "People were saying we didn't have to work as hard as we had before," Jernigan recalls.

Tensions within the shifting Republican caucus also may have weakened the city party's organization. Although hard-working and personally engaging, Jernigan is also hot-tempered. A personal feud he carried on with council members Ingrid Sheldon and Joe Borda—who tended to be more moderate than the rest of the Republican caucus and who often voted with the Democrats—didn't help.

Jernigan's loss to Brater in 1991 was his most visible setback. But in terms of the city GOP's future, a more serious failure was his inability as party chairman to defeat the 1992 Voter Initiative on November Elections (VINE).

Although Democrats had talked for years about promoting such a proposal ("I must say I'm surprised they waited so long," says Jernigan), it wasn't until 1992 that Democratic activists Tom Wieder and Dave DeVarti began organizing the ballot

PETER YATES

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Jerry Jernigan's loss to Liz Brater in 1991 was his most visible setback. But in terms of the city GOP's future, a more serious failure was his inability as party chairman to defeat the 1992 Voter Initiative on November Elections (VINE).

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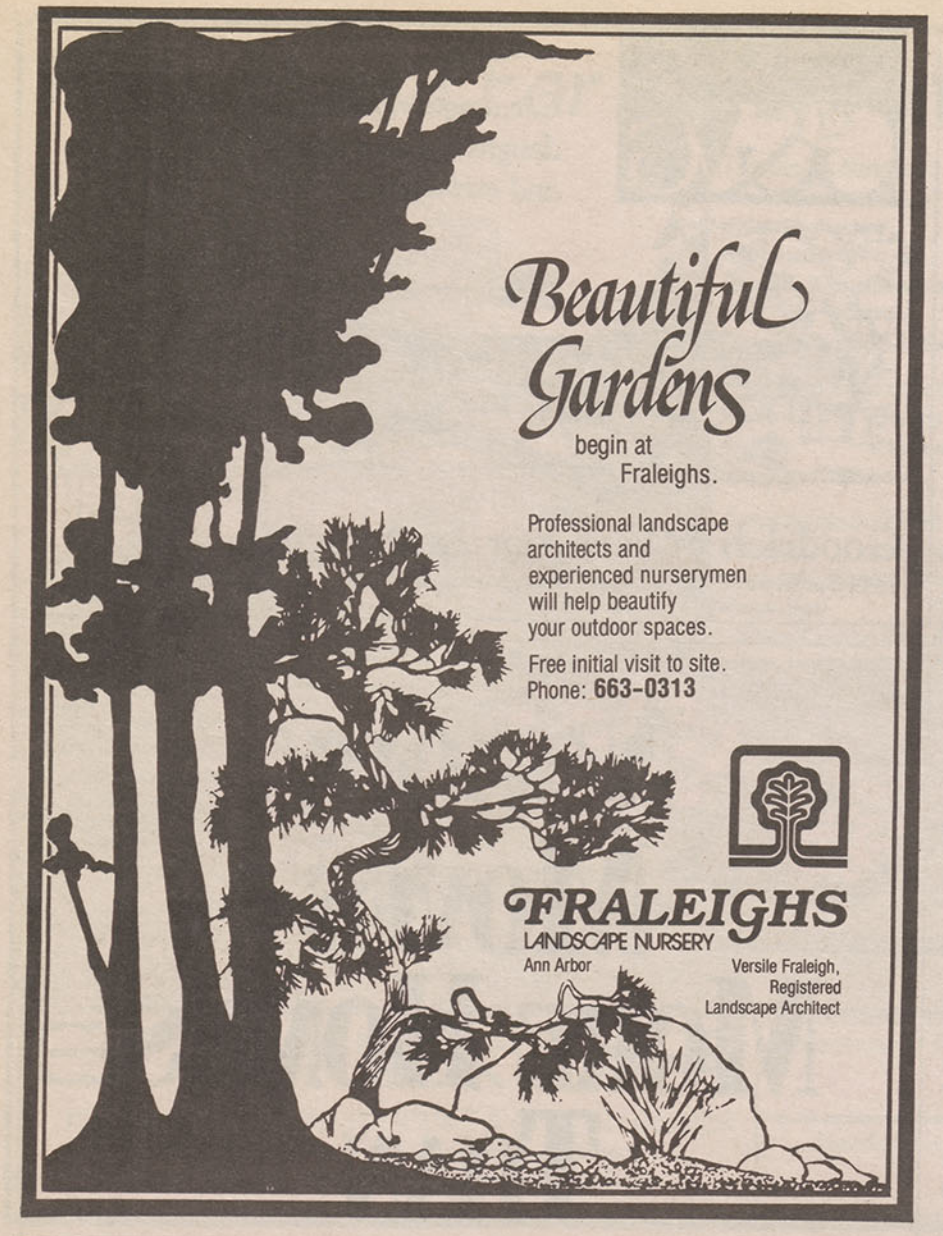

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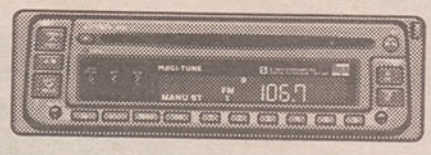

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proposal. They promoted it as a cost-effective and nonpartisan measure ("Save Tax Dollars" "Increase Voter Turnout" read one VINE brochure).

Former council member and GOP chair Joe Borda says that Jernigan was quick to sound the alarm about VINE. "He saw immediately how potentially devastating that could be for Republicans." Led by Jernigan and former councilman Jim Blow, the Republicans did attack VINE. But they admit that, considering the potentially disastrous effect of the initiative on Republican candidates, they should have put up a stronger fight.

The shrewdness of the VINE supporters, says Jernigan, was that they pushed it as a nonpartisan issue, making it difficult for the Republicans to attack it on partisan grounds. "We had a difficult time getting people to work on it," he says. Moreover, by placing the issue on the November ballot in a presidential year, VINE's proponents guaranteed a heavy turnout among the proposal's strongest supporters—U-M students.

In the wake of that crushing defeat, the election of Ingrid Sheldon in 1993 seemed to be a comeback for the party. In fact, however, it was a very qualified comeback. Sheldon's huge upset suggests that she was successful in appealing to independents and Democrats. That was possible in part because of her independence as a councilwoman—the very independence that so angered Jernigan and others in the Republican caucus.

Even as mayor, Sheldon is more like a distant cousin than the head of the family of local Republicans. "Ingrid needs to take over the leadership," says Letty Wickliffe. But local Republicans aren't holding their breath waiting. When asked whether she considers herself the leader of the local Republican party, Sheldon hesitates visibly. "You don't have time to be the leader you were before," she finally says.

Sheldon also is somewhat less conservative fiscally than her fellow Republicans. (Republican council members are "far more idealistic," as she puts it. "They haven't had to battle as many battles as I have.") And perhaps she senses that her independence is her best ticket to a repeat victory in November.

PETER YATES

★★★★★

Ingrid Sheldon won a huge victory last year, but her politics are too liberal for some party members.

PETER YATES

★★★★★

Tim Blaney's goal for the next year is simple. "Electing more Republicans—that's why I'm here, that's why they pay me."

Hoping for a comeback

Sheldon did so well last year that both Democrats and Republicans believe she has a good shot at reelection in November. (Jerry Jernigan's "worst-case scenario" for the party this fall includes a Sheldon victory.) None of the potential Democratic candidates whose names have surfaced so far (the filing deadline is June) are regarded as serious threats to her.

A lot can happen between now and November, and the Republicans hope to make up for lost time in the council races, too. One major development: the hiring last fall of full-time county Republican executive director Tim Blaney after years of part-timers.

In the Republican headquarters in Georgetown Mall—a large room plastered with John Engler bumper stickers—Blaney, a clean-cut, twenty-six-year-old Iowan, is busy with such efforts as updating voter lists and thanking people for donating to the Grassroots Club, a recent fund-raising idea that doubled the number of first-time contributors to the party from 150 to 300.

Blaney's goal for the next year is simple. "Electing more Republicans—that's why I'm here, that's why they pay me," he says.

As Ingrid Sheldon has shown, a moderate Republican can still win big in Ann Arbor—at least in an off-year election without the student vote.

"Politically and philosophically, whoever can grab the middle is going to win," said Sheldon in a recent interview. She mentions Bill Clinton as an exemplar of this philosophy.

Tom Wieder agrees. If the Republicans are to capture traditionally Democratic seats, he says, they're going to "have to try to run people with a very moderate and progressive flavor. That's where the *center* is in Ann Arbor."

"The middle in Ann Arbor is to the left of John Engler and Company," agrees a longtime political observer. "The GOP problem is that their core activists don't want any part of *that* middle."

Julie Creal, for one, reacts with exasperation to suggestions that the party move to the center. "There comes a point that if you compromise too much you lose your base support," she says.

Local Republicans can comfort themselves with the realization that city voters have shown that personalities often matter as much as party affiliations. And they don't like a lot of bickering on council, no matter which party is doing it. If the Democrats mess up in a big way on council, it might just be enough to give the Republicans a majority again—at least in off years.

Going undercover?

But there may not be anything the GOP can do to stop the tide of Democrats drawn out by a big November election.

"The real wild card is the number of students who come to vote," says Jerry Jernigan. "And are they going to vote the straight [Democratic] ticket or not?"

If the answer to the first question is "lots," and the answer to the second question is "yes," the Republicans' only hope may be to go undercover. Many party members, Jernigan among them, backed last year's failed petition drive to switch the city to nonpartisan elections. If the party threatens to die on the VINE, that effort will almost certainly be revived.

Nonpartisan elections would eliminate the Republican label that hurts GOP candidates among student voters—and the Democratic label that helps their opponents. But it almost certainly would not mean the end of the local parties: they would simply move underground.

Both the Republicans and the Democrats are experts at running "nonpartisan" campaigns for local school board elections. An Observer survey last November found that the school board votes in fact bore a strong resemblance to partisan city votes. The survey found a staggering 95 percent correlation between donors to local Republicans and to candidates for CBE, the conservative school board slate. The overlap between givers to the Democrats and to the liberal QED slate was 92 percent.

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Though the races for city council and the school board involve most of the same people arranged into the same blocs, local conservatives have done a lot better lately in "nonpartisan" elections. While the Republicans sit in an uncomfortable four–seven minority on city council, CBE holds a commanding six–three edge on the school board.

If the November elections prove as tough to win as the GOP fears, a revived movement for "nonpartisan" elections is only a matter of time. With VINE, the Democrats appear to have found a way to mobilize the legions of ideological but indifferent student voters in local elections. If the Republicans hope to survive, the only answer may be to strip away party labels entirely. ■

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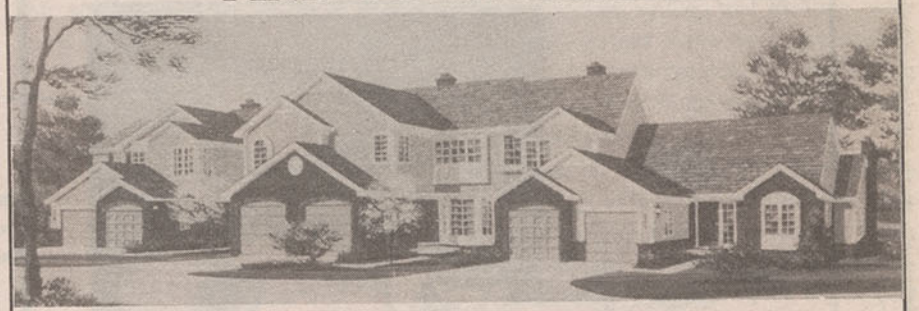

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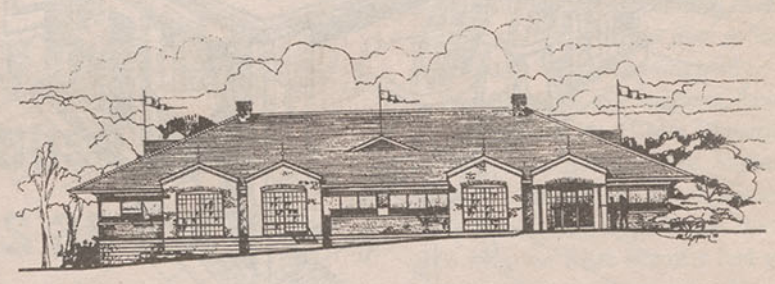

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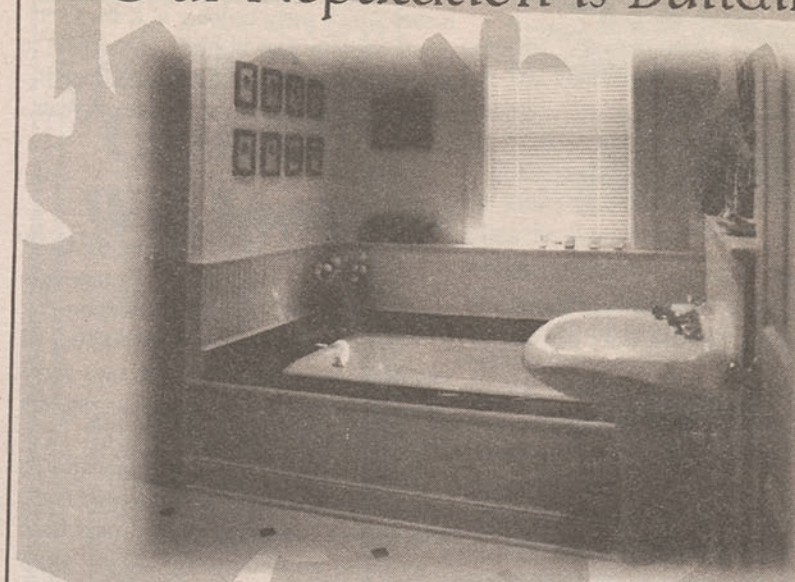

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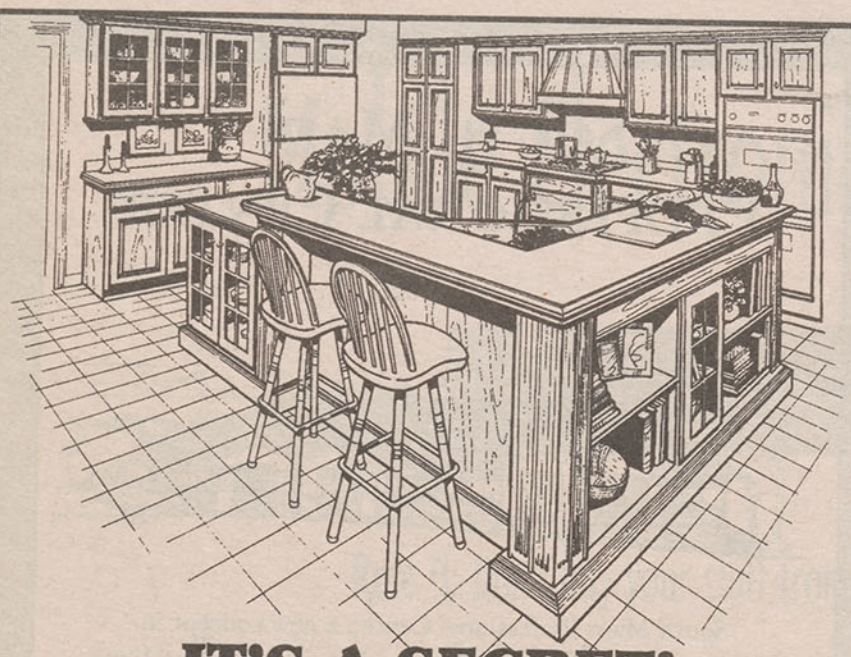

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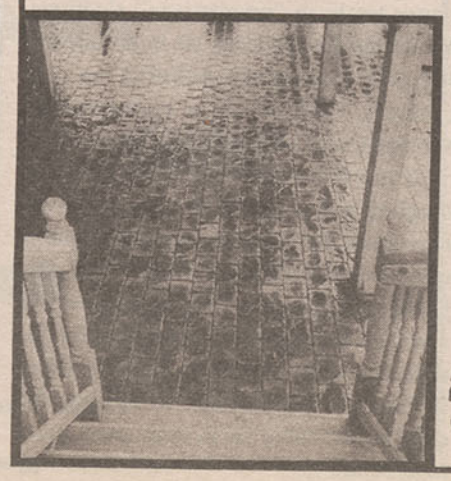

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Poorly paid and transient, private security guards sometimes cause as many problems as they prevent. The U-M's are no exception.

By Rena Singer

They walk the halls of the U-M at night. Their mission is to find trouble and report it—anything from a possible crime to a broken water pipe. But sometimes, drunk or high, they become the trouble themselves. Some harass students. Others sleep out their shifts in empty classrooms or offices.

They are State Security guards, hired by a private company under a three-year, $4.9 million contract. They are entrusted with keeping the campus safe, yet they cause so many problems that in 1990 a U-M task force recommended eliminating them.

Interviews with past and present State Security Services guards and examination of U-M documents reveal that some State Security guards are convicted felons, and some steal from the university they are paid to protect. Moreover, State Security has sometimes been so short-staffed that one guard must do the work of two or even three. Finally, the company's competitors charge that the bidding process by which State Security won its current contract with the university was unfair.

State Security is not the only private guard service with problems. An ABC News "20/20" investigation broadcast last month reported thefts by guards and inadequate screening of staff by firms across the country. In one case reported by "20/20," a man convicted of rape in Florida was hired as a security guard in Texas—where he used his uniform and company car to commit another rape.

Nothing so serious is known to have happened here, despite the shortcomings in the company's screening practices. But there have been problems with guards harassing women and gay men. Other episodes make State Security sound more like the Keystone Kops.

On May 1, 1993, a State Security guard was making his rounds through the University Museum of Art. As required, he stopped in a storage room to punch a time clock. Then, art museum employees say, he stopped and peeled the packing material off the bronze figure of a nude female—in full view of the closed-circuit TV camera that monitors the area.

"He stood in front of it for a very long time," says Sam Ferraro, the museum's security supervisor. The guard's figure blocked the camera's view, Ferraro says, but "he was definitely doing something he wasn't supposed to do."

When museum staff found the statue unwrapped the next morning, they were mystified—until they watched the entire episode unfold on videotape. The tale of the guard who molested a statue soon spread across campus.

Other State Security guards assigned to the Museum of Art have fished money out of the donation box in the museum's lobby several times in the past year, according to other guards. The museum had to buy a new tamper-proof donation box to stop the petty thefts by the people hired to protect it.

The "eyes and ears" of the U-M

State Security has provided guard services to the U-M since 1977. Its employees are supposed to be the "eyes and ears" of the Department of Public Safety and Security. Night and day they walk the campus, locking doors at night and opening them in the morning, following set routes and schedules, supposedly deterring crime by their presence.

The guards cannot carry guns, although they do carry radios connected to the university's emergency dispatcher. The guards do not have the power to arrest. Their job is to prevent crime by reporting unusual activity, open windows and doors, and unlit passageways.

Sometimes they do just what they're hired to do. Despite problems like the statue molestation, "they provide a valuable service," says Sam Ferraro. "They have saved people and property here many times." One guard recalls the time he discovered a group of kids who had broken into Michigan Stadium and were hanging from the goalposts. Another smelled smoke in the Chemistry Building and found an overheated machine that might have caused a fire.

However, rather than preventing problems, some State Security guards have caused conflict by harassing gays and women on campus. Several incidents were cited in the 1990 task force report, but the university says it has no idea how common such complaints are. In response to a request for records under the state's Freedom of Information Act, two U-M spokespersons replied that locating complaints against State Security guards would require a "search and processing fee" of $10,800. So the extent of this problem is not known.

Some of State Security's competitors would love to have that information. They charge that for the past seventeen years, the university has renewed State Security's contract regardless of its bid or past performance.

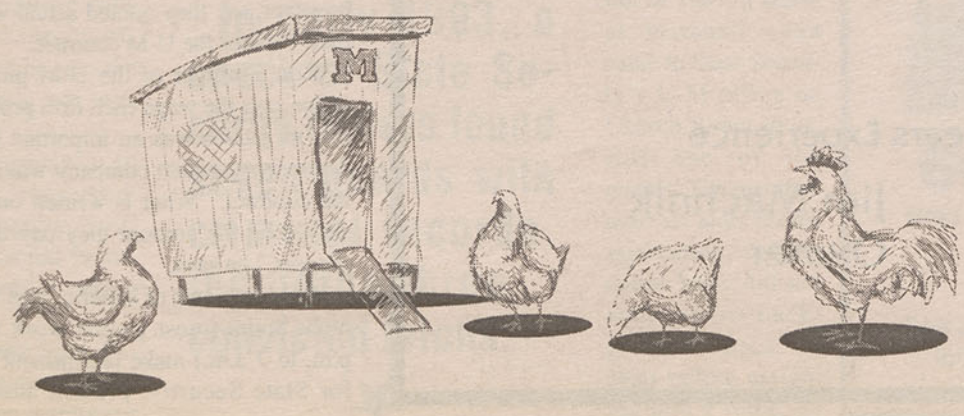
Harold Salow is regional sales manager for Nationwide Security, the second-largest security firm in Michigan. He says that his firm was passed over when State Security's contract was renewed in 1992—despite the fact that his firm's bid was lower. Carl Warczinsky, sales manager of Burns International, Michigan's largest guard firm, calls the 1992 bidding process "just a procedure.

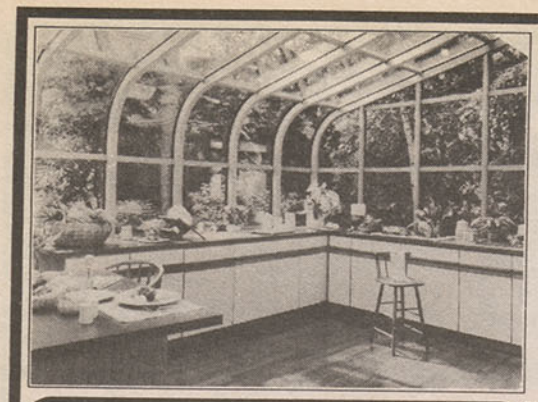
"It was a good old boys situation. . . . We were under the impression that no matter how good you are, they're still not going to make the change [to another company]," says Warczinsky. "There were political things happening."

The last time State Security was the low bidder was in 1985. But only nine months into that contract, the company requested and was granted a rate increase, even though the contract stated that no rate changes would be allowed during the first three years of the agreement. State's adjusted rates were higher than at least one other bidder's had been originally.

Justifying the rate increase, Leo Heatley, director of the U-M's Department of Public Safety and Security, explained in an April 1986 letter to Ron Trimmer of the U-M Purchasing Department that insurance rates for State Security had gone up and that State needed to pass this increase on to the U-M. Heatley recommended giving State a 4 percent increase, and the increase was granted.

Heatley says he doesn't remember whether State Security submitted any doc-





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State Security continued

umentation of the insurance rate hikes. He says his office has no records on the issue.

State has held the contract to furnish security services to the U-M continuously since 1977, when it replaced Burns International. At that time, Ray Pastula, Burns International's district manager responsible for the U-M contract, left Burns to open his own security firm—State Security—and bid against his former employer, winning the multimillion dollar U-M contract.

Bob Patrick, the U-M's associate director of the DPSS, oversees State Security's contract. Patrick, too, worked for Burns International during the time Ray Pastula was regional manager. But Patrick says he never reported to Pastula and didn't make the decision to hire his company.

The bids and the contract from 1977 have since been destroyed by the university. But Patrick says the university was dissatisfied with Burns in 1977 and was looking for a new security firm. He did not respond to questions asking why the university would choose a "new firm" run by the same person, Ray Pastula, who oversaw Burns International's unsatisfactory performance.

Low pay and staff shortages

The U-M currently pays State Security $8.31 an hour for each guard's services. According to the company's bid, $5.66 of that is supposed to be paid to the guards themselves. However, State Security employees say there are no guards who make more than $5.40 per hour. With approximately 3,000 hours of guard service each week, the difference between the wages quoted to the university and the wages paid to guards could total over $3,000 a month.

Ray Pastula, State Security's president and owner, said in a phone interview last year that the wage quoted on the contract is an "effective wage"—an average of all the wages paid to various State Security employees at different levels. However, State Security employees tell us that except for supervisors (who are not included in the term "guard" in the contract), almost everyone receives $5.40 an hour. Pastula did not respond to subsequent questions asking exactly how the "effective wage" was calculated. All of State's competitors, however, say they quoted actual wages on their bids for the U-M contract.

Ron Trimmer of the U-M purchasing office says the wage each firm promised to pay its guards was an important factor in determining which company was awarded the contract. "What is written on the bid should be the amount they pay their employees," he says.

Poor pay, lack of benefits, and inconvenient hours (most guards work from 11 p.m. to 7 a.m.) make recruitment difficult for State Security. Present and former

J. ADRIAN WYLIE

guards say that the resultant staff shortages regularly force State Security supervisors to "double up routes," meaning that one employee does the work of two. Former employee Peter Riley says that when he worked for the company in 1987 and 1988, staff was so inadequate that as "officer in charge" he regularly assigned guards to triple routes. "One night we had eight people to cover twenty-six routes," Riley recalls. He says the staff shortages compromised the guards' effectiveness in deterring crime and that Bob Patrick, at DPSS, knew about the severe shortages.

"The university is very concerned about [doubling up]," Patrick said in an interview last year. But since the late 1980's, Patrick added, "State has done much better."

"Of course we have shortages," says State Security owner Ray Pastula. "But that doesn't affect the kind of work we do."

Despite Patrick's claim that shortages are "not a chronic problem," current guards say that during the winter, when help is hardest to find, it's not uncommon that four or five of the twenty-five routes have to be doubled up, about a fifth of the total. Guards on double routes are forced to race through campus punching time clocks, covering larger areas less attentively.

Guarding the guards

The Museum of Art isn't the only U-M facility that has experienced petty thefts committed by State Security guards. Bob Patrick of DPSS admits that State guards have stolen food from people's desks, office supplies, and pocket change, and that some have been fired for making long distance phone calls from university offices. But he says the problem is not serious.

According to Patrick, "They usually steal petty stuff, like personal items, somebody's coffee cup."

Former State Security guards claim that when employees are found stealing, State Security quietly fires them and that, to avoid embarrassing publicity, the university never prosecutes. James Smiley, a DPSS police lieutenant, denies that either State or the university is trying to cover up crimes by State Security guards. The problem, Smiley says, is that the prosecutor's office has a $500 threshold before it will move forward on a case. So petty thefts involving State Security employees are therefore never prosecuted.

But Kirk Tabby, an ex-assistant county prosecutor now working in the public defender's office, says thefts under $500 can be prosecuted as misdemeanors.

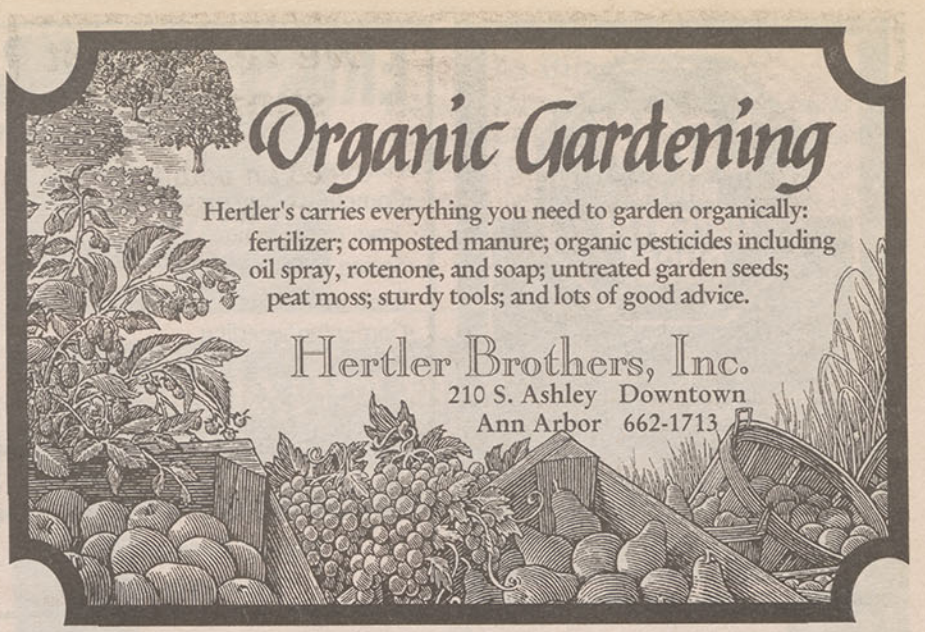
Joseph Burke, the current chief assistant prosecutor, agrees, adding, "Only lack of evidence or the lack of it coming to our attention would prevent prosecution."

State Security employees attribute the high number of petty thefts to poor screening practices by State Security.

State Security is required by university policy and state law to check the backgrounds of prospective employees with county and state law enforcement agencies. By law, security firms are forbidden to hire anyone who's served a sentence for a felony in the preceding five years. But background checks can take up to three weeks to process in Lansing. Many State Security guards report starting work well before their background checks were completed.

"I remember security checks coming back and having to let people go after they worked two or three nights because they had a prior felony," says Kathy Becker, a State Security guard and supervisor in 1986 and 1987. Former guard and "officer in charge" Peter Riley says that in the fall of 1987, a federal marshall even came to State Security's U-M office on Church Street to arrest one of the guards. The man had used an alias on his application, and because State did not wait for his background check to clear before assigning him a route, he

In early 1993, a check of State Security rosters found seven guards with criminal records, including three convicted felons.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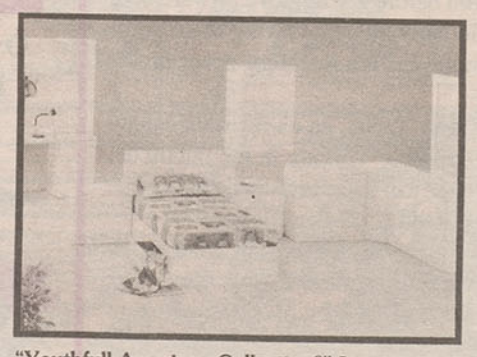

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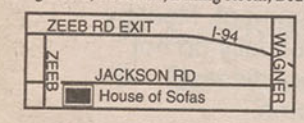

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State Security continued

had already worked for a couple of weeks, Riley says.

The U-M's Bob Patrick says State Security shouldn't even hire people with misdemeanor convictions. But in early 1993, a check of State Security rosters found seven guards with criminal records, including three who were convicted felons. Their crimes included breaking and entering with intent to commit larceny, auto theft, assault with a dangerous weapon, and drug-related crimes.

The U-M's own police officers go through extensive psychological training, drug testing, and in-depth background checks. But according to Bob Patrick, it's too expensive for State Security to do the same degree of checking on the contract guards.

At State Security's office on Church Street, one employee appeared to a reporter to be drunk, and he talked openly about the time he had spent at Northville, Michigan's psychiatric hospital. He said he was currently taking two anti-psychotic medications to manage his schizophrenia and anxiety.

Asked if his condition made it difficult for him to get a job with State Security, he replied, "They hire anybody that walks in the door." The guard was eventually fired for drunkenness, rehired, and then fired again a few months later.

State Security president Ray Pastula has refused to answer questions about State's hiring and screening procedures.

Sleeping and drinking

Peter Riley says that during his tenure as officer in charge for State Security, a homeless man with the numbers "777" tattooed on his forehead filled out an application for a job. He was hired and given a uniform and started work immediately.

Riley says he sent the man to a carport near the U-M hospital, where there wasn't much serious responsibility. Later that night, the complaints poured in.

The first was that a strange man in a guard's uniform was stopping cars entering and exiting the carport "to tell people that Jesus loves them," Riley recalls. He says he thought it was relatively harmless, and he did nothing.

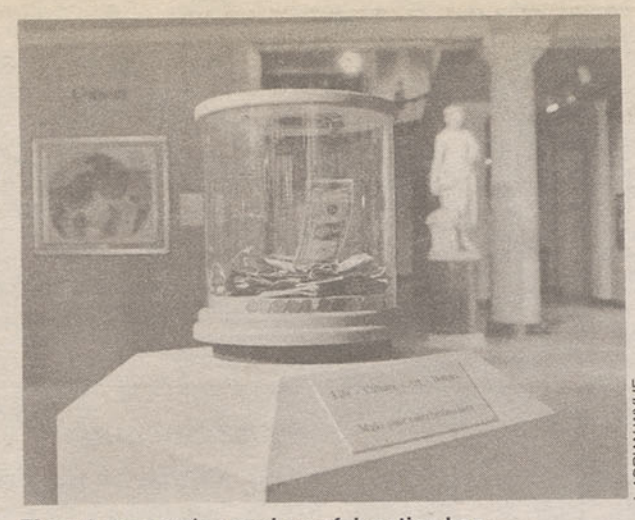
But later that night, Riley says, the man began "radioing in about aliens landing" at the carport. Even then Riley kept him on till the end of the shift. That night, Riley says, State Security was so short-staffed that he couldn't afford to pull the man off duty: "He was a warm body."

And he was awake.

Present and past guards admit that a few guards fall asleep on their routes each night. They also say that some guards have substance abuse problems and either doze off or hide on rooftops or in private offices to drink or do drugs.

Guards claim that State Security does not reprimand such behavior unless someone outside confronts either State or the DPSS. Riley and Becker both say that when they were there, State's employees were rarely fired for poor performance.

Becker remembers guards under her supervision smoking pot on the roof of the hospital. "I was in charge of them and I should have said something. But frankly, there was a lot worse they could be doing."



J. ADRIAN WYLIE

The art museum's guard-proof donation box.

Another of Becker's co-workers was repeatedly accused of harassing female students and U-M employees on his route. His supervisors decided to give him a route with little human contact, Becker says.

Eventually, a female employee he was told to train had to punch him repeatedly to ward off his advances. After the new employee wrote a ten-page incident report, the guard was finally fired, Becker says.

Becker says she lost her supervisory job when a higher-up wanted to put a friend in the spot. She refused to return to patrolling and was fired. Riley, too, was fired—he says after he wrote a letter to Ray Pastula criticizing State Security's performance at the U-M. "Somebody doesn't care whether this contract is being lived up to," Riley asserts.

Bob Patrick, the man who oversees the contract, disagrees. He questions whether any other guard firm would do better finding good help in Ann Arbor's tight job market. "State has shown a commitment to the university," he says. "They have always been responsive to the needs of the university."

University reactions

University officials have known about these problems with State Security for years. In 1988, Bob Warner, then interim director of the university library and dean of the School of Library and Information Sciences, voiced serious complaints about State Security in a letter to U-M vice president Farris Womack.

"The 'guards' that public safety contracts for are absolutely appalling, many of them can't read, have received virtually no on-the-job training, and lack any skills dealing with people. Higher standards for hiring should be required as current guards do not instill confidence," wrote Warner.

In 1990 the university organized a Task Force on Campus Safety and Security. Paul Boylan, dean of the School of Music, chaired the group. Among a number of recommendations to improve safety on campus, the task force report called for "the elimination of contract guard services, insofar as possible," and "increased reliance on supervised student employees for routing tasks such as monitoring building access, special events . . ."

The task force's research was not preserved, but Boylan says the group came to its conclusion partly because "security guards are guilty of verbal abuse of women, gays, and minorities. . . . They tend to be poorly educated. It is a very unsatisfactory situation."

When the university rebid its security contract in 1992, the specifications didn't mention any plan to eliminate the service. "I don't remember that being one of the recommendations [of the task force report]," Bob Patrick said last year. But he did say, "We have been working on phasing out [private guard services]. Over the last two years we have eliminated four hundred hours that were assigned [to State Security] a week."

At that rate, it will take more than ten years to completely phase out contract guards. The process is slow because the U-M's long-term solution to its security guard problem is automation: guards are gradually being eliminated as the university updates older campus buildings with the installation of smoke detectors, sprinkler systems, motion detectors, and other devices. But that process won't be completed until sometime in the next century. Until then, it appears that, for better or for worse, private guards will remain a fact of campus life. ■

"The 'guards' that public safety contracts for are absolutely appalling, many of them can't read, have received virtually no on-the-job training, and lack any skills dealing with people," library dean Bob Warner wrote in 1988.

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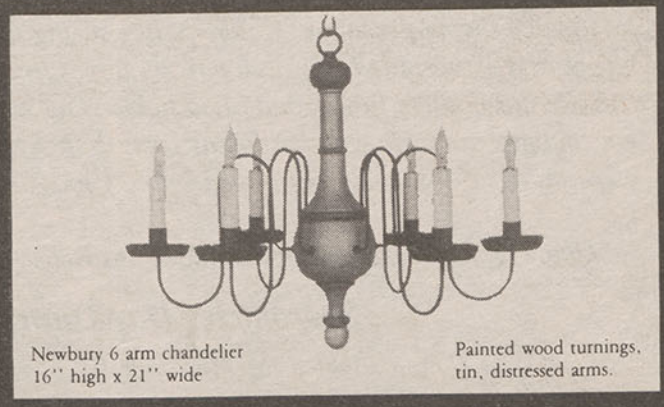

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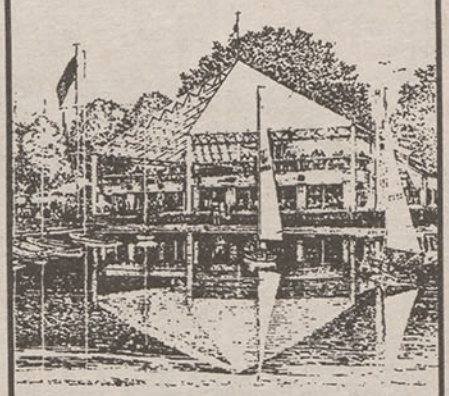

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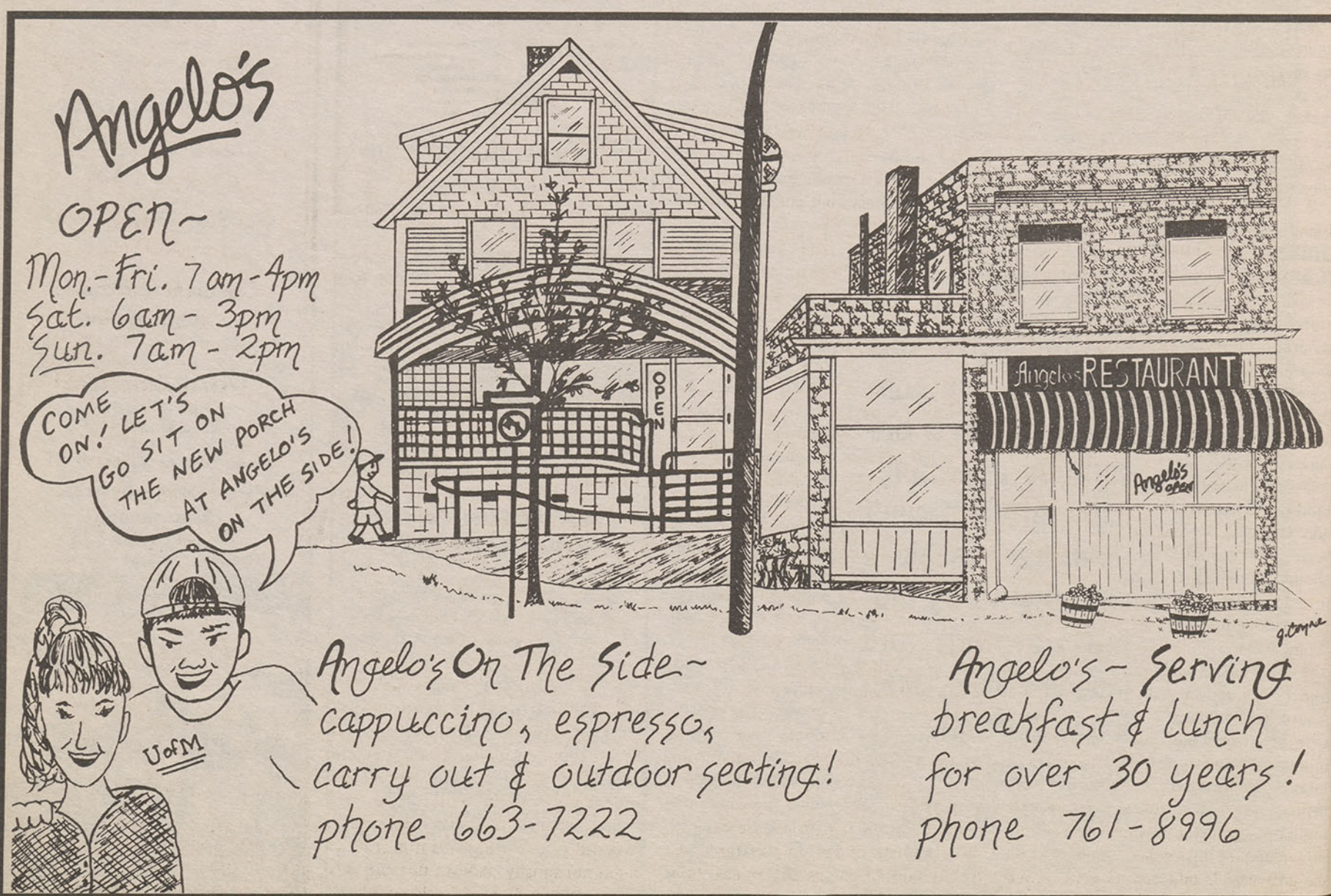

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Joint	Price: Coney/ Loose Hamburg/ Coney Special	Dog	Chili	Bun	Ground Beef	Presentation	Strengths	Weaknesses	Best Lunch Deal
Uptown Coney Island 3917 Jackson Rd. 665-5909	$1.50 1.75 2.05						2, 3, 4, 5, 6 8, 9, 10, 12		Rotating specials (check the board) ~$5
Alpha Coney Island Oak Valley Centre 930-1520	$1.50 1.75 2.30						1, 5, 6 8, 10, 12	l	Greek Combo (see story) $4.25
Kerby's Koney Island Briarwood Mall 769-5951	$1.60 2.00 2.35						1, 5, 7, 10, 11, 12	g, i	Chili Mac: a Cincinnati "3-way" chili spaghetti and Greek salad, $4.30
Cretan Cafe Arborland Mall 971-2255	$1.30 1.80 2.40						1, 2, 11	d, g, j, k, m	The Combo: a coney and some tasty fries, $2.40
Achilles Restaurant 3075 Packard Rd. 971-2020	$1.95 n/a n/a						3, 5, 11, 12	j, m	#44 Combo: Pastitsio, grape leaves, and spanakopita, $5.25
A&W 2405 W. Stadium Blvd. 665-6711	$1.19 n/a n/a						5	a, d, j, l, m	Tuesday, 79¢ coney dogs Thursday, foot-long coney and root beer, $2.09
Abe's Coney Island 402 W. Michigan Ave. Ypsilanti 485-2008	$1.30 1.50 2.15						7, 10, 12	b, c, f, h, l	Chili & cheese omelet, $3.45
David's kitchen c/o 201 Catherine 769-3175	(market price)						1, 4, 10, 11, 12	b, e, g	Grilled turkey / havarti on pumpernickel with pretzels (market price)
Mark's Midtown Cafe 3672 S. State St. 747-6707	$1.55 1.75 2.25						2, 7, 9	d, e, f, g, i, l, m	Hot veal sandwich with hash browns, $3.75
Mark's Midtown Cafe 3586 Plymouth Rd. 998-0067	$1.55 1.75 2.25						7	a, d, e, f, g, i, l	Baked ham on an onion roll with fries and slaw, $5.65

Key to strengths and weaknesses:

1	High-quality hot dog	a	Tasteless hot dog
2	Hot dog grilled with skill	b	Tough hot dog exterior
3	Meaty chili	c	Watery chili
4	Lots of beans in chili	d	Flavorless chili
5	Good blend of chili spices	e	Fatty chili
6	Grilled bun	f	Stale bun
7	Steamed bun	g	Soggy bun
8	Flavorful ground beef	h	Dessicated ground beef
9	Lots of ground beef	i	Mushy ground beef
10	Chili overflows bun	j	Chili confined to bun
11	Fresh, firm minced onions	k	Chili disintegrates bun (only a problem if no utensils)
12	Three squirts of mustard	l	Watery, old onions
		m	Less than three squirts mustard

The great coney dog show

Southeast Michigan soul food

When I was thirteen, I walked into the as-yet-unopened Keros Coney Island in Detroit's Northland shopping center and asked the first important looking man I saw for a job. The man turned out to be Gus Keros, godfather of the Keros coney cartel, and he hired me on the spot. For $1.50 an hour out of the cash register ($1.60 when I asked for a raise), I cleared tables, fetched ice, and made chili. In the process, I learned a thing or three about the lure and the lore of the coney dog.

It's been said that there are more coney islands in Detroit than in Coney Island. But the Detroit-style coney is quite a different species of dog. It's a Greek invention and a knife-and-fork affair, impossible to pick up without its falling apart. New Yorkers can keep their foot-longs, Chicagoans their red hots with kraut and celery salt. This is southeastern Michigan's own indigenous twentieth-century soul food—though, to be fair, I've found the same dish from Des Moines to Cleveland.

Made to order and usually served within a minute, the coney dog is the espresso of fast food. The ingredients are deceptively simple. Start with a bun-length natural-casing hotdog, grilled till the outside is nicely brown and the inside juicy. Too short on the grill and it's tasteless; it might as well be boiled. Too long and it's a broomstick. The trick for the short-order cook is knowing how many dogs to keep on the grill—at 12:00, at 12:10, at 12:20—and knowing when to throw them out rather than serve them up.

The bun is to be fresh and steamed. Day-old buns can't be steamed back to life—they turn into zwieback or soggy dumplings. A couple of restaurants grill their buns, a nice touch, but not strictly authentic.

The *pièce de résistance* is the brick chili. It's not thick as a brick, it *starts* as a brick: a brick-red brick-shaped amalgam of meat, fat, beans, thickeners, and spices, shrouded in waxed paper. It's plopped whole into a pot with a gallon of water and placed on the fire or steam table to reconstitute. At its best, Greek chili is a rich, lumpy gravy (the lumps are bits of ground beef and beans), served as a dressing over the hot dog and bun, or over french fries ("ugly fries") or spaghetti (the Cincinnati presentation). There are dozens of "secret family recipes" for this ground beef soup; most involve subtle adjustments of spices. Greek chili shouldn't be too mealy nor too greasy, and it should be made fresh that day—chili that's been on the heat too long begins to taste funny.

Presentation is as important as ingredients. All coney variants start with an open bun. For a coney dog, add a hot dog. For a loose hamburger, fill the bun with ground beef. For a "special," add both. Then top it with a ladle of chili, three squirts of yellow mustard, and freshly minced onions. Sound easy? For comparison, I made my own coneys with grocery store hot dogs, buns, and sauce—Stegner's Hot Dog Chili Sauce with Beef (69¢/10 oz. can). They stank.

The chart ranks nine local places that serve authentic Detroit-style coneys. I also revisited the Chicago Dog House on East U, but its Chicago-style dogs are so different from coneys that I decided not to include them in the rankings. The chart also leaves out another requisite feature of the coney establishment: the loud, eager-to-please proprietors. For the record, they are: Abe (Abe's), Gary (A&W), Gus (Uptown), Mark (Mark's), Mike (Achilles), Nick (Alpha), Nick (Cretan), and Nick (North Campus Mark's).

The standout in this tough crowd was **Uptown Coney Island**, in Scio Township. They do it all, and they do it all well: plump, tasty dog; meaty, flavorful chili; fresh, grilled (not steamed) bun; excellent presentation with lots of fresh minced onion. Their loose hamburger is seasoned ground beef that's neither desiccated nor mushy. Add to this the west side's best breakfast and lunch specials, the

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A strong second on the list is **Alpha Koney Island**. In menu and atmosphere it is enough like Uptown to be its south-side cousin. Alpha slaps together a mean coney, but the special could use more ground beef. Alpha also has the best meal deal of the bunch, the Greek combo: a coney dog, fries, and a humongous Greek salad for $4.25.

Coming in a close third is **Kerby's Koney Island** in Briarwood. Kerby's is owned by the venerable Keros clan, but it suffers from their success. There's no Keros in residence to oversee operations.

I was surprised at the strength of the **A&W** entry. Its main drawback—that it could be eaten manually (utensils aren't available) was made up for by the sheer funkiness of the joint. I love the drive-up intercoms and the retro carhop service in the summer. A&W's survive and thrive in Belleville, Dexter, and Chelsea, but I tried only the West Stadium A&W.

Arborland's **Cretan Cafe** also serves its coney without utensils, but you'd better eat fast before the bun disintegrates! Also note: the chili had been on the fire too long.

Achilles serves some of the best Greek food in town. In fact, most of the contestants have large Greek menus. But Achilles is out of their league when it comes to the simple, sublime coney dog. While the chili was a standout (made in-house), all other aspects were mediocre, and the stubby dog was a full inch shorter than the bun!

Abe's Coney Island, on the west end of the strip in downtown Ypsilanti, serves a passable coney twenty-four hours a day. It's a homey joint with a mean chocolate shake.

With two locations in Ann Arbor and one in Saline, **Mark's Midtown Coney Island** qualifies as the Espresso Royale of coney joints. Both local ones are packed at lunchtime—but not for the quality of their coneys. I found burnt chili, stale buns, and mushy ground beef at both locations. The Plymouth Road Mark's fills up at lunchtime simply because it is one of too few restaurants on the booming north side. And scoping the tables at the South State Mark's, I saw that mine was the only one eating coneys. Better stick to the breakfast specials.

Bev's Caribbean Kitchen

Urban jerk hut

Jerk is synonymous with Jamaica. The Ocho Rios Jerk Center is well known, as are the Montego Bay Pork Pit and Boston Beach, home of the original jerk pits. Jerk is traditionally served at a jerk hut: a stubby silo with a thatched roof sus-

JOHN COPLEY

JOHN COPLEY

pended from a telephone pole at the center, and a lean-to or open-air pit on one side where the marinated meat—pork, chicken, fish, sausage, and even lobster—is roasted over a wood fire. There are yams and plantains, corn, rice, and peas on the side, Red Stripe beer to drink, and music to dance to.

Jamaica has its own unique cultural mix, with descendants of the native Arawak Indians, African slaves, Asian subcontinental indentured servants, and their colonial masters. Jerk cooking reflects that mix, combining the Eastern traditions of using seasonings as a preservative with the Western method of roasting marinated meat on aromatic hardwoods, i.e., barbecue. Jerk spice ranges from mild to incendiary, but it always starts with the Jamaican pimiento berry (allspice). Then it gets busy with cinnamon, nutmeg, scallion, thyme, and salt. As with Texas barbecue, each jerk cook has her or his own closely guarded recipe.

Jamaica successfully exported reggae music to the world. Although jerk is on the rise, I don't see it achieving the same penetration as reggae has, simply because it is so complex and sophisticated. It lacks the instant familiarity and appeal of dance music. It's Jamaican haute cuisine.

Thumb-area Michigander Mike Glaza and his Jamaican wife, Bev Taylor-Glaza, met twenty years ago when they were teaching shop and home ec, respectively, in a Jamaican private school. They moved around Michigan during the early 1980's, finally settling in Ann Arbor to kindle their dream of putting Bev's cooking talents to work on worldly local palates. The opportunity came last summer when the former China on the Run take-out and delivery place closed its doors and went looking for a new tenant. Fix-it man Mike went to work, repairing, painting, and installing a kitchen for his bride. She's been tending the urban jerk hut for about six months now.

Bev's is not among the hotter jerks to be had. At first waft, it seems like a smoky barbecue. The chicken and pork are marinated and coated with her own jerk-spice paste, then grilled (over gas, alas, since a ready supply of pimiento wood is not available), or else cubed or deboned for sandwiches. The first bite delivers the virgin spices, and the initial sensation is sweet and savory. Then the fun begins.

There are at least three more phases to the ensuing gustatory festival. The next one is the heat: it's not the painful heat associated with the hottest habañeros, but a subtle, demanding prickle that makes your whole mouth tingle. Next, the liquor of the aromatic spices climbs up your sinuses. I blush whenever I eat jerk. Again, it's not uncomfortable, but it can be startlingly overwhelming. Last, the flavors of the marinated meat and the more subtle and complex grilled spices whirl into an oral frenzy—a busy, unpredictable cacophony of tastes, demanding that you eat more. Eat more! This food is addictive. Bev gives you way too much to start with, but you finish it, anyway. You just can't stop!

The jerk chicken ($5.50) and pork ($6) dinners come with rice and "peas" (red beans), and a tiny lettuce salad. Everything is served to go, though it's theoretically possible to eat at the narrow counter with its few stools.

Hang around Bev's long enough, and you'll see some of the local Rastas come by, to have a bite and to flirt with the cook. This is the highest praise: that whoever's breezed in from Toronto or Brooklyn or Kingston is eating at Bev's.

Curry also is native to Jamaica, and Bev prepares a mild green curry chicken or goat dinner ($5.50) that, while admirable for takeout, pales in comparison to the jerk. Goat tastes a bit like lamb, but it's bonier and gristlier, definitely not al dente. Bev also makes a respectable roti ($5.50): chicken, goat, or vegetarian filling wrapped in a broad pancake and served with the same trimmings as the curry or jerk.

I enjoy Bev's sides, especially the fried plantain and sweet potato, which come with a terrific mango chutney. The vegetable fritters, greasy-crisp latkes made of potato, yam, carrot, celery, and onion (all sides are $1.29), *must* be eaten hot, so eat in or take it home to Burns Park, but skip it if you're going back to the west side.

At lunch Bev puts the jerk chicken or pork on a hard-dough sandwich for $3.59. The thick, dense bread soaks up some of the oil and spices from the jerk, making for a delicious, if messy, sandwich. Bev also serves Toronto beef patty ($1.50), a pasty of spiced ground beef in a sweet turnover. MSG-phobes beware.

—David C. Bloom

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Norma and Howard Weaver with a vintage Buick

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The Weavers' shrine to the car culture

At Yesterday's Collection, the Pontiac convertible parks inside

Yesterday's Collection is a combination old-fashioned ice cream shop and memorabilia store. Most of the memorabilia is related to the automobile. The big roomful of shiny, tail-finned cars (including a big red and white 1965 Pontiac Bonneville convertible), couches made from rumble seats, jukeboxes haloed by arcs of bubbling lights, and reproductions of the Mobil flying red horse bring back the romance of our midcentury car culture.

Howard and Norma Weaver opened the Jackson Road business partly because they're memorabilia collectors and partly because, as Howard says, "the landlord was cooperative." The Weavers are the landlords. Owners of H & H wholesale pet supply, in the late 1960's they built a new supply warehouse on Jackson Road near Zeeb. In the 1980's, they built the little Honey Creek Shopping Center there, too. House of Sofas had been renting the larger part of the center as an adjunct for their main store, but last year they built an addition on their own building, also on Jackson, and the Weavers found themselves with some surplus space.

The Weavers started collecting cars and related collectibles at about the time they built the shopping center, but they had no idea then they'd ever be their own tenant. Howard bought Norma her first reproduction jukebox when he saw it in the window of a lawnmower shop in Flint. "Sometimes you just gotta do those things," he says. Now Norma is particularly fond of things from the 1950's; Howard likes the 1930's. The collection has grown massive—it even includes a couple of fire trucks from Kalamazoo. (They're not for sale.)

Like most car collectors, the Weavers go for Sunday family rides. One of their favorites is to the Jackson All Star Dairy. "Most ice-cream parlors have gone out of business," Howard Weaver says, "but this one just goes on and on." The Dairy helped them to set up their ice-cream parlor and is supplying the ice cream. The place wasn't finished when I was there in January, but the black and white checked floor was in and the counters were roughed in, and it was easy to imagine bent-wire tables and chairs, moss green malted milk machines, tall fluted sundae glasses, and low-slung tapered banana split dishes. The Weavers expected to open the ice-cream parlor during March.

Store manager Kurt Anschuetz says "I got drafted over from H and H." He couldn't look happier. He's spending his days with shiny antique cars. "I think people spent a lot more time [back then] washing their cars on Saturdays," Howard Weaver says about all the spiff and gleam. There are also reproduction neon gas station clocks, tin signs, and gas pumps, and some genuine vintage pieces, too. There's lots of auto art: drawings and paintings of futuristic cars as well as old ones by Detroit artist Danny Whitfield III. The Weavers think they have the largest offering of automobile magazines and books around.

Yesterday's Collection, 5899 Jackson Rd., 668–6304. Probable hours: Mon.–Sat. 9 a.m.–9 p.m., Sun. 11 a.m.–8 p.m.

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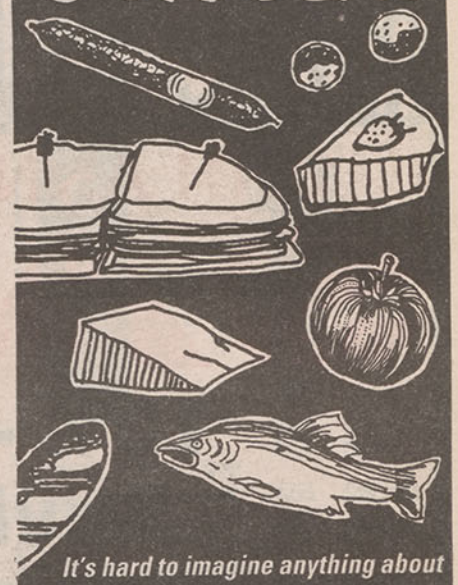
caters



It's hard to imagine anything about Zingerman's being a "secret". But to a lot of Ann Arborites, Zingerman's Catering is still a bit of a mystery.

TO YOU!

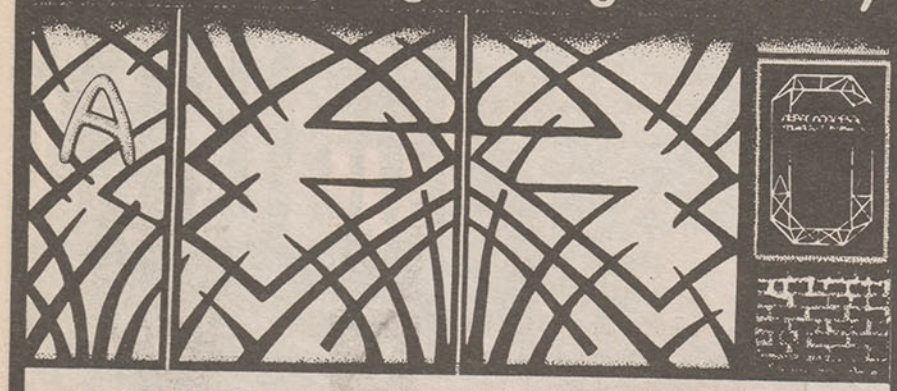
When you order from Zingerman's Catering Department, you can feel confident that you'll be getting the same delicious food you get when you come to Zingerman's in person. The finest farmhouse cheeses, the most flavorful produce, the finest cured meats and smoked fish... The quality of our food—its flavor, its texture and its integrity—is our highest priority. While others may try to wow you with radish roses and mirrors, at Zingerman's Catering it's the food that comes first.

Simply great food, simply presented! That's what catering from Zingerman's is all about. Ari + Kaufy

422 Detroit Street at Kingsley
Ann Arbor MI 48104
(313) 663-DELI

ABRACADABRA

jewelry/gem gallery



20TH ANNIVERSARY

SALE

10% - 50% Savings

During the month of April

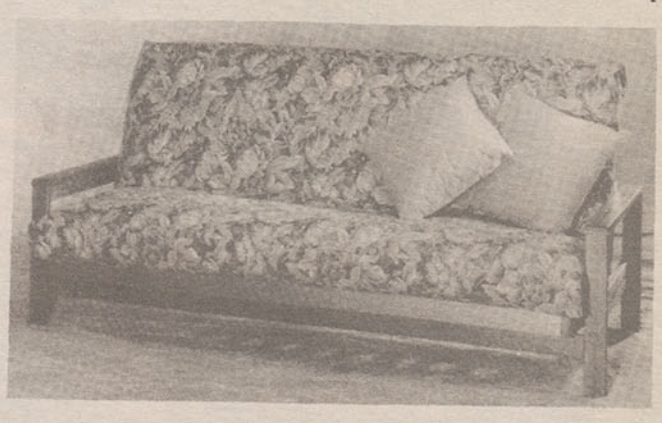
MENTION THIS AD FOR AN ADDITIONAL 5% SAVINGS.

205 e. liberty • 994-4848

CELESTIAL FUTONS

217 W. Main • Ann Arbor • 665-4646

SOLID • HARDWOOD • FINISHED • $199



SPECIAL PURCHASE: Our hardwood frame with ultra-lite futon, regularly priced at $578, now priced at **$399**, while supplies last.

SPEND	DISCOUNT
$ 50-200	10% OFF
$201-500	15% OFF
$501-800	20% OFF
$801-and up	25% OFF

Retail prices Through April 30, 1994 with ad

DRAGON'S LAIR FUTONS

Kerrytown • Ann Arbor, 410 N. Fourth Ave. 761-1828

April's Finest!
Large Supply of Always
Fresh Produce at

Yong's Produce

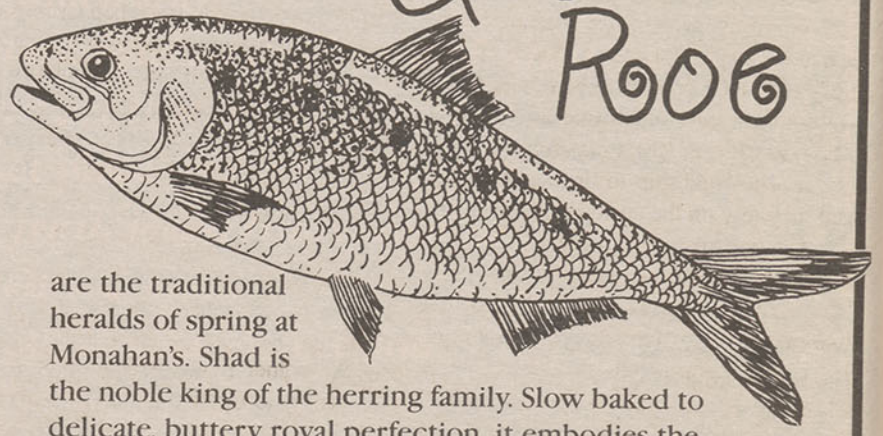
Formerly Ascione Bros.

- Asparagus • Artichokes
- Rhubarb (for pies, tarts, sauce)
- Fresh French Beans
- Delicious Scones

Every day we feature
FRESH, HIGH QUALITY PRODUCE
Fruits • Vegetables • Salad Fixings
Fresh squeezed orange juice and grapefruit juice
Large selection of gourmet groceries and dairy products

Kerrytown 665-9248
407 N. Fifth Avenue, Ann Arbor
Open 7 days a week • Ample parking
Mon.-Fri. 8-7; Sat. 7-5; Sun. 10-5

Shaad & Shaad Roe



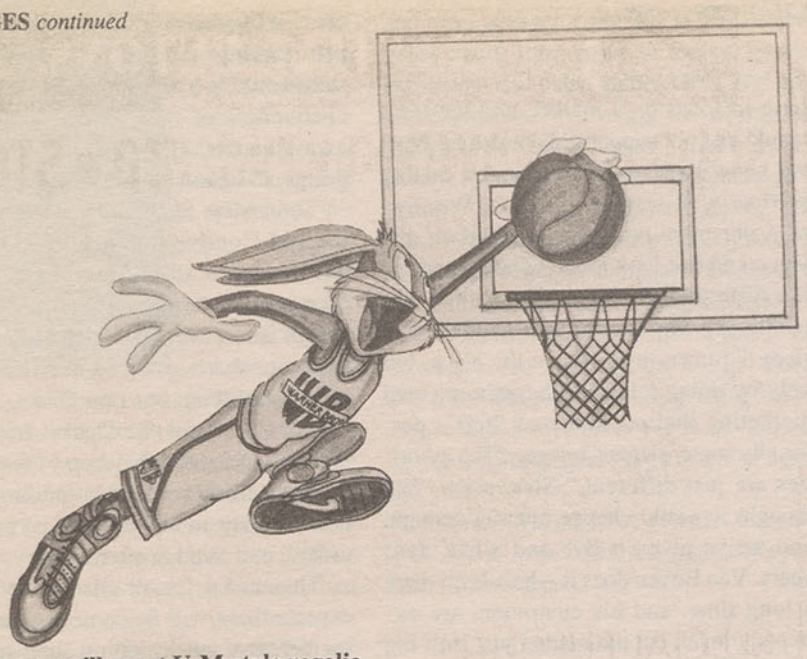
are the traditional heralds of spring at Monahan's. Shad is the noble king of the herring family. Slow baked to delicate, buttery royal perfection, it embodies the very sweetness of winter's end. And the regal roe! Traditionally simmered in butter and served with lemon, bacon and potatoes, poached for a souffle, scrambled with eggs, or wrapped in bacon for broiling. Shad roe's rich, nutty flavor makes winter's memory fade quickly. *Hurry into the market for your first breath of spring.*

MONAHAN'S

SEAFOOD MARKET

The standard of quality.

662-5118 • 8-7 Mon-Fri / 7-5 Sat • Kerrytown • 407 N. Fifth Ave. • Ann Arbor



COURTESY OF JGA

Bugs Bunny will sport U-M-style regalia in a statue for the forthcoming Warner Bros. store in Briarwood.

"Entertainment retailing" comes to Briarwood

Bugs Bunny goes global with a boost from Michigan designers

Bugs Bunny will be wearing Fab Five maize and blue knee-length shorts when he shows up at Briarwood Mall in June. Bugs and his friends will be at the new **Warner Bros. Studio Store,** one of six new or upcoming shops at the mall.

The Warner Bros. store belongs to the new category of "entertainment retailing"—the four-walled retailer's defense against their new electronic and catalog sales competitors. The stores rely on magnificent showmanship to draw customers. And they rely on the customers' sentimental attraction to their products—Batman shirts, Daffy Duck mugs, and plush Porky Pigs—for volume sales. They also sell high-priced items, including animation art and sculptural reproductions of famous cartoon characters.

Though they don't have a store here, Walt Disney studios also are in the entertainment retailing market. While the Disney stores are slanted more toward kids, Warner characters like Sylvester the Cat and Wile E. Coyote appeal to older generations, too. (The first Looney Tune was made in 1930; the first of the Merrie Melodies series followed in 1931. Porky Pig is fifty-nine years old this year, and Bugs Bunny is fifty-four.)

Entertainment retailing isn't limited to Hollywood. And surprisingly, the large-scale, big-budget design for many of these national chains doesn't come only from the coasts—Michigan, it happens, leads in more than automotive design. The retail design and architecture consulting firm of Jon Greenberg and Associates (usually referred to as JGA), located in Southfield, designed the Warner Bros. stores and those of several other major entertainment retailers, including Reebok shoes, MCA Universal Studios, and the Hard Rock Cafe. (Other less surprising JGA clients represented locally include Carlton Cards, Casual Corner, CVS, DressBarn, General Nutrition Corp., Kmart, Lechters, LensCrafters, Marshalls, Marti Walker, and Winkelman's.)

How does it happen that this glamorous sort of marketing design is coming from Detroit? "That's a problem we have in the Midwest. We have to recognize ourselves for our talents," says Ann Arborite Connie Crump, JGA's marketing communications manager. (She and her "Crumpets," anonymous friends who shared meals and opinions with her, were local entertainment figures themselves when Crump was the popular restaurant reviewer for the *Ann Arbor News* through most of the 1980's.) "We have wonderful design schools here—the Center for Creative Studies, Lawrence Tech, the University of Michigan," Crump says. She says that JGA is one of the biggest retail design firms in the U.S.

Another Briarwood newcomer slated to open this summer, **World Bead,** is on the other end of the power scale from Warner Bros. Owners Matt and Kathy Ellis of Lansing have two mall-based chains, but they're small. Both Ellises have retail backgrounds—between them they have twenty-five years' experience with big companies like the Limited and the Melville Corporation—and they've owned Coffee Beanery and President Tuxedo franchises. In 1989, they originated a chain of Bath and Body Elements shops, which now number six stores.

Two years ago, as an experiment, they began selling "jewelry components" (industry talk for beads and the clasps, chains, etc., for assembling them into jewelry) in the bath shops. When that worked well, they opened their first World Bead store—the Briarwood store is the second. Just as their bath and body stores overlap the internationally successful Body Shop, Matt Ellis says the bead shop product lines overlap those of Leewards and the Nature Store—candles, incense, crystals, and paperweights, for example, along with the bead craft. The decor is based on things "global." The Ellises zoomed right in on that buzzword of the 1990's to woo their primary customer, who, Ellis says, is "the ten- to twenty-eight-year-old female."

Despite their size differences, Warner Bros. and World Bead both depend on their ability to divine their customers' yearnings. But while Warner Bros. is going to be selling original cartoon art for up to $16,000 and rhinestone-studded Tweety Bird pins for $80, Ellis figures a typical World Bead sale will be between 50¢ and $1.25.

Four other Briarwood newcomers are fairly traditional mall marketers. They include **Carlton Cards,** a greeting card and gift shop that has already opened (side note: greeting cards account for about 50 percent of all first-class mail); **Nature Food Centres,** another entry into the alternative health foods market; and **Pacific Sunwear,** a trendy sportswear store catering to fourteen- to twenty-eight-year-old males (their theme is "Irreverent with Attitude").

There will be a **Coach Store,** too—brought to the mall by the Sara Lee bakery people. Sara Lee bought the highly respected but small-scale leather goods company in 1985. Now they're beefing it up, as they have done with previous name-brand acquisitions—most significantly Hanes hosiery, which is a much larger contributor to Sara Lee revenues than baked goods are. One of Coach's distinctions is that their high-quality craftsmanship is all American. The bags, and some accessory sidelines like silk scarves, are now marketed through four channels—department stores, direct mail, international sales, and a growing chain of their own stores, which fit well in high-end mall mixes.

Sunday shopping hours at Briarwood are one hour longer now. In February, the mall moved back its opening time from noon to 11 a.m. Sunday closing time is 6 p.m., and hours for the other six days of the week remain 10 a.m.–9 p.m.

Karl Pohrt succeeds Carl Sterr

The State Street menswear store will be a bigger Shaman Drum

"Here's the thing in Ann Arbor," says Carl Sterr, who closed his namesake store on State Street in February. "The biggest obstacle aside from high rent (we had a wonderful landlord—rent is high because of taxes) is you

PLAY ALEGRE

	Reg Price	Sale Price
French Terry Cotton Handpainted Jacket	$63	$50.40
Knit Cotton Tank	$36	$28.80
Knit Pant (all around elastic waistband)	$44	$35.22

•Handpainted • 100% Cotton • Washable

FASHION • N • THINGS

WOMEN'S NATURAL • FIBRE CLOTHING

In Kerrytown, N. Fifth Ave., Ann Arbor, 994-6659

Mon-Fri 9:30-6, Sat 9-6, Sun 11-5

April Specials

Wüsthof/Trident Cutlery*

KNIVES OF THE MONTH

	List Price	Our Reg. Price	April Special
6" Sandwich	$59.00	$47.20	$42.95
Steak Knife	$43.00	$34.40	$29.95

Our everyday prices on Wüsthof/Trident cutlery are always 20% below list.

*Grand Prix is available at our Traver Village store only. Classic is available at Kerrytown.

All specials available 4/1-4/30 in stock only while quantities last. No special orders.

Open 7 days a week.

"A Kerrytown Store"

415 N. Fifth Ave•665-9188
Mon.-Fri. open until 8:00
Sat. 9:00-6:00, Sun. 11:00-5:00

kitchen port

"A Traver Village Store"

2621 Plymouth Rd.•930-1950
Mon.-Fri. 10:00-7:00
Sat. 10:00-6:00, Sun. 12:00-5:00

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$35.00 1st Piece (Up to 1 carat)
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Includes: Photo, Gem Testing, Grading and Value
LEWIS SINCE 1921 JEWELERS
"YOUR DIAMOND STORE"
Family owned and operated since 1921
2000 W. Stadium Blvd. 994-5111
Hours: Mon.-Fri. 9:30-5:30; Thurs. 9:30-8:00; Sat. 9:30-5:00

FUJI
JAPANESE RESTAURANT
Enjoy an authentic traditional Japanese dining experience.

Complete Sushi Bar
Tempura • Terriyaki
Sake & Beer
Karaoke for group parties.
Fourth Avenue
across from Kerrytown,
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Lunch & Dinner Tuesday - Saturday; Dinner Sunday;
Closed Monday
All major credit cards honored.

HILL BEANS
"freshly roasted"
SPECIALTY COFFEES & TEAS
Everything you need to brew your perfect cup.
Hours:
M-F 7:30-6
Sat 7:30-5
Sun 9-5
303 DETROIT ST. #104
(in Market Place)
769-1923

have to focus on a market, and the town would just not support this business. What we know how to do is put out a quality product with service to match. We lowered our price points in Ann Arbor, and you could just look in the window and see the difference between our Ann Arbor goods and our Bloomfield goods." The store did manage to stay in the black, but only by doing a kind of bargain-oriented marketing that contradicted Sterr's personally more elegant image. "The priorities are just different," Sterr says. "We thought it would change quickly enough, and we've given it five and a half hard years. Van Boven does it—he's been there a long time, and his customers are extremely loyal, but the market just isn't big enough."

Another risk was that the store could lose the funky and clubby exclusiveness of its cramped and hidden-away quarters. Pohrt decided that good design and good books could prevail.

To his neighbor Karl Pohrt, Carl Sterr's decision to vacate his State Street men's clothing store looked like an opportunity, although a risky one. Just last November, Pohrt announced he would expand his **Shaman Drum** bookstore, which is located above Sterr. The Continental Restaurant next door to Sterr had closed, giving Pohrt a chance at a first-floor storefront and lots more space.

Shaman Drum is an unusual combination of rather esoteric books that the owner and staff love—for example, Pohrt is a Buddhist, and the store claims to have one of the country's biggest collection of books in the field. But they also sell textbooks to help support the place. Taking the Continental's spot gives them a chance to turn the upstairs over to the textbook business (they used to agonizingly remove the trade books to make room for the textbooks at the beginning of each university semester) and to greatly expand their trade book titles and their visibility downstairs.

The secret hope was that someday they would be able to take more first-floor space on the street and expand some more. With Borders moving off the block into the old Jacobson's property, and perhaps becoming more corporate and less local in feel (now that it's owned by Kmart), Shaman Drum might have a good shot at replacing it as the spiritual home of the city's intellectual community.

Did Sterr's closing mean they should accelerate the plan? According to trade book manager Keith Taylor, bookkeeper Jim Carey thought it would be better to wait two to five years. The expanded expansion now would require that the store's daily retail sales double just to pay the increased overhead—and triple to reach true profitability. Another risk was that the store could lose the funky and clubby exclusiveness of its cramped and hidden-away quarters. Pohrt decided that good design and good books could prevail.

So in May, Shaman Drum will open in the old Continental space, and in July even more of it will take over the Carl Sterr space. Current wisdom in bookstore design is to have wide open aisles so staff can seen what's going on in order to minimize shoplifting; but Lou Gauci, who designs exhibits for the Detroit Institute of Arts, has designed the shop to feel like an intimate library. Pohrt is adding hours, too: evenings to 8 p.m. weekdays and Saturdays, and Sunday afternoons.

This means lots of change, and Taylor expects there will be some amount of error before they decide on their mix. But there will definitely be more fiction, poetry, and literary criticism. Anticipating a need for more people with deep and specialized knowledge, they're going to hire graduate students as part-time staff in addition to their present staff of fifteen.

Shaman Drum, 311–315 S. State, 662–7407. Mon.–Sat. 10 a.m.–8 p.m., Sun. noon–5 p.m.

Assorted notes

Bob Frost, the manager of **Van Boven Shoes** in the Nickels Arcade, became its owner earlier this year. It wasn't a surprise, since the transition to his ownership began ten years ago. Frost started at the store as a $90-a-week stock boy in 1972, when, he says, State Street "was a mecca for fine men's clothing." The Van Boven clothing store, which is still owned by the Van Boven family (manager Peter Orr is the grandson of founder Peter Van Boven Sr.), is still a mecca for customers accustomed to classic quality, design, and service.

Since Frost has been at the store for twenty years, it isn't going to change much now. There are some surprises, though, for the uninitiated. Shoes at Van Boven are not cheap, but customers can bring in their shoes to be returned to the manufacturer to be rebuilt, if necessary. The store doesn't add any charges to the manufacturer's charges, which usually run around one-third the price of the shoes. So, for example, $200 or so for a pair of Mephisto casuals (locally exclusive at Van Boven), doesn't seem quite so steep if the potential lifetime is considered. Mephistos, Frost says, are a good deal, anyway, because they're so good for your feet: "They're genuinely anatomically correct."

They also have the less expensive and enormously popular Timberland boots and shoes. Dress shoe brands include Allen-Edmonds, Cole-Haan, and Joan and David. Lines do change. "We source out the best in every category," Frost says, "and then tweak it to fit our store."

Van Boven Shoes, 17 Nickels Arcade, 665–7240. Mon.–Wed. & Sat. 9 a.m.–5:30 p.m., Thurs. & Fri. 9 a.m.–8 p.m., Sun. noon–5 p.m.

Besides fast food, **McDonald's** could make a claim to instant restaurants. One popped up so fast on Ann Arbor–Saline Road in December that it seemed to have been made from a mix. "It just took them five or six weeks," says Pittsfield Township building administrator Jack Williams. "We required a four-sided building," he says. "That means it has trim on every side and looks finished all around." McDonald's will landscape the property in the spring. There are four or five more developable lots there, Williams says. Although they're really not in a highway commercial district, the planning commission has still specified that whatever goes in there should be compatible with highway commercial, rather than general commercial, uses. Possibilities include one or two more restaurants and auto-related businesses like gas stations (a Meijer gas station already has township approval) and repair shops.

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This winter, **Dan's Fan City** closed just when Mike Kruzel, Mark Mayne, and Jon Norton—owners of **Stadium Hardware,** right next door on West Stadium near Liberty—were thinking of expanding again. Six years ago, they doubled their space when their next-door neighbor, Michigan Chandelier, moved to Jackson Road. The latest expansion has a David and Goliath character because rumors are afloat that a big hardware superstore like Home Depot has been thinking of building nearby on Maple Road. But Kruzel says that Stadium Hardware's growth comes from the kind of knowledge, service, and quality that chain stores can't match. "Church's was nearby, and it didn't matter," he says (a few blocks further north, Church's Lumber closed last year). Apparently Kruzel is not worrying about the neighboring Frank's Nursery, either—the new expansion centers on garden supplies.

Stadium Hardware's latest expansion has a David and Goliath character because rumors are afloat that a big hardware superstore like Home Depot has been thinking of building nearby on Maple Road. But Kruzel says that the store's growth comes from the kind of knowledge, service, and quality that chain stores can't match.

"For the past six years, every winter I've worked for these guys," says John Delaney, who runs his own landscaping company, Arborscapes, summers. The store has always carried garden supplies, but "it was spread over a couple, three different aisles," Delaney says. Now there are wooden bins and steel garbage cans full of garden and grass seed, long rows of hoses, power equipment and parts, garden tools, and garden chemicals. "We've got lots of unusual garden tools. This is called a drain scoop," he says, pointing to a cutaway cylinder on a handle. "It's for cleaning out a trench." Urbanites buy barn scrapers, originally intended for cleaning up manure, as mini-shovels. "We sell lots of post-hole diggers. Here's a real two-handled grim reaper scythe. You don't see too many of those any more. We'll have as many Corona pruning shears as you'll see anywhere. We're having our ten for a dollar packets of garden seed again this year, too."

Stadium Hardware, 2177 W. Stadium, 663–8704. Mon.–Sat. 8 a.m.–8:30 p.m., Sun. 11 a.m.–5 p.m.

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The old Ponderosa spot on West Stadium near Liberty now houses the **Gourmet Garden,** a Chinese restaurant. It hardly needs saying that Ann Arbor already seems to have an awful lot of Chinese restaurants for a small city that's not in China. But the Gourmet Garden's owners, who also own six restaurants in Connecticut and Massachusetts, are convinced they have something new to offer here. Amy Wu and her husband, Larry Chiang, are two of the owners, and they will be living in Ann Arbor to run the restaurant. Larry's brother, Mei Chiang, is the chef and creative head for all of the family's restaurants. He will be here for the first few months and then commute between the East Coast and Ann Arbor. The long menu spans many types of Chinese provincial cooking traditions, including Szechuan, Hunan, and Cantonese. There's a set of "health food selections" ranging from "mixed vegetables" at $6.95 to "seafood delight" at $13.95. The chef's specials range from bean curd in an earthen pot at $8.95 to Peking duck at $25. Wu says they expect to get a full liquor license in May.

Gourmet Garden, 2255 W. Stadium, 668–8389. Mon.–Thurs. 11:30 a.m.–10 p.m., Fri. & Sat. 11 a.m.–11 p.m., Sun. noon–10 p.m.

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Siam Cuisine, the Thai restaurant at Braun Court, has new owners. Nuttaya Likitchollatan and Umpai Samakthanasarn bought the restaurant in January. They've already redecorated it and greatly enlarged the menu. Both women are from Thailand and have experience in the restaurant business. Likitchollatan worked for the restaurant's original owner, Kalaya Sookswat, when she was a marketing student at EMU in the 1980's. Since then she's earned an MBA degree, too. The lunch specialties ($4.55–$5.95) now include fried rice, *Phad Thai* (stir-fried rice noodles), and a side salad with Thai dressing. The menu also includes wonderful sounding "Siam Cuisine Soup—famous spicy and sour creamy soup with shrimp, straw mushrooms, lemon grass, citrus leaf, lime juice and Thai chili paste in coconut milk," at $3.25; *Goong Tod,* "stir fried shrimp with special garlic sauce, served with side salad" at $10.95; *Tao-Hu Tod,* "deep-fried tofu served with sweet and sour chili peanut sauce," at $4.55; and many curry dishes. There are also several set-price dinners that let two or more diners share a variety of dishes at prices running from $9.25 to $15.50 per person.

Siam Cuisine, 313 Braun Court (Fourth Ave. near Catherine), 663-4083. Lunch Mon.–Sat. 11:30 a.m.–2:30 p.m.; dinner Mon.– Thurs. 5–9:30 p.m., Fri. & Sat. 5–10:30 p.m., Sun. 5–9 p.m.

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In March, Tom Trocchio, former co-owner of Gallery 414 on Detroit Street, was hoping to open a new shop in the Marketplace building by April 1. Called **Atys,** the store will sell home and office accessories and some jewelry.

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"This is artists' country," says Nancy Harrison, from Westland. "People know the Art Fair and all the artists, so I just picked it." She's opening **Impressions in Clay** at Colonial Lanes Plaza on South Industrial. It's a ceramics shop and studio where Harrison sells everything from greenware to the paints, brushes, and cleaning supplies needed to paint it. She's also offering classes—she prefers structured classes with a pre-planned lesson rather than classes where everyone works on separate projects or stages. She's also selling finished pieces. For example, she has over 100 refrigerator magnet designs, including "posies"—little ceramic figures made with hinged parts so they can be posed. They run about $6.50 each and include a bunny with a kite and a bear pulling a wagon.

Impressions in Clay, 1952 South Industrial, 994–0181. Mon.–Fri. 10 a.m.–5 p.m., Sat. 11 a.m.–5 p.m.

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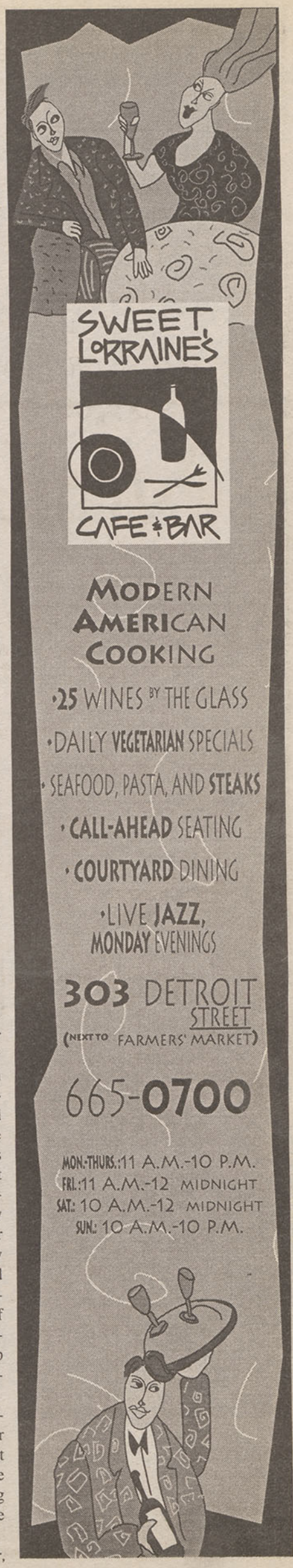
.Montgomery Ward claims to have originated the "Satisfaction guaranteed or your money back" concept back in 1875. Now they have an Ann Arbor store with a much different concept. In February, **Montgomery Ward Clearance Center** opened at Maple Village shopping center, in the big space vacated last year by Church's Lumber. It's Montgomery Ward's first presence in Ann Arbor since their Arborland Mall store closed in 1983. Company literature says it is the ninth-largest retailer in the U.S., although since the early 1980's, the company has gradually changed its emphasis from huge general-merchandise stores and catalog sales to a chain of value-driven specialty stores and small catalogs. (It also changed to private ownership following a leveraged buy-out led by senior management in 1988.)

The warehouse store sells large appliances and furniture left over from other Montgomery Ward stores—things that didn't sell for some reason, often because they're dirty or damaged. There are big bargains in the store, and turnover can be swift. It's strictly no frills and no delivery.

Montgomery Ward Clearance Center,



Ann Arbor Antiquarian Book

Saturday, May 7th
5:30 - 9:00 p.m.
Sunday, May 8th
11:00 a.m. - 5:00 p.m.

Michigan Union Ballroom
(2nd floor)
530 S. State,
corner of S. State and S. University

- First Editions
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For more information call Westside Bookshop (313) 995-1891
Sponsored by the Ann Arbor Antiquarian Book Dealers Assoc.
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ELLE SilverFox

A collection of handcrafted sterling silver jewelry gathered from around the world, individually selected for uniqueness. Quite simply, with over 2000 different designs our selection remains unsurpassed.

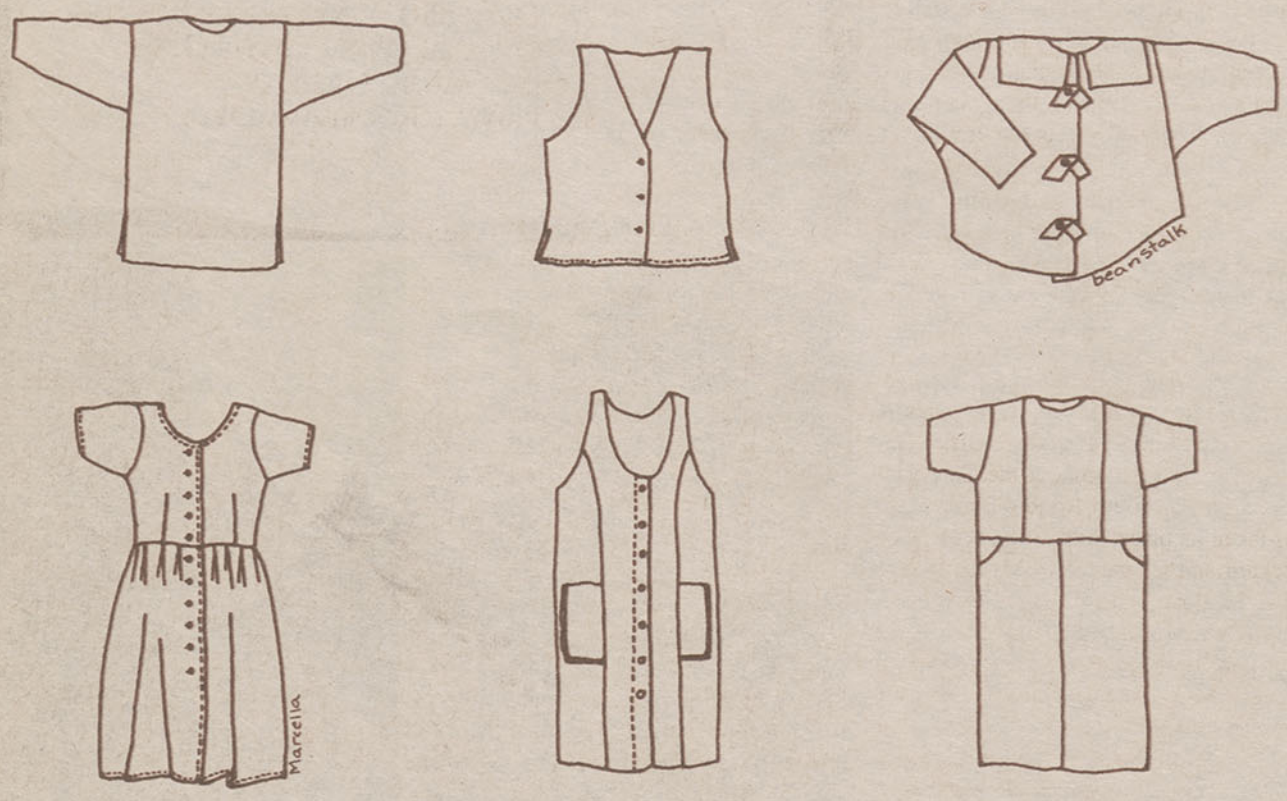
Matisse influenced Sterling Silver pin: $40.

211 S. State, Ann Arbor, MI 48104 313/741-0555

Mon.-Thurs., 10:30am-6:30pm; / Fri. & Sat., 10:30am-7:00pm; / Sun., 12:00pm-5:00pm

Vintage to Vogue

Spring 1994



Items above available in store

407 North Fifth Avenue Ann Arbor, Michigan 48104 (313) 665-9110 Hours: Mon.-Wed. 10-7 Thurs.-Fri. 10-8 Sat. 9-6 Sun. 12-5

301 N. Maple (Maple Village shopping center), 665–8566. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m.

❧

At just 3,000 square feet, **Baxter's**, which used to be the Big Oak Party Store, is the biggest grocery in its neighborhood. The little shop is located on Zeeb Road near Jackson Road, and there are no other party stores or convenience stores around from Maple Road to Baxter Road.

As the Big Oak it had been successful for twelve years, but a recent change in ownership brought a decline, so Dave and Marge Cornish, who own the property, decided to take on the store themselves. It's truly a mom and pop operation because their son Tom is running the family's Amoco station next door. Dave Cornish owned the Westgate Amoco station for twenty-nine years, but he sold it because he believes in hands-on ownership and he's going to be spending his time at Baxter's. The family has leased the Zeeb Road station from Amoco since 1968. At first, there was a Gulf station next door. But in 1978, Gulf closed that station and sold the property to the Cornishes—who leased it to a tenant who turned it into the Big Oak.

Why did they name it Baxter's? "It's named for Tom's one-hundred-and-twenty-five-pound Doberman," Dave Cornish says. "We were at the attorney's office. . . . It sounded good—you know, 'Let's go down to Baxter's for a six-pack.' That's better than 'Let's go to the Zeeb Road Party Store.' He's on our logo. We're having a sign made—and T-shirts and caps."

Actually, the store isn't quite the six-pack place it used to be. The Cornishes are turning it into more of a family place. They've added a deli for takeout and catering, and in the summer they'll be selling ice-cream cones. Beer and wine used to account for about 50 percent of Big Oak's business. By increasing sales of food, Baxter's has that down to less than 35 percent. Great Lakes Bancorp has supplied them with an ATM machine that's indoors for safety and comfort.

Baxter's, 293 N. Zeeb Rd., 668–7059. Mon.–Sat. 7 a.m.–10 p.m., Sun. 9 a.m.–9 p.m.

Closings

The Stoll Companies didn't really like closing their **Community Newscenter** on Liberty near Division in February. After all, the retail store was one of the magazine and book wholesaler's best customers. The Liberty Street store and another on South University were opened in 1979 by the Suits News Company to expand its wholesale business into retail. Richard Stoll bought both the distributorship and the retail stores in 1982. He closed the South University Newscenter in late 1991, just before opening the much larger Webster's bookstore at Traver Village.

Although retail stores are a temptation for wholesalers, the local Community

Newscenters concentrated more on magazine than book sales, because Borders and specialized small book shops already dominated the campus area where the Newscenters were located. But the profit margin on magazines is very small, so sales have to be brisk and are rarely sufficient without book sales to augment them. Now with competition from a new generation of book superstores—represented locally by Borders, Barnes & Noble, Little Professor, and Webster's—that include giant magazine departments, the Stoll Companies have had to reconsider their market.

"We're trying to position ourselves in the best light to be successful," says Sandy Guinness, Stoll's vice president in charge of retail. Although the company is based in Toledo, Guinness is based in Lansing, and she uses that community to illustrate how tough the book world is becoming.

"Lansing and East Lansing, like Ann Arbor, makes everybody's top-ten list of best book markets," she says. "The latest list was in *Magazine and Bookseller*. But in a five-mile strip we had a Community Newscenter, Jocundry's, Barnes and Noble, a smaller independent, and a Webster's. Not everybody can survive." Jocundry's closed in January. "Webster's was our answer to the trend to superstores," Guinness says. "It serves a purpose for our wholesaler, too. The Ann Arbor Webster's is doing great. Our first five-year projection is right on track."

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Sue Cremin, Joyce Howatt, and Gail Fegan were hoping to have tidied up all the details of closing their **Yarn Expressions** store by April 1. They opened the knitting yarn shop at Kerrytown eight years ago. In the interval, their husbands have all retired. Fegan's husband, Tom, who stepped down from his position as head of the Washtenaw County Planning Department last year, is still busy locally as a consultant, but the Cremins and Howatts hope to start traveling, and that would make it tough to keep the store open during all of Kerrytown's hours. With their lease coming up for renewal, they decided to pack up; but Fegan hopes that perhaps a group of former owners, employees, or customers may open another knitting store eventually. "It was fun. We loved it," she said just after mailing the closing announcements. "I'm really sad today."

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Dan Grahl started out in Ann Arbor with a fair amount of showmanship. But in February the show abruptly closed. Grahl, who owns Grahl's Kitchen and Bath in Woodhaven, near Detroit, bought **Mary Christensen's Kitchens** on West Stadium in 1990. Last year he moved it to Jackson Road, where he was able to take over a spot abandoned by another kitchen design shop, and a tile showroom, as well. He put in all new displays there, and he closed the original Mary Christensen's location. But in February, customers were alarmed to find the Jackson Road doors locked and many of the displays gone. The phone number at the store continued to ring, but there was no answer. By March 1, Grahl hadn't returned phone messages left at his Woodhaven store during the previous week.

"I'm sorry to hear the Mary Christensen name is gone," says Marlene DeRosia, coowner of Design Cabinetry. "I liked having the name as a memorial to Mary. She'd be in her nineties now, I think. I think she lives out west near her son. She was one of the first women in the kitchen business. She was a wonderful pioneer and businesswoman." Losing the local tile showroom shouldn't be too hard on people who want tile, DeRosia says, because there are three much bigger tile showrooms on one block of Grand River in Farmington Hills, only about thirty minutes away.

Mary Ford, who owned Mary Christensen's from 1980 to 1989, is now the kitchen designer for Ethan Allen in the Detroit metropolitan area. Although she's based in Livonia, where their kitchen displays are, she's in the Ann Arbor store twice a month.

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The **Ceramic and Creations** shop that opened in Independence Plaza on Jackson Road in early 1992 is gone. The store offered classes in ceramic painting and sold finished products. **Everything's a Dollar** closed at Briarwood. And the **Sports Mania** store, which sold insignia clothes like T-shirts and sweatsuits at the Galleria on South University, closed at the turn of the year.

Follow-up

Five years ago this month, the Changes column reported eight business openings. Of those, five have since closed: **Kids R Us,** at Cranbrook Center where Office Depot is now; **La Paloma,** at the Courtyard Shops on Plymouth Road—Ben's Cafe has taken its place; **Addie's Boutique,** on Packard and Carpenter where Mr. Rib is now; **La Peep,** where Max and Erma's is now (Cafe Marie at the Courtyard Shops evolved from La Peep); and **Denny's Downtown,** whose space on Liberty has become offices for the U-M Center for the Education of Women. The three April 1989 starters still open are all restaurants: **Miki, Bangkok II,** and the **Kerrytown Bistro.** The two last have changed owners in the interval, and Bangkok II is now Siam Cuisine (see Assorted notes).

April 1989 survival rate: 38 percent

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One year ago this month, we reported three new businesses—two had already opened, and the third, a national restaurant chain, announced it would open later in the year. **Ann Arbor Orchids** is still inside Nielsen's greenhouse on Maiden Lane, **Elmo's** T-shirt shop is still on State Street near Liberty, and **Applebee's Neighborhood Bar and Grill** is now open on Eisenhower Parkway at Ann Arbor–Saline Road.

April 1993 survival rate: 100 percent

—Lois Kane

SPEND EASTER with the Fox

April is a great month to drive to the country. If the weather permits, our deck will be open for outside dining. We will be serving Easter dinner from 12 to 9.

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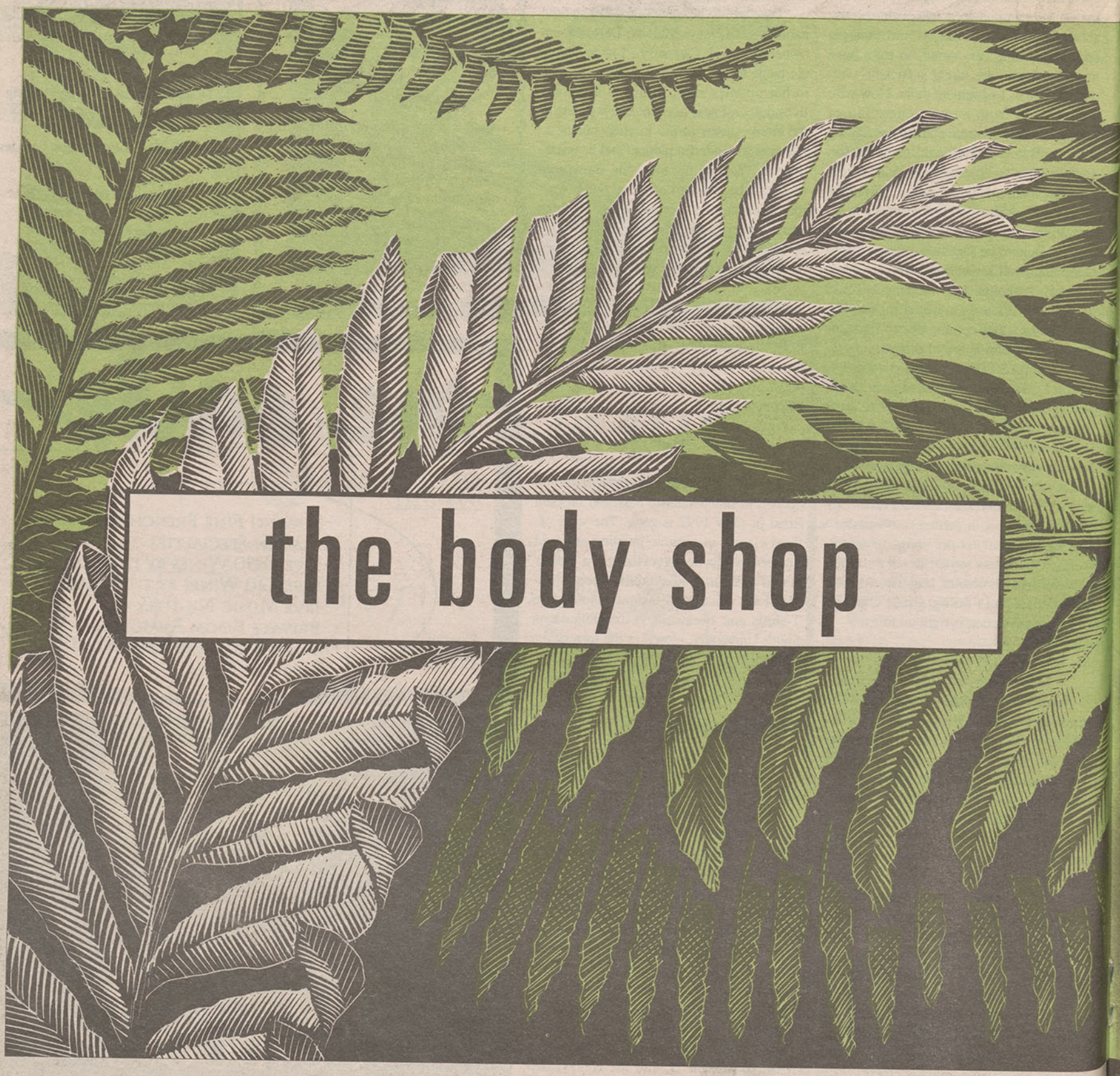

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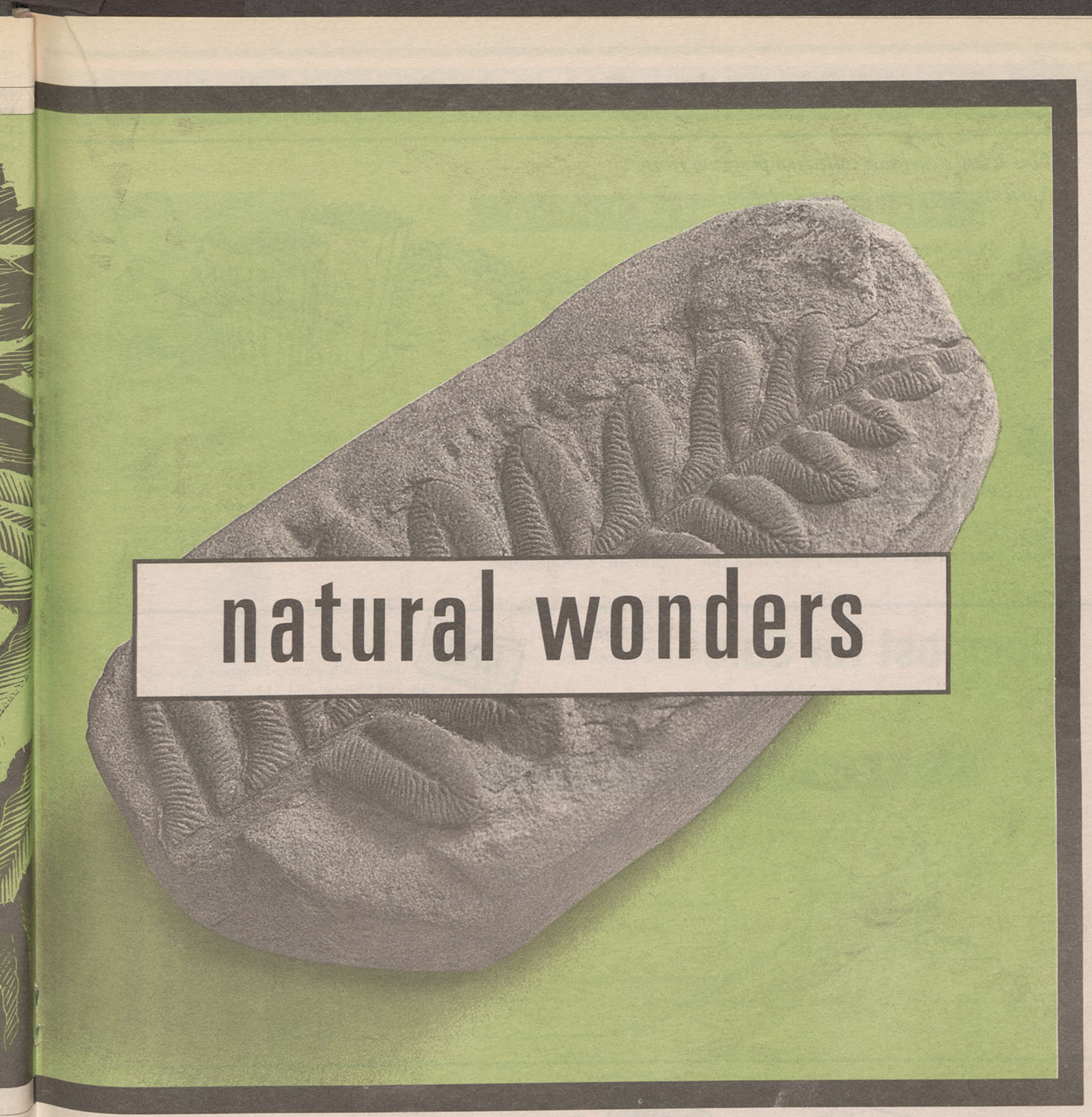

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City of Ann Arbor Compost Program Returns!

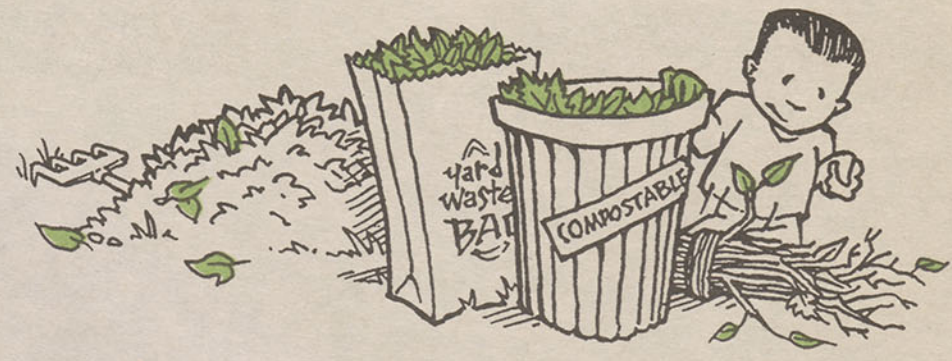
This weekly curbside collection program runs April 4 through December 2, 1994.

Place leaves, grass and yard debris in 30-35 gallon cans with "Compostable" labels (free labels are available from the City Hall Information Desk), or

Use 30-gallon paper bags (available at local retailers); or

Cut brush and branches to 3-4' lengths and tie into bundles up to 18" around. Tree limbs must be under 6" thick; or

Let your grass clippings feed your lawn and start a home compost pile.



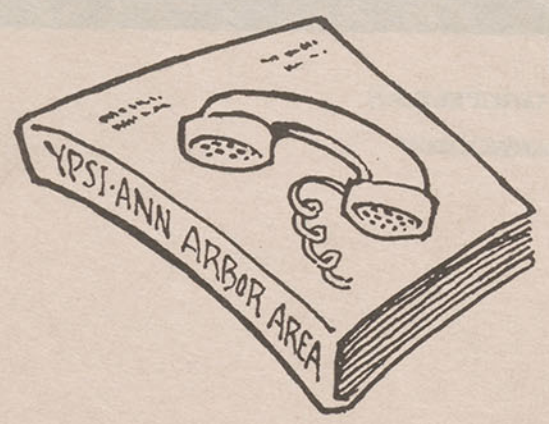
Plastic bags are not accepted for compostables. Plastic bags are acceptable for trash. *Each container or bundle may weigh up to 50 pounds.* Do not mix in trash, stones or food. *Place yard materials a few feet apart from trash.* Pick up a brochure on home composting from City Hall. *Questions? Call the Solid Waste Department, 994-2807.*

Compost for Sale

NEW!

Municipally-produced compost is available for sale at $1/bushel and $12/cubic yard from the Compost Center. Made from last year's Compost and Street Leaf Collection program materials, this humus is rich in organics and is cured, screened and ready to mix into garden soil or use as a top-dressing on lawns and around plantings. The addition of composted humus helps improve soils and increase plant growth. Added humus helps lighten clay soils and increases water retention in sandy soils. Woodchip mulch is also available at no charge to residents at the Compost Center. Both items are produced on a limited basis.

The Municipal Compost Center is located at 4120 Platt Road, just south of Ellsworth, 994-2723, and is open weekdays 8am to 4pm and Saturdays 8am to noon. Plan to arrive at least a half hour before closing time. Remember to bring your own containers. Front-loaders are available to fill trucks during the week, but not on weekends.



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During April and November Only

Place phone books loose in your home Newspaper recycling bin, OR...

Take to the Recycling Drop-Off Station, 2050 South Industrial, between Stadium and Eisenhower, 971-7400, summer hours are in effect from April 1 to October 2, 1994. Open Wednesday, Thursday and Friday from noon to 7pm (or sunset, whichever is earlier at this unlighted site), and on Saturday from 9am to 5pm, and Sunday noon to 5pm.

NEW!

For 24-hour recycling recordings, phone 971-7400

CALENDAR

"A Thousand Cranes," April 8.

"An Evening with Bill Cosby," April 15.

"A Fine and Pleasant Misery," April 21.

"Storybook," April 23.

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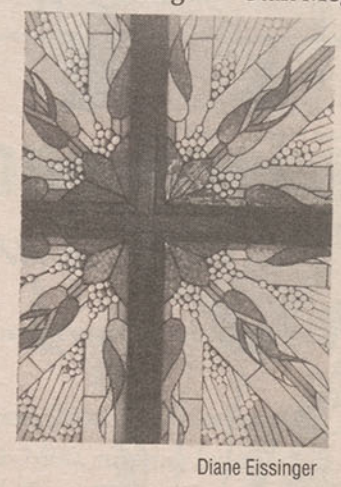

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GALLERIES & MUSEUMS

By Jennifer Dix

Major New Exhibits

ALEXA LEE GALLERY. Lila Kadaj and Nina Marshall. *April 16–May 24.* Still life paintings by these two artists. Dearborn resident Lila Kadaj uses a heavy impasto technique in her compositions, which focus on individual objects with no apparent background. Indiana painter Nina Marshall creates large, fragmented compositions in vibrant colors. *Opening reception: April 16, 6–8 p.m. Hours: Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

CLARE SPITLER WORKS OF ART. The Extended Figure. *April 10–May 31.* Mixed media by Chicago painter James Louis and color laser photos by Houghton photographer Joe Kirkish. Their works share an emphasis on "sensuous figures fraught with ambiguity." *Opening reception: April 10, 3–6 p.m. Hours: Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

GALERIE JACQUES. Sherry Hendrick. *April 8–30.* Expressionist paintings and drawings by this Detroit artist, whose work is characterized by strong lines and angular figures. *Opening reception: April 8, 8 p.m.–midnight. Hours: Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR ONE FOUR. A Celebration in Glass II. *April 8–30.* Lampworked glass by area artists Frederick Birkhill and Shane Fero, as well as other examples of glasswork by artists from around the world. Also, a video of Birkhill at work in his studio. *Opening reception: April 8, 7–10 p.m. Hours: Wed.–Fri. 11 a.m.–6 p.m.; Sat. & Sun. 11 a.m.–5 p.m.; and by appointment. 414 Detroit St. 747–7004.*

Other Exhibits

ACCESSIBLE ART. Art for Sale. *April 5–23.* Works in all media by area artists. The works are auctioned on April 23 (see Events). **Nikki Roumpani.** *April 26–May 10.* Colorful landscape paintings by this Greek artist. *Tues.–Sat. 11 a.m.–6 p.m. 304 S. Ashley. 769–0670.*

ALEXA LEE GALLERY. Christopher Campbell and Martha Keller. *Through April 12.* Landscape paintings and drawings by these two Ann Arbor artists. *See also Major New Exhibits above. Tues.–Sat. 10 a.m.–6 p.m. 201 Nickels Arcade (above the Post Office). 663–8800.*

ANN ARBOR ART ASSOCIATION. Jeri Hollister. *Through April 14.* Ceramic works by this local artist, known for her sculptures of horses. **Washtenaw County Youth Art Exhibit.** *April 21–May 14.* Juried exhibit of works in all media by area high school students. *Opening reception: April 22, 6–8 p.m. Hours: Tues.–Sat. 10 a.m.–6 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR HANDS-ON MUSEUM. A wide variety of science and technology exhibits for children of all ages. April's theme is "Mini Beasts," with 15-minute demonstrations on microscopic creatures every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. Every Wednesday (3:30–5 p.m.) is "50-Cent Science Day," when for 50¢ kids can make a science project to take home. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Michigan Outdoors: Acrylics and Watercolors by Anne Breiholz. *April 4–May 13.* This local artist's paintings of Michigan landscapes, wildflowers, and animals. **Bird Rescue of Huron Valley.** *All month.* Exhibit on the activities of this 15-year-old wildlife rehabilitation organization. **The Golden Touch of Giving: 50 Years of Service.** *All month.* Exhibit documenting the activities of U-M Medical Center volunteers. **Fields of Dreams: Architecture and Baseball.** *April 11–May 16.* Display of plans, photographs, and models of baseball park architecture around the country. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTNET. Works in all media by local artists. *Daily 10 a.m.–9 p.m. 122 E. Mosley (behind the Ark). 769–1212.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Thurs. 11 a.m.–7 p.m.; Fri. 11 a.m.–9 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BENTLEY HISTORICAL LIBRARY (U-M). Medicine and Photography in the Late 1890s. *Through June 30.* Photo exhibit documenting the activities of U-M medical students and area labs and hospitals in the late 19th century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

CHRIS TRIOLA. Gallery featuring the wearable fiber art of nationally recognized designer Chris Triola. Her work is characterized by bold graphics and ethnic patterns. *Tues.–Fri. 11 a.m.–7 p.m.; Sat. 10 a.m.–5 p.m.; and by appointment. 5 Nickels Arcade. 996–9955.*

THE CLAY GALLERY: A COLLECTIVE. Ed Lindberg. *All month.* Wheel-thrown porcelain and stoneware ceramic pieces, including covered jars and boxes with carved surfaces. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY (U-M). *Closed until September. 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *By appointment. 805 W. Huron (in the coach house). 998–0838.*

ESKIMO ART GALLERY. Final Exhibit and Sale. *April 1–29.* Sculptures, prints, and other artwork by Eskimo artists. The gallery closes permanently at the end of this month. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits on dinosaurs, astronomy, Native American culture, Michigan wildlife, and more. *Mon.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

FORD GALLERY (EMU). Graduate Student Exhibition. *Through April 22.* Works in all media by EMU graduate art students. *Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

GALLERY VON GLAHN. Limited-edition serigraphs, lithographs, bronzes, and more by nationally and internationally known artists. *Mon.–Sat. 10 a.m.–6 p.m.; Fri. 10 a.m.–9 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). The halls of the main hospital typically showcase a wide variety of small exhibits by area artists. *March 31–May 8:* Benefit exhibit of paintings, photography, fiber art, jewelry, dolls, handmade paper, and wood carvings by area artists. The exhibit honors the work of U-M neurosurgeon Julian Hoff and the memory of slain U-M physician John Kemink. Also, landscape and travel photographs by Brian Wu. *8 a.m.–8 p.m. daily. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HARLAN HATCHER GRADUATE LIBRARY (U-M). Taxes, Taxes, Taxes: Certainty in the Western World. *April 2–19.* Exhibit on the history of taxes and people's reactions to them, from ancient Sumeria to Michigan's recent referendum on Proposal A, with a look at memorable moments such as Lady Godiva's famous ride and the Boston Tea Party. *Mon.–Thurs. 8 a.m.–midnight; Fri. 8 a.m.–10 p.m.; Sat. 10 a.m.–6 p.m.; Sun. 1 p.m.–midnight. Harlan Hatcher Library North Lobby. 936–3813.*

INSTITUTE FOR THE HUMANITIES. Humanities and the Arts. *Through October 31.* Works in all media by U-M art faculty. *Mon.–Fri. 9 a.m.–5 p.m. Rackham Bldg. common room, 915 E. Washington. 936–3518.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). *Closed for renovations. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HISTORY. A restored Greek Revival home, named for the family of German musicians that occupied it at the turn of the century. *Wed. 10 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Admission: $1 (adults); 50¢ (seniors & children under 12). 312 S. Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Ann Arbor Art Teachers and Alumni Association. *April 5–May 1.* Works in all media by Ann Arbor public school art teachers. *Opening reception: April 7, 5–7 p.m. Hours: Mon.–Fri. 11 a.m.–2 p.m.; and by appointment. 415 N. Fourth Ave. 769–2999.*

KREFT CENTER FOR THE ARTS. Out of the Fire III. *Through April 23.* Annual national juried exhibit of ceramics made with raku and other post-firing techniques. **Annual Student Exhibition.** *April 26–May 5.* Works in all media by Concordia art students. *Opening reception: April 26, 6 p.m. Hours: Tues.–Fri. noon–4 p.m.; Sat. & Sun. noon–5 p.m. Concordia College, 4090 Geddes Rd. at Earhart. 995–7300.*

LEVY'S ARTCAFE. Fine arts and crafts by contemporary American artists. *Wed.–Sat. 11 a.m.–5 p.m.; and by appointment. 211 E. Washington. 665–6464.*

THE LOFT. Ann Arbor Women Painters Winter Exhibit. *Through April 5.* Juried show of paintings by members of this noted local artists' group. **Young Artist Exhibition.** *April 7–14.* Works in various media by Washtenaw County elementary school stu-

gallery review

"Fairy-land"

Whistler's love affair with shadows

When they hear the name Whistler, most people think of the painting popularly known as "Whistler's Mother." (Its official title is "Arrangement in Gray and Black, No. 1: The Artist's Mother.") But in his own time, James Abbott McNeill Whistler was as well known for his prints as for his paintings. The U-M Museum of Art holds one of the world's finest collections of his prints—more than 180 etchings and lithographs—and about half the collection is currently displayed in an exhibit chronicling the artist's technical and artistic development over his entire printmaking career.

Whistler's great contribution to art was an incremental break from realism that seems to anticipate the abstract art of the twentieth century. He sketched and drew from nature, but he was more concerned with design than with naturalism. He learned to distill an image down to its barest essentials, creating works that took on the fleeting subtleties of music. In his "nocturnes," nightscapes in gray and black, he manages to convey all the nuance and vitality of a many-colored palette.

His "Nocturne: Palaces" captures the instant of nightfall. In another nocturne from this period, he portrays the first moment of night, as a line of boats lies on the horizon. The image is so spare and simple that it seems to be about night itself, and most of the effect is created not with lines but with plate tone—the clouds of dark ink that Whistler chose to leave on the unburnished engraving plate.

The U-M's exhibit contains some rare early prints that reveal the beginnings of Whistler's vision. In "The Carpet-Menders," his later abstract style is already discernible in his heightening of the building's geometry. Whistler also executed his first nocturne, "Street in Saverne," during this period. In this etching, French row houses are illuminated by a lone lantern. Though they seem wearily hunched over the dark street, they exude a simple grace.

Whistler scorned what he called the "unlimited admiration daily produced by a very foolish sunset," preferring instead the music he found in the shadows. He sought these last hints of light long after most people had given up on the day. His work uniquely records an hour when, in his own words, "the evening mist clothes the riverside with poetry, and the poor buildings lose themselves in the dim sky, and the tall chimneys become campanili, and the warehouses are palaces in the night, and the whole city hangs in the heavens, and fairy-land is before us."

—Madeline Strong Diehl

Accessible Art Gallery

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Schedule of Events

The Egg and Eye Art Show
March 25-April 4

Art for Sale
Benefit Auction
Show -April 5-23
Entries accepted up to March 25

Art Auction
April 23, 7 p.m.

Nikki Roumpani
April 26-May 10
Greek Artist on Tour
International Acclaim

Judy Enright
May 11 - June 4
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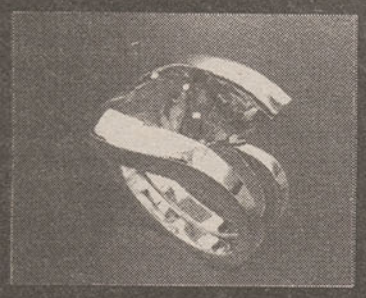
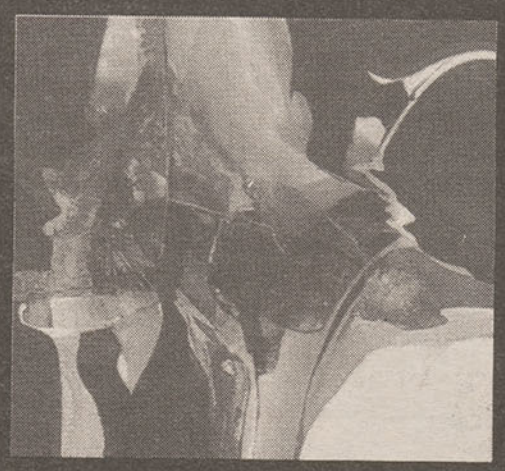
16th Ann Arbor Spring Art Fair
April 30th & May 1st





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dents. **M.F.A. Exhibit.** *April 18–May 2.* Works by U-M art school grad students. *Mon.–Fri. 1–5 p.m. Washtenaw Council for the Arts, 122 S. Main St., Suite 320. 996–2777.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–5 p.m. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. Michigan Glass Month Exhibit. *Through April 29.* Two- and 3-dimensional stained-glass works by Michigan artists. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave. 662–3382.*

MICHIGAN UNION GALLERY (U-M). Hues: An Exhibit of Women of Color. *April 4–May 1.* Exhibit of writings by U-M female minority students. *Daily 8 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

MUSEUM OF ART (U-M). Whistler: Prosaic Views, Poetic Vision. *Through May 22. See review, p. 79.* This extensive display of prints, drawings, and paintings by the American master offers a look at Whistler's development as an artist. Drawn from the UMMA's large Whistler collection, the exhibit opens in Ann Arbor and will travel to museums in New York, Massachusetts, and Missouri. **Paintings by Mark Rothko.** *Through May 8.* Seven paintings by the famous American abstract expressionist. **Cubism and Its Legacy.** *Through May 9.* Paintings, sculpture, and drawings by 20th-century artists from Picasso to Edgar Levy show Cubism's continuing influence on contemporary art. **Photographs by Howard Bond.** *Through June 12.* Elegant landscape photos of Greece and the American West by this prominent local photographer. **Through Each Other's Eyes: Japan and the West in Nineteenth-Century Art.** *Through April 3.* Display of Japanese woodblock prints and other works reflecting the encounters between Japan and Europe and the U.S. in the 19th century. **Antiquities from the Kelsey Museum.** *Through May 1.* Archaeological artifacts from the ancient Near East, Egypt, Greece, and the Roman Empire. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. noon–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS (U-M). Vision and Form IV. *April 1–24.* Painting, fabric, sculpture, photography, architectural models, and pencil and pastel drawings by approximately 25 U-M students. **A Vision in the Great Smoking Mirror.** *April 2–8.* Detroit photographer Kerry Bowman's portraits of Native Americans. **Faculty Women's Club Exhibit.** *April 12–May 5.* Paintings by members of this local group. **Christine Comer.** *April 28–May 3.* Photography and mixed media by this U-M art school student. *Mon.–Fri. 7:30 a.m.–11 p.m.; Sat. & Sun. 10 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops, 1737 Plymouth Rd. 663–9944.*

RACKHAM GALLERY. Border/Crossings (U-M). *April 7–10.* Works by Asian-Americans addressing the themes of immigration and assimilation. In conjunction with the Association for Asian-American Studies 11th National Conference (see Events). **Medical Illustration Exhibition.** *April 14–18.* Exhibit of works by recent grads of the U-M's medical illustration program. **M.F.A. Exhibit.** *April 22–27.* Works in all media by U-M art school grad students. *Tues.–Sat. noon–4 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

RADISSON ON THE LAKE. 3rd Annual Student Water Media Winter Invitational Exhibition. *Through April 30.* Watercolor and water-based media paintings by EMU art students. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I–94 at exit 183), Ypsilanti. 487–0600.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; most jewelry and glass is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Michigan Glass Month Exhibit. *April 8–May 6.* Sculptural blown glass by nationally known artists Gavin Heath, Judith Konesni, Neal Drobnis, Satava, the Nine Iron Studio, Sam Stang, and Gary Genetti. Also, blown glass goblets, anodized aluminum mobiles, beach glass jewelry, and

weavings. *Mon.–Thurs. 10 a.m.–6 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). *Closed until September. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). Joseph Ishill and the Authors and Artists of Oriole Press. *April 4–May 27.* Exhibit of anarchist and libertarian tracts, pamphlets, and other materials printed by Joseph Ishill's small press in New Jersey. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs.–Sat. 10 a.m.–5 p.m.; Sun. 1–6 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

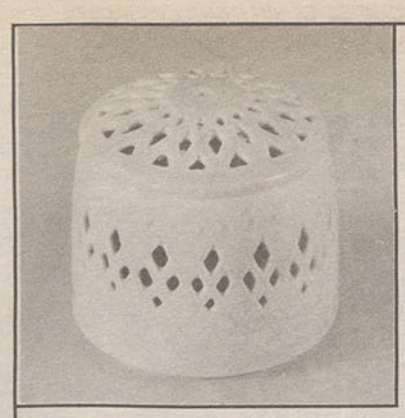
T'MARRA GALLERY. Paintings, prints, sculpture, and constructions by Michigan artists. *Wed. & Thurs. 12:30–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

TURNER GERIATRIC CLINIC (U-M). Sara Banet. *Through May 8.* Paintings in various media by this local artist. *Mon.–Fri. 8 a.m.–5 p.m. 1010 Wall St. 764–2556.*

WASHTENAW COMMUNITY COLLEGE. Works on Canvas. *Through April 14.* Juried exhibition of paintings by regional artists. **EMU Faculty/Student Graphic Design Invitational.** *April 18–May 12.* Graphic works by EMU students and faculty. *Mon.–Thurs. noon–2 p.m. & 6–9 p.m.; Fri. noon–2 p.m. WCC Campus Events Bldg., 4800 E. Huron River Dr. 973–3300.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■

Lampworked glass sculpture by Shane Fero, at Gallery Four One Four's "A Celebration in Glass," April 8–30.



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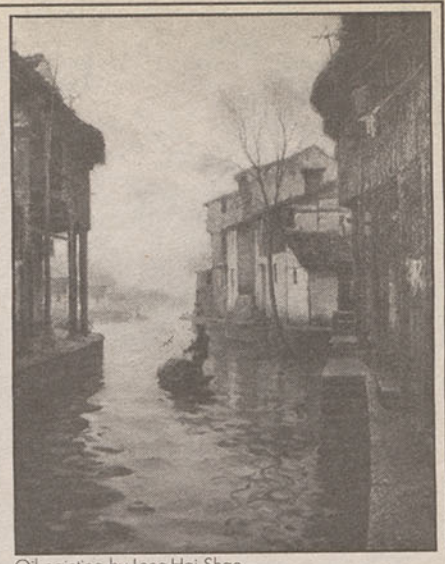

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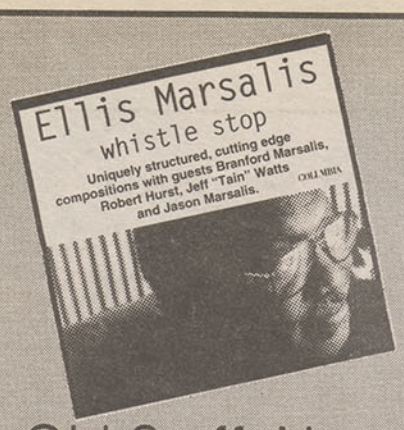
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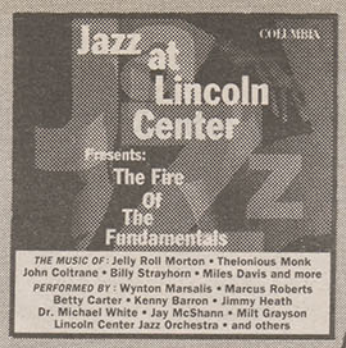
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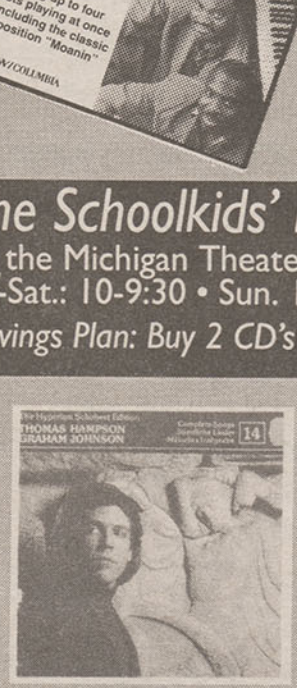
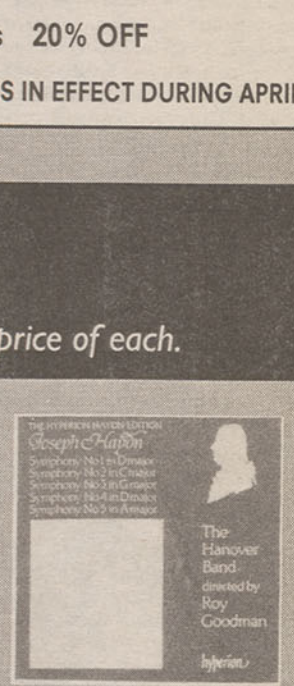


Schubert
Thomas Hampson

Rachmaninov
The Music for Two Pianos



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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For updated Nightspots information from the Observer calendar, call 741–4141.

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **Apr. 1: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **Apr. 2: Austin Lounge Lizards.** Country & western musical-comedy ensemble that mixes classy bluegrass and swing arrangements with humor as sharp as Loudon Wainwright or Tom Lehrer. **Apr. 5: Andy M. Stewart.** A member of Silly Wizard and Mannus Lunny, Stewart performs traditional Scottish and Irish songs, along with originals in the traditional style. **Apr. 6: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $3 (members & students, $2). **Apr. 8: Deadbeat Society.** This local bluegrass and swing quartet plays a virtuoso, toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. Their classy debut CD, "Before We Arrive," was recently released on the Schoolkids' label. **Apr. 9: David Broza.** Israeli singer-songwriter. See Events. 7:30 & 9:30 p.m. **Apr. 10: "Shape Note Singing."** All invited to sing Sacred Harp songs. See Events. 3–5 p.m. **Apr. 12: David Massengill.** Talented singer-songwriter from Tennessee. A big hit in his Ark debut last September as an opening act for James Keelaghan. **Apr. 13: Jimmie Dale Gilmore.** Neo-traditionalist country singer-songwriter. See Events. 7:30 & 9:30 p.m. **Apr. 14: Ani DiFranco.** Postpunk acoustic singer-songwriter. See Events. **Apr. 15: RFD Boys.** See above. **Apr. 16: House Band.** Traditional Celtic, Cajun, and Hungarian music. See Events. 7:30 & 10 p.m. **Apr. 17: Heather Bishop.** This singer-songwriter from Manitoba performs a children's concert (1 p.m.) and an adult concert (8 p.m.). See Events. **Apr. 19: Carrie Newcomer.** Young singer-songwriter from northern Indiana. FREE. See Events. **Apr. 20: "Tangobar."** Argentinian tango music by bandoneon virtuoso **Alejandro Scarpino** and **Aden-Sur Musicante,** a Detroit band led by singer-guitarist Ismael Duran. **Apr. 21: The Story.** Offbeat female singer-songwriters. See Events. 7:30 & 9:30 p.m. **Apr. 22: Greenfields of America.** Traditional Irish music and dance. See Events. 7:30 & 9:30 p.m. **Apr. 23: Pat Donohue.** Finger-style guitar virtuoso. See Events. **Apr. 24: "Shape Note Singing."** See above. 3–5 p.m. **Apr. 26: Ranch Romance.** *See review above.* "Regressive country" quartet. See Events. **Apr. 27: Best of Open Stage.** Top performers from recent Open Stage nights. **Apr. 28: Celtic Fiddle Festival.** With **Kevin Burke, Johnny Cunningham,** and **Christian LeMaitre.** See Events. 7:30 & 9:30 p.m. **Apr. 29: Second Opinion.** The Lansing-based trio of Betsy Clinton, Pat Maden-Ruth, and Sally Potter perform an energetic, eclectic blend of traditional and contemporary folk tunes, a cappella numbers, political songs, and more. **Apr. 30: RFD Boys.** See above.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Tues.–Sat.** (6–8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** 14-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except April 28): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and new drummer Gerald Cleaver. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **Apr. 1 & 2: Keller-Kocher Quartet.** See above. **Apr. 8 & 9: Patti Richards and the Jeff Kressler Trio.** This popular, versatile jazz vocalist is backed by a trio led by pianist Kressler and featuring bassist Bruce Dondero. **Apr. 15 & 16: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **Apr. 22 & 23: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs this weekend on sax and flute, with pianist Rick Roe, bassist Kurt Krahnke, and a drummer to be announced. **Apr. 28–30: Ray Brown Trio.** Jazz ensemble from L.A. led by bassist Brown. See Events. 8:30 & 11 p.m.

nightspots review

Ranch Romance
Broken-heart, honky-tonk country

Well, she wakes from her dream
And she can't seem to shake it
'Cause the cowgirl life is the life
for her.
She goes shopping for a Western suit
With fringe and cattle fur.
And she finds one, oh, yeah.
It's expensive.
"Western Dream"

It's love, the moon over the prairie, boots, and two-timing boys. It's picking and sawing and squeezing and strumming. It's stratospheric yodeling by the light of a campfire. Whatever it is that makes country western music swing, Ranch Romance has it.

This Seattle-based band burst onto the country-folk vista about six years ago with a fresh and devious approach to old-timey music that branded unsuspecting audiences with a sizzle and pop. With a vintage-cowgirl look topping off their all-girl musical wizardry, the original lineup, headed by guitarist Jo Miller, sold 14,000 copies of their first album, "Western Dream," just by hawking them at concerts and folk festivals. Their second album, "Blue Blazes" (Sugar Hill) took off as well, and their third, "Flip City," released late last year, seems headed for similar success.

They call what they do "regressive country." Ranch Romance is having a love affair with the traditions of Bob Wills, Hank Williams, George Jones, and Patsy Montana. Their music makes you feel good when your heart's broken, celebrates everything honky-tonk, and revels in a tongue-in-cheek, wiseacre sensibility that's as fun as it is refreshing. It can be sultry (as in Miller's own classic "Baby's on the Town"), mischievous ("Lovesick Blues" done at breakneck speed), and sincere ("Ain't No Ash Will Burn"). Bright and sassy harmonies and unusual arrangements take the old songs to new places. No wonder K. D. Lang handpicked the group to be the opening act on her recent tour.

In the last couple of years, personnel changes have given Ranch Romance a new look and a new sound. In the current lineup Miller is joined by Nancy Katz (electric upright bass/vocals), Nova Karina Devonie (accordion/vocals), and David Keenan (electric guitar, mandolin, and banjo). The addition of Keenan means that Ranch Romance has abandoned its girl-group glitz—but it's less of a novelty act now. And the whole yodeling thing—so vital at the beginning—is no longer a central element in their music. Ranch Romance is enjoying a slow-burn maturity that promises heat for a long time to come.

Ranch Romance comes to the Ark on Tuesday, April 26.

—Kate Conner-Ruben

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m, and a blues jam on occasional Sundays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Apr. 1: Heckle & Jive.** Rock 'n' roll band from East Lansing. **Apr. 2: "Mary Jane's Thrash Bash."** Hash bash double bill. Headliner is **Whiptail,** an all-female local thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. Opening act is **Inside Out,** an all-female alternative rock 'n' roll trio from Detroit. **Apr. 5: The Oyster Band.** English folk-rock band. See Events. **Apr. 6: Lana Pollack Benefit Concert.** With **Violet Wine** and **Knee Deep Shag.** See Events. **Apr. 8: God Street Wine.** Neo-hippie band from New York City. See Events. **Apr. 9: Happy Hour Record Label.** Three Ann Arbor bands that record for this local label. Headliner is **Ten High,** a garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case. Their debut Happy Hour single includes Case's "Gimme One" and a cover of Kim Fowley's "Born to Make You Cry." The band also recently released "4 Shots in Detroit," a 4-song EP on the L.A.-based Marilyn label, a subsidiary of Bomp! Also, **Kiss Me Screaming** (see Rick's) and **The Hentchmen,** a garage band that also records for Norton Records (the label of rockabilly wild man Hasil Adkins). **Apr. 10: Ann Arbor Bluestage.** All blues musicians invited to join a jam session hosted by the **Terraplanes,** a local blues-rock band led by singer-guitarist Jerry Mack, with guitarists Pete Bullard and Johnny Rasmussen, harmonica player Dick Spartacus, bassist Jim Rasmussen, and drummer George White. **Apr. 11: City of Hope Benefit.** Bands to be announced. **Apr. 12: The Grays.** Beatlesesque band from L.A. See Events. **Apr. 13: Some People's Children.** Chili Peppers-style funk-metal band from Plymouth. Opening acts are **Jason McAuley Berry,** a Detroit rock 'n' roll trio led by singer and jazz guitar wizard Berry, and **India Green,** a local Hendrix- and Cream-style power trio that includes U-M students Zach Schipps on guitar, Michael Pradon on bass and vocals, and David Below on drums. **Apr. 14: Verve Pipe.** Dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. The band won the 1993 national Yamaha Soundcheck competition in Texas. Opening act is **Higher,** a power-pop band from Pontiac. **Apr. 15: Wig.** This local metal-edged original rock 'n' roll band with a big beat features vocalist Clark Nova, guitarist Rob Shurgin, bassist Fran Falls, and drummer John Burke. Opening act is **Cathouse,** a Detroit band led by singer-songwriter Elizabeth Underwood that blends evocative, darkly poetic lyrics with gritty guitar textures. **Apr. 16: Frank Allison and the Odd Sox.** Scruffy, smart-mouthed utopian playground rock 'n' roll by this extremely popular local band led by singer-songwriter (and funny-face maker) Allison. With bassist Chris Noteboom, drummer Rob Hejna, and guitarist Kevin Allison (no relation to Frank). **Apr. 17: Ann Arbor Bluestage.** See above. **Apr. 19:** U-M students celebrate the last day of classes with a band to be announced. **Apr. 20: Train of Thought.** Popular local rock 'n' roll band. Opening act is **Tension Splash,** a local hard-edged rock 'n' roll band. **Apr. 21: Whirling Road.** See Cava Java. Opening act is **Rolling Head,** a Kalamazoo band that's been described as "what Tom Waits would sound like if he were a grunge band." **Apr. 22: Morsel.** Local band whose self-styled "postmodern cyber-folk," a blend of industrial dissonance and neo-psychedelic bliss, employs a wide range of instrumental and vocal textures. Tonight the band celebrates the release of its new CD, "Noise Floor." Opening act is **Ugly Stik,** a Lansing band that plays funk-metal in the tradition of 247 Spyz. **Apr. 23: Groovespoon.** 10-piece, horn-fired rock 'n' funk band from Lansing whose music has been described as a cross between James Brown and Fishbone. The band recently released the CD "Psychic Gyration." Opening act to be announced. **Apr. 24: Ann Arbor Bluestage.** See above. **Apr. 26: The Drovers.** This Chicago-area band mixes the hippie groove of the Grateful Dead with the bounce of traditional Irish music. **Apr. 27: The Maitries.** See Cava Java. Opening act is the **Melba,** a U-M student band led by drummer Drew Peters that plays edgy, grunge-flavored pop-rock. **Apr. 28: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. Opening act to be announced. **Apr. 29: Goober and the Peas.** Self-styled mock-country postpunk "funkabilly" band from Huntington Woods that plays mostly originals. Won a *Metro Times* 1992 Detroit Music Award for Best Modern Rock Band. "These are some seriously sick individuals," says *Austin Chronicle* reviewer Lee Nichols, "and possibly the most exciting live act in America." Opening act is the **Lollipop Guild,** a highly regarded local quartet that plays upbeat pop-rock with a light psychedelic flavor. Led by singer-songwriter Kristin von Bernthal, the band also includes India Green bassist Zach Schipps, guitarist Dave Roof, and drummer Jeff Hupp. They recently released a 5-song cassette, "Your Way." **Apr. 30: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Pieter Stryuk, and keyboardist Ben Wilson. The band recently released their debut Schoolkids' CD, "Love & Money."

Cava Java
1101 South University 741–5282

This campus-area coffee shop features live music

downstairs, every Thursday through Saturday, and poetry readings on occasional Sundays. 9:30 p.m.–12:30 a.m. Cover, no dancing. **Apr. 1: Restroom Poets.** See Blind Pig. **Apr. 2: Mick Vranich and Wordban'd.** Described as a "postmodern John Lee Hooker," Vranich is a Detroit poet who writes expansive, gritty poems about working-class life. Accompanying himself on guitar, he vocalizes his poems to the backing of bassist Dean Western and drummer Bill Gross. **Apr. 7: Big Dave and the Ultrasonics.** See Blind Pig. **Apr. 8: Mark Hynes Trio.** Jazz ensemble led by Janus Sextet saxophonist Hynes. **Apr. 9: The Maitries.** Acoustic performance by this local high-powered rock 'n' roll quartet that identifies itself enigmatically as "a cross between Captain Kirk and an owl." **Apr. 14: Frank Allison.** Acoustic performance by this popular local rock 'n' roll singer-songwriter, who is accompanied by drummer Rob Hejna. **Apr. 15: Violet Wine.** Local quartet that plays passionate, quirkily intelligent rock anthems. **Apr. 16: Whirling Road.** U-M student rock 'n' roll band with a strong pop sensibility, led by drummer Drew Peters. The band recently released a 5-song CD. **Apr. 21: The Dithyramblers.** An eclectic mix of blues, 60s rock 'n' roll, and originals by this new band led by Kingpins bassist Randy Tessier, who sings and plays slide guitar in this band. With guitarist Doug Koernke, Prodigals bassist Kim French, and pianist Andy Adamson. **Apr. 22 & 23:** To be announced. **Apr. 28: Steve Leggett.** Popular local poet and songwriter whose folksy lyrics and gravelly voice have drawn comparisons to Bob Dylan. **Apr. 29: Five Guys Named Moe.** An eclectic mix of styles and genres by this acoustic ensemble. Members are vocalist and multi-instrumentalist Myron Grant, Deadbeat Society mandolinist Colby Maddox, guitarist John Green, fiddler Mary Seelhorst, percussionist Andy Klein, and bassist Glenn Bering. **Apr. 30: Wild Sheep Riders.** Classic country, contemporary "young country," and country originals by this brand-new local quartet comprised of country music veterans. Led by singer-guitarists Kevin Brown and Steve Newhouse, the lineup also includes Jim Tate Band bassist Chris Goerke and drummer Eric Nyhuis.

City Limits

2900 Jackson Rd. 665–4444

Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. Cover (Fri. & Sat. only), dancing. **Apr. 1, 2, & 6–9: Chateau.** Top 40 dance band. **Apr. 13–16: Risque.** Top 40 dance band. **Apr. 20–23: Sweet Talk.** Top 40 dance band. **Apr. 27–30: Crowd Pleasers.** Top 40 dance band.

Cross Street Station

511 W. Cross St. Ypsi. 485–5050

Reggae bands (usually) on Thursdays, rock 'n' roll dance bands weekends, acoustic country bands on Sundays, a DJ on Tuesdays, and open mike on Wednesdays. Dancing, no cover. **Every Sun: Country Unplugged.** Acoustic country bands to be announced. **Every Tues.: Dance Party.** With DJ Speedy. **Every Wed.: Open Mike Night.** All musicians invited. **Apr. 1: The 4 Disgraces.** Danceable blues-rock instrumentals by this Ypsilanti band. **Apr. 2: Kilgore's Trout.** Postpunk rock 'n' roll band from Ypsilanti. Opening act is **Teddy Richards,** a singer-guitarist (and son of soul legend Aretha Franklin) whose band plays rock 'n' roll originals and covers of the likes of Prince and the Talking Heads. **Apr. 7: Brothers from Another Planet.** Hard-rocking funk band from Detroit. **Apr. 8: Kristin Sayer Band.** Local blues-rock band. **Apr. 9: Knee Deep Shag.** Blues-based rock 'n' roll band from Mount Clemens. **Apr. 14: The Kind.** See Rick's. Opening act is **Train of Thought** (see Blind Pig). **Apr. 15: The Happy Accidents.** Melodic, muscular, guitar-driven garage-pop quartet from Farmington that has released an LP, "Mouthful of the Sun." Opening act is **Chain Reaction,** a young local rock 'n' roll band. **Apr. 16: The Deterants.** Alternative guitar-based rock 'n' roll band that plays originals and covers. Opening act is **Spiral Dance**, a pop-rock band from Detroit. **Apr. 21: Pete Moss & the Fungis.** Neo-psychedelic garage-rock by this local quintet led by a female vocalist who calls herself Pete Moss. **Apr. 22: Hot Rod Hellbillies.** New local rockabilly band featuring members of Ten High. Opening act is **Fully Loaded,** a local Chicago-style blues and blues-rock band led by guitarist Jay Doria that features a repertoire of originals and covers by the likes of Elmore James, Eric Clapton, the Allman Brothers, and Stevie Ray Vaughan. **Apr. 23: Slug Bug.** Detroit postpunk rock 'n' roll band that plays loud, fast originals that blend the lyrical approach of the likes of Husker Du with the energy of early punk bands like the Descendents. Opening act is the **Melba,** a U-M student band led by drummer Drew Peters that plays edgy, grunge-flavored pop-rock. **Apr. 28: Wig.** See Blind Pig. **Apr. 29: Jason McAuley Berry.** See Blind Pig. **Apr. 30: The Salley-growlers.** New rock 'n' roll band featuring former members of the Junk Monkeys. Opening act is **Station Nein**, an alternative rock 'n' roll band from Ypsilanti.

Del Rio

122 W. Washington 761–2530

No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **Apr. 3: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **Apr. 10: Sheila Landis & Friends.** Jazz ensemble led by Landis, a bold, brassy Detroit-area jazz singer known for her versatile repertoire and clean, precise phrasing. **Apr. 17: Paul Vornhagen, Rick Burgess, & Friends.** See above. **Apr. 24: Jake Reichbart Ensemble.** Jazz ensemble led by guitarist Reichbart. The music is preceded at 1:30 p.m. by **"Feed the Poets."** See Events.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Jake Reichbart.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe

214 S. Main 668–1838

The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers, Fridays & Saturdays (9–11 p.m.) and Sunday brunches (noon). No cover, no dancing. **Apr. 1: Jerry Perrine.** Jazz, blues, and ragtime piano. **Apr. 2: Debbie & Gary.** Jazz standards by this singer and guitarist duo. **Apr. 8: Susan Chastain & Jake Reichbart.** Vocalist Chastain joins guitarist Reichbart for an evening of jazzy blues. **Apr. 9: Charles Gehringer.** New Age pianist. **Apr. 10: Lee and Nance.** Classical music by the duo of pianist Sanghee Lee and violinist Matilda Nance. **Apr. 15: John Zedd.** Acoustic guitarist & vocalist. **Apr. 16: Steve Weiner.** Solo piano. **Apr. 22: Steve Rush.** Jazz pianist. **Apr. 23: Gerald Ross.** Jazz guitarist. **Apr. 24: Venus Ensemble.** Classical violin duo. **Apr. 29: Dos Caliente.** Local jazz ensemble that plays bebop, Latin jazz, and blues. **Apr. 30: Rachel Charson Trio.** Jazz vocalist Charson is backed by guitarist Terry Klein and bassist Adam Greenfield.

Gandy Dancer

401 Depot 769–0592

Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun.:** Solo pianist to be announced. **Every Mon.–Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat

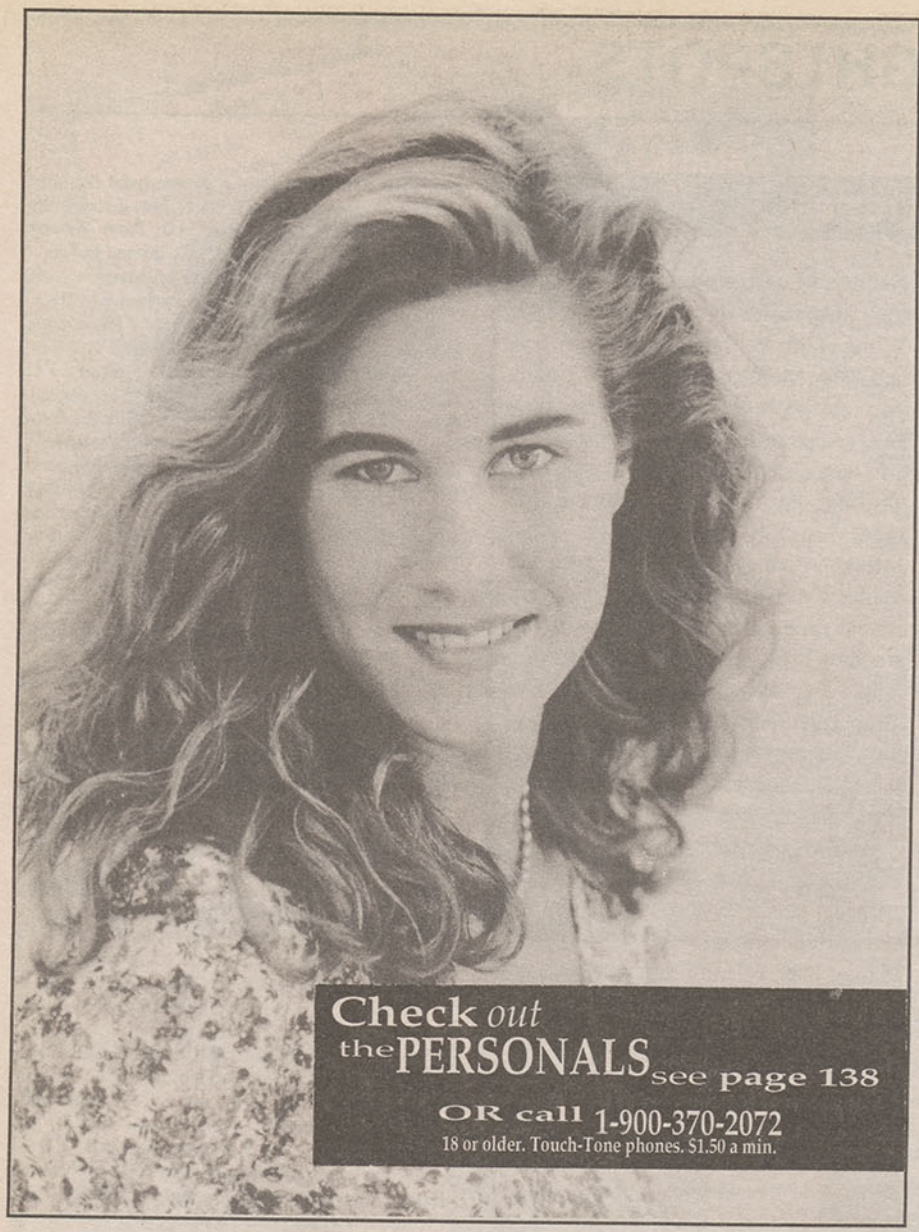
3050 Jackson Rd. 665–3636

Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **Apr. 1 & 2: Ruckus.** Top 40 dance band. **Apr. 5–9, 12–16, 19–23, & 26–30.: Kaleidoscope.** Top 40 dance band.

The Heidelberg

215 N. Main 663–7758

This rock 'n' roll club on the top floor of the Heidelberg restaurant features live dance bands on Fridays & Saturdays (10:30 p.m.–1:30 a.m.), and Sundays (7–9:30 p.m.). Cover, dancing. **Every Sun.: II-V-I Orchestra.** Late-30s swing and 40s R&B by this veteran local big band led by Urbations saxophonist David Swain. **Apr. 1: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **Apr. 2: Scots Pirates.**



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Straight-ahead rock 'n' roll band led by singer-songwriter Scott Morgan, a fixture of the local rock scene since his days with the legendary Rationals in the 60s. With vocalist Kathy Deschaine, bassist Gary Rasmussen, and former Stooges drummer Scott Asheton. The band has released a nationally acclaimed CD on the Schoolkids' label. **Apr. 5: Ann Arbor Poetry Slam.** With **Ed Sanders.** See Events. 8 p.m. **Apr. 6: Ann Arbor Multimedia Co-op.** Performances by several bands from Ann Arbor's "musical underground." All ages admitted; no alcohol. 6 p.m.–midnight or beyond. **Apr. 8: Wytch Hyker.** Local hard-rock band. **Apr. 9: Mr. Charlie's Wandering Sailors.** Local alternative rock band. **Apr. 15: Deep Space 6.** Grateful Dead cover band from Howell. **Apr. 16: Steve Somers Band.** Top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer James Hunt, bassist Jim Rasmussen, trumpeter and keyboardist Branden Cooper, and saxophonist Tim Brockett. **Apr. 21: Baked Potato.** Local alternative rock 'n' roll band. Opening act is **Blue Vinyl**, a talented blues band from Community High. All ages admitted; no alcohol. 9 a.m.–midnight. **Apr. 22: Frank Allison and the Odd Sox.** See Blind Pig. Opening act is **Baked Potato** (see above). **Apr. 23: Ann Arbor Multimedia Co-op.** An assortment of folk, jazz, and pop performers. 8 p.m.–2 a.m. **Apr. 29: The Prodigals.** This popular local quartet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello and Al Davron, who is also the lead singer. With bassist Kim French and drummer Dario Insinga. **Apr. 30: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Nardella's recently released Schoolkids' CD, "Daddy Rollin' Stone," has been getting lots of area radio airplay.

Leonardo's

2101 Bonisteel Blvd. 764–7544

Performance area in the food court at the U-M North Campus Commons. Live music five nights a week, 8–10 p.m. No dancing, no cover. **Every Sun. & Mon.:** Solo musicians to be announced. **Every Thurs.: U-M Jazz Studies Program.** Live jazz standards and originals by U-M music students, directed by U-M jazz studies director Ed Sarath. **Apr. 1: The Blue Tops.** Jazz & blues ensemble. **Apr. 6: Four Hands.** Jazz, folk, rock, classical, and Latin music by the guitar duo of Jeff Hartshorn and Michael Varverakis. **Apr. 8: Raisin Pickers.** Old-time dance music, swing, and newgrass by this local string quintet. **Apr. 13: Paula Denton.** 60s & 70s favorites by this local singer-guitarist. **Apr. 15: Deadbeat Society.** See Ark. **Apr. 20: The Blue Tops.** See above. **Apr. 22: Doug Horn Jazz Group.** Jazz ensemble led by saxophonist Horn. **Apr. 27: Steve Hiltner Duo.** Jazz duo with Hiltner on keyboards and Jake Reichbart on guitar. **Apr. 29: Janet Tenaj and Sven Anderson.** R&B-flavored jazz vocalist Tenaj is backed by pianist Anderson.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger LeLievre. **Every Sat.: 70s & 80s Dance Party.** With DJ Roger LeLievre. **Every Mon.: Modern Dance.** Alternative, industrial, and progressive rock. With DJ Charles English. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" LeLievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger LeLievre.

O'Sullivan's Eatery and Pub

1122 South University 665–9009

Solo guitarists on Fridays, 9:30 p.m.–1 a.m. Cover, no dancing. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy non-student clientele. Large dance floor. Dancing, cover. **Every Tuesday:** Rock 'n' roll bands to be announced. No alcohol served; open to anyone age 18 & older. Music starts at 9 p.m. **Every Thurs.: Dance Night.** DJ David Winey spins 80s & 90s rock 'n' roll dance records. **Apr. 1: The Kind.** Melodic, groove-oriented alternative rock 'n' roll band from Bowling Green fronted by a female vocalist. **Apr. 2: Little Sister.** Neo-hippie band from Austin, Texas. See Events. **Apr. 4: Monkey Meet.** Worldbeat band from L.A. **Apr. 6: Jupiter Coyote.** Rock 'n' roll band. **Apr. 8: Chucklehead.** Groove-funk band from Boston. See Events. **Apr. 9: Matt "Guitar" Murphy.** Chicago blues veteran. See Events. **Apr. 11: Kiss Me Screaming.** Popular local quartet led by former Map of the World singer-songwriter and guitarist Khalid Hanifi that recently released its debut Happy Hour single, "Avalanche" b/w "Glowing in the Dark." They play classy original rock 'n' roll, at once rough-mannered and bewitchingly musical. With guitarist Brian Delaney, drummer Donn Deniston, and bassist Oni Werth. **Apr. 13: Mohegan.** Blues-rock band from New York City. **Apr. 15: the jes gru.** Local all-originals alternative rock 'n' roll band. **Apr. 16: Dig.** Percussion-led dance-groove band led by two former members of the Difference, drummer Tom Campbell and keyboardist Dean Angermeier. Opening act is **Brothers from Another Planet** (see Cross Street). **Apr. 18: Jawbone.** College rock band from East Lansing. **Apr. 20: Outcry.** Rock 'n' roll band. **Apr. 22: Duke Tumatoe and His Power Trio.** R&B shouter from Indiana. See Events. **Apr. 23: L. A. B. Dog.** Local rock 'n' roll band comprised of U-M dental students. **Apr. 25: Vudu Hippies.** Garage-rock band from suburban Detroit. **Apr. 27: The Bartonians.** Very popular U-M student band that plays classic and contemporary rock covers by the likes of everyone from the Doors and the Grateful Dead to the Smithereens and various Seattle bands. **Apr. 29: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet. The band recently released a new CD, "This Midwestern." **Apr. 30: The Why Store.** Rock 'n' roll band.

Riptides

3750 Washtenaw Ave. 971–3434

Lounge at the Holiday Inn East. Live big-band dance music Fridays & Saturdays. Dancing, no cover. **Every Fri. & Sat.:** Big-band dance ensemble to be announced.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

Live bands on Saturdays, DJs on Tuesdays through Fridays. Cover (except Wednesdays), dancing. **Every Fri.: Reggae Night.** DJ Demola spins reggae records, with occasional live reggae bands. **Every Sat.:** Live bands to be announced.

Shooters

11485 North Territorial Dexter 426–1600

This sports bar adjacent to the Terrace Place Restaurant features live dance bands, Friday & Saturday, 9 p.m.–1 a.m. Very large dance floor. Dancing, no cover. **Apr. 1, 2, 8, 9, 15, & 16: Club Soda.** Top 40 dance band. **Apr. 22 & 23: Big Pinkie & Joint Effort.** Blues and classic rock 'n' roll. **Apr. 29 & 30: Headliners.** Classic rock 'n' roll.

Sweet Lorraine's Cafe & Bar

303 Detroit St. 665–0700

This popular cafe features live jazz Mondays, 6:30–9 p.m. No cover, no dancing. **Apr. 4: Eddie Russ.** Jazz pianist. **Apr. 11: Tropical Connection.** Latin jazz by this local steel drum band. **Apr. 18: Ray Kamalay.** Classic jazz, blues, & swing by this singer-guitarist. **Apr. 25: Eddie Russ.** See above.

Sweetwaters Cafe

123 W. Washington 769–2331

Live music Fridays & Saturdays, 8–11 p.m. No cover, no dancing. **Apr. 1: Mark Powers.** Acoustic folk-rock by this singer-guitarist. **Apr. 2: Sheila Landis.** See Del Rio. Landis is accompanied by guitarist Rick Maytle. **Apr. 8: Gene Jones.** Solo jazz pianist. **Apr. 9:** To be announced. **Apr. 15: Michael Hsu.** Originals and covers by this singer-songwriter and guitarist, a U-M student. **Apr. 16: Four Hands.** See Leonardo's. **Apr. 22: John Zedd.** See Espresso Royale. **Apr. 23:** To be announced. **Apr. 29: Jake Reichbart.** Solo jazz guitarist. **Apr. 30: Susan Chastain & Gene Jones.** Jazz vocalist Chastain is accompanied by pianist Jones. ■

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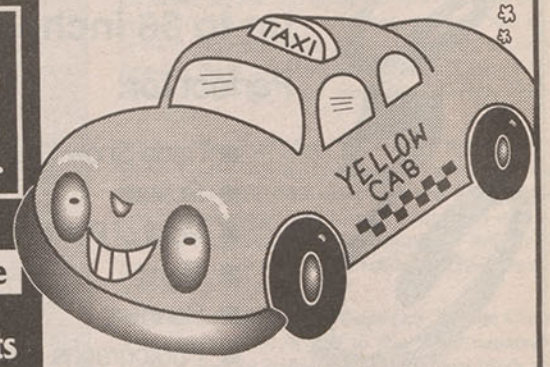

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314 E. Liberty - Ann Arbor

APRIL Calendar of Events

1 2 JOHN HEFFRON $10
This young comic honed his act on the Mainstreet stage!! Now based in Chicago, he's just off a tour of colleges and comedy clubs all across the country, having traveled over 38,000 miles in just 4 months!!

6 SHOWCASE NIGHT $2

7 8 9 JIM MC LEAN $10
Recently rated as one of the "comics to watch" by Detroit Monthly magazine, his last visit here proved that very quote. With his streamline delivery, the clever content of his show hits the funny bone hard!!

13 SHOWCASE NIGHT $2

14 15 16 DARWIN HINES $10
He's the best of the bad boyz from the Motor City!! His blue and scathing style of comedy leaves no one untouched!! For a night of laughing at ourselves, it's Darwin Hines!!

20 SHOWCASE NIGHT $2

21 COMEDY JAM $8
It's a comedy cruise with the best of our featured performers!

DREW CAREY

22 23 DREW CAREY $16
He's the *breakout star* of NBC's hit sit-com "The Good Life", and with his own recent SHOWTIME special "The Human Cartoon" along with appearances on, Letterman, Leno, and just about every other comedy show broadcasting, it's clear he's on his way to super-star status!! Yes, Comedy Fans, it's another *DON'T MISS* show at the Mainstreet this weekend!!

26 SHOWCASE NIGHT $2

27 28 29 BILL THOMAS $10
He's a fifth gear guy in a third gear world!! It's pedal to the metal comedy this week as we present Detroit's premiere stand-up, Bill Thomas!!

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Susanne Mentzer, mezzo-soprano
Richard Clement, tenor
James Patterson, bass
Julie Wilson
The Jimmy Dorsey Orchestra with Jim Miller

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University Musical Society
of the University of Michigan
Burton Memorial Tower, Ann Arbor, MI 48109-1270

APRIL EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by Saturday, April 9, will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **Chrysler**— Chrysler Center Auditorium, 2121 Bonisteel Blvd., North Campus. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **Chrysler**—Chrysler Center Auditorium, 2121 Bonisteel, North Campus. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

poetry

Ed Sanders
Everything possible

Ed Sanders may have done everything possible for a poet to do in America.

He was a central figure in New York's East Village during the early and mid-1960's. Then he was a lead singer and songwriter for the cult rock group the Fugs, and he helped shepherd the bohemian/beat generation into what would come to be known as the counterculture. When the counterculture later turned ugly, Sanders tried to find the reasons. His book of investigative journalism, *The Family*, remains the best work done about Charles Manson and his bloodthirsty pack of withered flower children.

Although Sanders has accepted the pleasures and pains that come with an active involvement in one's time, he has devoted most of his energies to his poetry. His work has followed as many or more strands as his diverse life. I first came to know Sanders's poetry in the book-length *Poem from Jail*, which he wrote while incarcerated for protesting nuclear weapons. That book was first published in 1963 and may be a landmark in the transmission of the American tradition of protest poetry into the political concerns of our own time.

Sanders has often worked in large, expansive forms, but he was trained as a classicist. He has done some fine adaptations of early Greek poems and has written short poems that have the quiet presence of those first lyricists. Because that work is cognate with so much of the work of the early modernists—William Carlos Williams comes to mind—Sanders's Greek-inspired lyrics have an unmistakably contemporary feel. Here's a fragment from his most recent book:

> The wide
> redbrown
> leaves were
>
> hanging so
> beautiful today
> off the shagbark
> hickory
> in the
> rain.

Sanders's selected poems, *Thirsting for Peace in a Raging Century*, won the American Book Award in 1988, but his most recent collection, *Hymn to the Rebel Cafe*, may be the best introduction to the full range of his work. This book has many of his short lyrics, a good sample of his protest poetry, the long "Cassandra" (which has been turned into an opera), and a sixty-page poem called "An East Village Hippie in King Arthur's Court" that I think may come to be seen as an American comic masterpiece. It is the only contemporary poem I know that could easily be made into a feature film.

Sanders's readings are legendary. He moves from whispers to shouts, sometimes sings poems in ancient Greek, and often accompanies himself on instruments of his own invention. They range from delicate electronic lutes to his keyboard tie—something I won't try to describe. Perhaps the best place to hear Ed Sanders is in a venue like the Poetry Slam, on the third floor of the Heidelberg, a place that is open to all forms and styles. He is the featured reader there on Tuesday, April 5.

—Keith Taylor

1 FRIDAY

★**"Fitness Over 50": Briarwood Mall.** See 4 Monday. 9–10 a.m.

6th Annual Tacky Art Sale and Exhibit: North Campus Commons. An April Fool's Day tradition, this popular event offers a wide assortment of donated and cast-off kitsch. At noon, the Queen of England (or a local imposter) is ushered in to the sound of bagpipes. The U-M Tuba Ensemble performs easy-listening music throughout the day. *10 a.m.–5 p.m., North Campus Commons, 2101 Bonisteel Blvd. at Murfin. Free admission. 764–7544.*

★**"Area Studies and Its Critics: A View from South Asia": U-M Center for South and Southeast Asian Studies.** Talk by University of Chicago anthropologist Arjun Appadurai. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Love and Theft: Blackfaced Minstrelsy and the American Working Class": Shaman Drum Bookshop Publication Party.** University of Virginia American studies professor Eric Lott is on hand to sign copies of his critically acclaimed book. Refreshments. *2–3:30 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**U-M Softball Doubleheader vs. Ohio State.** The U-M opens its home season with a pair of doubleheaders against this Big Ten rival. Intercollegiate fast-pitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators. The U-M team enjoyed its best season ever in 1993, winning its second straight Big Ten championship and finishing with a 46–13 overall record. Despite the loss of four key seniors, this year's team is expected to contend again for the Big Ten title. The team's strength is pitching, led by Kelly Kovach and newcomer Kelly Holmes. *3 p.m., Alumni Softball Field (behind Ray Fisher Stadium). Free. 764–0247.*

★**"The Bear": U-M School of Music.** Joshua Major directs U-M voice students in William Walton's one-act opera. *5 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**"Cry Havoc": U-M Basement Arts Theater.** Also, April 2. Terry Snowday directs fellow U-M students in Allan Kenwood's drama about beleaguered American nurses on the island of Bataan during WWII. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

16th Annual Jack and Jill Ball: Jack and Jill of America. Eighteen young area African-American high school seniors are the beaux and debutantes at this formal ball, which includes a catered dinner and dancing. Proceeds benefit college scholarships for African-Americans. *6 p.m., Radisson on the Lake, 1275 S. Huron (off I-94 exit 183), Ypsilanti. $30. For reservations, call 769–2473 or 971–7334.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** Men and women of all ages and levels of ability are invited to join this new local Scottish pipe and drum ensemble to learn a parade and competition repertoire for performances at concerts, weddings, funerals, and other occasions. *6:30 p.m., Allen School, 2560 Towner Blvd. (off Easy St. from Packard between Eisenhower and Platt). Free. For information, call James Belcher at (313) 783–4655 (days) or (313) 587–2415 (eves.).*

★**Monthly Meeting: Ann Arbor Classical Guitar Society.** All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society founders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

★**"The Power of Myth": Creation Spirituality.** Every Friday. All invited to watch a video in the highly acclaimed PBS series featuring Bill Moyers interviewing the late Joseph Campbell on the world's religious traditions. Discussion follows. *7 p.m., Church of the Good Shepherd, 2145 Independence Blvd. Free. 971–6133.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★**Advanced Study Group: Rudolf Steiner Institute.** Also, April 15 & 29. All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle, "The Fifth Gospel." Familiarity with Steiner's basic ideas required. The group meets on occasional Fridays. *8–9:30 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**"Drum Circle": Guild House.** Every Friday. All adults invited to come and play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. For information, call Patti Woolridge at 572–0307.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Refreshments. *8–10:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 per couple. 662–3405.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

Advanced Contra Dance Workshop: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. New Hampshire caller **Steve Zakon** and the Massachusetts band **Uncle Gizmo** lead a briskly paced set of contras to lively traditional music. Wear clean soft-soled shoes. A chance for experienced contra dancers to warm up for tomorrow night's Dawn Dance (see 2 Saturday). *8–11 p.m., Scarlett Middle School, 3300 Lorraine (off Platt between Packard and Ellsworth). $8 at the door. 487–5966.*

★**Creative Arts Orchestra: U-M School of Music.** Ed Sarath directs this U-M music-student ensemble in an eclectic program of jazz improvisation. *8 p.m., Rackham Auditorium. Free. 763–4726.*

★**"An Evening of Opera Excerpts": U-M School of Music.** Joshua Major directs U-M voice students in scenes from operas by Barber, Berlioz, Bernstein, Mozart, Verdi, and others. *8 p.m., U-M School of Music Bldg. McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

"Keely and Du": Purple Rose Theater Company. Every Wednesday through Sunday (except April 3) through May 22. Area premiere of this much-talked-about drama, which pits a pregnant rape victim against her radical Christian abductors, who have kidnapped her from an abortion clinic and plan to keep her imprisoned until her baby is born. The play focuses on the relationship between Keely, the pregnant woman, and Du, the elderly nurse who attends her. Initially adversaries, the two women gradually form a bond based largely on their common mistrust of men. The drama is notable for the conviction with which it presents both the "pro-life" and "pro-choice" points of view. "Keely and Du" was written by the pseudonymous Jane Martin, a mysterious playwright whose works have appeared to wide acclaim at the Actors Theater of Louisville over the past several years. The play has been produced at the Dublin Festival and the Hartford Stage Company, among other venues. *Time* magazine has called it "perhaps the most important and surely the most harrowing American play produced outside New York City this year." Purple Rose artistic director T. Newell Kring directs Suzi Regan, Bee Vary, Phil Locker, and Dennis Kleinsmith. *8 p.m., Garage The-*

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APRIL EVENTS

Joshua Bell
violinist
Works by Beethoven, Corigliano, Handel, Sarasate & Tchaikovsky
Tuesday, April 5, 8 p.m.
Rackham Auditorium

Detroit Symphony Orchestra
Neeme Järvi
conductor
University Choral Union
Thomas Sheets, music director
Famous Opera Choruses
Sunday, April 17, 4 p.m.
Hill Auditorium

Beaux Arts Trio
Works by Beethoven, Mendelssohn & David Baker
Monday, April 18, 8 p.m.
Rackham Auditorium
In honor of Norman Herbert

Dresden Staatskapelle
Giuseppe Sinopoli
conductor
Works by Beethoven, Schumann, and Wagner
Thursday, April 21, 8 p.m.
Hill Auditorium

313.764.2538

UNIVERSITY MUSICAL SOCIETY
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Michigan Council for Arts and Cultural Affairs

ater, 137 Park St., Chelsea. Tickets: $10 (through April 7), $25 (opening night, April 8). After April 8: $15 (Wed., Thurs., & Sun.) & $20 (Fri. & Sat.). 475–7902.

"The Heidi Chronicles": U-M Theater Department. Also, April 2, 3, & 7–10. John Neville-Andrews directs U-M theater students in Wendy Wasserstein's Pulitzer Prize-winning play, which follows its heroine's passage from the radical politics of the 60s to the women's movement of the 70s to her arrival at middle age in the late 1980s. Structured as a series of flashbacks, the play is a witty, often poignant look at the evolution of the Baby Boomer generation, with particularly sharp insights into the relations between men and women. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $10 & $14 in advance at the Michigan League Box Office and at the door. To charge by phone, call 764–0450.*

"Anton Webern: Further Fires": Performance Network. Also, April 2 & 3. Poet, DJ, musicologist, and at-large agent provocateur for the arts **Arwulf Arwulf** presents the latest in his series of multimedia tributes to modern composers. "Further Fires" uses dance, music, narrative, and elaborate sets to explore the imaginative world of the Austrian modernist composer Anton Webern. The piece explores Webern's roots in such things as 15th-century Dutch polyphony and his influence on everyone from Karlheinz Stockhausen to Anthony Braxton and Roscoe Mitchell. Along the way it also illumines the links between Ives and Mahler or between J. S. Bach, the Parthenon frieze, and the 12-tone scale. Performers include narrators Arwulf and Troy Sill, dancers Noonie Anderson and Joy Grad, and others to be announced. Set design by Lisa Duncan. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

John Heffron: Mainstreet Comedy Showcase. Also, April 2. A South Lyon native and EMU grad who recently moved to Chicago, Heffron specializes in observations about the indignities and absurdities of life from the point of view of children and young people. A local favorite since his days as a Mainstreet opening act. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Dance Jam: People Dancing Studio. Also, April 15 & 29. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

FILMS

AAFC. "Blonde Emmanuelle" (Giorgio Ferrari, 1983). Also, April 2. X-rated 3-D erotic fantasy movie. AH-A, 7:30 & 9:30 p.m. **CJS/CG. "Go For Broke"** (Robert Pirosh, 1951). Documentary about a volunteer regiment of Japanese-Americans that fought in WW II and became the most decorated military unit in U.S. history. FREE. Lorch, 7 p.m. **MTF. "24th International Tournee of Animation"** (1994). Also, April 2–5, 7–9, & 12–14. Assorted animated shorts from around the world. Mich., 4:40, 7, & 11:45 p.m. **"Guelwaar"** (Ousmane Sembene, 1993). Through April 3. Trenchant Senegalese comedy about the factional disputes that arise when a Christian is mistakenly buried in a Muslim cemetery. Mich., 9:20 p.m.

2 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 761–3210 (today's ride), 973–7597 (April 9), 426–5116 (April 16), 663–886 (April 23), and 994–6340 (April 30). For general in formation, call 994–0044.*

★"Ukrainian Pysanky Demonstration": Littl Professor Book Company. Ann Arborite Cecili Ference, author of *Making Ukrainian Pysanky* demonstrates the delicate traditional art of decorat ing Easter eggs with wax and dye. *9:30 a.m.–5 p.m. Little Professor Book Company, Westgate Shoppin Center. Free. 662–4110.*

★"Arb Walk": Cyberspace Communications Every Saturday. All invited to join members of thi local computer-conferencing group for a walk fro Gallup Park through the U-M Arboretum. *10 a.m Meet in Gallup Park parking lot, 3300 Fuller Ro (west side of Huron Pkwy.). Free. 930–6564.*

"Spring Skies" / "The Moon": U-M Exhibit Mu seum Planetarium. Every Saturday and Sunda through June 12, with special weekday showings o "Spring Skies" on April 4–8. "Spring Skies" is a audiovisual show about constellations and planet currently visible in the sky. "The Moon" is an audio visual program about the history and nature of th moon. *10:30 & 11:30 a.m. & 1:30 & 2:30 p.m ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon") U-M Exhibit Museum, North University at Gedde Ave. $2.50. Children in grades 2 & under not admit ted to "The Moon." 763–6085.*

★"How Can We Make the Political System Mor Representative?": Gray Panthers of Huron Val ley. EMU political science professor Bob Grady also a retiring Ann Arbor City councilman, discusses issues raised in his recently published book, *Restor ing Real Representation.* Gray Panthers is an inter generational group dedicated to improving life fo people of all ages. Refreshments. All invited. *10:3 a.m.–12:30 p.m., Fire Station, 2nd-floor conferenc room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

"Ice Out Paddle": Ann Arbor Parks Department All invited to canoe around the river at Gallup Par and enjoy a bowl of hot chili. In conjunction wit the reopening of the city's canoe liveries. *11 a.m.– p.m., Gallup Park canoe livery, 3000 Fuller Rd (west side of Huron Pkwy.). $6 ($10 for two in on canoe). Preregistration required. 662–9319.*

★"Children's Hour": Borders Book Shop. Every Saturday. Borders staff member Stacy Charlesbois and guests lead activities and read seasonal stories for children ages 2–7. (Parents are welcome, too. Today: **"Folk Songs and Folk Tales."** *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★"Storytime With Bart and Friends": Little Professor Book Company. Also, April 16 & 30. Storyteller Bart Burger entertains children ages 4–10 with tales, magic tricks, games, puppets, and playacting. Today, he reads from *The Stinky Cheese Man* and other nonsense stories. *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★ Monthly Meeting: Gays and Lesbians, Older and Wiser. All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★ Open House: Eckankar Center of Ann Arbor. Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar office, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

★"Exploring the South Forty": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a hike through rolling fields and stretches of woodland to explore the plant and animal life in the park's newest acreage. Bring binoculars. Not recommended for children under age 8. *1 p.m. Meet at Hudson Mills Golf Course, 4800 Dexter-Pinckney Rd. (between Island Lake and North Territorial), Dexter, to carpool to the park. Free. (Park entry fee: $3 per vehicle.) Preregistration required. 426–8211.*

★ U-M Men's Rugby vs. Toronto Nomads. The U-M squads play two games against this independent Toronto team. *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

★ U-M Men's Tennis vs. Minnesota. *1 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764–0247.*

★ U-M Softball Doubleheader vs. Ohio State. See 1 Friday. 1 p.m.

★"Whistler in Context": U-M Museum of Art. UMMA curator Carole McNamara moderates a panel discussion on the aesthetic, historical, and biographical context of the work of James McNeill Whistler, currently the subject of a major exhibit at

the museum (see Galleries). Panelists to be announced. Followed by a reception at the museum (4–5:30 p.m.). *2–4 p.m., Angell Hall Auditorium B. Free. 764–0395.*

★**"Recycle (Nature's Way)": U-M Matthaei Botanical Gardens Trail Walk.** Also, April 3. Matthaei docents lead a 90-minute walk to look for evidence of nature's seasonal cycles. Dress for the weather; sturdy waterproof footwear recommended. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 998–7061.*

★ **Weekly Run: Ann Arbor Hash House Harriers.** Also, April 10, 17, & 24. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick runners into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

★**"Cry Havoc": U-M Basement Arts Theater.** See 1 Friday. 5 p.m.

"Sexual Orientation and the Law": Michigan Campaign for Human Dignity/National Lawyers Guild. Talk by Stanford University law professor **Mary Dunlap**, a feminist legal scholar known for her lectures on a wide range of civil rights issues and her debates with Phyllis Schlafly over the Equal Rights Amendment. Also, Dunlap, in town to present a 2-week U-M law school lecture course on tonight's topic, is honored on April 8 at a fund-raiser reception for the Michigan Campaign for Human Dignity (4–6 p.m., 12 Geddes Hts.; $10–$100 donation). *7 p.m., Common Language Bookstore, 215 S. Fourth Ave. Donation requested. 663–0036.*

"What Wiccans Are and Aren't": Goddess Studies. Local Wiccan leaders discuss the religion of goddess worship, or witchcraft, including some common misperceptions about the practice. *7–9 p.m., 1402 Hill St. $4 suggested donation. 665–5550.*

13th Annual Ann Arbor Dawn Dance: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Dawn Dance Committee. A popular local spring tradition, this gala all-night affair usually attracts more than 300 dancers, many of whom are still on their feet to greet the dawn. The dawn dance, traditional in early America, is still held regularly in some parts of New England, where whole communities still gather to celebrate barn raisings, harvest, or the end of winter.

New Hampshire caller **Steve Zakon** returns as this year's headline caller, with the Massachusetts band **Uncle Gizmo**. Other callers and musicians include **Glen Morningstar and Ruffwater Stringband**, **Marty Somberg and Laura Stein**, the **Scarlet Runner Stringband**, Minneapolis's **Ted Hodapp**, and Ann Arbor native **Eric Zorn**, currently a *Chicago Tribune* columnist. Dances include contras, squares, waltzes, polkas, and schottisches. All dances taught; no partner necessary. Experienced dancers can warm up with a **Scandinavian dance workshop** (1–3 p.m.) or **"Bad Contra Dance-off"** (3–5 p.m.) this afternoon ($5 admission). Beginners may want to take advantage of a free **beginners' workshop** (7 p.m.). Wear clean soft-soled shoes and dress for summer. Bring a potluck dish to serve 6 for the midnight potluck. *8 p.m.–dawn, Scarlett Middle School, 3300 Lorraine (off Platt between Packard & Ellsworth). $15 at the door only. 487–5966.*

"An Evening with Bolcom and Morris": Friends of the U-M Museum of Art 25th Anniversary Celebration. The celebrated local husband-and-wife duo of mezzo-soprano Joan Morris and pianist Bill Bolcom (a Pulitzer Prize-winning composer) are nationally known exponents of early American popular song, which they perform with the zest and sparkle of true aficionados. Tonight's program will likely feature songs by Cole Porter, George Gershwin, Irving Berlin, and others. Followed by champagne and sweets. *Note*: Bolcom and Morris are extremely popular with hometown audiences; get your tickets early to avoid disappointment. *8 p.m., UMMA, 525 S. State at South University. Tickets: $50 (includes 1-year Friends membership) & $100 (includes priority seating and preconcert dinner at a private home). To charge by phone, call 747–2064.*

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Heidi Chronicles": U-M Theater Department. See 1 Friday. 8 p.m.

"Anton Webern: Further Fires": Performance Network. See 1 Friday. 8 p.m.

Limnal Lakakutrysts. A cabaret-style evening of original performance pieces by the bi-coastal duo of Danielle Abrams (New York City) and Sarah Brown (San Francisco). The program ranges from a fantasy undressing of Madonna to a hard look at internalized racism to the premiere of the duo's latest collaboration, "Love and the Mental Health System." *8:30 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Tickets $5 in advance and at the door. 665–6186.*

John Heffron: Mainstreet Comedy Showcase. See 1 Friday. 8:30 & 10:30 p.m.

Little Sister: Rick's American Cafe. This neo-hippie band from Austin, Texas is known for its earthy, hard-edged funkified jams. Their debut LP is "Free Love and Nickel Beer." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

AAFC. "Blonde Emmanuelle" (Giorgio Ferrari, 1983). X-rated 3-D erotic fantasy movie. AH-A, 7:30 & 9:30 p.m. **CCS. "Rouge"** (Stanley Kwan, 1991). Offbeat love story with mystical overtones set in 1930s Hong Kong. Cantonese & Mandarin, subtitles. FREE. No children under 12 admitted. Lorch, 8 p.m. **MTF. "24th International Tournee of Animation"** (1994). Also, April 3–5, 7–9, & 12–14. Assorted animated shorts from around the world. Mich., 3, 7:40, & 10 p.m. **"Guelwaar"** (Ousmane Sembene, 1993). Through April 3. Trenchant Senegalese comedy about the factional disputes that arise when a Christian is mistakenly buried in a Muslim cemetery. Mich., 5:20 p.m.

3 SUNDAY (Easter)

★ **Easter Concerts: Music at Zion Series.** A half-hour concert of sacred music for brass, organ, choir, and handbells precedes today's 8:30 and 11 a.m. Easter services. *8 & 10:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Freewill offering. 994–4455.*

★**"First Sunday Ride of 1994": Ann Arbor Bicycle Touring Society.** 27-mile ride, at various paces, to the reopened Old Town Restaurant in Ypsilanti. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–2974 (today's ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** Every Sunday. All invited to join AATC members for all or part of a 14-mile training run along roads ringing the city. *9 a.m. Meet at the Great Lakes Bancorp parking lot, 2400 S. Huron Pkwy. at Platt Rd. Free. For information, call Dan Gamble at 995–5505.*

8th Annual Spring Race Training Series: Ann Arbor Velo Club. Every Sunday in April. A series of four low-cost, low-key bike races designed to give beginning cyclists experience racing in a structured atmosphere and experienced cyclists a start on the race season. Open to both United States Cycling Federation (USCF) licensed racers and citizen riders. A special free race is open to young racers ages 10–15. Velo Club coaches are on hand to offer assistance. At the end of the series, a race leader's jersey is awarded to the rider in each category with the highest finishing scores. *9:30 a.m. (citizens' race), 10 a.m. (USCF intermediate riders), 11 a.m. (USCF advanced riders), noon (youth race), Runway Plaza (off S. State near the Ann Arbor Airport). Fees: $20 (Velo Club members, $10) for the series, $8 (Velo Club members, $4) per day, plus a small insurance surcharge. To register, pick up an entry form at downtown bicycle shops or call 761–1603.*

★ **Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★ **First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: First Presbyterian minister Lynn Kogel discusses **"The First Christians: The History of the Eucharist."** The program begins each week with coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

★ **Sunday Discussion: Knox Singles Ministries.** Every Sunday. All single adults invited to join discussions on contemporary topics. This month's focus: **"Bunnies, Baskets, and Christ."** Followed by brunch at a local restaurant. *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free.*

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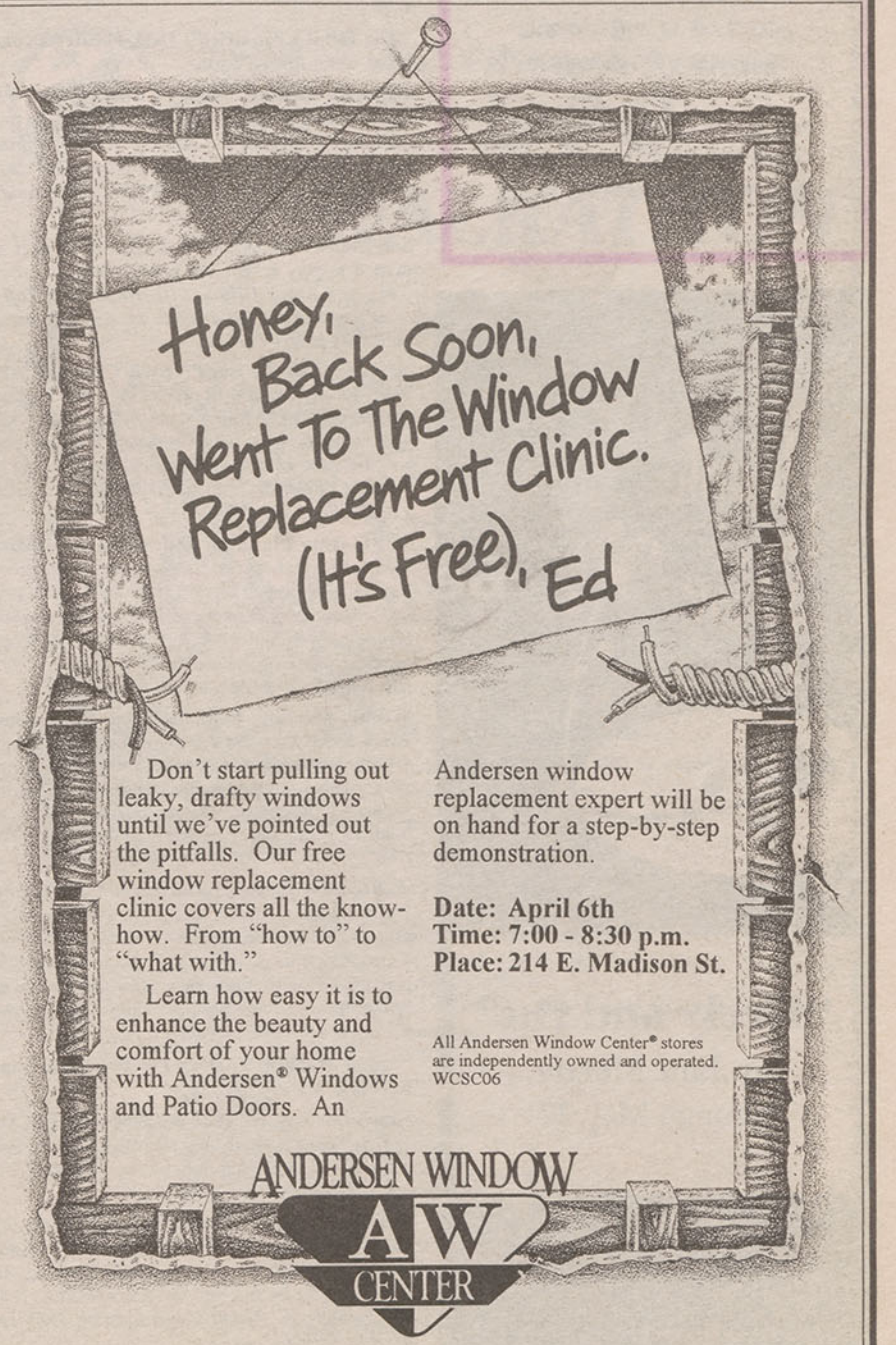

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★ **Meeting: Remarrieds.** Every Sunday. All remarried couples invited to join this ecumenical group for socializing and discussion. This week's topic to be announced. *11 a.m., First Presbyterian Church, 1432 Washtenaw. Free. 769–6881, 665–4266.*

★ **Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *12:30–3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769–5911.*

★ **U-M Men's Tennis vs. Iowa.** *1 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764–0247.*

U-M Baseball Doubleheader vs. MSU. *1 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free.) 764–0247.*

★**"Springtime in the Czech Republic": SKR Classical.** Every Sunday through May 22. SKR's knowledgeable Jim Leonard continues his series of weekly lectures devoted to renowned Czech composers. This week and next, a look at the music of Josef Suk, who was Dvorak's son-in-law. Beginning April 17, the lectures focus on the operas of Leos Janacek. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

★**"Recycle (Nature's Way)": U-M Matthaei Botanical Gardens Trail Walk.** See 2 Saturday. 2 p.m.

"The Heidi Chronicles": U-M Theater Department. See 1 Friday. 2 p.m.

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

Singletons. Also, April 17. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State, just south of Briarwood). $3. For information, call Mary at 665–0872.*

★**"Verdi and the Bard": SKR Classical.** Also, April 10. SKR's resident opera expert Jim McCandlish presents the 5th in a series of six weekly talks examining the great Italian composer's operas based on Shakespeare plays. The final two talks are on **Verdi's "Falstaff."** *6 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★ **Monthly Planning and Strategy Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., location to be announced. Free. 663–3555.*

Weekly Meeting: U-M Ballroom Dance Club. Every Sunday (except April 10). Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Beginning lessons provided. The club holds its spring dance on April 10 (see listing). *7–9 p.m., U-M CCRB, 401 Washtenaw. $1. 665–7650.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971–2992.*

"Anton Webern: Further Fires": Performance Network. See 1 Friday. 7 p.m.

Israeli Dancing: Hillel. Every Sunday through May 1. Tom Starks leads an hour of instruction for beginners and advanced, followed by open dancing. *8–10 p.m., 1429 Hill St. $2.50. 769–0500.*

★**"Easter Festival": Rudolf Steiner Institute.** The program includes a lecture on Easter by local author Calvert Roszell, a eurythmy dance performance, and a performance by the Rudolf Steiner Institute Festival Choir. *8 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

FILMS

FV. "The Draughtsman's Contract" (Peter Greenaway, 1983). R-rated, visually compelling murder mystery set in 17th-century England that involves a rich young widow and the architect she hires. FREE. Nat. Sci., 7 p.m. **MTF. "24th International Tournee of Animation"** (1994). Also, April 4, 5, 7–9, & 12–14. Assorted animated shorts from around the world. Mich., 3 & 7:40 p.m. **"Guelwaar"** (Ousmane Sembene, 1993). Trenchant Senegalese comedy about the factional disputes that arise when a Christian is mistakenly buried in a Muslim cemetery. Mich., 5:20 p.m.

"The Stoned Guest," P. D. Q. Bach's one-act comic opera, shares a bill with Gian Carlo Menotti's "Chip and His Dog," in EMU's Opera Workshop, April 6 & 7.

4 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced social ride, usually to Dexter, when the temperature is above 39 degrees and no rain is forecast. If unsure, call before 8:30 a.m. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 761–3754, 994–0044.*

★**"Fitness Over 50": Briarwood Mall.** Every Monday, Wednesday, & Friday. A low-impact aerobics class for persons age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

★ **Weekly Rehearsal: Women's Chamber Chorus.** Every Monday through May. All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and pop tunes. Gini Robison directs. The chorus performs a benefit concert for the Saline United Methodist Church on April 23 (see listing). *10–11:30 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($30 per semester membership dues). 677–0678, 665–8287.*

★ **Jewish Older Adults: Jewish Community Center.** Every Monday. A special morning activity (10 a.m.) and meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at 11:30 a.m., a potluck lunch (bring a dish to share). Today's morning activity is the final class in Washtenaw Community College art instructor John Moga's series on **"The Origins and Directions of Western Art Since the 19th Century."** All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Spring Skies": U-M Exhibit Museum Planetarium. See 2 Saturday. 1, 2, & 3 p.m.

★**"After the Cold War: Dilemmas, Opportunities, and Careers in International Affairs": U-M Center for Afroamerican and African Studies.** Panel discussion with several career diplomats. They include former ambassador to Botswana **Horace Dawson**, former ambassador to Togo, Malaysia, and Mauritius **Ronald Palmer**, and former ambassador to The Gambia **Arlene Render**. *4 p.m., Michigan League Hussey Room. Free. 764–5513.*

★**Annual Playfest: U-M Department of Theater and Drama.** Also, April 5–9. Students of U-M drama professor OyamO (Charles Gordon)'s "Playwriting Toward Production" class offer staged readings (minimal direction and sets) of their plays, followed by discussion with the audience. All invited. A different play is presented each night. Tonight: Gordon Smith's **"Writer's Block,"** a comedy about writing and religion. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride, 20 to 40 miles, down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd. a couple of blocks east of I-94). Free. 663–0347, 994–0044.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday & Wednesday. Brief warm-up followed by a hike (up to 3 miles) with a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. In inclement weather, walk is held inside the recreation center. *6:30 p.m., Washtenaw County Recreation Center parking lot, 2960 Washtenaw at Platt. Free. 971–6337.*

★**Weekly Meeting: Huron Valley Toastmasters.** Every Monday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note:* Different Toastmasters chapters meet every Wednesday & Thursday (see listings). *7–9 p.m., Michigan League. Free to visitors. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Insight Meditation (Vipassana) Sitting Group.** Also, April 18. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Bring a cushion to sit on. Preceded at 6:30 p.m. by basic instruction for beginners (reservations required). Followed by socializing (7:45–8 p.m.) and a meditation class with discussion. *7 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Donations accepted. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** Also, April 15. All invited to join this group dedicated to ensuring that all local public school students are challenged according to their abilities. The group meets on the 1st Monday and the 3rd Friday of each month. *7 p.m., First United Methodist Church, 120 S. State. Free. For information, call Karen at 761–2085 or Janine at 761–5317.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Kay Jarrell at 482–2278.*

★**"Lights Up!" Ann Arbor Young Actors Guild.** Every Monday. Young people ages 14–20 are invited to join this group that offers hands-on experience in theater performance and production. Each week, instructors lead a workshop in acting, directing, makeup, lighting, set design, or other aspects of stagecraft. *7–9 p.m., Clonlara School, 1289 Jewett. Free. For information, call 930–1614 or 662–9027.*

"Goddess Traditions": Soundings. Irradia, a local high priestess, leads a ritual and discussion of goddess worship. Also this month, Soundings offers workshops on the spiritual traditions of **Native Americans** (April 11), **Judeo-Christians and Muslims** (April 18), and **African-American Women** (April 25), and a class on **Checkbook Balancing** (April 23; free consultations available). Also, a 4-week job search support program (April 19–May 12). *7–9 p.m, Soundings, New Center, 1100 N. Main, Suite 106. All programs $10 (scholarships available). For reservations, call 663–6689.*

"Introduction to WomanSpirit": Goddess Studies. All women invited to participate in drumming, magical techniques, chanting, raising power, and networking to experience the goddess within. *7–9:30 p.m., 1402 Hill St. $5 suggested donation. 665–5550.*

★**Shamanic Journeys: Creation Spirituality.** Also, April 18 & 25. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**"Understanding Stage Fright": U-M Women's Research Club.** Talk by local psychologist Julie Jaffee Nagel, a specialist in performance anxiety. Preceded at 6:30 p.m. by the annual banquet ($18.50–$20; reservations required). *7:30 p.m., Michigan League Vandenberg Room. Free. 662–8067.*

★**"Black-Jewish Relations": Hillel.** Talk by Leon Bass, a black World War II veteran who witnessed

the liberation of concentration camp survivors. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in smocking, the English art of embroidering by gathering cloth in regularly spaced round tucks, and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** Also, April 11 & 18. A series of free public lectures exploring the dimensions of evil in the modern world, in conjunction with a university-wide theme semester on the problem of evil. Tonight: Columbia University English professor Andrew Delbanco discusses **"Evil in the American Imagination."** *7:30–9:30 p.m., U-M Natural Sciences Auditorium, 830 North University at Thayer. Free. 764–4475.*

★**Writers Series: Guild House.** Poetry reading by Keun-Hae Lee, a local high school student. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

MTF. "Henry: Portrait of a Serial Killer" (John McNaughton, 1990). Also, April 5. Graphic, disturbing drama based loosely on the story of a Texas murderer. Mich., 4:10 p.m. **"24th International Tournee of Animation"** (1994). Also, April 5, 7–9, & 12–14. Assorted animated shorts from around the world. Mich., 6 & 8:30 p.m.

5 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. Every Tuesday and Thursday. Drop-in unstructured play sessions for preschoolers in a well-stocked playroom. Children must be accompanied by an adult. *9–11 a.m., County Recreation Center, 2960 Washtenaw at Platt. $1.25 per child. 971–6337.*

★**Visitors' Day: Community Bible Study.** All invited to learn about this international, interdenominational Bible study group and sign up for fall sessions on the Gospel of Mark and the Epistle to the Ephesians. No previous Bible study required. *9:15–11:15 a.m., Grace Bible Church, 1300 S. Maple. Free. 668–6340.*

★**"Coffee Break Bible Study and Children's Story Hour."** Every Tuesday. All women invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study required. Also, a storytelling program for children ages 2–5 and nursery care for infants and toddlers. *9:45–11:15 a.m., Ann Arbor Christian Reformed Church, 1717 Broadway. Free. 426–3669, 995–4749.*

"Dreams and Fantasy": ArtVentures Studio (Ann Arbor Art Association). Daily except Mondays. Visitors of all ages are invited to make art projects representing the magical and mystical traditions of many cultures, such as Chippewa dreamcatchers, Central American worry dolls, Indonesian mermaids, Japanese wishing charms, Chinese and Vietnamese dragons, and Lakota-Sioux charm bags. Special "Adult Nites" are April 8, 22, & 29 (see listings). *10 a.m.–2 p.m. (Tues. & Thurs.), 1–5 p.m. (Wed. & Fri.), 10 a.m.–5 p.m. (Sat.), & noon–5 p.m. (Sun.), Ann Arbor Art Association, 117 W. Liberty. Admission $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

★ **Nancy Felipe Russo: U-M Interdisciplinary Program in Feminist Practice.** This respected Arizona State University social psychologist and feminist activist is on campus this week for a series of lectures and discussions relating to women's mental health. Today, she speaks about **"A Question of Safety: Violence and its Impact on Women's Health"** (10 a.m., room 1200, 400 North Ingalls Bldg.) and **"Latinas and Mental Health Needs and Policies"** (noon, Women's Studies lounge). She also speaks tomorrow on post-abortion syndrome (see 6 Wednesday listing). *10 a.m., Room 1200, 400 North Ingalls Bldg.; and noon, Women's Studies lounge, 232D West Engineering Bldg., 505 East University. Free. For information, call Jane Hassinger at 747–3935.*

★**"Music and Ritual Structures in Pre-Islamic and Present-Day Vai (Liberia) Funerary Sequences": U-M Center for Afroamerican and African Studies.** Talk by U-M ethnomusicologist Lester Monts, who is also vice provost for Academic and Multicultural Affairs. Bring a bag lunch. *Noon–1 p.m., Robert Hayden Lounge, 111 West Engineering Bldg., 505 East University. Free. 764–5513.*

★**"Judicial Review of Administrative Action in China: Practice, Problems, and Prospects": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M law school visiting research scholar Zhou Hanhua. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★ **The Huron Valley Harmonizers: Ann Arbor Public Library "Downtown Sounds" Series.** Popular tunes sung by this local barbershop harmony group. Bring a bag lunch; free coffee from Espresso Royale. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★ **Object Lessons: U-M Museum of Art.** Also, April 12. UMMA staff and guest speakers talk about works in the museum's collection. Today: **"Paul Cezanne's 'Gardanne.' "** *12:10 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Spring Skies": U-M Exhibit Museum Planetarium. See 2 Saturday. 1, 2, & 3 p.m.

U-M Baseball vs. EMU. *3 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★ **Main Library Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday & Wednesday. Stories, songs, and finger plays for preschoolers age 3 and up. An adult must be present in the library but need not attend. This week's topic: **"Frogs & Toads."** *4–4:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★ **Sydney Lea: Borders Book Shop Visiting Writers Series.** Reading by this Vermont poet, essayist, and sportswriter, also the founder of the highly regarded literary journal *New England Review*. He currently teaches at Middlebury College. *4 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★ **Annual Playfest: U-M Department of Theater and Drama.** See 4 Monday. Tonight: Jeffry Herman's **"Eudamonics,"** a wacked-out examination of postmodern morality. 5 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20 to 35 miles, on quiet, flat picturesque roads south of Ann Arbor. *5:30 p.m., York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6–9 p.m., Michigan Union location to be announced. Free. 994–0368.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 21st year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter, with a possible stop for ice cream. *7 p.m., Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

★**Running Clinic: U-M MedSport.** Panel discussion by MedSport staff offering practical training tips for runners, joggers, and walkers. Panelists are assistant medical director Edward Wojtys, clinical athletic director Stuart Nathan, clinical athletic trainer Vahan Agbabian, clinical dietician Caroline Hauser, and clinical physical therapists Val MacPherson and Kris Talio. *7 p.m., Domino's Farms Activities Hall, lobby M, 30 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). Free. 998–6495.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff members offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

Monthly Meeting: Catholic Alumni Group. All single Catholics invited to meet for dinner and socializing at a local restaurant. Also, all are welcome to join for "Singles Sunday" on April 17 (meet at the 10:30 a.m. service at St. Francis of Assisi Church, or at Silverman's Restaurant at noon). *7–9 p.m., Red Bull Restaurant, 2222 Hogback Rd. Price of dinner varies. For information, call Maureen at 677–3099 or John at 416–5861. For information or reservations for Singles Sunday, call Bob at 662–3555.*

"Productive Goal Setting: Making Goals Work for You": Women Business Owners of Southeastern Michigan. Talk by Primerica Financial Services regional manager Gwen Reichbach, also an EMU business professor. All women who currently own or would like to own their own businesses are welcome. Opportunity to socialize and network a half-hour before and after the meeting. *7–8:30 p.m., 777 E. Eisenhower. $5. For information, call Jennifer Ross at 662–5914 or Brenda Garner at 941–3652.*

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11:30am	Ann Arbor Police Department Canine Demo
Noon	More Music by "Trilogy"
	Shelter Tour
12:30pm	Canine Agility Match
12:45pm	Shelter Tour
1:00pm	Canine Flyball
1:30pm	Shelter Tour
2:00pm	Shelter Pooch Parade
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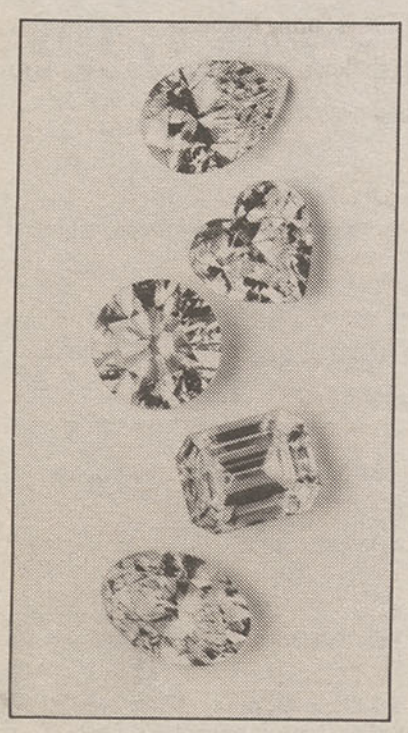

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EVENTS *continued*

★**"Making Sense of Humor": Borders Book Shop.** Nationally known Ann Arbor humor expert Lila Green talks about her new book. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, April 19 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($10 annual dues for those who join). 663–3763, 665–6597.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 995–4110.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** Every Tuesday. One of a series of talks by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk is given by Rinpoche's longtime student, Aura Glaser (former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**Howard Wolpe: Hillel.** All invited to meet and discuss current events with this U-M visiting public policy professor, a former Michigan congressman who is currently seeking the Democratic gubernatorial nomination. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"WomanCircle": Guild House.** Also, April 19. All women invited to gather for rituals and to learn about women's spirituality. Led by Lisa Kovacs and Alison Dowd. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Folk Dancing: U-M Folk Dance Club.** Also, April 19. Ethnic dancing, with an emphasis on Eastern European and Middle Eastern line and circle dances. Teaching and easy dances first, requests later in the evening. All invited; no partner necessary. Beginners and onlookers welcome. No smoking; refreshments available. *7:30 p.m., North Campus Commons Atrium, Bonisteel at Murfin. Free. 764–7544, 662–5253.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, April 19. Don Theyken, Sandy Vielmo, and Erna-Lynne Bogue (who celebrates her birthday tonight) teach historical and traditional dances from England, with live music by Heartsease (tonight) and Lakefront Property (April 19). All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). $4 donation. 663–0744, 426–0261.*

Ed Sanders: Ann Arbor Poetry Slam. *See review, p. 87.* Poetry reading by this acclaimed post-Beat poet, fiction writer, essayist, composer, and cultural commentator, who is still best known as a founding member of the outrageously satiric 60s folk-rock group the Fugs. Sanders's poetry combines a wonderful musicality and a cunning verbal wit with a surprisingly traditional sense of form derived from his lifelong addiction to the Greek and Latin classics, and a pervasive prophetic tone derived from such American poets as Whitman, Pound, and Ginsberg. His *Selected Poems 1961-1985* won an American Book Award, and his recent collection, *Hymns to the Rebel Cafe*, offers what he calls "a fine weave of investigative poetry, site–specific nature verse, threnody, satire, and poems of environmental and social occasion." His readings usually include some songs based on his translations of Sappho and other ancient lyric poets; and he is also currently working on "The New Amazing Grace," settings of lyrics by various American poets to the traditional hymn. Sanders often accompanies his singing on one of several instruments he has invented, including a "pulse lyre," a set of two matched synthesizers attached by ribbon cable to miniature keyboards affixed to his fingers.

Sanders's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse, and a "poetry slam," in which poets read of their works in each round of a tournament-st competition for a $10 prize and the heady adrenal rush that accompanies victory. The evening cl cludes with a second open mike session follow the featured reading. *8–11 p.m., Club Heidelb (above the Heidelberg restaurant), 215 N. Main. For information, call Larry Francis at 426–3451.*

★ **Campus Symphony Orchestra: U-M School Music.** Ricardo Averbach directs this U-M mus student orchestra and the U-M student Rackh Symphony Chorus in Beethoven's majestic Ni Symphony. The U-M faculty soloists are sopra Lorna Haywood, mezzo-soprano Rosemary Russ tenor Mark Beudert, and baritone Leslie Guinn *p.m., Hill Auditorium. Free. 763–4726.*

★ **Early Music Ensemble: U-M School of Mus** U-M harpsichord professor and early music autho ty Edward Parmentier directs this music student semble in a program that includes "Musikalische equien," Heinrich Schuetz's musical tribute to life and faith of his patron. Also, Byrd's "Juston Animae" and Baroque chamber works by Hand Bach, and others. *8 p.m., U-M School of Music Bl Blanche Anderson Moore Recital Hall, Baits Dr. (Broadway), North Campus. Free. 763–4726.*

Joshua Bell: University Musical Society. This tuosic young violinist launched his career at age with a performance with Riccardo Muti and Philadelphia Orchestra and won a prestigious Ave Fisher Career Grant at age 19. Not yet 30 years o Bell has fulfilled his early promise, maturing fro child prodigy into a gifted adult performer who appeared with many of the world's leading orch tras. Of a recent performance, a *Washington P* critic wrote, "Bell is a distinctive, extraordinarily ented performer. He radiated uncommon emotio depth and discipline." Tonight's program includ Handel's Sonata in D, Beethoven's "Kreutze Sonata No. 9 in A, John Corigliano's Sonata for olin and Piano, Tchaikovsky's "Melodie in E-fla and Sarasate's "Carmen Fantasy." *8 p.m., Rackh Auditorium. Tickets $20–$29 in advance at Burt Tower and at the door. Student and senior rush ti ets ($11), if available, are on sale today only at Michigan Union Ticket Office (9 a.m.–5 p.m.), or the North Campus Commons Rush Outlet (11: a.m.–2 p.m.). To charge by phone, call 764–2538.*

Ann Arbor Singles Ballroom Dancers. Eve Tuesday. Ballroom dancing to live music by Detro area bands. All singles age 25 and older are invite married couples also welcome. Refreshments. P ceded at 7 p.m. by a dance class ($2). Dress code o served. *8:30–11:30 p.m., Grotto Club of Ann Arb 2070 W. Stadium. $4.50 (members, $3.5 665–6013, (517) 456–4576.*

The Oyster Band: Prism Productions. One of t hottest bands on the contemporary music scene, t celebrated contemporary English folk-rock quartet known for its gritty, urban sound and its undercla point of view. Longtime mainstays of England ceilidh dance scene, the Oyster Band plays a mus that's both virtuosic and wild, effectively blurri old distinctions between dance and non-dance E glish roots music. The band's repertoire includes t ditional folk tunes, original songs, and covers such material as Billy Bragg's "Between the Wars Lavern Baker's "Saved," and Sam Cooke's " Change Is Gonna Come." *10:30 p.m. (doors open 9 p.m.), The Blind Pig, 208 S. First. Tickets $7.50 advance at the Michigan Union Ticket Office and a other Ticketmaster outlets; cover charge at the do to be announced. To charge by phone, call (31 645–6666; for information, call 996–8555.*

FILMS

MTF. "Henry: Portrait of a Serial Killer" (Joh McNaughton, 1990). Graphic, disturbing dram based loosely on the story of a Texas murdere Mich., 7 p.m. **MTF. "24th International Tourn of Animation"** (1994). Also, April 7–9 & 12–1 Assorted animated shorts from around the worl Mich., 9 p.m.

6 WEDNESDAY

★ **Wednesday Walkers: Running Fit.** Ever Wednesday. All invited to join a brisk mornin walk. *9 a.m., Gallup Park canoe livery, 3000 Fulle Rd. (west side of Huron Pkwy.). Free. 769–5016.*

★**"Fitness Over 50": Briarwood Mall.** See 4 Mon day. 9–10 a.m.

Monthly Used Book Sale: Friends of the Ypsilan District Library. A chance to buy used librar books at great prices. Most paperbacks are 5 for $1 hardbacks are 3 for $1. Another book sale is at th Peters branch on April 9 (see listing). *10 a.m.– p.m., Ypsilanti District Library, 229 W. Michigan Ypsilanti. Free admission. 482–4110.*

"WPA Post Offices": Kempf House Center for Local History. Local history buff Gladys Saborio talks about area post office buildings constructed during the Depression. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. $1. 994–4898.*

Cuisinart Food Processor: Kitchen Port. Cuisinart representative Barb Miller demonstrates how to use this food processor and its accessories to make a variety of dishes, including 7-grain bread, spicy peanut dip, lowfat chicken patties, and more. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Recent Developments in Privatization and Economic Reforms in Hungary and Poland": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Donald Billings, director of financial institutions regulation policy at KPMG Peat Marwick. He has been working with the Hungarian and Polish governments on reforming their banking systems. Bring a bag lunch. Also, this afternoon Billings gives a talk on **"Financial Sector Reform in Poland and Hungary"** (4 p.m., 361 Lane Hall). *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Return to Glory: Michelangelo Revealed": U-M Museum of Art Videos.** Hour-long documentary about the restoration of Michelangelo's Sistine Chapel ceiling frieze. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Aging: How to Make the Most of It": U-M Turner Geriatric Services Learning in Retirement Program.** Every Wednesday through May 4. First in a series of talks open to anyone age 55 & older. Today: U-M geriatric medicine physician Laurie Katz discusses **"Taking Care of Yourself."** *1 p.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

"Spring Skies": U-M Exhibit Museum Planetarium. See 2 Saturday. 1, 2, & 3 p.m.

★**U-M Men's Tennis vs. MSU.** *2 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764–0247.*

★**"Post-Abortion Responses: The Construction of a Syndrome": U-M Interdisciplinary Program in Feminist Practice.** Talk by Arizona State University feminist and psychologist **Nancy Felipe Russo** (see 5 Tuesday). Followed by a panel discussion with U-M School of Nursing minority affairs director **Patricia Coleman-Burns**, Planned Parenthood of Washtenaw County education coordinator **Lori Lamerand**, and Sinai Hospital (Detroit) physician **Rosalyn Griffin**. *4–6 p.m., Rackham Amphitheater (4th floor). Free. 747–3935.*

★**Annual Playfest: U-M Department of Theater and Drama.** See 4 Monday. Tonight: Adam Eisenstein's **"Life Is a Party,"** a coming-of-age comedy about troubled youths in suburbia. 5 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** Every Wednesday. Members give speeches and are critiqued by their audience. *Note*: Different Toastmasters chapters meet every Monday & Thursday (see listings). *6:15–7:45 p.m., Concordia College Manor, 4090 Geddes Rd. Free to visitors. Dues: $24 semiannually. 995–7351.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. *6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**4th Annual "Spring to Life" Benefit Preview: U-M Comprehensive Cancer Center.** A chance to get a sneak preview of the more than 100 artworks to be auctioned at the "Spring to Life" benefit on April 17 (see listing). Live music and refreshments. Silent auction bids taken tonight through April 13. *6:30–9 p.m., Jacobson's, Briarwood Mall. Free admission. 936–9583.*

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★ **Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. This week's topic: **"Frogs & Toads."** 6:30–7 p.m.

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** Every Wednesday. CMHS cardiovascular experts discuss heart disease prevention and treatment. Tonight's topic: **"Integrating Exercise into Your Lifestyle."** *7–9 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. Free. 712–3583.*

★ **Introductory Session: The Transcendental Meditation Program.** Also, April 13, 17, 20, & 27. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★ **Weekly Meeting: Deep Ecology/Earth Spirituality Group.** Every Wednesday. Anyone is welcome to join this local group dedicated to celebrating and living sustainably within the cycles and seasons of nature. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. For information, call 971–6133 or 677–4518.*

★**"Massively Parallel Architectures: Cost, Performance, Philosophy, Criteria": Ann Arbor Computer Society Monthly Meeting.** Silicon Graphics applications consultant Phillip Ho talks about the pros and cons of the new technology of massively parallel computers. Also, product giveaways for AACS members. New members are welcome to join this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., 1500 U–M EECS Bldg., 1301 Beal, North Campus. Free. For information, use e-mail through Internet (aacs-info@msen.com) or Compuserve (72241,155), or call 741–9884.*

★ **Channeled Spiritual Discussion Group.** Every Wednesday. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** Every Wednesday. The church's lay reader reads different selections each week from the Bible and Mary Baker Eddy's *Science and Health with Key to the Scriptures*. Followed by testimony of Christian Science healing by congregation members. All invited. *7:30–8:30 p.m., First Church of Christ, Scientist, 1833 Washtenaw. Free. 662–1694.*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). For further information, call George Hunt at 973–8309.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

The Samples: Prism Productions. This Boulder, Colorado, quartet blends nervous reggae rhythms, crisp yet haunting guitar textures, and complex harmonies with lyrics that alternate between meditations on the transience of life and environmental anthems about dolphins, elephants, and recycling. The band recently released its 4th LP, "The Last Drag," on the independent W.A.R.? label. Opening act is the **Hannibals,** a popular East Lansing quartet that plays energetic, gritty guitar-based rock 'n' roll. *7:30 p.m., Michigan Theater. Tickets $12.50 & $15 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

Hostia: Rudolf Steiner School of Ann Arbor. This ensemble of professional area performers presents a program that blends eurythmy (a form of dance developed by Rudolf Steiner), instrumental music, and singing. Performers are eurythmist Claudia Fontana, classical saxophonist Michael Reid, Michigan Opera Theater soprano Kristin Donahue, Michigan Opera Theater pianist Kevin Bylsma, and soprano Dina Soresi Winter, a former soloist with leading opera theaters in Europe. The program includes settings of music by Mozart, Handel, and Schubert and poetry by the Irish poet Monk Gibbon. Not recommended for children under 12. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets $12.50 (students & seniors, $8) in advance at the Rudolf Steiner School and the Rudolf Steiner Institute, and at the door. 995–4141, 662–9355.*

"Spring Opera Workshop": EMU Music Department. Also, April 7. EMU music professor Donald Hartmann directs EMU students in two fully staged chamber operas. Menotti's **"Chip and His Dog"** was originally written as a children's opera with an adult message, and P. D. Q. Bach's half-act spoof, **"The Stoned Guest,"** contains no message at all. *8 p.m., EMU Alexander Recital Hall, Lowell at E. Cir-*

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cle Dr., Ypsilanti. Tickets $5 (students, $3) in advance and at the door. 487–2255.

"Celebrating Michigan Composers!": Kerrytown Concert House. An evening of solo and chamber works by several acclaimed contemporary Michigan composers. Includes works to be announced by U-M music professors **William Albright** and **Michael Daugherty**, and by area composers **Laurel Firant** and **Jane Wilkinson**. Performers include clarinetist Derek Bermel, flutist Penny Fischer, cellist Sara Cleveland, oboist Kristen Bean, and a U-M music student string quartet. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

"The Mikado": U-M Gilbert and Sullivan Society. Also, April 7–10. This polished local town-and-gown company presents one of Gilbert and Sullivan's most popular operettas, a deliciously silly farce set in Japan. When the Mikado, or emperor, complains to his Lord High Executioner about the recent lull in business, the executioner launches an urgent search for the next victim. He finds a wandering minstrel who agrees to be beheaded if he can first enjoy a month of marital bliss with the beautiful Yum-Yum, who is betrothed to the executioner. But the minstrel is actually the Mikado's son, who has disguised himself in order to avoid the unwanted attentions of the love-starved Katisha. Needless to say, all eventually ends happily, with the hero saved from execution through a typically twisted bit of Gilbertian logic. Sir Arthur Sullivan's many memorable melodies include "A Wandering Minstrel," "The Moon and I," "Three Little Maids from School," and "The Flowers that Bloom in the Spring." This production stars U-M law professor Bev Pooley, a G&S veteran known for his deft dispatch of the inevitable "patter song." *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $8–$12 (students, $5) at the Michigan League Box Office in advance and at the door. To charge by phone, call 761–7855 (before April 4) or 763–7855 (beginning April 4).*

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Open Mike": Mainstreet Comedy Showcase. Every Wednesday. A comedy open mike featuring up-and-coming professionals and hopeful amateurs from southeast Michigan. Call in advance if you want to perform. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $4 (Mainstreet members, free). 996–9080.*

Benefit Concert: Lana Pollack for U.S. Senate. Dancing to two rock 'n' roll bands: **Violet Wine,** a local quartet that plays passionate, quirkily intelligent rock anthems, and **Knee Deep Shag,** a blues-rock band from Mount Clemens. Proceeds to benefit Ann Arbor state senator Lana Pollack's campaign to win the Democratic nomination for the U.S. Senate seat being vacated by Don Riegle. Open to anyone age 18 & older. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $4 in advance and at the door. 764–3775, 741–LANA.*

FILMS

HILL. "One Flew over the Cuckoo's Nest" (Milos Forman, 1975). Oscar-winning adaptation of Ken Kesey's novel about a feisty misfit in an insane asylum who inspires his fellow inmates to rebel. Jack Nicholson. Hillel, 9 p.m. **U-M Latin American Week. "Canto a La Vida."** Documentary about Latin American women's lives. Spanish, subtitles. FREE. Discussion follows. MLB 3; 7 p.m.

7 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 9–11 a.m.

★ **Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. At 10 a.m., showing of documentary videos. This week: an episode in **"The Silk Road,"** the Learning Channel series about the ancient trade route between Europe and Asia. At 11 a.m., **Current Events,** a discussion group led by 88-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: **"Miss Rose White,"** a TV adaptation of "A Shaina Maidel," a moving drama about the reunion of two sisters, one raised in America and the other a Holocaust survivor. At 2:15 p.m., a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

The Lafayette String Quartet

With pianist Flavio Varani in Ann Arbor's best—and least-known—concert hall

I've heard string quartets play in what seems like every possible local venue: in Rackham Auditorium, the Kerrytown Concert House, the various halls of the School of Music, in churches, restaurants, and living rooms, and in places I wouldn't take my mother. But having heard three evenings of the Borodin String Quartet playing in the U-M Museum of Art, I believe I have heard chamber music in the best hall in town.

The main exhibition hall of the art museum is reverberant enough to create the right acoustics, but dry enough to prevent the echo from swamping the source. It is large enough to seat several hundred people, but small enough to ensure that nearly everyone has a good view. Most important, the museum has the most appropriate ambience for a concert: other halls may have attractive decor, but none of them has great art hanging on the walls.

For the museum's final 1993–1994 concert on Friday, April 8, the Lafayette String Quartet will be joined by pianist Flavio Varani in a recital of works by Mozart, Dvorak, and Murray Adaskin. The Lafayette has performed in Ann Arbor before. I heard the group several years ago at the Kerrytown Concert House and remember being impressed by the players' lyricism and tonal beauty. I expect their lyricism will be enhanced by the repertoire just as their tonal beauty will glow in the hall's acoustics.

Flavio Varani is a Brazilian-born and Rochester-based pianist who gave a series of concerts last fall at the Kerrytown Concert House. I'm told that although the series was underattended, it was rapturously received for its power and expressiveness.

The opening work on the program—one of Mozart's most melodic string quartets—should be well served by the Lafayette's approach. The final work, Dvorak's passionately romantic Piano Quintet, should be right up Flavio Varani's alley. The work in the middle, Murray Adaskin's String Quartet No. 2, was written for the Lafayette Quartet and designed to demonstrate each player's particular prowess. *—Jim Leonard*

★**"Holland in the Spring": U-M Turner Geriatric Services Learning in Retirement Programs.** Slide-illustrated talk by Al Wooll, a widely traveled LIR member. Open to anyone age 55 & older. *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. Free. 764–2556.*

★**"Border/Crossings": Association for Asian-American Studies 11th National Conference.** Also, April 8 & 9. Asian and Asian-American scholars and artists from around the country meet on the U-M campus for a conference this week. Some aspects of the conference are open to the public, including various art exhibits (see Galleries), lectures, and performances. Today's public events include a lecture about Filipino art and culture, **"Pacific Crossings"** (noon, Rackham East Gallery); a plenary session on Asian lesbian, gay, and bisexual culture, **"Queer Crossings: Memories, Images, and Territories"** (4:30 p.m., Michigan League Ballroom); and an opening reception with music, readings, and talks by the artists in the **DestinAsian Pan-Asian American Artists Exhibit** (8 p.m., Rackham Gallery). *Noon, 4:30, & 8 p.m., various locations. Free. For more information on the conference, call 763–1460.*

★**"We Sit/They March: Parades and the Other in the Edo Period": U-M Center for Japanese Studies Brown Bag Lecture Series.** Lecture by University of Illinois history and East Asian studies professor Ronald Toby. Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–6307.*

"Here's Looking at U-M": First Presbyterian Church Thursday Forum. Talk by U-M English professor Ejner Jensen. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★ **ArtTalk: U-M Museum of Art.** UMMA director Bill Hennessey discusses "The Legacy of Cubism." Bring a bag lunch. *12:10–1 p.m. UMMA, 525 S. State at South University. Free. 764–0395.*

★ **Susan Fink: U-M School of Music/U-M Hospitals Gifts of Art.** This U-M voice student sings favorite arias, including selections from "The Mikado," in which she appears this week (see 6 Wednesday listing). *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Spring Skies": U-M Exhibit Museum Planetarium. See 2 Saturday. 1, 2, & 3 p.m.

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**"Transfers and Transformations in Persian Manuscripts": U-M Art History Department.** Slide-illustrated lecture by Shreve Simpson, curator of Islamic Near Eastern art at the Freer Gallery in Washington, D.C. *4 p.m., Angell Hall Auditorium C. Free. 764–5400.*

★**"Laughing Screaming: Modern Hollywood Horror and Comedy": Shaman Drum Bookshop Publication Party.** U-M film & video studies professor William Paul, a former *Village Voice* film critic, is on hand to sign copies of his recently published book. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★ **Auditions for "Orpheus and Eurydice": Young People's Theater.** Also, April 8 & 9. Youths 10 years old through college are invited to try out for the premiere production of local playwright Ben Cohen's musical based on the ancient Greek legend.

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SPRING HOURS

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Mon.-Fri. 11 a.m.-7 p.m.

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April 2-May 22
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Wednesday • April 6 at 8
CELEBRATING MICHIGAN COMPOSERS

William Albright

WILLIAM ALBRIGHT: *Clarinet Quintet*
Derek Bermel, clarinetist
LAUREL FIRANT: *Album Leaf, Orfeo*
Rob Conway, pianist
JANE WILKINSON: *Trio-Sonata*
Penelope Fischer, flutist
Kristen Bean, oboist
Sarah Cleveland, cellist
$10/$5 students; $15 assigned

Rob Conway

Saturday • April 9 at 8
THE SUTHERLAND ENSEMBLE
Early-music string ensemble directed by cellist/viola da gambist ENID SUTHERLAND
with special guests
PENELOPE CRAWFORD, fortepianist
PETER SPRING, double bassist
Schubert • Hummel • Stamitz
$10/$5 students; $15 assigned

Saturday • April 16 at 11 a.m.
CROISSANT CONCERT
HARP HEAVEN! $9 1-10 harps!
LYNNE ASPNES, Director

Sunday • April 24 at 2
MINI CONCERT
FOR FAMILIES AND YOUNG PEOPLE
THE SUTHERLAND ENSEMBLE
FREE ADMISSION

Michigan Council for Arts and Cultural Affairs

Friday • May 6 at 8
BRAHMS...THE BEST!
Horn Trio • Violin Sonata in D Minor
Songs and Duets
MICHELE COOKER, pianist
JENNIFER ROSS, violinist
WILLARD ZIRK, horn
JULIA BROXHOM, soprano
DEANNA RELYEA, mezzo soprano
$10/$5 students; $15 assigned

RESERVATIONS SUGGESTED 769-2999 415 N. 4th Ave., Ann Arbor

EVENTS *continued*

Kate Mendeloff directs. *4–6 p.m. by appointment, Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Audition is free, but there is a fee for those chosen for the production (scholarships available). For an appointment or more information, call 996–3888.*

★ **Collaborative Concert: U-M School of Music.** U-M computer artist **Jamy Sheridan** and U-M composer **Stephen Rush** pool their talents for a multimedia show featuring a live dancer performing in front of computer-generated images projected onto a sand-covered screen. Rush's electronic score is performed by the **U-M Digital Music Ensemble.** *5–9 p.m., Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 763–4726.*

★ **Annual Playfest: U-M Department of Theater and Drama.** See 4 Monday. Tonight: Sarah McCarthy's **"Expecting,"** an examination of women as sexual beings. 5 p.m.

★**"Elmo's Walking Buddies."** Every Thursday. Established five years ago by local fitness guru Elmo Morales, these 75-minute walks are about 5 miles long, at a pace that varies from leisurely to brisk, along a different route each week, including some of Ann Arbor's nicest trails. *6 p.m., Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994–9898.*

"Scones, Scones, Scones": Kitchen Port. Carroll and John Thompson of the Trellis Cafe and Tearoom discuss variations of this popular English biscuit. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"The African Roots of Cuban Culture: The Music and Dance of the Orishas": U-M Hispanic Heritage Celebration.** Lecture and dance demonstration by Cuban dancer **Rene David Chamizo,** whose work emphasizes how myths and legends of Africa brought to Cuba during the slave trade have blended with Spanish and Indian traditions to become the heart and rhythm of Cuban culture. *7 p.m., Michigan Union Pendleton Room. Free. 763–9044.*

★ **Weekly Meeting: Washtenaw Toastmasters.** Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note:* Different Toastmasters chapters meet Mondays and Wednesdays (see listings). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bryan Manning at 572–8883.*

★ **Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** Also, April 21. All women who have interrupted their careers to care for their children at home are welcome at these networking meetings. Tonight's topic is "Age Appropriate Toys and Books." *7–9 p.m., location to be announced. Free. For details, call Jane at 769–3155.*

★ **Monthly Meeting: Factory Computer User Groups of Southeast Michigan.** All invited to join this group devoted to learning about factory applications of computers. This month's program is to be announced. *7–9 p.m., Industrial Technology Institute, 2901 Hubbard at Huron Pkwy. Free. 769–4000.*

★ **"40 Years After the Attack on the U.S. Congress: Terrorism or Freedom Fighting?": U-M Puerto Rican Solidarity Organization.** Talk by Puerto Rican Nationalist Party member Rafael Cancel-Miranda, who served 25 years in American jails for his participation in a 1954 attack on Congress. Also, earlier today Cancel-Miranda discusses **"U.S. Maximum Security Prisons: The Hidden Agenda"** (noon, Michigan Union Wolverine Room). *7:30 p.m., Angell Hall Auditorium C. Free. 971–1539, 747–9416.*

★ **"Family Recovery and Planning for the Future": Chelsea Community Hospital Psychiatry Department Family Education Series.** Talk by Chelsea Hospital family education coordinator Joy Shannon. *7:30–9:15 p.m., 955 W. Eisenhower Circle, Suite H. Free. 996–1010.*

★ **"A Natural Features Inventory for Ann Arbor Township": Potawatomi Land Trust.** Popular local botanist and educator Ellen Elliot Weatherbee discusses her plans for compiling a list of unique natural features in Ann Arbor Township, in order to help protect and preserve the area's sensitive environmental areas. Potawotami Land Trust executive director Barry Lonik also talks about the proposed inventory. All welcome. Refreshments. *7:30 p.m., Ann Arbor Township Hall, 3792 Pontiac Trail. Free. (810) 231–4375.*

★ **Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. *7:30–9:30 p.m., Gretchen's House V barn, 2625 Traver Rd. (off Nixon Rd). $3. 769–4324.*

"Open Jam": Griff's Jams. Also, April 21. Musicians of all levels of ability invited to bring their instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. Organized by local musician and DJ Jim Griffin. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

★ **Ann Arbor Bosnia Committee Meeting: Interfaith Council for Peace and Justice.** Also, April 21. All welcome to help plan for a May conference on the war in Bosnia. *8 p.m., ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★ **Spring Concert: U-M Residential College Singers.** U-M music school grad student Linda Blanchard directs RC student women's and mixed choruses in a varied program that ranges from Renaissance music to a selection of songs with a springtime theme to comic songs by P. D. Q. Bach. *8 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 763–0176.*

"A Woman's Body": Performance Network. Also, April 8–10. Local performance artist **Jesse Richards** reprises her popular musical, a suite of 16 vignettes about the sexual, socio-political, and spiritual relationships between women and their bodies. Provocative, insightful, and funny, the piece blends music, theater, and dance. Performed by Richards and her dance-theater troupe, Sister Earth. "There are many transcendent elements in Richards's show," says *Ann Arbor News* reviewer Gerald Brennan. "Its material goes way beyond fashionable concepts of feminism." *8 p.m,, Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Spring Opera Workshop": EMU Music Department. See 6 Wednesday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Wednesday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Heidi Chronicles": U-M Theater Department. See 1 Friday. 8 p.m.

Jim McLean: Mainstreet Comedy Showcase. Also, April 8 & 9. This popular young Detroit comic is known for his clever observational humor about a variety of topical matters. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

CG. SNEAK PREVIEW. "Threesome" (Andrew Fleming, 1994). Comedy about a woman and two men assigned to share a college dorm room because of a computer foul-up. Lara Flynn Boyle, Stephen Baldwin, Josh Charles. FREE. Lorch, 8 p.m. **MTF. "24th International Tournee of Animation"** (1994). Also, April 8, 9, & 12–14. Assorted animated shorts from around the world. Mich., 7 p.m. **"Farewell My Concubine"** (Chen Kaige, 1993). Through April 9. Epic drama about the lives of two Chinese opera singers. Mandarin, subtitles. Mich., 9:20 p.m.

8 FRIDAY

★**"Welfare Reform": Institute for Public Policy Studies.** A daylong symposium on welfare reform in Michigan and nationwide. Speakers include Gerald Miller and Dan Cleary of the Michigan Human Services Department, Beverley MacDonald of the Michigan League for Human Services, U-M IPPS professor Sheldon Danzinger, *New Republic* writer Mickey Kaus, and Martha Davis of the National Organization for Women. All invited. *9:30 a.m.–4 p.m., Michigan Union room to be announced. Free. For information, call IPPS at 764–3490 or John Ericson at 663–5646.*

1994 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. Also, April 9 & 10. More than 100 exhibitors offer displays and information about products and ser-

EMU students Ryan Drummond and Rebecca Parry are among the cast of "Into the Woods," James Lapine and Stephen Sondheim's dark musical based on tales from the Brothers Grimm. April 8–10 and 14–16 at the Quirk Theater.

vices for the home, including financing, landscaping, kitchen cabinets, remodeling, security systems, hot tubs, windows, wall and floor coverings, energy efficiency, audio and visual communication systems, water treatment, and much more. *10 a.m.–9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission $3 (children 16 and under, free). 996–0100.*

Grand Slam Sports Card Show: Arborland Mall. Also, April 9 & 10. Sale of a wide variety of sports cards and related sports memorabilia. *10 a.m.–8 p.m., Arborland Mall. Free admission. 971–1825.*

★**"Women's Role in the Struggle for Puerto Rico's Independence": U-M Puerto Rican Solidarity Organization.** Talk by Isabel Rosado-Morales, a former Puerto Rican Nationalist Party secretary. *11:30 a.m., 323-D West Engineering Bldg., 550 East University. Free. 971–1539, 747–9416.*

★**"Genres of Violence: Gangsters and Avenging Women in Hindi and Tamil Cinema": U-M Center for South and Southeast Asian Studies.** Talk by Georgetown University English professor Lalitha Gopalan. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Border/Crossings": Association for Asian-American Studies 11th National Conference.** See 7 Thursday. Today's public events include the U-M Asian student production **"Point of View"** (12:15 p.m., Michigan Union Ballroom), an **Asian-American authors book-signing and reception** (5:30 p.m., Rackham Auditorium), and the multi-media performance **"A Grain of Sand"** (see 8 p.m. listing below). *12:15, 5:30, & 8 p.m., various locations. Free. 763–1460.*

"Spring Skies": U-M Exhibit Museum Planetarium. See 2 Saturday. 1, 2, & 3 p.m.

★ **U-M Softball Doubleheader vs. Northwestern.** Also, April 9. *3 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

★**"Mapping the Mind: Domain Specificity in Cognition and Culture": Shaman Drum Bookshop Publication Party.** U-M psychology professor Susan Gelman and U-M anthropology professor Lawrence Hirschfeld are on hand to sign copies of this recently published collection of essays they co-edited. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★ **Annual Playfest: U-M Department of Theater and Drama.** See 4 Monday. Tonight, Sunil Iyengar's **"The Specialist,"** about a mysterious madman bent on interpreting impossible dreams. 5 p.m.

Annual Banquet: Huron Hills Lapidary Society. The program includes **"Jewels in Spring,"** a slide-illustrated talk by local jeweler Randy Ball, who discusses his use of precious stones in his work. Buffet dinner. All invited. *6:30 p.m., Leutheuser's Restaurant, 412 E. Michigan Ave. (just east of Ann Arbor-Saline Rd.), Saline. $15 includes dinner. Reservations required by April 1. 665–5574.*

★ **Weekly Rehearsal: Ann Arbor Highlanders.** See 1 Friday. 6:30 p.m.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). Also, April 22 & 29. An art workshop and social event for adults. This month's projects include making Central American worry dolls, Indonesian mermaid figures, and Chinese dragons. *7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. $3 at the door. 994–8004.*

★ **John Hammink and Gerry Butterwick: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Double bill. Live in-store performance by these two local singer-songwriters. Hammink is known for his Brazilian-style guitar playing, and Butterwick is known for his troubadour story-songs. *7–9 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**"Homosexuality and Christianity": Guild House Campus Ministry.** Also, April 9. A series of debates between Saline Church of Christ minister **George Beals**, who believes all homosexual behavior is immoral, and local independent Baptist minister **Thomas Saffold** and North Rome Baptist Church (Onsted, Michigan) pastor **Frances Mayes**, who believe that some homosexual behavior is moral. Tonight's topic is "The Basis of Morality." The debates are co-sponsored by the U-M Lesbian/Gay Male Programs Office, Parents & Friends of Lesbians and Gays, the Church of the Incarnation, and area Churches of Christ. *7–9:30 p.m., U-M Modern Languages Bldg. Auditorium 3, 812 E. Washington. Free. 662–5189.*

★**"The Power of Myth": Creation Spirituality.** See 1 Friday. 7 p.m.

★**"Lesbian and Gay Male Friendship": Older Lesbians Organizing.** All welcome to join a discussion on friendships between male and female homosexuals. *7:30 p.m., Common Language Bookstore, 215 S. Fourth Ave. Free. 677–8696.*

★**"Physician to the Gene Pool": Borders Book Shop.** U-M genetics professor emeritus James Neel discusses his new book. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

Expressions. Also, April 22. This week's topics: **"Should I Ever Feel Bad About Anything?"** and **"The Joy That My Good Relationships Have Brought Me"** Also, **"Fishbowl,"** a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen. Expressions is a 17-year-old independent group that provides people of all ages, occupations, lifestyles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. 40–60 (including about 10 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 930–6361.*

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

"A Thousand Cranes": Wild Swan Theater. This Annie Award-winning local children's theater presents its original drama based on the true story of a Japanese girl stricken with leukemia after the atomic bombing of Hiroshima. Following an ancient Japanese tradition, she sets out to fold 1,000 origami cranes in order to be granted a wish from the gods, but she dies before completing the task. Her friends finish the project and build a memorial to her. This poignant drama incorporates original music, dance, masks, and Oriental-style costumes and sets. Hilary Cohen directs a cast that includes Wild Swan co-director Sandy Ryder, dancers Noonie Anderson and Amanda Stanger, Performance Network veteran Jon Smeenge, and Jim Salame. Leslie Sterian and Dan McDougall interpret the dialogue in American Sign Language. Headsets which provide audio descriptions and backstage visits to feel the props and masks are available for blind audience members by prearrangement. The show is not recommended for children younger than third grade. *7:30 p.m., Huron High School auditorium, 2727 Fuller Rd. Tickets $6 (children, $4) in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS. To arrange backstage visits or audio descriptions, call 995–0530.*

★**"Polish Contributions to World Science": 1994 Copernicus Lecture (U-M Copernicus Endowment).** Lecture by Polish Academy of Sciences physics professor **Wlodzimierz Zawadzki**, an internationally renowned authority on semiconductor physics who is also an acclaimed poet and novelist. Followed by a reception. *8 p.m., U-M Francois-Xavier Bagnoud Bldg., 1320 Beal at Hayward, North Campus. Free. 764–0351.*

★**"Drum Circle": Guild House.** See 1 Friday. 8–10 p.m.

★ **Symphony Band and Concert Band: U-M School of Music.** Robert Reynolds, Dennis Glocke, and William Wiedrich direct these two music-student bands in a program that includes Leonard Bernstein's "Profanation," Nicholas Thorne's "Adagio Music," and a Bach passacaglia. *8 p.m., Hill Auditorium. Free. 763–4726.*

The Lafayette String Quartet: U-M Museum of Art Chamber Concert Series. *See review, p. 95.* This popular all-female string quartet returns to the UMMA for a program of chamber music inspired by artworks in the museum's collection. They are joined tonight by **Flavio Varani**, a bravura Brazilian-born pianist whom the *Detroit News* calls "the daring kind of performer who can bring listeners to their feet." Program: Dvorak's Quintet in A, Mozart's String Quartet in D, and Murray Adaskin's String Quartet No. 2, "La Cadenza," a work written for the Lafayette Quartet. Prior to the concert, UMMA director Bill Hennessey gives a brief tour of selected works in the museum collection (7 p.m.). *8 p.m., UMMA, 525 S. State at South University. $15 (students, $7) in advance or at the door. To charge by phone, call 747–0521.*

"Into the Woods": EMU Players. Also, April 9, 10, & 14–16. EMU drama professor Perooz Aghssa directs EMU students in Stephen Sondheim and James Lapine's Tony Award-winning musical, a darkly comic reworking of several Grimm fairy tales. In Act I, Cinderella, Little Red Riding Hood, giant-killing Jack, and other fairy-tale figures venture into the woods, where they achieve their traditional fairy-tale triumphs; in Act II, they find themselves still in the woods, attempting with little success to live happily ever after with the fruits of their initial successes. The play features one of Sondheim's most eclectic scores, ranging in style from jazz to vaudeville to rhapsodic ballads and operatic duets and trios. *8 p.m. Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (Thurs.), $9 (Fri. & Sat.), $8 (Sun.) in advance and at the door. Group discounts available. 487–1221.*

★**"Peace Tales": Washtenaw Community College.** Also, April 9. WCC drama instructor Tracy Komarmy directs students in her original one-act drama adapted from Margaret Reed McDonald's book, a collection of folk tales from around the world that carry a message of peace. Suitable for all ages. *8 p.m., Washtenaw Community Towsley Auditorium, 4800 E. Huron River Dr. Free. 677–5033.*

"So Oder So": U-M Residential College Deutsches Theater. Also, April 9. Residential College German language lecturer Janet Hegman Shier directs RC students in a cabaret-style presentation (performed in German) of comic sketches and songs, including Jelinek's "Ballad of Three Important Men and the Circle of People Around Them" and satiric songs by Valentin, Tucholsky, Kishon, Jandl, and others. Detailed program notes, vocabulary aids, and interpretive slides are provided to make the performance enjoyable even to those who don't understand German. Proceeds donated to local charities. *8 p.m., U-M Residential College Auditorium, East Quad, 701 East University. $3–$5 (or two cans of food) recommended donation. 747–4378.*

★**"A Grain of Sand": Association for Asian-American Studies 11th National Conference.** California-based singer-songwriter **Nobuko Miyamoto** presents her 90-minute work-in-progress, an autobiographical piece that fuses poetry, monologue, song, dance, and video imagery. In recounting her disrupted childhood, her experiences as a dancer and night-club singer, her activism during the 60s and 70s, and her current status as the single mother of a black child, Miyamoto explores how she has found her own voice and her identity as an Asian-American. *8 p.m., Rackham Auditorium. Free. 763–1460.*

"A Woman's Body": Performance Network. See 7 Thursday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Wednesday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Heidi Chronicles": U-M Theater Department. See 1 Friday. 8 p.m.

Jim McLean: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:30 p.m.

★ **Poetry Reading and Reception: Galerie Jacques.** Detroit poet **Mick Vranich**, the lead singer and guitarist for the group **Wordban'd**, reads his gritty, expansive poems about working-class life at this opening reception for an exhibit by Sherry Hendrick (see Galleries). *9 p.m., 616 Wesley at Paul. Free. 665–9889.*

Chucklehead: Rick's American Cafe. This 8-piece horn-driven groove-funk band from Boston plays a quirky, irreverent, infectiously danceable original

Recipe
Golden Cashew Chicken

1/2 cup	Chicken Stock
2 T.	Corn Starch
5 T.	Soy Sauce
12 oz.	Chicken Breast (diced)
2 T.	Sesame Oil
2 T.	Rice Wine
2 T.	Vegetable Oil
1 clove	Garlic (minced)
1 t.	Ginger (minced)
1 t.	Green Onion (chopped)
1 T.	Sugar
4 oz.	Bamboo (sliced)
4 oz.	Waterchestnuts (sliced)
4 oz.	Straw Mushrooms
1 med.	Onion (diced)
3 oz.	Peapods (peeled)
1/2 cup	Cashews (raw)
2 T.	Oyster Sauce

Marinate chicken, with soy sauce, garlic, ginger, green onion, rice wine, and sesame oil for 15 minutes. Brown cashews in small pan at med. heat with a small amount of veg. oil. Set aside. Drain sauce from chicken and save. Stir fry chicken in large skillet until almost done. Add peapods, onions, waterchestnuts, bamboo, straw mushrooms, and oyster sauce with remaining marinade sauce. Stir fry until done. Remove to large dish and add cashews to top. Serves 2-3 persons.

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RESERVATIONS AND CALL AHEAD SEATING ARE WELCOME

EVENTS *continued*

music that blends elements of ska, 70s funk, and hip hop. Their oddball sampling includes such things as moaning contestants on "Jeopardy" and bits from George Bush's speeches. "James Brown had two sons—George Clinton and hip hop," says trumpeter Scooter. "We're bastards of both lines." *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

God Street Wine: Prism Productions. Founded in 1988, this wildly popular New York City quintet has established itself as one of the best acts in the mushrooming genre of Grateful Dead-style neo-hippie bands. The band's improvisational music blends a variety of pop and traditional styles with brisk, bluegrassy dance rhythms and shimmering major chords. *10:30 p.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets $8 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

AAFC. "Lie Back and Enjoy I, Too." Also, April 9. Assorted erotic film shorts by feminist filmmakers Barbara Hammer, Sadie Benning, Cheryl Farthing, and others. Nat. Sci., 7 & 10 p.m. **CJS/CG. "The Color of Honor"** (Loni Ding, 1988). Stories of Japanese-American activities during WW II, from those who fought in the war to those who protested the internment of American citizens of Japanese descent. FREE. Lorch, 7 p.m. **M-FLICKS. "La Femme Nikita"** (Luc Besson, 1990). Slick, violent tale of a female street punk recruited as an assassin for the French secret service. French, subtitles. AH-A, 8 p.m. **MTF. "24th International Tournee of Animation"** (1994). Also, April 9 & 12–14. Assorted animated shorts from around the world. Mich., 5 & 7 p.m. **"Farewell My Concubine"** (Chen Kaige, 1993). Through April 9. Epic drama about the lives of two Chinese opera singers. Mandarin, subtitles. Mich., 9:40 p.m.

9 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. Sunrise.

★Spring Dock-In: U-M Sailing Club. Sailing enthusiasts of all levels are welcome to help set up the sailing club's fleet in Baseline Lake. The club's weekly meetings begin April 14 (see listing). *9 a.m., Baseline Lake, 8010 Strawberry Lake Rd. (off Huron River Dr.). Free. For information, call the clubhouse at 426–4299, or call 761–4943 or 995–4480.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. 9 a.m.

★"Birdwatching for Beginners": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents a slide show on common birds, offers hints for bird identification, and leads a bird walk. Bring binoculars and a field guide, if you have them. *9 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"The Garden Gate: A Garden Fair": Webster United Church of Christ Chancel and Chime Choirs. Display and sale of a variety of garden-related items by 20 exhibitors, including seedlings and herbs, garden furniture and sculpture, antique farm equipment, pressed flowers, bird houses and feeders, gardening books for kids and adults, composted sheep manure, and more. Also, Washtenaw County Extension Service staff offer master gardening classes on "The Everlasting Garden" (11 a.m.) and "Poppies" (11:30 a.m.). Light lunch available. A portion of the proceeds go to Trailblazers of Washtenaw. *9:30 a.m.–4:30 p.m., Webster Church Community House, Webster Church Rd. at Farrell Rd., Webster Twp. $1. 425–5115.*

★"Homosexuality and Christianity": Guild House Campus Ministry. See 8 Friday. This morning: a debate on "What the Basis of Morality Teaches Us About Homosexual Behavior," followed by responses by each debater to the others' presentations. This afternoon: a debate on "How Should the Church and the State Respond to Homosexual Behavior?" 9:30 a.m.–5 p.m.

★"Spring into State Street!": State Street Area Association. A variety of family-oriented events are offered in and around the State Street area today. They include a **Vera Bradley Trunk Show** for girls (9:30 a.m., Made in America, State Plaza), a presentation on **"Bicycle Safety"** (10 a.m., Campus Bike and Toy), **folk songs and folk tales** (11 a.m., Borders Book Shop), a presentation on **"Hiking and Backpacking for Kids"** (12:30 p.m., Bivouac), a performance and puppet-making workshop by **Mask Puppet Theater** (1:30 p.m., Michigan Theater), and an Ann Arbor Art Association drop-in workshop on **"Hat Making"** (2:30–4 p.m., Nickels Arcade). Prize drawings and gift certificates. *9:30 a.m.–4 p.m., State Street area. Free. 663–6511.*

Old-Time Blues and Slow Swing Workshop: Grand Traditions Vintage Dance Academy. Cathy Stephens and Eric Gansmuller offer an introduction to these slow couples dances. No partner required. Participants can try out their newfound skills at the Dance Potpourri tonight (see 8 p.m. listing below). *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 at the door. 429–0014.*

Papermaking Workshop: Hollander's. Local artist Karen O'Neal shows participants how to make paper and some things to do with it. *10 a.m., Hollander's, Kerrytown, 407 N. Fifth Ave. $5. Space limited; reservations recommended. 741–7531.*

Baseball Card Show: Domino's Farms. Also, April 10. Sale of baseball cards and related memorabilia. Baseball personalities to be announced are on hand to sign autographs. Tomorrow, members of the **Negro League** are the celebrity guests. *10 a.m.–4 p.m., Domino's Farms Exhibition Hall, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Admission $1.50. 930–5032.*

Arborland Express: Arborland Mall. Also, April 10, 16, & 17. A kiddie train offers rides in the mall's central area. *10 a.m.–8 p.m., Arborland Mall. $1. 971–1825.*

Grand Slam Sports Card Show: Arborland Mall. See 8 Friday. 10 a.m.–9 p.m.

1994 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. See 8 Friday. 10 a.m.–9 p.m.

★"Arb Walk": Cyberspace Communications. See 2 Saturday. 10 a.m.

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. Every Saturday and Sunday (except April 2 & 3). Matthaei docents lead a tour examining how plants adapt to different environments. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *10:30 a.m. & 2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $2 (members and children under 6, free). 998–7061.*

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon").

★"Tuba Spring": U-M School of Music. Friends of big brass instruments can enjoy a variety of events showcasing the tuba today. In the morning, Northwestern University tuba professor Rex Martin conducts a **Tuba Master Class** (11 a.m., U-M School of Music Rehearsal Hall). This afternoon, all tuba and euphonium players are invited to bring their horns and come to an organizational meeting to form a Michigan chapter of the Tubists' Universal Brotherhood Association (T.U.B.A.), followed by a music reading session (2:30 p.m., Washtenaw Community College). In the evening, U-M alum Jeremy VanHoy directs a performance of the **Northwestern Euphonium-Tuba Ensemble** (6 p.m., U-M School of Music Bldg. McIntosh Theater). *11 a.m.–6 p.m., U-M School of Music & Washtenaw Community College. Free. 763–4726.*

Monthly Used Book Sale: Friends of the Ypsilanti District Library. See 6 Wednesday. *11 a.m.–3 p.m., Ypsilanti District Library Peters branch, 1165 Ecorse Rd., Ypsilanti.*

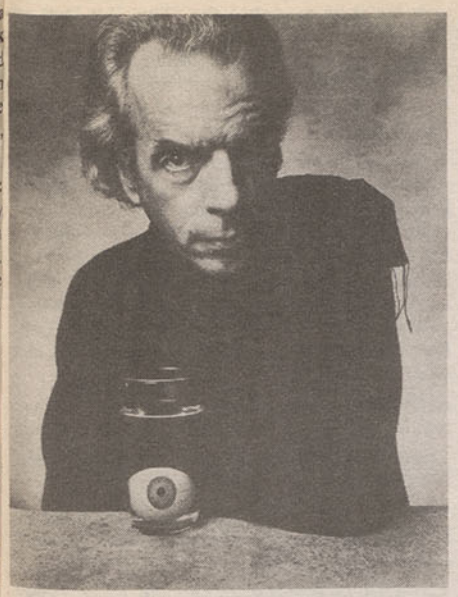
★"Children's Hour": Borders Book Shop. See 2 Saturday. Today: **"Music Month,"** with sing-alongs and stories about music. 11 a.m.

10th Annual Benefit: Ann Arbor Zonta Club. Luncheon and a show of fashions from Jacobson's. Also, live entertainment, door prizes, and a raffle to benefit the SAFE House shelter for battered women. This year's event honors Anne Hatcher and her years of community service. Proceeds benefit U-M college scholarships for women. *11:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. $20. For reservations, call 973–0392.*

★"Border/Crossings": Association for Asian American Studies 11th National Conference. See 7 Thursday. Today's public events include a lecture on Filipino art and culture, **"Pacific Crossings."** *12:15 p.m., Rackham East Gallery. Free. 763–1460.*

★U-M Softball Doubleheader vs. Northwestern. See 8 Friday. 1 p.m.

★"The Art and Science of Printmaking": U-M Museum of Art. U-M Residential College art instructor Larry Cressman demonstrates the technique of drypoint printmaking in two workshops for youngsters. Each class is followed by a tour of the



Spalding Gray's latest monologue recounts his search for treatment of an eye disorder. "Gray's Anatomy" comes to the Michigan Theater, Sun., April 10.

UMMA's Whistler exhibit (see Galleries). *1 p.m. (ages 5–8) & 2:30 p.m. (ages 9–12), Residential College Printmaking Studio, East Quad, 701 East University. Free, but reservations required. 764–0395.*

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's program, **"Going Buggy,"** focuses on insects, spiders, and other unhuggable critters. *1:30–3:30 p.m., Leslie Science Center, 1831 Traver Rd. $6. Space limited; preregistration recommended. 662–7802.*

★**"Searching for Spring": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through the park to look for signs of spring. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★**"Elegant Parenting": Little Professor Book Company.** Local pediatrician John Gall autographs and discusses his book about "parenting as a performing art." *2–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Wednesday. 2 & 8 p.m.

★**Annual Playfest: U-M Department of Theater and Drama.** See 4 Monday. Tonight: Annie Award-winning local actress and playwright Elise Bryant's **"River Dreams,"** a drama about two escaped slaves who flee to Detroit. 5 p.m.

Bingo: Ann Arbor Moose Lodge. An evening of bingo to benefit the Child Care Connection. You must be 18 or older to play. Refreshments for sale. *5:30–8 p.m., Ann Arbor Moose Lodge, 390 S. Maple Rd. $.25 per card. 994–1150.*

Salvadoran Sanctuary Dinner: Ann Arbor Friends Meeting. A Central American feast prepared by the Celayas, a Salvadoran refugee family that has been living in sanctuary provided by the local Friends Meeting for nine years. Proceeds to replenish the Celayas' legal defense fund. *6 p.m., First Baptist Church, 512 E. Huron. $10 donation. Reservations required by April 9. 930–1678, 930–9767.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, to taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

★**"Meet the German Community of ZEGG": Ann Arbor Deep Ecology Study Group.** A chance to learn about this 3-year-old, 100-member experimental German community, located about 60 miles southwest of Berlin. Its emphases include personal growth, free sexuality, and new ways of community living, as well as research into environmentally and socially progressive new technologies. (ZEGG is the acronym for a German name that translates as the Center for Experimental Cultural Design.) The program includes a slide show on the ZEGG community, followed by an open discussion with three ZEGG members, geophysicist Sten Linnander, ZEGG children's program activist Kitti Linnander, and Frieda Radford, who operates ZEGG's seaside resort in the Canary Islands. *7 p.m., ICC Ed. Bldg., 1522 Hill St. Free. 971–6133.*

★**Open House: University Lowbrow Astronomers.** Also, April 16. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

"Just Desserts, or Have Your Cake and Eat It Too": The Stage Presence Ltd. James Pinard and Renee Bartusch direct this local performance ensemble in a cabaret-style evening of songs, skits, dance, and comedy from the American theater of the 1890s to the 1940s. Includes songs by Porter, Gershwin, Rodgers and Hart, and many more. Also, dance by local choreographer Susan Filipiak's recently formed dance group **Feet with a Beat**, and jazzy harmonies by the vocal quartet **Music Box**. *7 p.m., St. Luke's Lutheran Church, 4205 Washtenaw. Donations accepted. 971–0550, 996–1752.*

★**15th Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape.** All are welcome at this annual event in which women symbolically reclaim the streets as a safe place to walk after dark. Rally includes speeches by rape survivors and announcement of the "winners" in the U-M Sexual Assault Prevention and Awareness Center's annual Sexism in Advertising Contest, featuring ads that degrade women. After the rally, women march en masse through downtown Ann Arbor. *7:30 p.m., City Hall parking lot. Wheelchair-accessible. Free. 763–5865.*

Swingin' A's Square Dance Club. Also, April 23. All experienced dancers invited. 30 minutes of round dances, cued by Chuck Weiss, followed by square dancing (8–10:30 p.m) with caller Dave Walker. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $8 per couple. 662–8598, 426–5274.*

David Broza: The Ark. A former winner of Israel's King David Award as top male vocalist, this popular Israeli singer, songwriter, and acoustic guitar virtuoso has released several albums on the CBS label, with his most popular LP selling more than 3 million copies worldwide. A native of Madrid who currently lives in New Jersey, Broza has a repertoire that includes songs in Hebrew, Spanish, and English, and his music incorporates traditional Spanish and Jewish melodic elements into an oversized, driven pop idiom that is half Broadway and half rock. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Night of the Amphibians": Waterloo Natural History Association.** WNHA naturalists Carol Strahler and Dorothy Blanchard lead a night hike to listen for the musical madness of spring peepers, chorus frogs, wood frogs, leopard frogs, and more. Bring a flashlight and be prepared to get your feet wet. *8 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

Dance Potpourri: Grand Traditions Vintage Dance Academy. Dancers of all levels are invited to "come as you are" and try out a variety of vintage dances from the 19th to the mid-20th century. May include the waltz, polka, mazurka, tango, swing, and English country dances. All dances taught; no partner necessary. Led by Ontario dance expert Cathy Stephens. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 at the door. 429–0014.*

1994 Annie Awards: Washtenaw Council for the Arts. University Musical Society director **Ken Fischer** and WTKA radio personality **Lucy Ann Lance** emcee this awards ceremony for the winners of WCA's 9th annual Annie Awards. Entertainment includes performances by U-M dance professors **Peter Sparling** and **Linda Spriggs**, U-M poet **Richard Tillinghast**, harmonica wizard **Peter Madcat Ruth**, mime **Michael Lee**, pop-jazz vocalist **Laurie Feldt**, and **Antione Hackney**, a 16-year-old viola prodigy. Awards are given for excellence in 2-dimensional and 3-dimensional visual arts, music, dance, theater, poetry, fiction, nonfiction, service to the arts, and business support of the arts. Followed by an "after-glow" reception. *8 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. Tickets $10 in advance from WCA, AACT, and Artful Exchange Gallery; and at the door. 996–2777.*

"Explosion of Sound": U-M Men's Glee Club. Jerry Blackstone directs this popular U-M men's chorus in its annual spring concert. Program includes choral works by Britten, Derr, Jeffers, and others. Also performing tonight: men's choruses from Bowling Green State University and Miami University of Ohio. *8 p.m., Hill Auditorium. Tickets $3–$10 in advance at the Michigan Union Ticket Office or at the door. 763–TKTS.*

★**Opera Gala: U-M School of Music Friends of Opera.** The U-M opera program is nationally renowned, and tonight's concert features a chance to hear scholarship winners from the past 20 years, many of whom have gone on to professional careers with the Metropolitan Opera and other prestigious companies. Program includes arias by Mozart, Rossini, Gounod, Verdi, Puccini, and Britten. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

The Sutherland Ensemble: Kerrytown Concert House. Local cellist and viola da gambist **Enid Sutherland**, one of the leading lights of area early-music performance, directs this recently formed chamber ensemble in its second Ann Arbor concert. Featured guest artists are celebrated Ann Arbor fortepianist **Penelope Crawford** and Grand Rapids Symphony principal bassist **Peter Spring**, who also plays viola da gamba. The program includes a piano quintet by Johann Nepomuk Hummel, a cello sonata by Ferdinand Ries (a student of Beethoven), Schubert's Adagio and Rondo, and Karl Stamitz's "orchestraquartet." The Sutherland Ensemble is dedicated to reviving little-known works from the Baroque to the early 19th century and bringing this music alive for contemporary listeners. The performance includes discussion of the works with the audience. *Note:* The Sutherland Ensemble performs a free kids' concert on April 24 (see listing). *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

★**"Peace Tales": Washtenaw Community College.** See 8 Friday. 8 p.m.

"A Woman's Body": Performance Network. See 7 Thursday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Wednesday. 2 & 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"The Heidi Chronicles": U-M Theater Department. See 1 Friday. 8 p.m.

"Into the Woods": EMU Players. See 8 Friday. 8 p.m.

"So Oder So": U-M Residential College Deutsches Theater. See 8 Friday. 8 p.m.

Jim McLean: Mainstreet Comedy Showcase. See 7 Thursday. 8:30 & 10:30 p.m.

"Second Saturday": People Dancing. An informal evening of works in progress, dance-theater improvisations, and repertory works by this local dance company led by choreographer-dancer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. The monthly shows also feature guest performances by Ann Arbor and Detroit-area artists. Followed by discussions with the artists. "These performances are an opportunity to try out new work in an informal setting, encourage performer-audience dialogue, and stimulate unusual collaborations between artists," says Setrakian. Artists (music, dance, theater, performance art, etc.) interested in performing in the series are invited to call 930–1949. Seating is limited and usually fills up, so come early to be sure of getting in. Bring your own coffee. *10 p.m., People Dancing Studio, 111 Third St. $5 (free if you're broke). 930–1949.*

Matt "Guitar" Murphy: Rick's American Cafe. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is still best known for his role in the "Blues Brothers" movie. In fact, he has spent much of his time in recent years on long, wildly successful European tours with the Blues Brothers band. His music is full-bodied R&B, both sinuous and hard-driving. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

AAFC. "Lie Back and Enjoy I, Too." Assorted erotic film shorts by feminist filmmakers Barbara Hammer, Sadie Benning, Cheryl Farthing, and others. Nat. Sci., 7 & 10 p.m. **CG. Film to be announced.** Call 994–0027. **M-FLICKS. "Cyrano de Bergerac"** (Jean-Paul Rappeneau, 1990). Gerard Depardieu stars in this superb adaptation of Edmond Rostand's classic tale of unrequited love. French,

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subtitles. AH-A, 8 p.m. **MTF. "24th International Tournee of Animation"** (1994). Also, April 12–15. Assorted animated shorts from around the world. Mich., 5 & 7:20 p.m. **"Farewell My Concubine"** (Chen Kaige, 1993). Epic drama about the lives of two Chinese opera singers. Mandarin, subtitles. Mich., 9:40 p.m.

10 SUNDAY

★**Vince Smith Memorial Island Lake Hike: Sierra Club.** A 14-mile hike (a 7-mile option available) on trails in the Island Lake Recreation Area. *9 a.m. Meet at Ann Arbor City Hall parking lot to carpool. Free. For more information, call Ron at 429–0671.*

★**"Pinckney Brunch Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 70-mile and moderate-paced 45-mile rides along Huron River Drive to Pinckney for a brunch at the Pinckney Inn. "This is one of those rides that allows us to enhance our reputation as an eating and touring society," organizers say. Also, a slow-paced 25-mile ride to the same destination departs at 10 a.m. from the gazebo in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 741–8681 (70-mile ride), 996–9461 (45-mile ride), 769–3758 (25-mile ride), 994–0044 (general information).*

★**Prostate and Hypertension Screenings: St. Joseph Mercy Hospital/Wayne State University/Michigan Cancer Foundation.** Free screenings for African-American males over 40, the population most vulnerable to prostate cancer and hypertension. *9 a.m. & noon, Bethel A.M.E. Church, 900 John A. Woods Dr. Free. (800) 666–3466.*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

8th Annual Spring Race Training Series: Ann Arbor Velo Club. See 3 Sunday. 9:30 a.m.

★**Annual Duck Walk: Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative Matt Heumann leads this outing to look for migrating waterfowl. Bring binoculars and bird book. *10 a.m., Independence Lake, 3200 Jennings, Webster Twp. (Take US-23 north to Six Mile Rd. exit and follow the signs.) Free. 971–6337.*

1994 Builders Home and Improvement Show: Home Builders Association of Washtenaw County. See 8 Friday. 10 a.m.–9 p.m.

Baseball Card Show: Domino's Farms. See 9 Saturday. Today: 16 former **Negro League** players are on hand to sign autographs. 10 a.m.–4 p.m.

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today's speaker and topic to be announced. 10:30 a.m.

"Elmo's Run Around the Diag": Elmo's Supershirts. 6 x 2-mile relay races. Each member of a 6-runner team (male, female, and coed) runs 2 miles (twice around the U-M Diag). Awards, refreshments. *11 a.m., U-M Diag at North University (across from the Michigan League). $5 (T-shirts available for $7). Preregistration recommended. Entry forms available at Elmo's, 220 S. Main. 994–9898.*

"Scoops of Soups": Student Advocacy Center. A delicious brunch featuring the talents of the Ann Arbor Culinary Association. Includes soups by Maude's chef Bill Collins, the Gandy Dancer's Dan Huntsbarger, the Dexter Pub's Frank Luzietti, Gratzi's Susan Jo Carter, Washtenaw Community College culinary artist Scott Storbeck, and ribs by Mr. Rib's Jesse Campbell, with bread and more goodies from Zingerman's, Dough Boys, and others. Entertainment and speakers to be announced. A benefit for the Student Advocacy Center. *11 a.m.–2 p.m., Cobblestone Farm barn, 2781 Packard. Wheelchair-accessible. $25. For reservations, call 995–0477.*

10th Annual Chocolate Extravaganza: Ann Arbor Hadassah. A chocoholic's dream, this annual event offers samples of chocolate in almost every form imaginable—cakes, candies, cookies, ice cream, and more—from 25 local confectioners and restaurateurs. All sessions usually sell out, so it's a good idea to get your tickets early. Door prizes, demonstrations, displays, and live entertainment. *Noon, 2, & 4 p.m., Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Tickets $12.50 in advance at Merchant of Vino, Mrs. Field's Cookies, Lovin' Spoonful, Congregation Beth Israel, and Temple Beth Emeth; $15 at the door (if available). 741–9537.*

★**"First Sunday Hot Sauce Tasting": Tios Restaurant.** Tios manager Tim Seaver offers samples of the nearly 100 hot sauces and salsas available at this popular Mexican diner. Taste 25 hot sauces and you'll be named to the "Tios Hot Hall of Flame." Work your way through all the sauces and you'll get a free T-shirt. *Note:* The tasting is held on the second Sunday this month because of Easter. *Noon–4 p.m., Tios Restaurant, 333 E. Huron. Free. 761–6650.*

★**"Living History Day at Cobblestone Farm": Ann Arbor Parks Department.** Demonstrations of various 19th-century farm chores and activities, including butter churning, rug beating, candle making, and more. This month's focus is on spring cleaning and laundry. Also, tours of the restored 1844 Ticknor-Campbell farmhouse and its grounds. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $1.50 (seniors & youths age 17 & under, $1). 994–2928.*

Arborland Express: Arborland Mall. See 9 Saturday. Noon–5 p.m.

Grand Slam Sports Card Show: Arborland Mall. See 8 Friday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30–3:30 p.m.

★**U-M Men's Tennis vs. Penn State.** *1 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764–0247.*

"Bottoms Up": Leslie Science Center (Ann Arbor Parks Department). Naturalist Rita Clinthorne leads a hike to search for the first signs of spring. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

"Pan-Hellenic Parade of Homes": U-M Office of Greek Life. An opportunity to tour many of the U-M fraternity and sorority houses that are historic homes. *1–4 p.m., locations to be announced. $3. For details, call 663–4505.*

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of body work that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *1 p.m., The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★**Sunday Funday: Generations.** Local magician **Chris Craig** presents a program of funny tricks and surprises for kids. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"Springtime in the Czech Republic": SKR Classical.** See 3 Sunday. 1 p.m.

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

★**"Kerry Tales: April Fools": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 769–3115.*

★**Monthly Meeting: Friends of Four-Hand Music.** Pianists of all abilities are welcome to bring their music for a casual afternoon of performing duets, or just to listen. An opportunity to meet other pianists and find partners for four-hand and two-piano duets. *2 p.m., location to be announced. Free. 663–3942.*

★**Sunday Tour: U-M Museum of Art.** Every Sunday (except April 3). Museum docents lead an hour-long tour of a selected exhibit (see Galleries for details). Today: **"Whistler."** *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 p.m.

"Fashion and Lore": Newcomers-Coterie Club of Ann Arbor Annual Charity Fund-raiser. The program includes family-oriented folk tales by popular local storyteller **LaRon Williams** and a fashion show with clothing from two local children's stores, Pied Piper and Generations. Proceeds to benefit Huron Services for Youth. *2–4 p.m., Allen School, 2650 Towner Blvd. Tickets $5 (children, $3; children 1 year & younger, free) in advance and at the door. 663–5296.*

"The Mikado": U-M Gilbert and Sullivan Society. See 6 Wednesday. 2 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"The Heidi Chronicles": U-M Theater Department. See 1 Friday. 2 p.m.

"Into the Woods": EMU Players. See 8 Friday. 2:30 p.m.

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** Also, April 24. All invited to join an afternoon of shape note, or Sacred Harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has

singer-songwriter

Ani DiFranco
A waif with a mission

Last spring Ani DiFranco packed the Ark with a fervent crowd of distinctly non-Arketypes—black-clad, imaginatively pierced and tattooed—who listened with rapt attention to her passionate, pungent songs.

With a voice that can either snarl like a mama dog or trill tightly like a tense hummingbird, DiFranco seems to have found a sound that perfectly colors the themes of conflict, struggle, and injustice she writes about. Certainly, she has plenty of issues to play with: sexual harassment, menstruation, misogyny, being a free-thinking misfit in a Kerrigan world. And judging from the size of her audience at the Ark, and her current cult status, this Buffalo, New York, native in her early twenties is venting the frustrations of a lot of people.

Not that there's anything new about issue songs. It's just that in the acoustic arena, it's been a long time since anyone's taken up the gauntlet for disaffected youth. DiFranco's a waif with a mission—and with songwriting skills strong enough to carry it through. Her songs, even the most contented, have a bite that cuts home real quick. Some tell stories (meeting six-year-old Jason in a junkyard in "Fourth of July"); some ask questions ("How come I can pick my ears but not my nose? Who made up that rule anyway?" in "Pick Yer Nose"); some put their own slant on love ("Have you ever been bent or pulled, have you ever been played like strings?" in "Anyday"). But all have an unmistakably individual voice behind them. And the angry, edgy energy of DiFranco's feverish guitar is almost another physical presence onstage.

Less compelling are her performance-arty poetry pieces, like "My IQ," which wax a trifle precious and self-absorbed, particularly when they're all gussied up with special effects during recording. (The songs referred to here are all on "Puddle Dive" on Righteous Records.) DiFranco's at her best when she's coming straight at the audience, no nonsense. For all the fury of her work, she's a giggly charmer onstage, a good storyteller and very, very funny to boot. Oddly, despite her partially shaven pate, nose ring, and big old boots, the word "wholesome" comes to mind. Something to do with honesty, I guess.

For her age, DiFranco has produced a large and varied body of work (four albums in as many years). It'll be interesting to see where she goes from here. When I saw her, I kept thinking, "Ten years ago, this person was twelve."

Ani DiFranco returns to the Ark on Thursday, April 14.

—Kate Conner-Ruben

enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than a choir, sacred harp music is sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. The term "shape note" comes from the notational method, which uses geometric shapes (rather than conventional note signs) to make the music easier to read. Song books are available, but singers are encouraged to bring their own. *3–5 p.m., The Ark, 637 1/2 S. Main. Free. 747–9644, 761–1451.*

Jitterbug Workshops: Grand Traditions Vintage Dance Academy. Ann Arborite **Vicki Honeyman**, a Michigan state jitterbug champion, leads two hour-long workshops for beginning and intermediate dancers. *3 p.m. (beginners), 4 p.m. (intermediate), Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5. 429–0014.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Saturday. 3 p.m.

★**Chamber Music Concert: U-M Residential College.** Maria Kardas Barna directs the Residential College Chamber Music Group in a program of solos, duets, trios, quartets, and quintets. Also, a performance by the RC Handbell Ringers. *4 p.m., Residential College Auditorium, East Quad, 701 East University. Free. 763–0176.*

★**EMU Concert Winds and Symphonic Band: EMU Music Department.** Guest conductor **James Hause**, the retiring head of the EMU music department, conducts these two music-student ensembles in a program highlighted by the Concert Winds's performance of EMU grad Patrick Williams's "Three Miniatures for Wind Ensemble." Followed by a reception in honor of Hause. *4 p.m., Saline High School auditorium, 7190 Maple Rd., Saline. Free. 487–2255.*

★**Campus Philharmonia Orchestra: U-M School of Music. Vincent Danner** directs this U-M student orchestra in Prokofiev's classic "Peter and the Wolf," narrated by well-known local singer-actress **Joan Morris**. Also, music by Dvorak. *4 p.m., Hill Auditorium. Free. 763–4726.*

★**Harp Studio Recital: U-M School of Music.** Students of Lynne Aspnes perform harp solos, duos, and trios. *4 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Also, April 17. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8 p.m., Gretchen's House V barn, 2625 Traver Rd. Free. For information, call Peggy at 663–9218.*

★**"Verdi and the Bard": SKR Classical.** See 3 Sunday. 6 p.m.

★**"Murder on the Second Sunday": Little Professor Book Company.** All invited to join this monthly murder-mystery book discussion group. This month's selection is to be announced. *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Biweekly Meeting: Ann Arbor Playwrights.** Also, April 24. All invited to listen to the group read a play by a local playwright and join a discussion of it afterward. Tonight: a play by Jeffrey Herman. *7 p.m., 320 S. Main St. (2nd floor). Free. 995–2047, 665–8632.*

★**Gloria Pritschett: Poet's Series at Barnes and Noble.** Cosmic cheerleading and lyrical love poems by this local spiritual teacher, shamaness, clairsentient channel, and healer. The program begins with a 30-minute open mike. *7 p.m., Barnes and Noble Booksellers, 3245 Washtenaw. Free. 677–6475.*

"Jazz Dance Theater in Concert." This local jazz dance company performs a spring concert of original works choreographed by the group's new director, Adam Clark. *7 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). $8 (students & seniors, $6) in advance or at the door. 995–4242.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 3 Sunday. 7–9 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"A Woman's Body": Performance Network. See 7 Thursday. 7 p.m.

Spring Dance: U-M Ballroom Dance Club. Dancing to classic big-band music performed by the **Bird of Paradise Orchestra**, a classy 9-piece local jazz ensemble led by bassist Paul Keller. Also, exhibitions by local amateur and professional ballroom dancers. Refreshments. *7:30–11 p.m., Michigan Union Ballroom. Tickets $10 (members, $5) in advance and at the door. 665–7650.*

"Acoustic Night": Griff's Jams. Also, April 24. All invited to bring their acoustic instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761–MUSIC.*

Israeli Dancing: Hillel. See 3 Sunday. 8–10 p.m.

"Rent Strike Dance Party": Ann Arbor Tenants Union Benefit. The AATU celebrates its 25th anniversary with an evening of dancing to recorded music of the 60s, 70s, 80s, and 90s. Door prizes. *8 p.m.–midnight, Heidelberg Restaurant (3rd floor), 215 N. Main. $5 (students & low-income people, $3) at the door only. 936–3076.*

★**Flute Recital: University Lutheran Chapel.** U-M music student **Susan Bozell** performs flute works by Bach, Sancan, Kuhlau, Hindemith, and Martinu. Piano accompanist is Jon Krueger. *8 p.m., University Lutheran Chapel, 1511 Washtenaw. Free. 763–3802.*

"Gray's Anatomy": Michigan Theater Foundation. A big hit in two earlier local appearances, comic monologuist **Spalding Gray** returns with his newest autobiographical yarn. Described as a cross between Huck Finn, Candide, and Mad Max, Gray is a spellbinding storyteller who carries on offbeat, often bitingly witty conversations with his own memory, and he's an unsurpassed master of seemingly out-of-control multiple digressions that miraculously manage, by story's end, to sort themselves into an interwoven ensemble of perceptions. His current piece, which includes both scripted and improvised elements, revolves around his decision to explore alternative health treatments when he is overcome by anxieties over minor surgery needed to correct an eye ailment. *New York Times* critic Ben Brantley calls the monologue "a rarefied exercise in levels of consciousness and perception that is more cogently of a piece and more emotionally moving than anything else Mr. Gray has done." *8 p.m., Michigan Theater. Tickets $18.50 (MTF members, $16.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

FILMS

FV. "Cabaret" (Bob Fosse, 1972). Oscar-winning film adaptation of the stage musical about Berlin in the days just before WW II. Liza Minnelli, Michael York, Joel Gray. FREE. Nat. Sci., 7 p.m. **M-FLICKS. "Madame Bovary"** (Claude Chabrol, 1991). Adaptation of Flaubert's novel. French, subtitles. AH-A, 8 p.m.

11 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 9 a.m.

★**"Meet Your State Representative": Office of**

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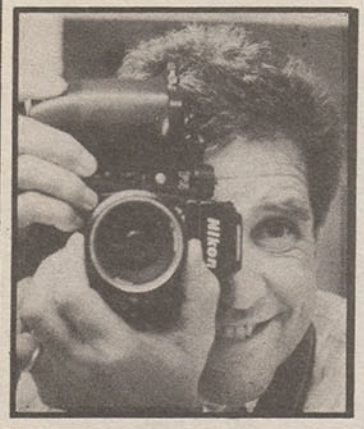

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EVENTS *continued*

State Representative Lynn Rivers. State representative Lynn Rivers, a local Democrat who recently announced her candidacy for the congressional seat being abandoned by Bill Ford, is on hand to meet her constituents and discuss their problems and concerns. Rivers' state house district includes south and southwest Ann Arbor. *10 a.m.–noon, Ann Arbor Public Library Muehlig Room, 343 S. Fifth Ave. at William. Free. (517) 373–2577.*

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. Today's special event: U-M classical studies professor emerita Gerda Seligson discusses **"Women in the Bible"** (10 a.m.). 10 a.m.–2:30 p.m.

★**"China-Russian Relations: Lessons from the Past, Prospects for the Future": U-M Center for Russian and East European Studies.** Informal seminar presented by Russian Association of Political Science senior research fellow Alexander Vladimovich Pantsov, currently a Youngstown State University visiting professor. Also, Pantsov gives a noon lecture on April 13 (see listing). *4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**"Fun with Pet Birds": Ann Arbor Cage Bird Club Monthly Meeting.** Talk by local veterinarian Tim England. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD, 995–BIRD.*

★**"Lights Up!" Ann Arbor Young Actors Guild.** See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**General Meeting: National Organization for Women Washtenaw County Chapter.** Program to be announced. All men and women who support equal rights for women are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 995–5494.*

★**Evening Voyages: Ann Arbor Public Library.** Also, April 25. Part of a series of storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Children under age 6 not admitted. Tonight's topic to be announced. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★**"Report on Survey of Adult Foster Care Homes in Washtenaw County": Alliance for the Mentally Ill of Washtenaw County.** AMI member Paul Gilbert discusses the survey that he coordinated. *7:30–9:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611.*

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** See 4 Monday. Tonight: Swiss psychologist Francois Rochat discusses **"Evil Politics and Resisting Evil: Rescuers During the Holocaust."** 7:30–9:30 p.m.

"An Evening of Readings from *Stories from the Nerve Bible*": Prism Productions. The extraordinary performance artist **Laurie Anderson** returns to town for a low-key show that includes material from her forthcoming book, a retrospective collection of her ironic prose poems on various aspects of contemporary civilization. Her readings are accompanied by projected film and video images. The program also includes songs from "Bright Red," an LP she is currently recording. Originally trained as a sculptor, Anderson was one of New York City's most influential performance artists for nearly a decade before exploding onto the pop scene with her first single, "O Superman," in 1980, and her first LP, "Big Science," in 1983. Her canny agility in blending and balancing the various media she uses makes most performance art seem positively klutzy, but the heart of her appeal lies in the way she uses words. Her songs, like her monologues and prose pieces, reveal a remarkable ear for the unsettling mixture of banality and mystery in the various languages common to popular culture, and they offer marvelously intimate poetic revelations of the humor, pathos, scariness, and mother wit latent in ordinary talk even in its most familiar guises. "Like a troubadour Anderson tells stories—stories that a Letterman or Carson might deliver if a talk-show host broke loose and thought of modern life as a dream, accompanied by a feminist perspective, a high-tech slide show, and conga drums," says *Philadelphia Inquirer* music critic Lesley Valdes in her review of Anderson's current show. *7:30 p.m., Michigan Theater. Tickets $15 & $18 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

★**Composers' Forum: U-M School of Music.** U-M music composition students present their original works in concert. *8 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★**Writers Series: Guild House.** Poetry reading by U-M student MariFrances Conrad, a self-described "surrealist Dada" poet who has appeared at the Ann Arbor Poetry Slam. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

M-FLICKS. "Three Men and a Cradle" (Coline Serreau, 1985). Hilarious tale of 3 bachelors thrust into fatherhood when a former lover leaves a baby on their doorstep. French, subtitles. MLB 3; 8 p.m.

12 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 9:45–11:15 a.m.

Laszlo Slomovits: Day Care Homes Association. One of the twin brothers who make up the popular local music duo Gemini, this singer-songwriter presents a children's concert of original, funny, toe-tapping tunes. In celebration of the Month of the Young Child. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. $1.50 at the door. 475–9848.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor-Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($15 annual dues for those who join). 662–9882.*

★**"Cultural Myth Making: Western and Chinese Visions of Liberalism for China": U-M Center for Chinese Studies Brown Bag Lecture.** Talk by U-M political science professor Lily Ling. Bring a bag lunch; Chinese lunches (around $3) available. *Noon–1 p.m., Lane Hall Commons, 204 S. State. Free. 764–6308.*

★**Malini Srirama: U-M Institute for the Humanities Brown Bag Lecture.** Lecture-demonstration by this local resident, an internationally renowned exponent of classical Indian dance. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

★**"Leaves of Prayer: The Life and Poetry of He Shuangqing, a Farmwife in 18th-Century China": Ann Arbor Public Library "Booked for Lunch."** Ann Arborite **Elsie Choy** talks about her recently published book. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

★**Object Lessons: U-M Museum of Art.** See 5 Tuesday. Today: **Juan Gris's "Seated Harlequin."** 12:10 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. This week's topic: **"Rabbits."** 4–4:30 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 5:30 p.m.

★**Jugglers of Ann Arbor.** See 5 Tuesday. 6–9 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 6:30 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 7 p.m.

★**Annual "Night of a Thousand Stars": Ypsilanti District Library.** Popular local storyteller **LaRon Williams** spins tales for children of all ages at this annual event designed to promote the value of reading and literacy. *7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., Whitmore Lake High School, 8877 Whitmore Lake Rd. Free to first-time visitors ($10 annual dues). For information, call Jeff Boyer at (313) 532–5333.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this group that meets monthly to knit together and share techniques and ideas. *7–9 p.m.,*

Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.

★**New Release Party: SKR Classical.** See 5 Tuesday. 7 p.m.

★**"Friendship Caravan to Cuba": Interfaith Council for Peace and Justice.** Ann Arborite Phyllis Ponvert gives a slide-illustrated lecture about last month's Pastors for Peace caravan that delivered $3 million worth of humanitarian aid to Cuba as a challenge to the U.S. embargo. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. 663–1870.*

★**"A Look at How Your Early Relationships with Your Parents Affect Your Life Today": Crossroads Counseling Associates "2nd Tuesday Talks."** Talk by local psychotherapist and infant mental health specialist Ginny Braun. *7:30–9 p.m., St. Luke's Lutheran Church, 4205 Washtenaw. Free. 971–5991.*

★**"Repetitive Motion Injuries": U-M Medical Center Health Night Out.** Talk by U-M physicians J. Steven Schultz and Robert Werner. Discussion follows. *7:30–9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion about the upcoming World Laboratory Animal Liberation Week. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–0637.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic: **"Creating Digitized Sounds and Music."** All invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 662–4981.*

★**Monthly Meeting: Huron Valley Rose Society.** Presentation to be announced, followed by discussion on the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–6856.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 5 Tuesday. 7:30 p.m.

★**"Exposed": Little Professor Book Company.** Novelist Cris Mazza, winner of the PEN Nelson Algren Award for her first book, *How to Leave a Country*, is on hand to sign copies of her new mystery novel. *7:30–9 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Culture of Desire: Paradox and Perversity in Gay Lives Today": Borders Book Shop.** National Public Radio reporter **Frank Browning** discusses his book about gay culture in America. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Real Freedom: Where Is It and Where Is It Not?": Rudolf Steiner Institute.** Also, April 26 (different topic). Slide-illustrated lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of biweekly lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. The topics in the current series are taken from Steiner's basic book, *The Philosophy of Freedom (Spiritual Activity).* No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–9355.*

★**EMU Collegium: EMU Music Department.** EMU music professor Anthony Iannaccone directs this music-student ensemble in Haydn's St. Nicolai Mass, Handel's cantata "My Song Shall Be Always," and Albinoni's Concerto in F Major for Two Oboes, Strings, & Continuo. Also, works by Telemann and Schutz. *8 p.m., Holy Trinity Chapel, 511 W. Forest, Ypsilanti. Free. 487–2255.*

★**University Symphony Orchestra: U-M School of Music.** Gustav Meier and Ricardo Averbach direct this U-M music-student orchestra in a program that includes Saint-Saens's Violin Concerto No. 3 in B Minor and Beethoven's "Eroica" Symphony, No. 3. Violin soloist is U-M music student Xiang Gao, who recently took second place in the Corpus Christi International Competition. *8 p.m., Hill Auditorium. Free. 763–4726.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

The Grays: Prism Productions. Beatles-flavored rock 'n' roll—by way of Badfinger—by this young L.A. quartet that recently released its debut Epic LP, "Bo Sham Bo." *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

M-FLICKS. "Too Beautiful for You" (Bertrand Blier, 1989). Gerard Depardieu stars as a man who cheats on his beautiful wife. French, subtitles. MLB 3; 8 p.m. **MTF. "Olivier, Olivier"** (Agnieszka Holland, 1992). Spellbinding fact-based film about a French boy who comes to a family claiming to be the son who mysteriously disappeared six years before. French, subtitles. Mich., 5:15 p.m. **"The Good Father"** (Mike Newell, 1987). Anthony Hopkins stars as an embittered man who has lost custody of his child in a divorce. Mich., 7:30 p.m. **"24th International Tournee of Animation"** (1994). Also, April 13–15. Assorted animated shorts from around the world. Mich., 9 p.m.

13 WEDNESDAY

Wednesday Walkers: Running Fit. See 6 Wednesday. 9 a.m.

Rummage Sale: St. Francis of Assisi Altar Society. Also, April 14 & 15. A wide variety of donated household goods and other items. *9:30 a.m.–6 p.m., St. Francis Parish Activities Center (adjacent to church), 2150 Frieze Ave. Free admission. 769–2550.*

"Main Street, Ann Arbor": Kempf House Center for Local History. Local history buff (and Washtenaw County commissioner) **Grace Shackman,** who writes the *Then & Now* column for the Observer, gives a talk about the people, the businesses, and the happenings on Main Street throughout Ann Arbor's history. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. $1. 994–4898.*

Kobayashi/Gray Duo: Society for Musical Arts Morning Musicale. The locally based duo of violinist Laura Kobayashi and pianist Susan Keith Gray have performed together since 1990. Both are award-winning musicians who have performed at major music festivals and competitions around the country. Program to be announced. Following the concert, guests are invited to meet the artists over lunch ($9; reservations required). *10:30 a.m., Ann Arbor Women's City Club, 1830 Washtenaw. Tickets $9 per concert. For lunch reservations, call 662–3279.*

"Asparagus Dishes": Kitchen Port. Frank Lucarelli, the chef at the Bird of Paradise, shows how to make good use of this abundant green vegetable. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"The Family and Medical Leave Act": U-M Commission for Women.** Talk by Leslie de Pietro, coordinator of the U-M Family Care Resources Program. *Noon, Michigan League Michigan Room. Free. 936–7634.*

★**"New Light on Leon Trotsky": U-M Center for Russian and East European Studies Brown Bag Lecture.** Talk by Russian political scientist Alexander Vladimovich Pantsov (see 11 Monday listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**"The Cabinet of Dr. Caligari": U-M Museum of Art Videos.** Showing of Robert Wiene's landmark 1919 silent horror film about an evil magician. In conjunction with the U-M's theme semester on "The Theory and Practice of Evil" (see 4 Monday). *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Get It All Together Band": Northeast Seniors Domino House.** Anyone who plays an instrument is welcome to join this local senior band and practice for an April 15 "tax day" performance at the Chelsea Retirement Home. *12:30 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Aging: How to Make the Most of It": U-M Turner Geriatric Services Learning in Retirement Programs.** See 6 Wednesday. Today: U-M social work professor Ruth Dunkle discusses **"Being Good to Yourself."** 1 p.m.

★**U-M Softball Doubleheader vs. EMU.** *3 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

U-M Baseball vs. Notre Dame. *3 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free.) 764–0247.*

★**"Bosnian Counterpoint": Shaman Drum Bookshop Publication Party.** Borka Tomljenovic, a 77-year-old Bosnian native who now lives in Ann Arbor, is on hand to sign copies of her recently published memoir about life in Bosnia from 1920 to 1940. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. *6 p.m., location to be announced. $3. For information, call Bette Diem at 769–0022.*

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 6 Wednesday. 6:15–7:45 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 6 Wednesday. 6:30 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. This week's topic: **"Rabbits."** 6:30–7 p.m.

★**"Binoculars and Spotting Scopes for Nature Viewing": Wild Birds Unlimited.** Talk by Wild Birds Unlimited staff. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza, 2204 S. Main at Ann Arbor-Saline Rd. Free. Space limited; reservations required. 665–7427.*

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** See 6 Wednesday. Tonight: **"Cardiovascular Disease: Diagnosis and Treatment."** 7–9 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 6 Wednesday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 6 Wednesday. 7 p.m.

★**Brian Coppola: 4th Annual Golden Apple Award.** Lecture by this very popular U-M chemistry professor, chosen by student vote to receive this year's Golden Apple award for excellence in undergraduate teaching. *7:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

★**"The World of Beatrix Potter": Ann Arbor Garden Club Monthly Meeting.** U-M Nichols Arboretum development officer Liz Elling, a member of the Beatrix Potter Society, gives a slide-illustrated lecture on the life and work of the famous naturalist, children's author, and illustrator. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–3895.*

★**"Fields of Dreams: Architecture and Baseball": Ann Arbor Public Library.** O'Neal Construction owner Joe O'Neal and John and Judy Davids of the Tiger Stadium Fan Club discuss O'Neal's plans for renovating Tiger Stadium, part of the library's current exhibit on baseball parks (see Galleries). *7:30 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"Aid-in-Dying Forum": Hemlock of Michigan.** All invited to a discussion on current legal initiatives concerning assisted suicide in Michigan, including the recent report of the Legislative Commission on Death and Dying and physician Jack Kevorkian's petition for a constitutional amendment to legalize assisted suicide. Speakers include local physician Ron Bishop, who is a member of the Legislative Commission, and cancer patient Ken Shapiro, who is one of the plaintiffs in the ACLU suit protesting the Michigan legislature's ban on assisted suicide. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 663–1267, 930–0039.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** Speaker and topic to be announced. All invited to learn about the activities of local ham radio operators. The club boasts about 120 members, and monthly meetings include discussion of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 6 Wednesday. 7:30–8:30 p.m.

★**Channeled Spiritual Discussion Group.** See 6 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

Jimmie Dale Gilmore: The Ark. Gilmore is one of the best of the large crop of neo-traditionalist young folk-country stars, mainly because the country traditions he adheres to are the rowdy, abrasive ones, spiritually as well as musically. He is a honky-tonk

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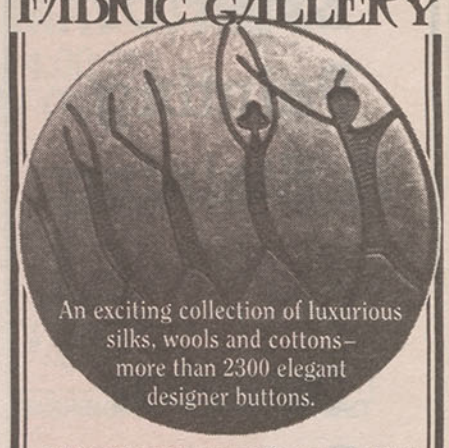
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singer-songwriter with a flair for lyrical flights that are sometimes poetic, sometimes unsettling in their extremity, and sometimes both, and he sings with a pinched nasal intensity that can put your nerves pleasantly on edge. His Grammy-nominated 1993 LP, "Spinning Around the Sun," features a cunningly restrained version of Hank Williams's "I'm So Lonesome I Could Cry," along with superb originals like "Colorado." *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**EMU Percussion Ensemble: EMU Music Department.** EMU music professor Whitney Prince directs this music-student ensemble. Program: Beck's "Overture for Percussion Ensemble," Kettle's "Dining Room Music," Gauger's "Past Midnight," Miki's "Marimba Spiritual," and Davila's "Fiesta Latina." *8 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**Campus Band: U-M School of Music.** Glen Adsit directs this nonmusic major student band in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Open Mike": Mainstreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

FILMS

MTF. "24th International Tournee of Animation" (1994). Also, April 14 & 15. Assorted animated shorts from around the world. Mich., 7:10 p.m. **"Sex Is . . ."** (Mark Huestis, 1993). Also, April 14. Documentary features gay men speaking frankly about their sex lives. Mich., 9:30 p.m.

14 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 9–11 a.m.

Rummage Sale: St. Francis of Assisi Altar Society. See 13 Wednesday. 9:30 a.m.–6 p.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: an episode in **"The Silk Road"** video series (10 a.m.) and the JCC Seniors on Stage present **"Doctors Can Be Hazardous to Your Health"** (1 p.m.), the story of a woman's medical misadventures. 9:45 a.m.–3 p.m.

"Perspectives on World War II": U-M Turner Geriatric Services Learning in Retirement Programs. First in a series of six weekly lectures open to anyone age 55 & older. Today: U-M history grad student Kenneth Slepyan discusses **"The Great Patriotic War or a National Tragedy?: Soviet Experiences, 1941–1945."** The series also includes U-M history visiting lecturer Peter Caldwell on **"The German War and the German People"** (April 21), U-M history & sociology professor Sonya Rose on **"The American Presence on the British Home Front"** (April 28), **"Personal Narratives"** by Learning in Retirement members (May 5), U-M history professor emeritus Roger Hackett on **"The View from Japan"** (May 12), and U-M history professor Sidney Fine on **"The 'Good War': The American Home Front"** (May 26). *10 a.m., Kellogg Eye Center auditorium, 1000 Wall St. $20 for the 6-lecture series. 764–2556.*

"Russia in the American Church Community": First Presbyterian Church Thursday Forum. Talk by U-M *Mathematical Reviews* economist John Wilhelm, a specialist on Russian internal affairs who has studied at the prestigious Pushkin Institute. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Modern Dance: U-M Hospitals Gifts of Art.** A program of modern dance by U-M dance students. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Monthly Meeting: Washtenaw County Chapter of American Association of Retired Persons.** Speaker and topic to be announced. Program is open to all residents age 50 and older. *1 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, $8). 429–9035.*

★**U-M Men's Tennis vs. Notre Dame.** *2 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764–0247.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Thursday. 2–7 p.m.

★**"The Future of Medicine, Medical Practice, and Health Care Reform": U-M Galens Medical Society.** Talk by University of Connecticut community medicine and health care professor Helen Smits, currently a deputy administrator of the federal Health Care Financing Administration. Refreshments. *3 p.m., U-M Mott Children's Hospital MCHC Auditorium, 1505 Simpson. Free. 761–9116.*

★**Sandra Alcosser: Borders Book Shop Visiting Writers Series.** Reading by this poet whose intense, vivid writing about sex and nature has drawn comparisons to Theodore Roethke and Annie Dillard. Her critically acclaimed collection *A Fish to Feed All Hunger*, recently reissued by Ahsahta Press, is dominated by first-person monologues by solitary women in the wilderness. "Not since the Amazons have passionate women felt so keenly the pull of life in wild places," writes critic Hilda Raz. "We needn't fear for Sandra Alcosser's women: hardly provident, they are gauche and sinister, protesting and unresigned. They move out." *5 p.m., Rackham Amphitheater (4th floor). Free. 764–6296.*

★**"Developments in Germany Since Unification": U-M German Department/U-M History Department/Goethe Institut-Ann Arbor.** Lecture (in German) by Gerald Syring, director of the Institute for Political Education in Baden-Wurttemberg. *5 p.m., location to be announced. Free. For information, call 996–8600.*

"Cub Scout Pancake Supper": Haisley Elementary School. All-you-can-eat supper includes pancakes, sausages, coffee, and milk. A fund-raiser for the Haisley School Cub Scouts. *5:30–7 p.m., Haisley Elementary School, 825 Duncan. $4. 764–5144.*

★**"Elmo's Walking Buddies."** See 7 Thursday. 6 p.m.

"Creative Home Cooking": Kitchen Port. Chef Greg Upshur, formerly of Cousins Heritage Inn, shows how to make delicious family meals using canned and dried foods. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

Annual Dinner Meeting: Friends of the Ann Arbor Public Library. The program includes a talk on a topic to be announced by University Microfilms chairman **Joseph Fitzsimmons.** Open only to members of the Friends of the Library ($5 minimum donation). *6:45 p.m., Holiday Inn West Conference Center, 2900 Jackson. $16 includes dinner. Reservations required. 995–2645.*

★**"Pornography and the State of the First Amendment": Ann Arbor Libertarian League.** Talk by Brad Schaeffer, an attorney who represents the Deja Vu dance clubs. *7 p.m., Michigan Union Pond Room. Free. 747–7542.*

★**Open House: Go Like the Wind! School.** Parents of children ages 2 1/2 to 12 are invited to tour the facilities and learn about the curriculum at this Montessori school, which offers an emphasis on computers. *7–8:30 p.m., 3540 Dixboro Lane. Free. 747–7422.*

★**"The Historical Uses of Herbs": Whole Foods Market.** Local herb expert and nutrition consultant Cindy Miller gives a slide-illustrated lecture on traditional folk remedies and other uses of herbs. *Note:* Miller repeats this talk at different locations on April 19 & 25 (see listings). *7–8 p.m., Whole Foods Market, 2398 E. Stadium. Free, but space is limited; reservations required. 971–3366.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 7 Thursday. 7–9 p.m.

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All invited to help plan a delegation to Nicaragua in July and August. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. For information, call Gregory Fox at 663–0655.*

"The Gathering": Griff's Jams. Also, April 28. All invited to discuss love, life, art, culture, and politics. Artists and writers are also encouraged to share their current work. Usually followed by a musical jam session. Bring your own instruments and refreshments to share. *7:30–9:30 p.m., 106 E. Liberty (3rd floor). $2.50 donation (first-time visitors, free). 665–7620, 761–MUSIC.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30–9:30 p.m.

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion and socializing. Open to the community. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball. *7:45 p.m., 438 West Engineering Bldg., 505 East University. Free. Clubhouse phone: 426–4299. Or call 761–4943 or 995–4480.*

★**Biweekly Meeting: Ann Arbor Ski Club.** Also, April 28. All invited to learn about the ski club's various activities, which include downhill and cross country ski trips, skiing education, ski swaps, racing and non-ski social events. Membership open to those age 21 and over. *8 p.m., Schwaben Halle, 217 S Ashley. Free. 761–3419.*

Afro-pop singer and multi-instrumentalist Salif Keita joins young jazz trumpeter Terence Blanchard for an eclectic evening of blended musical styles, Mon., April 18, at the Power Center.

★**EMU Jazz Ensemble: EMU Music Department** EMU music professor David Woike directs this music-student ensemble in a program to be announced *8 p.m., EMU Alexander Recital Hall, Lowell at E Circle Dr., Ypsilanti. Free. 487–2255.*

Ani DiFranco: The Ark. *See review, p. 101.* This rising young singer-songwriter from Buffalo, New York, writes pungent, at times startlingly direct post punk songs about sexual politics, constricting socia conventions, and other absurdities. She has released four acclaimed LPs, including the recent "Puddl Dive." "Fans are drawn to the whole DiFranco mix but most seem particularly attracted to the idea tha behind this tiny, aw-shucks girl lurks a woman capable of strong, unswerving sentiment," says *Rochester Times-Union* reviewer Karen Krenis. *p.m., The Ark, 637 1/2 S. Main. Tickets $11.75 (members, students, & seniors, $10.75) at the door only. 761–1451.*

★**Student Dance Recital: Washtenaw Community College.** Students of WCC dance instructors Noonie Anderson, Peter Kentes, Vanessa Lawrence and Gayle Martin offer a program of original works *8 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. Free. 677–5033.*

"Full Bodied/Serve Chilled": U-M Dance Department B.F.A. Concert. Also, April 15 & 16. An eclectic array of solo and group works choreographed by U-M dance seniors. **Alexandra Beller**'s group work explores the Buddhist concept of the Ten Worlds, and her solo, "Wet Dreams," is a study of Shakespeare's Ophelia. **Jeremy Steward** performs an excerpt from U-M dance professor Peter Sparling's "Things Fall Away," and his solo is based on an experience from his recent trip around the world. **Moira Gaul**'s group work, "Marine Visions," explores life in the sea, and she performs "Ancient Forest," a solo choreographed by Movement Laboratory artistic director Judy Williams Henry. **Kevin Clayborn** performs "Anima," his intense solo about human sexuality, and **Michael Woodbury** presents a quartet exploring passion and sensuality set to a YoYo Honey score. **Akosua Burris** performs "Toast for Two," her blues-based solo about a woman caught in an abusive relationship, and her group work, "All of a Sudden," explores facets of the female nature. *8 p.m., U-M Dance Bldg. Betty Pease Theater. Tickets $5 at the door only. 763–5460.*

"The Most Happy Fella": U-M Musical Theater Program. Also, April 15–17. U-M musical theater program director Brent Wagner directs Frank Loesser's landmark 1956 musical, known for its ambitious opera-like score and its minimal spoken dialogue. Based on Sidney Howard's "They Knew What They Wanted," the story is a touching May–December romance between a pretty young waitress from San Francisco and an older Italian vintner. He woos her by mail, but worried about his age and looks, he sends her the photo of another man. She discovers the ruse when she arrives in the Napa Valley—on her wedding day. The score includes several songs that have become pop standards, including "Standing on the Corner (Watching All the Girls Go By)," "Big D," and "Somebody, Somewhere." Musical direction by Jerry DePuit, choreography by Debra Draper. *8 p.m., Power Center. Tickets $10 & $14 (students with ID, $6) in advance at the Michigan*

League Box Office and at the door. To charge by phone, call 764–0450.

"Wilhelm Reich in Hell": Performance Network. Also, April 15–17 & 21–24. Christine Marshall directs Robert Anton Wilson's fantastical 1984 black comedy about Wilhelm Reich, the psychologist and sex therapist who died while in prison on contempt of court charges for refusing to cease his experimental therapies. The action is set in Hell, after Reich's death, where he is given another chance to defend his science. The result is a paranoiac's nightmare: the trial is a literal circus (Satan is the ringmaster), and the prosecuting attorney is the Marquis de Sade. Marshall has made changes in the script, with playwright Wilson's approval, to adapt the play's topical references to reflect current events. The cast includes Abbe Saremi, Dennis Platte, Ian Steins, David Crzhanowsky, Brian Brendall, Jason Mallory, David Freund, Deonna Bowman, and Kimberly Marro. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Into the Woods": EMU Players. See 8 Friday. 8 p.m.

"Duck!": University Activities Center Comedy Company. Also, April 15 & 16. The U-M's student comedy troupe presents its annual spring show, a potpourri of original sketches, short films, live music, and "more waterfowl than you'd want to shake a stick at." Extremely popular with the college set, the show usually offers something to tickle everyone's funny bone. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $5 in advance at the Michigan Union Ticket Office and at the door. To charge by phone, call 763–TKTS.*

Darwin Hines: Mainstreet Comedy Showcase. Also, April 15 & 16. This African-American comic from Detroit is known for his hysterically acerbic, refreshingly rough observational humor. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "24th International Tournee of Animation" (1994). Also, April 15. Assorted animated shorts from around the world. Mich., 7:10 p.m. **"Sex Is . . ."** (Mark Huestis, 1993). Documentary features gay men speaking frankly about their sex lives. Mich., 9:30 p.m.

15 FRIDAY

Rummage Sale: St. Francis of Assisi Altar Society. See 13 Wednesday. 9:30–11:30 a.m.

★**"The Cultures of Area Studies in the United States": U-M Center for South and Southeast Asian Studies.** Talk by University of California-San Diego communications professor Vicente Rafael. Bring a bag lunch; hot Asian meal ($3) also available. *12:10 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**"Northern Spies Reading": Washtenaw Community College.** Students of WCC writing instructor Laura Kasischke read their poetry and prose published in WCC's acclaimed literary journal, *Northern Spies. 1 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 677–5033.*

★**"German Geographics: Marginal Literature of the Past and Present": U-M Institute for the Humanities.** Joint lecture by University of Benin German professor Adjai Oloukpona-Yinnon and U-M German professor Patricia Simpson. They are currently co-teaching a U-M course on German colonial literature. *3 p.m., 1524 Rackham. Free. 936–3518.*

★**"On Having No Head: Zen and the Rediscovery of the Obvious": Shaman Drum Bookshop Publication Party.** Retired Cambridge University (England) religious studies professor **Douglas Harding** (see 16 Saturday listing) is on hand to sign copies of his well-known study of religious experience. Also, Harding talks with Ted Heusel at 11 a.m. on WAAM (1600 AM). Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"The Fort": U-M Basement Arts Theater.** Also, April 16. James Stoltz directs fellow U-M students in Todd Heywood's play about a young man forced to face his true self when he gets a visit from his past. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 1 Friday. 6:30 p.m.

★**Stone Soup: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series."** Live in-store performance by this hard-rocking local post-punk rock 'n' roll band. Led by vocalist and bassist Ron Devore, the band also includes guitarists Craig Cholette and Matt Hanson and drummer Rob Hayes. *7–8 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★**Biweekly Meeting: Ann Arbor Advocates for Able Learner Education.** See 4 Monday. 7 p.m.

★**"The Power of Myth": Creation Spirituality.** See 1 Friday. 7 p.m.

★**Monthly Meeting: Professional Volunteer Corps.** All singles 25 and older invited to join this organization that provides volunteers for various community projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★**Monthly Meeting: Viva Ventures.** All physically active seniors (age 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

★**"Entering the Sabbath and Jewish Mysticism": Hillel Grads and Young Professionals Veggie Shabbat Potluck.** Talk by U-M Near Eastern studies professor Elliot Ginsburg. Also, a veggie potluck (bring a dish to pass). *7:30 p.m., Lawyers Club, U-M Law Quad, 551 S. State. Free. 769–0500.*

★**Advanced Study Group: Rudolf Steiner Institute.** See 1 Friday. 8 p.m.

Third Friday Dance: Balance and Swing. Contras, squares, and mixers to live music by the Raisin Pickers, with caller Susan English. No partner necessary; dancers of all levels welcome. Preceded at 7:30 p.m. by lessons for beginners. *8–11 p.m., Pittsfield Union Grange Hall, 3337 Ann Arbor-Saline Rd. $5 (students, children, and anyone who brings a dessert, $3). 995–5872.*

★**"Drum Circle": Guild House.** See 1 Friday. 8–10 p.m.

★**"Vivat Comenius": Czech Council of Detroit/U-M Center for Russian and East European Studies.** Czech guitarist **Stepan Rak** and Czech actor **Alfred Strejcek** present their critically acclaimed program of music and poetry (performed in both Czech and English) based on the writings of the 17th-century Czech theologian and educator John Comenius. *8 p.m., Rackham East Conference Room. Free. 764–0351.*

★**Chamber Choir: U-M School of Music.** Theodore Morrison directs this select U-M student chorus in a program to be announced. *8 p.m., Hill Auditorium. Free. 763–4726.*

Christopher Kachian: Kerrytown Concert House. This classical and jazz guitarist is joined tonight by U-M harp professor Lynne Aspnes for a program to be announced. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students, $5). Reservations suggested. 769–2999.*

"An Evening with Bill Cosby": U-M Office of Major Events/U-M Law School. Although most people know him as the successful doctor who was never too busy for his (equally successful) attorney wife or his five (incredibly well-adjusted) kids on TV's long-running "Cosby Show," comedian-actor Bill Cosby has a long and varied career that consists of a lot more than Jell-O commercials. At the height of his popularity as a stand-up comic in the mid-60s, he sold more records than any other comedian, winning several Grammies along the way. (He still holds the record for comedy releases sold.) Cosby's good-natured, self-mocking persona, his blend of street smarts and gentility, and his peerless storytelling skills have won him a broad appeal that cuts across cultural and social lines. As exemplified by the "Cosby Show," he's worked much of his life to present positive images of African-Americans. He's also a tireless advocate for education and for racial understanding and equality. Tonight's performance benefits the U-M Law School's scholarships for financially needy students with high leadership potential. *8 p.m., Crisler Arena. Tickets $20 & $50 at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666. Benefactor tickets: $200 (includes pre-performance dinner and stage floor seating) & $300 (includes dinner, stage floor seating,*

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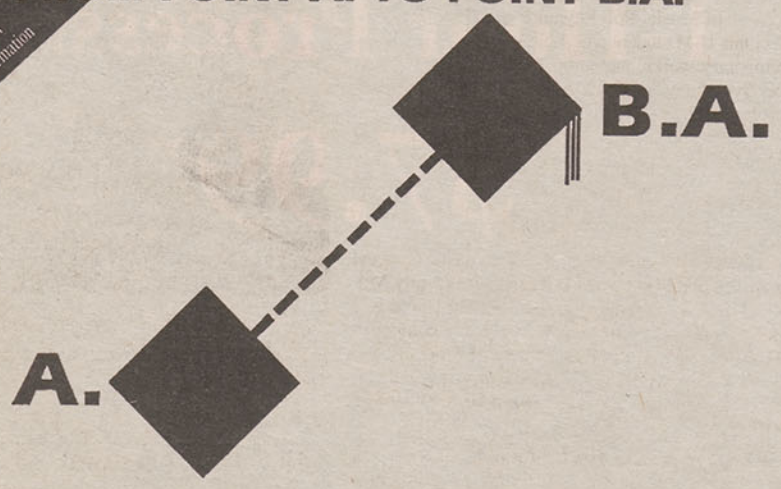

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EVENTS *continued*

and reception), available by calling 998–7973.

"Full Bodied/Serve Chilled": U-M Dance Department B.F.A. Concert. See 14 Thursday. 8 p.m.

"Duck!": University Activities Center Comedy Company. See 14 Thursday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Into the Woods": EMU Players. See 8 Friday. 8 p.m.

"The Most Happy Fella": U-M Musical Theater Program. See 14 Thursday. 8 p.m.

"Wilhelm Reich in Hell": Performance Network. See 14 Thursday. 8 p.m.

Darwin Hines: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:30 p.m.

"Clownin' Around Dance": Parents Without Partners. Also, April 16. All divorced, widowed, separated, and never-married parents are welcome at this dance and social occasion. Music by a DJ from Fun Trax Sound. Tonight's dance is casual dress; tomorrow night's dance, a "Circus of the Stars Ball," is a dressier affair. The dances are held in conjunction with PWP's spring regional conference, April 15–17. Cash bar. *9 p.m.–1 a.m., Holiday Inn West Ballroom, 2900 Jackson Rd. $6 (PWP members, $5). 973–1933.*

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

FILMS

CJS/CG. "Come See the Paradise" (Alan Parker, 1990). Romantic drama about the trials of two lovers, an Irish-American man and a Japanese-American woman whose family is interned during WW II. Dennis Quaid, Tamlyn Tomita. FREE. Lorch, 7 p.m. **MTF. "24th International Tournee of Animation"** (1994). Assorted animated shorts from around the world. Mich., 5 & 7:15 p.m. **"Dazed and Confused"** (1993). Also, April 22 & 23. Slice-of-life drama about 1970s teenagers. Mich., 9:30 p.m. & midnight.

16 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. Sunrise.

"The Confidence Factor: A Retreat for Women": Michigan League for Nursing. A half-day symposium on building women's self-esteem and confidence. Features a welcome by "Newsbeat Today" TV co-anchor **Katherine Adams**, a lecture by nationally known motivational speaker **Judith Briles**, and a luncheon and fashion workshop led by Jacobson's consultant **Hope Warner**. *8:30 a.m.–1 p.m., Ann Arbor Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). $30. Reservations required. (313) 427–1900.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 2 Saturday. 9 a.m.

★"Huron River Cleanup": Ann Arbor Parks Department. All invited to help clean debris from the shores along the Huron River. Bring your own canoe or use one of the city's. *9 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

★"The Newest Ideas in Childbirth . . . Are 3,000 Years Old": U-M Medical Center/Catherine McAuley Health System. A series of talks on natural childbirth. Speakers are U-M nurse anthropologist Mary Ann Zettelmaier (**"Childbearing: Here and There, Then and Now"**), U-M nurse-midwife Patricia Crane (**"It's Not Just Another Day in a Woman's Life"**), local physical therapist and childbirth educator Cindy Tyner (**"Labor Support Options"**), and local midwife and photographer Harriette Hartigan (**"A Visual Celebration of Birth"**). Refreshments. *9:30 a.m.–noon, Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. For information, call Carolyn at 663–5118.*

★"Walking Clinic": Ann Arbor Parks Department. Running Fit staff demonstrate walking techniques and equipment. Also, a chance to learn about the Wednesday Walkers club (see 6 Wednesday listing). Prize drawings. *10 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–6319.*

"The Card Show": Ann Arbor Community Center/Youth Services. Some 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 662–3128.*

★Children's Fair: Washtenaw County Association for the Education of Young Children. A smorgasbord of entertainment and educational activities for children and parents. Includes storytelling, a gymnastics demonstration by Gymboree, music by Community High School bands, the St. Francis Heartbeats and Music Makers, and much more. Also, rides on the Arborland Express kiddie train ($1). Free vision screening. Many local agencies and organizations offer free information on their programs. In celebration of the Month of the Young Child. *10 a.m.–5 p.m., Arborland Mall. Free. 665–2055.*

★Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

★"Earth Day Open House": Recycle Ann Arbor/Ecology Center/Ann Arbor Solid Waste Department. All invited to tour RAA's processing facility and the city's compost center. Also, demonstrations of waste reduction activities. *10 a.m.–1 p.m., Swift Run Park, Ellsworth at Platt. Free. 971–9676.*

★"Arb Walk": Cyberspace Communications. See 2 Saturday. 10 a.m.

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon").

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 10:30 a.m. & 2 p.m.

"Harp Heaven": Kerrytown Concert House. U-M harp professor **Lynne Aspnes** leads an ensemble of local harpists in classical selections and some musical surprises at this popular annual brunch concert. This year, the harpists are joined by guitar and percussion. Coffee, juice, and croissants served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $9. Reservations suggested. 769–2999.*

★"Nature Stories for Children": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner presents stories about the wind and sky and other nature activities for kids ages 4–7. *11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

★"Storytime With Bart and Friends": Little Professor Book Company. See 2 Saturday. Today's theme: **"April Showers."** Followed by a sing-along with local singer-guitarist **Dianne Baker**, who also autographs copies of her new songbook, *Sing About the Good Times*. 11 a.m.–1 p.m.

★"Children's Hour": Borders Book Shop. See 2 Saturday. Today: **Steve Osburn of Oz's Music** demonstrates a wide variety of musical instruments. 11 a.m.

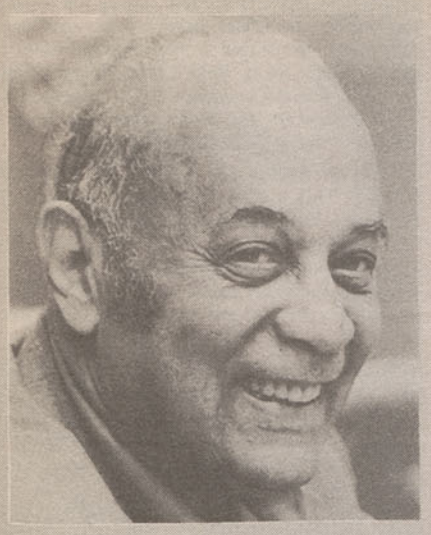
★"The Four Seasons of Michigan": Waterloo Natural History Association. Slide show on the breathtaking beauty of Michigan presented by Michigan traveler Sid White. *1 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★U-M Men's Rugby. The U-M squads play two or three games against an opponent to be announced. *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

U-M Baseball Doubleheader vs. Iowa. Also, April 17. *1 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free.) 764–0247.*

"Animal Fair": Performance Network Goodtime Saturdays. A program of songs, stories, singing animals, and dancing clowns presented by **Maureen Schiffman**, who is assisted by Coco the monkey and other puppet friends. For kids age 2 & older and their families. *2 p.m., Performance Network, 408 W. Washington. Tickets $6 (children under 12, $4) in advance by reservation and at the door. Group rates available. 663–0681.*

jazz



The real thing
Jazz pianist Red Richards

If you believe what you read in the papers, jazz is ruled these days by young neo-traditionalists who copy the music and even the dress and hairstyles of the old masters. Many of these musicians are undoubtedly very talented, but imitation is rarely better than the real thing. There are still masters among us, although we do not often get a chance to hear them. One such giant is pianist and vocalist Charles "Red" Richards, who has played with just about everybody during the eight decades he has lived in New York.

In the 1960's Richards co-led a magnificent mainstream jazz group, the Saints and Sinners. Its name is an apt metaphor for Richards's piano playing, which can be delicately angelic or rumble with the devil. Although he has a style of his own, it was the variety of his moods, tempos, and dynamic shadings that impressed his audience—one that included fellow pianists Bill Albright and Bill Bolcom—when Richards performed solo at the Kerrytown Concert House three years ago. Delicate numbers such as "Echoes of Spring" (by Willie "The Lion" Smith) were juxtaposed with flag-wavers like "Running Wild" that showed off his glorious left hand.

Born in Brooklyn but raised in Harlem, Richards is a true disciple of great rent-party stride pianists like James P. Johnson, Fats Waller, and Donald Lambert. As his style has evolved over the decades, he has kept an open ear to the developments in jazz. One can detect in Richards's mature playing, for instance, the cascading, complex runs of Art Tatum and the elegance of Teddy Wilson. In his Kerrytown recital, his treatment of Monk's classic ballad " 'Round Midnight" demonstrated his mastery of modern jazz harmonies. Although his performance was harmonically adventurous, Richards never forgot the melody or drowned it in rhetoric, and you didn't have to be a musician to follow him every step of the way.

Richards sings, too. His mellow, slightly raspy voice is the perfect vehicle for standards, and he knows the lyrics to countless songs from the whole history of jazz. But whatever he sings, he makes his own—even "It's a Wonderful World," a song forever identified with Louis Armstrong. Richards's voice is smoother than Armstrong's, but its throaty quality allows him to salute the master without parody or imitation.

Richards returns to Kerrytown Concert House on Saturday, April 16, playing solo and in duets with the great Detroit saxophonist and clarinetist, Charlie Gabriel.

—Piotr Michalowski

★**"The Origin of the Philippines": U-M Philippines Study Group.** Slide-illustrated lecture by U-M geology grad student John Encarnacion. *2–4 p.m., Lane Hall Commons, 204 S. State. Free. 764–0352.*

★**Douglas Harding: U-M Program in Religious Studies/Shaman Drum Bookshop.** *See review, p. 111.* Lecture by this 85-year-old retired Cambridge University (England) religious studies professor, an engaging, down-to-earth lecturer best known for *On Having No Head: Zen and the Rediscovery of the Obvious* and other books and essays about the nature of religious experience. *3 p.m., Rackham Amphitheater (4th floor). Free. 764–0376.*

★**Chapman Stick Concert: Oz's Music.** Also, April 22. Oz's Music owner Steve Osburn performs original solo pieces on the Chapman stick touchboard, a 10-string electric instrument with a wide range that is played with a tapping technique. Also, ensemble pieces with guest musicians to be announced. *3 p.m., Oz's Music, 215 S. State (2nd floor). Free. 662–3683.*

★**"The Fort": U-M Basement Arts Theater.** See 15 Friday. 5 p.m.

"History of Wicca": Goddess Studies. Local Wiccan leaders discuss the history of goddess worship, also known as witchcraft. *7–9 p.m., 1402 Hill St. $4 suggested donation. 665–5550.*

Kids' Dance Jam. Last dance of the season. A chance for toddlers through 8-year-olds and their parents to make music together and dance to a variety of recorded music. A 30-minute structured dance or music activity is followed by open dancing. *7–9 p.m., People Dancing Studio, 111 N. Third St. $1–$2 donation requested. 668–0251.*

★**Open House: University Lowbrow Astronomers.** See 9 Saturday. 7 p.m.

"From One Prison . . .": Ann Arbor Film Co-op. Premiere of local filmmaker Carol Jacobsen's documentary about four women who are serving life sentences at Crane Prison in Coldwater. The women discuss the abusive relationships that drove them to the crimes for which they are imprisoned. Between the two film screenings, a panel discussion with Jacobsen and Susan Fair, director of the Michigan Battered Women's Clemency Project. Tonight's event is a fund-raiser for the Clemency Project, which appeals sentences for women who have killed their abusers. *7 & 9 p.m. (film), 8:15 p.m. (discussion), Natural Sciences Bldg. Auditorium (2nd floor), 830 North University at Thayer. $5. 769–7787, 662–0776.*

★**"Ancient Sacred Dances": New American Wing.** Demonstration of ancient sacred temple dances brought to the West from Egypt and various Asian cultures by the early 20th-century Armenian mystic G. I. Gurdjieff, who believed the dances produced higher states of mind. The program includes 13 dances, performed by 6 to 14 dancers and set to recorded and live piano music. The local New American Wing is one of the Fourth Way School organizations devoted to the teachings of Gurdjieff. *7 p.m., Cobblestone Farm barn, 2781 Packard (next to Buhr Park). Free. (313) 697–6651.*

Red Richards: Kerrytown Concert House. *See review, left.* Born in 1912, Harlem stride pianist Charles "Red" Richards is one of the jazz world's underrated treasures. Although he's associated with Harlem Renaissance giants James P. Johnson and Fats Waller and has collaborated with Sidney Bechet, Tab Smith, and Frank Sinatra, Richards didn't release a solo album until 1978. His style is a quiet, understated approach to the piano that reflects his early classical training while evoking the best of this century's jazz and big-band musical heritage. He also has a wonderful, soulful singing style. Richards is joined tonight by celebrated Detroit tenor saxophonist **Charlie Gabriel.** *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10 & $15 (students, $5). Reservations suggested. 769–2999.*

★**"Watching for Woodcock": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a short talk about the woodcock and leads a hike to try to find this secretive bird in its annual courtship dance in the sky. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Jack King. Bring your own partner. *7:30–10 p.m., Glacier Way United Methodist Church, 1001 Green Rd. $7 per couple (members, free). Reservations required. 426–2475.*

House Band: The Ark. One of the hits of the 1994 Ann Arbor Folk Festival, this energetic ensemble plays wild dance tunes, haunting traditional ballads, achingly beautiful slow airs, and contemporary songs styled after Celtic and other folk traditions. Instruments include guitars, flutes, bombarde, whistle, bodhran, Northumbrian pipes, and various squeezeboxes. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $10.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Contra Dance: Cobblestone Farm Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

★**Contemporary Directions Ensemble: U-M School of Music.** Rob Reynolds and Gary Lewis direct this U-M student ensemble in a program of contemporary works, including John Adams's "Chamber Symphony" and two pieces by U-M composition professor Evan Chambers, "Saxophone Quartet" and "Correspondence VII for Percussion and Double Bass." U-M percussion professor Michael Udow and double bass professor Stuart Sankey are the featured soloists. *8 p.m., Rackham Auditorium. Free. 763–4726.*

"Hildegard von Bingen: A Meditation Concert Based Upon Her Works": Academy of Early Music. Local soprano **Norma Gentile** is featured in a program of music by this 11th-century composer, Catholic nun, and mystic. *8 p.m., University Reformed Church, 1001 E. Huron (across from the Power Center). $5–$25 donation suggested. 663–7962.*

Gallagher: Prism Productions. Gallagher is a wacky post-hippie comedian with an improbable conviction of superiority to the absurdities of modern life. He specializes in slapstick, word games, nonsense, and sledgehammering watermelons and other squishy things within squirting distance of the audience. *8 p.m., Michigan Theater. Tickets (prices tentative) $22.50 & $18.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. The $22.50 tickets (for the first couple of rows) are for what Gallagher calls the "sledge-o-matic" seats. To charge by phone, call 668–8397 or (313) 645–6666.*

"Duck!": University Activities Center Comedy Company. See 14 Thursday. 8 p.m.

"Full Bodied/Serve Chilled": U-M Dance Department B.F.A. Concert. See 14 Thursday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Into the Woods": EMU Players. See 8 Friday. 8 p.m.

"The Most Happy Fella": U-M Musical Theater Program. See 14 Thursday. 8 p.m.

"Wilhelm Reich in Hell": Performance Network. See 14 Thursday. 8 p.m.

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★**Israeli Independence Day Party: Hillel.** Celebrate the 46th anniversary of Israel's independence with dancing, socializing, refreshments, and more. A DJ spins records. *8:30 p.m., Hillel, 1429 Hill St. Free. 769–0500.*

Darwin Hines: Mainstreet Comedy Showcase. See 14 Thursday. 8:30 & 10:30 p.m.

"Stars of the Circus Ball": Parents Without Partners. See 15 Friday. 9 p.m.–1 a.m.

FILMS

AAFC. "From One Prison . . ." (Carol Jacobsen, 1994). See Events listing above. Nat. Sci., 7 & 9 p.m.

17 SUNDAY

Ann Arbor Antiques Market. First show of the season, so there'll be plenty of fresh stock. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also a nationally important source for dealers nationwide. At 6 a.m. dealers are already aggressively searching out choice items that they can resell at a profit. It's not unheard of for an item sold in Ann Arbor for a few hundred dollars to appear in a New York gallery with a price tag as much as five or ten times higher. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

★**Annual Potawatomi Trail Hike: Sierra Club.** Hike the entire 17-mile length of this popular trail in the Pinckney State Recreation Area. Bring a lunch, water, and snacks. *8 a.m. Meet at Ann Arbor City Hall parking lot to carpool. Free. For information, call Ruth at 483–0058.*

★**"Clinton Un-MuffinRide": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 60-mile ride to Clinton for fresh muffins and ice cream at the Clinton Quick Pic. Also, a slow-paced 25-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–3490 (60-mile ride), (313) 584–6911 (25-mile ride), 994–0044 (general information).*

★**"Sunday Bank Run": Ann Arbor Track Club.** See 3 Sunday. 9 a.m.

8th Annual Spring Race Training Series: Ann Arbor Velo Club. See 3 Sunday. 9:30 a.m.

★**"The Evolution of Private Practice": Ann Arbor Unitarian Fellowship.** Talk by local psychiatrist Glenn Gloustra. *10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971–8638.*

"Wetlands by Canoe": Ann Arbor Parks Department. Naturalist Carol Clements leads a canoe tour to explore wetland areas of the Huron River. *10 a.m.–noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 ($12 for two in one canoe) includes canoe rental and refreshments. Space limited; preregistration required. 662–9319.*

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: First Presbyterian minister Mark Barger discusses **"New Beginnings: Life's Little Changes and Challenges."** 10:30 a.m.

4th Annual "Spring to Life" Benefit: U-M Comprehensive Cancer Center. Detroit judge **Geraldine Bledsoe Ford** and former Detroit Red Wings player **Nick Libett** host a gourmet brunch and silent auction of more than 100 artworks donated by artists from around the country. Food prepared by award-winning Detroit chef Gary Danko and by chefs from Food for All Seasons, the Moveable Feast, Cousins Heritage Inn, and the Ritz-Carlton in Dearborn. Proceeds benefit cancer research and treatment. *Noon, Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Tickets $75, $125, & $250 (partially tax-deductible). To reserve, call 936–9583.*

★**Introductory Avian Rehabilitation Workshop: Bird Rescue of Washtenaw County.** Bird Rescue members offer an introductory hands-on workshop on caring for injured and abandoned wild birds. *Noon–4 p.m., location to be announced. Free ($10 for handbook). To register, call 996–5600.*

Arborland Express: Arborland Mall. See 9 Saturday. Noon–5 p.m.

★**"Slavonic Dances": First Presbyterian Church Postlude Recital.** First Presbyterian music director Donald Bryant and EMU music professor Dady Mehta perform excerpts from Dvorak's folk tune settings for four-hand piano. Also, at the 9:30 & 11 a.m. worship services, Bryant accompanies contralto Sally Carpenter and tenor Mark Beudert in a performance of **Britten's Canticle II, "Abraham and Isaac."** *12:15–12:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30–3:30 p.m.

★**Sunday Funday: Generations.** Leslie Science Center naturalist Carol Clements uses a puppet show and other activities to teach kids about pond life. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

Heather Bishop Kids' Show: The Ark. Children's concert by this singer-songwriter from Manitoba who performs an adult concert tonight (see 8 p.m. listing below). Her kids' shows involve lots of audience participation and songs in a variety of styles, from a ditty about a winsome urban duck to an opera for slugs. *1 p.m., The Ark, 637 1/2 S. Main. Tickets $5 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

U-M Baseball Doubleheader vs. Iowa. See 16 Saturday. 1 p.m.

★**"Springtime in the Czech Republic": SKR Classical.** See 3 Sunday. 1 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 6 Wednesday. 1 p.m.

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

★**"Sweetgrass Basket Weaving": Ann Arbor Art Association.** South Carolina artist Mary Jackson, a longtime participant in the Ann Arbor Street Art Fair, demonstrates this craft handed down through generations of southern African-American women. *2–4 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 994–8004.*

★**"Lost Ann Arbor": Washtenaw County Historical Society.** Talk by Ann Arbor's unofficial city historian **Wystan Stevens**, an engaging, knowledgeable raconteur with a delightfully wry sense of humor and a philosophical turn of mind. *2 p.m., Ann Arbor Public Library multi-purpose room (lower level). Free. 662–6092.*

★**Valerie Ackerman: First Unitarian Church Monthly Adult Forum.** This local social worker and Green Party activist discusses her work finding housing for the homeless. *2–4 p.m., First Unitarian Church Jackson Auditorium, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Family of Choice": Parents and Friends of Lesbians and Gays Monthly Meeting.** A lesbian discusses how she created a "family" of supportive friends and loved ones when her biological family turned their backs on her. Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Lutheran Church, 2685 Packard. Free. 769–1684. Hotline: 741–0659.*

★**Sunday Tour: U-M Museum of Art.** See 10 Sunday. Today: **"Cubism and Its Legacy."** 2 p.m.

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"The Most Happy Fella": U-M Musical Theater Program. See 14 Thursday. 2 p.m.

★**Israel Independence Day Picnic: Jewish Community Center.** Activities include a children's parade (kids should bring their trikes), cooperative games, relay races, Israeli folk singing and dancing, and making Israeli flags. Bring a picnic meal and a blanket. All encouraged to wear blue and white, Israel's national colors. Held indoors in case of rain. *2:30 p.m., Jewish Community Center grounds, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Andrew Anderson: University Lutheran Chapel.** This local pianist performs works by Beethoven, Ravel, and Bartok, and Liszt's transcriptions of Schubert and Rossini works, and offers "friendly nontechnical commentary" on the pieces. *2:30 p.m., University Lutheran Chapel, 1511 Washtenaw (between Hill and South University). Free. 665–7346.*

★**"A Spring Musicale": Ann Arbor Civic Chorus (Ann Arbor Public Schools Community Education and Recreation).** Rebecca Vlisides directs this popular local women's chorus in a one-hour family concert. Program includes music of Strauss, Biebl, and Mozart, Broadway tunes, and more. Also, the piano duo of **Joyce Reese and Susan Nisbett** perform two-piano works to be announced. *3 p.m., Slauson Middle School auditorium, 1019 W. Washington. Free. 994–2300, ext. 228.*

EMU Symphony Orchestra: EMU Music Department. EMU music professor Kevin Miller directs this music-student ensemble in a benefit concert for the ongoing restoration of EMU's Pease Auditorium. The program features two winners of EMU's recent concerto competition. Flutist Kristen Winfield is soloist in Howard Hanson's "Serenade," and pianist Sandra Collins is soloist in Edvard Grieg's Piano Concerto in A Minor. Also, EMU grad Michael Ruszczynski's "Midnight Scherzo" and Haydn's Symphony No. 2. *3 p.m., Michigan Theater. Donation. 487–2255.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Saturday. 3 p.m.

Detroit Symphony Orchestra: University Musical Society. Since taking over the directorship of the DSO in 1990, world-renowned conductor **Neeme Jarvi** has led the orchestra to numerous triumphs, including the recording of 8 award-winning CDs and a sold-out concert at Carnegie Hall. The DSO joins forces today with the U-M's venerable **University Choral Union** for a crowd-pleasing program of great opera choruses, including works by Bizet, Berlioz, Mascagni, Gounod, Wagner, Verdi, and more. *Note:* For an additional cost, concertgoers can participate in **Maude's Starlight Evening** which includes a limo ride to the concert hall, and post-concert dinner, dessert and drinks. For reservations, call 662–8485. *4 p.m., Hill Auditorium. Tickets $16–$45 in advance at Burton Tower and at the door. Student and senior rush tickets ($9), if available, are on sale April 15 at the North Campus Commons Rush Outlet (11:30 a.m.–2 p.m.), and April 16 at the Michigan Union Ticket Office (9 a.m.–noon). To charge by phone, call 764–2538.*

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

"Michigras": University Activities Center. The public is welcome at a Mardi Gras-style festival featuring games, gambling, and carnival events. *6 p.m.–midnight, North Campus Commons, Bonisteel Blvd. at Murfin. Free admission. 763–1107.*

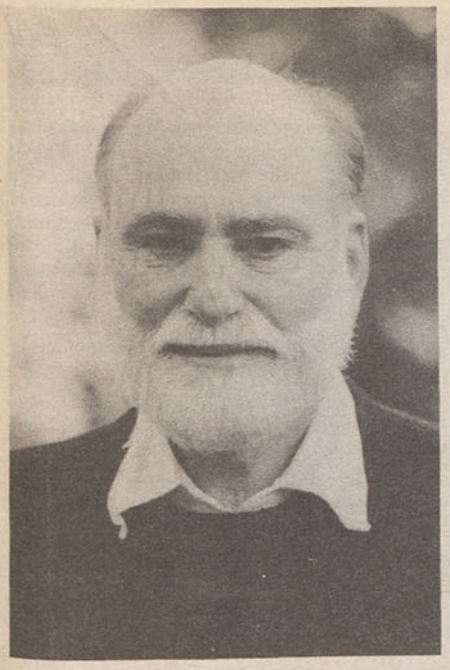
★**Morris Dancing: Ann Arbor Morris & Sword.** See 10 Sunday. 6–8:30 p.m.

Singletons. See 3 Sunday. 6–10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Cava Java, 1101 South University. Free. 663–3555.*

★**Romance Readers Book Group: Little Professor Book Company.** All invited to join a discussion of a popular romance novel. This month's selection is to be announced. *6:30–7:30 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"How We Got to the Food Pyramid": Ann Arbor Culinary Historians.** Talk by local nutritionist Maureen Bernard. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15*



Celebrated author Geoffrey Wolff is the featured speaker at the U-M's annual Hopwood Awards ceremony, Tues., April 19, at Rackham Auditorium.

annual membership includes newsletter). 662–9211.

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 3 Sunday. 7–9 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"Wilhelm Reich in Hell": Performance Network. See 14 Thursday. 7 p.m.

★**Schoolcraft College Wind Ensemble: Concordia College.** Concordia music professor Jim Nissen directs this wind ensemble of Schoolcraft and Concordia college students and the popular local **Liberty Brass Quintet** in a program that includes Paul Dukas's "La Peri" fanfare and "Fanfare for the Common Man" from Aaron Copland's "Lincoln Portrait." Also, the premiere of Nissen's own "Five Summer Songs," a setting of poems by former U-M English professor Bert Hornback. Local soprano **Julia Broxholm** is the soloist. *7:30 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995–4612.*

Israeli Dancing: Hillel. See 3 Sunday. 8–10 p.m.

Lakefront Property: Ann Arbor Council for Traditional Music and Dance. Singer Jessi Bell is featured in the concert debut of this popular local English country and contra dance band. *8 p.m., Gretchen's House V barn, 2625 Traver. $6 (AACT-MAD members, $5; children, $3) at the door. For more information, call Joan Hellmann at 769–1052.*

★**EMU Choirs: EMU Music Department.** EMU music professor Leonard Riccinto directs the University Choir in Bernstein's "Chichester Psalms" and Rene Clausen's "All That Hath Life and Breath," and he directs the Chamber Choir in Guido Haazer's arrangement of the "Sanctus" from the Missa Luba and works by Barber, Durufle, and Max Janowsk. Also, Ruthann Wagner directs the Women's Choir in a program to be announced. *8 p.m., St. John the Baptist Church, 410 W. Cross, Ypsilanti. Free. 487–2255.*

Heather Bishop: The Ark. This acclaimed singer-songwriter from Manitoba sings in a powerful, boldly expressive voice that has been described as "gutsy," "uplifting," "eerily beautiful," and "velvet on iron." Her blues-spirited original songs explore a wide range of intimate personal experiences and emotions, and her lyrics usually reflect an incisive political consciousness as well. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10 (members, students, & seniors, $9) at the door only. 761–1451.*

FILMS

MTF. "Gettysburg" (Ronald F. Maxwell, 1993). Sweeping 4-hour epic about one of the Civil War's bloodiest battles. Tom Berenger, Martin Sheen, Jeff Daniels. Mich., 6:30 p.m.

18 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 9 a.m.

★**Open House: Dixboro Cooperative Preschool.** Also, April 20 & 22. Families with preschoolers ages 2 1/2–5 are welcome to visit this independent parent-run cooperative, view class activities, and meet the teacher. *9:15–11:45 a.m., Dixboro United Methodist Church, 5221 Church St. Free. 495–0883.*

★**Weekly Rehearsal: Women's Chamber Chorus.** See 4 Monday. 10–11:30 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. Today's special event: U-M classical studies professor emerita Gerda Seligson discusses **"Women in the Bible"** (10 a.m.). 10 a.m.–2:30 p.m.

★**Billiards Tournament: Northeast Seniors Domino House.** All seniors invited to play billiards. *1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**Spring Lecture Series: Ancient Formula Health Food & Herbs.** Also, April 25. First in a series of two slide-illustrated talks by local nutritional consultant, herbologist, and iridologist Cindy Miller. Tonight she offers **"An Introduction to Iridology,"** the science of examining the eyes to gain insight into a person's state of health. *7–8:30 p.m., Ancient Formula, 1677 Plymouth Rd. Free. 665–7688.*

★**Insight Meditation (Vipassana) Sitting Group.** See 4 Monday. 7 p.m.

★**"Lights Up!" Ann Arbor Young Actors Guild.** See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**"The Art of the Short Story": Ann Arbor Public Library.** Talk by EMU creative writing professor Janet Kauffman, a fiction writer acclaimed for her short story collections, *Places in the World a Woman Can Walk* and *The Body in Four Parts*. Also, announcement of the winners of the library's short story writing contest for high school students. *7:30 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 994–2335.*

★**Shamanic Journeys: Creation Spirituality.** See 4 Monday. 7:30 p.m.

★**"The Theory and Practice of Evil in the 20th and 21st Centuries": U-M Program on Studies in Religion.** See 4 Monday. Tonight, U-M English professor Ralph Williams concludes the series with a lecture on **"Making the Difference: The Evil of Evil."** 7:30–9:30 p.m.

The Jim Rose Circus Sideshow: Prism Productions. This popular American troupe revives the 19th-century freak show with a not-for-the-squeamish spectacle of glass-eating, skin-piercing, and other physical feats. "People are tired of stuff that's slick, choreographed, clean, and manipulated. They want something dangerous. This is a human demolition spectacular, a circus of the scars," says troupe leader Jim Rose. *7:30 p.m., Michigan Theater. Tickets $10 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $12 at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

★**"Dazzling Perennials for Your Michigan Garden": Michigan Botanical Club Monthly Meeting.** Slide-illustrated lecture by local resident Annie Hannan. *7:45 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 769–7820.*

★**University Choir: U-M School of Music.** Jerry Blackstone directs this U-M student chorus in works by Mechem, Vaughan Williams, Brahms, Byrd, Barber, and selected opera choruses. *8 p.m., Hill Auditorium. Free. 763–4726.*

Beaux Arts Trio: University Musical Society. In its nearly 40-year history, the Beaux Arts Trio has earned a reputation as one of the world's top chamber groups. The group is especially credited with reviving the long-neglected piano trio repertoire and bringing it to public attention. Their extensive recordings have garnered many prestigious awards, including the Prix Mondial du Disque and three Grand Prix du Disques. Current members are pianist Menahem Pressler, cellist Peter Wiley, and Detroit violinist Ida Kavafian. Program: Beethoven's Trio in G Major, David Baker's "Roots II," and Mendelssohn's Trio in C Minor. *8 p.m., Rackham Auditorium. Tickets $20–$29 in advance at Burton Tower and at the door. Student and senior rush tickets ($11), if available, are on sale today only at the North Campus Commons Rush Outlet (11:30 a.m.–2 p.m.), or at the Michigan Union Ticket Office (9 a.m.–5 p.m.). To charge by phone, call 764–2538.*

Terence Blanchard and Salif Keita: U-M Office of Major Events/University Activities Center Eclipse Jazz. Two talented musicians from very different backgrounds meet on the Power Center stage tonight. The young jazz trumpeter Terence Blanchard studied with Ellis Marsalis in New Orleans, went on to play with Art Blakey and the Jazz Messengers, and has since emerged as an exciting performer and composer in his own right. His playing has been featured in several Spike Lee movies, including "Mo' Better Blues" and "Malcolm X," and he has released several award-winning albums. Salif Keita, sometimes called "The Golden Voice of Mali," is a singer, multi-instrumentalist, and composer from Mali who now lives in Paris. His work fuses African, Arab, Caribbean, and American jazz music into a sound distinctly his own. *8 p.m., Power Center. Tickets $15 (students, $10) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

★**Writers Series: Guild House.** Poetry reading by U-M grad Lisa Hammond, a co-winner of the Ann Arbor Poetry Slam in December whose work is known for its raw emotion and energy. *8:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

FILMS

No films.

19 TUESDAY

Semi-Annual Attic Treasures Sale: House by the Side of the Road. Also, April 20. A wide selection of used linens, craft supplies, sports equipment, toys, puzzles, quilts, and collectibles. Proceeds are used to supplement used clothing donations for those in need in Washtenaw County. *9 a.m.–5 p.m., First United Methodist Church, 120 S. State at Huron. (Use rear entrance through parking lot off Washington.) Free admission. 971–2550.*

"Tots Time": Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 9:45–11:15 a.m.

★**"Ashcan Art and Urban Dynamics": U-M Institute for the Humanities Brown Bag Lecture.** Talk by U-M art history professor Rebecca Zurier. Bring a bag lunch. *Noon, 1524 Rackham. Free. 936–3518.*

U-M Baseball vs. Detroit Mercy. *3 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

★**Geoffrey Wolff: U-M Hopwood Awards Ceremony.** A lecture by this celebrated novelist, essayist, and biographer highlights the U-M's spring awards ceremony for the best undergraduate and graduate writing in fiction, poetry, and nonfiction. Wolff is known for his incisive, often satiric characterizations, his fine ear for dialogue, and a dazzling facility with language and style. His novels often have an autobiographical flavor, and a widely praised memoir, *The Duke of Deception*, explores the author's ambivalent feelings about his con man father. (Wolff's brother, writer Tobias Wolff, undertook his own exploration of the theme in *This Boy's Life*.) Geoffrey Wolff's essays likewise are highly personal. "Wolff is simply getting his life on paper because he finds it to be wondrous strange, and because his heart is thundering in his chest," says critic Emily White in her review of Wolff's essay collection *A Day at the Beach*. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. This week's topic: **"Rain."** 4–4:30 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 5:30 p.m.

★**"College Night in Ann Arbor": Ann Arbor Public Schools Guidance Department.** All middle and high school students and their parents are invited to meet with representatives from colleges around the U.S. and learn about their programs and admissions standards. *6–8 p.m., Pioneer High School cafeteria, 601 W. Stadium. Free. 994–2120.*

★**Jugglers of Ann Arbor.** See 5 Tuesday. 6–9 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 6:30 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 7 p.m.

★**"The Historical Use of Herbs": People's Food Co-op.** Talk by local herbalist and nutritional consultant Cindy Miller. *Note:* Miller also offers this talk at different locations on April 14 & 15 (see listings). *7 p.m., Ann Arbor Public Library conference room A (4th floor), 343 S. Fifth Ave. at William.*

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★New Release Party: SKR Classical. See 5 Tuesday. 7 p.m.

★Folk Dancing: U-M Folk Dance Club. See 5 Tuesday. 7:30 p.m.

★Biweekly Meeting: Ann Arbor Camera Club. See 5 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

★"The Foundation of All Perfection": Jewel Heart Buddhist Center. See 5 Tuesday. 7:30 p.m.

★"WomanCircle": Guild House. See 5 Tuesday. 7:30 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 5 Tuesday. 7:30 p.m.

★"Wildlife Rehabilitation": Sierra Club Monthly Meeting. Talk by local wildlife rehab expert Pat DeLong. All welcome. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call 665–7345.*

Gay Rights Debate with Dave Pallone and Mort Downey Jr.: University Activities Center. Two well-known personalities take opposite stances in this public debate on gay rights. Dave Pallone is a former National Baseball League umpire who was forced to resign from the league when he revealed he was gay. Talk show host Mort Downey Jr. is a confrontational personality especially popular with conservative audiences. *8 p.m., Power Center. $5 (tentative). 763–1107.*

★University Philharmonia: U-M School of Music. Donald Schleicher directs this U-M student orchestra in a program that includes Mozart's Symphony No. 38 and Elgar's "Enigma Variations." *8 p.m., Hill Auditorium. Free. 763–4726.*

★Cabaret Performance: U-M School of Music. Students from Joan Morris's cabaret performance class perform songs by Harry Warren, Cole Porter, George Gershwin, and others. *8 & 9:30 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 763–4726.*

★Carrie Newcomer: Schoolkids' Free Concert Series. Dynamic young singer-songwriter from northern Indiana whose songs are known for their blend of gritty realism and softspoken charm. *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Raining Stones" (Ken Loach, 1993). Through April 24. An unemployed plumber is determined to buy an expensive dress for his daughter's first communion. Mich., 8 p.m.

20 WEDNESDAY

Wednesday Walkers: Running Fit. See 6 Wednesday. 9 a.m.

Semi-Annual Attic Treasures Sale: House By the Side of the Road. See 19 Tuesday. 9 a.m.–noon.

"Design Guidelines for Your Old House": Kempf House Center for Local History. City historic preservation coordinator Louisa Pieper offers tips and warnings for those considering exterior alterations to buildings in one of Ann Arbor's designated historic districts. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. $1. 994–4898.*

"Fresh Spring Vegetables": Kitchen Port. Sweet Lorraine's owner Lorraine Platman demonstrates innovative vegetarian dishes. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★"Paul Cezanne: The Man and the Mountain": U-M Museum of Art Videos. Hour-long documentary about the famous French painter and his lifelong love-hate relationship with his birthplace, Aix-en-Provence. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★"Aging: How to Make the Most of It": U-M Turner Geriatric Services Learning in Retirement Programs. See 6 Wednesday. Today: Rodney & Company financial advisor Catherine McClary discusses **"Taking Care of Your Assets."** 1 p.m.

★"New Essays on Country of the Pointed Firs": Shaman Drum Bookshop Publication Party. U-M English professor June Howard is on hand to sign copies of this recently published book she edited, a collection of essays on Sarah Orne Jewett's classic of American regionalist fiction. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★Weekly Meeting: Ann Arbor Toastmasters Club. See 6 Wednesday. 6:15–7:45 p.m.

★Annual Meeting: Washtenaw Area Council for Children. Entertainment includes a performance of Gene Mackie's "The Bubbylonian Encounter," a play about sexual abuse prevention. Also, election of a new WACC board of directors and announcement of the 5th annual Child Service Awards to individuals and agencies who have contributed substantially to the well-being of children. *6:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 761–7071.*

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 6 Wednesday. 6:30 p.m.

★Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission. See 4 Monday. 6:30 p.m.

★Main Library Drop-in Storytimes: Ann Arbor Public Library. See 5 Tuesday. This week's topic: **"Rain."** 6:30–7 p.m.

★African-American Book Reading Group: Little Professor Book Company. All invited to join this reading group devoted to books by black American writers. This month's selection to be announced. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★"Recycling in the Future: Trends and Technology": Ecology Center. Panel discussion with city resource recovery manager Bryan Weinert, Recycle Ann Arbor director Tim Brownell, and Resource Systems consultant Cynthia Conklin. Also, announcement of the 12th annual **Waste Awareness Awards**, with honors for the year's most waste-conscious individual and local organization, and a blooper prize for the most wasteful consumer product. *7 p.m., Ann Arbor Public Library multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 761–3186.*

★"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System). See 6 Wednesday. Tonight: **"What's the Condition of Your Nutrition?"** 7–9 p.m.

★Introductory Session: The Transcendental Meditation Program. See 6 Wednesday. 7 p.m.

★Weekly Meeting: Deep Ecology/Earth Spirituality Group. See 6 Wednesday. 7 p.m.

★Introductory Evening: Rudolf Steiner School of Ann Arbor. Slide presentation on the aims and methods of Waldorf education, with a focus on the school's middle school program. Also, a chance to tour the Rudolf Steiner School and meet faculty and parents of children enrolled in this alternative school for kindergarten through 8th grade. Refreshments. *7:30 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

★"My Idea of Fun": Borders Book Shop. British author **Will Self** reads from his latest novel, a dark exploration of capitalism run rampant. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★"Is the Grass Any Greener on the Other Side of the Fence?": Michigan Archaeological Society. Cranbrook Institute paleontologist Carol de Ford discusses the differences and similarities between paleontology and archaeology. *7:30 p.m., Modern Languages Bldg., room 124B. Free (annual dues, $20). 668–8709.*

★"Baja Humbug": Washtenaw Audubon Society Monthly Meeting. WAS member Nick Parsons presents a slide-illustrated talk about the natural history odyssey he took with other Audubon Society members retracing John Steinbeck's sea route from San Diego around the tip of the Baja peninsula into the Sea of Cortez. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

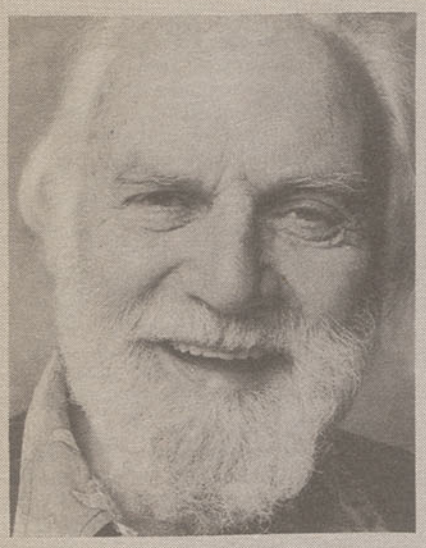
★"Christian Science Testimony Meeting": First Church of Christ, Scientist. See 6 Wednesday. 7:30–8:30 p.m.

★Channeled Spiritual Discussion Group. See 6 Wednesday. 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30 p.m.

★"Young Choreographers": U-M Dance Department. An evening of original choreography by past and present U-M dance majors and visiting artists. Local choreographer **Jeremy Steward**, a U-M senior, presents two duets, and Alexandra Beller performs Steward's acclaimed solo, "Memories of a Dog," a bitterly comic expose of careless lovers. Former Jazz Dance Theater director **Renee Grammatico** presents "Chasing Time," a duet she performs with her daughter. **Megan Sims** presents a quartet exploring relationships between women. Also, two works by **Charles Linchan**, a dancer with the Philippe Saire Dance Companie of Switzerland, and pieces by U-M students **Amy Darby**, **Aimee McDonald**, **Julia Ingalls**, **Cheryl Iaquinto**, and

religious experience



Douglas E. Harding
The man with no head

Despite the accompanying photograph, British author and spiritual voyager Douglas Harding contends that he doesn't have a head. In fact, he says that if you see a head in that picture, that's your problem, not his.

In his best-known book, *On Having No Head*, Harding describes how this *fact*—and he never allows it to be anything other than that—first appeared to him while he was hiking in the Himalayas, on "a very still clear day, and a view from the ridge where I stood, over misty blue valleys to the highest mountain range in the world, made a setting worthy of the grandest vision." But, Harding tells us, what "actually happened was something absurdly simple and unspectacular: just for the moment I stopped thinking."

Although this may sound like a conversion experience or like an allegory for what might be difficult concepts of Buddhist philosophy—Emptiness or No-Self—Harding doesn't let us off that easily. "This is not a literary gambit, a witticism designed to arouse interest at any cost. I mean it in all seriousness: I have no head."

Sandy Huntington, a U-M visiting professor of Asian languages and culture, says that "of course there are Zen-like overtones" in Harding, but that he "really mixes and matches every spiritual tradition on earth." Huntington thinks that Harding "really has hit on something fundamental about the nature of religious experience, beyond or outside any kind of dogma."

During his lectures, Harding makes his point by having his audience perform several kinds of "experiments." And, of course, he answers the most obvious questions (the ones he considers the most important): What do I see in the mirror? What do I see on other people's shoulders? What do I feel when I touch my cheek? Huntington says that Harding's talks are "filled with humor, are even a kind of performance," but that there is a serious intent behind them. "Harding wants each member of his audience to see the world for himself, not to take anyone's word for the nature of anything. When it works, it allows you to look in a fresh way at your own experience."

Harding was born in 1909 and reared in the strict Protestant sect known as the Exclusive Plymouth Brethren. He left that group and was trained as an architect before becoming an officer in the British Army. After a successful career in architecture, he taught comparative religion at Cambridge University. In addition to several books about his "headlessness," he has published articles on a wide variety of topics in such diverse places as the *Saturday Evening Post*, *Architectural Review*, and the *Transactional Analysis Journal*. For the last few decades he has lectured around the world, performing his "decapitations" with a sense of humor and of urgency.

Douglas Harding goes after Ann Arbor heads in the Rackham Amphitheater at 3 p.m. on Saturday, April 16. Decapitation is free.

—Keith Taylor

Kristen Lightbody. *8 p.m., U-M Dance Bldg. Betty Pease Theater, 1310 North University Ct. Free. 763–5460.*

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Open Mike": Mainstreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

FILMS

MTF. "Betty" (Claude Chabrol, 1992). Also, April 21. Dark exploration of human sexuality based on Georges Simenon's novel. French, subtitles. Mich., 7 p.m. **"Raining Stones"** (Ken Loach, 1993). Through April 24. An unemployed plumber is determined to buy an expensive dress for his daughter's first communion. Mich., 9:15 p.m.

21 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 9–11 a.m.

★**"International Fashion Show": International Neighbors.** Members and their families model costumes from their native cultures. International Neighbors is a 35-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 906 women from 81 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 663–6472, 663–5148.*

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: an episode in the **"The Silk Road"** video series (10 a.m.) and a talk by retired U-M social work professor Sydney Bernard on **"Jewish Continuity and Jewish Education: Research Findings"** (1 p.m.). 9:45 a.m.–3 p.m.

"Spice Up Your Summer Teaching": Ann Arbor Area Piano Teachers Guild. Panel discussion with local piano teachers Sara Carriere, Heidi Cowan, Gail Davis-Barnes, Merilee Magnuson, and Renee Robbins. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3 (guild members, free) at the door. 994–5627.*

"On the Road to Prosperity": First Presbyterian Church Thursday Forum. Talk by U-M economics professor Paul McCracken, who also served as chair of President Nixon's Council of Economic Advisors. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**"From Opera to Broadway": U-M Hospitals Gifts of Art. The Great Lakes Vocal Quartet** performs favorite ensemble numbers from operas, operettas, and the Broadway musical stage. Members are Julia Broxholm, Chris Grapentine, Wendy Bloom, and Todd Graber. With pianist Mark Wickens. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Thursday. 2–7 p.m.

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members, free). 995–8067.*

★**"The Short Happy Life": U-M Basement Arts Theater.** Also, April 22 & 23. Clinton Bond Jr. directs fellow U-M students in Theresa McDermit's play based on a short story by Hemingway. A young couple on safari in Africa just prior to WW II experience a loss of innocence that mirrors that which will soon sweep the world. *5 p.m., Arena Stage (basement of Frieze Bldg.), 105 S. State St. Free. 764–5350.*

★**"Elmo's Walking Buddies."** See 7 Thursday. 6 p.m.

"Mama Mucci's Pasta": Kitchen Port. Maude's chef Bill Collins shows how to make some of his favorite pasta dishes, including chicken and artichoke pasta and pesto penne with smoked chicken. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 7 Thursday. 7–9 p.m.

★**Biweekly Meeting: Formerly Employed Mothers at the Leading Edge.** See 7 Thursday. Tonight: "Creative Work Alternatives." 7–9 p.m.

"The Trial of Tom Sawyer": Ann Arbor Young Actors Guild. Also, April 22 & 23 (different location). This local youth theater company presents retired EMU Theater of the Young director Virginia Glasgow Koste's adaptation of Mark Twain's timeless book *The Adventures of Tom Sawyer*. Twain appears as one of the characters in this play, reminiscing about his Mississippi boyhood as his fictional creation, young Tom Sawyer, comes to life in a series of adventures and misadventures that result in his coming of age. Local actor **Ben Helmke**, known for his one-man shows as Mark Twain, appears with a cast of youngsters that includes Deanna Pisoni, Jean Wallace, and Laura Wilson-Tobin. *7 p.m., Haisley School auditorium, 825 Duncan (off Miller). $6 (children, $4) in advance or at the door. For reservations, call 930–1614.*

★**"Ellis Island to Ebbets Field: Sport and the American Jewish Experience": Borders Book Shop.** MSU history professor Peter Levine is on hand to discuss and sign copies of his new book. *7:30 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

"Take Your Daughter to Work Day": Association for Women in Computing. Cinda-Sue Davis, program manager for the U-M Center for the Education of Women, talks about the purpose of the annual day for taking girls to their mothers' workplaces, as well as CEW's various programs for women. Followed by a tour of CEW. *7:30–9 p.m., U-M Center for the Education of Women, 330 E. Liberty. $3 (AWC members, free). 769–0277.*

★**Monthly Meeting: Washtenaw County Women's Political Caucus.** Speaker and topic to be announced. The local chapter of the National Women's Political Caucus, an organization that supports pro-choice female candidates for political office. *7:30 p.m., Michigan Union location to be announced. Free. 763–9456.*

★**"Ethnography Among the Newark: The Class of '58 at Weequahic High School": American As-**

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sociation of University Women Monthly Branch Meeting. Talk by U-M anthropology professor Sherry Ortner, a highly respected scholar who was awarded a MacArthur Fellowship "genius" grant. *7:30 p.m., Women's City Club, 1830 Washtenaw. Free. 662–3279.*

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

"Spring Performance": Community High School Dance Company. Also, April 22. Original choreography by students in Deborah Sipos-Roe's dance class. *7:30 p.m., Pioneer High School auditorium, 601 W. Stadium at Main. $3 at the door only. 994–2025.*

★**"Human Rights, Freedom, and Peace": U-M Wallenberg Lecture.** Talk by the 14th **Dalai Lama** of Tibet, head of the Gelugpa lineage of Tibetan Buddhism, who has lived in exile in India since 1959 as the leader of the Tibetan government-in-exile. Winner of the 1989 Nobel Peace Prize, the Dalai Lama has worked for the preservation of Tibetan culture and the restoration of Tibetan independence from Chinese rule. He is also widely recognized as one of the most important modern Buddhist thinkers. Tonight he also receives the U-M Raoul Wallenberg Medal, established in honor of the Swedish diplomat, a U-M grad, who saved the lives of thousands of Hungarian Jews during WW II. During his stay in town, the Dalai Lama also presents a lecture open to U-M students on April 22 (for tickets, call 998–6245) and leads a traditional Buddhist White Tara Initiation (see 23 Saturday listing). *7:30 p.m., Crisler Arena. Free, but tickets (available at the Michigan Union Ticket Office) are required. 763–TKTS.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30–9:30 p.m.

"Open Jam": Griff's Jams. See 7 Thursday. 7:30–9:30 p.m.

The Story: The Ark. The Story is Jonatha Brook and Jennifer Kimball, a Boston-based female duo known for their quirky, playfully exquisite vocal harmonies sung to Brook's compellingly eccentric guitar playing. Their original material ranges from chilling ballads like "Just One Word," a haunting song about incest, to "Dog Dreams," a hilarious trip into a dog's mind suggested by a Gary Larson *Far Side* cartoon. "They look good, they sound great, they wear funny clothes, they have asymmetrical haircuts. They'll go far," says folk critic Michael Jaworek. A favorite with local audiences. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $11.75 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Weekly Meeting: U-M Sailing Club.** See 14 Thursday. 7:45 p.m.

★**Ann Arbor Bosnia Committee Meeting: Interfaith Council for Peace and Justice.** See 7 Thursday. 8 p.m.

Dresden Staatskappelle: University Musical Society. Founded in 1548, this German orchestra has held a reputation as one of the world's great musical ensembles for nearly four and a half centuries, premiering the work of European masters from Heinrich Schutz to Kurt Weill. The current director, Giuseppe Sinopoli, is the latest in an illustrious line of conductors that has included von Karajan, Reiner, Abbado, and Ozawa. Program: Wagner's overture to "Lohengrin," Beethoven's Symphony No. 4 in B-flat, and Schumann's Symphony No. 4 in D Minor. Preceded by **"Diary of a Madman: Schumann's Second Symphony,"** a free talk by SKR Classical manager Jim Leonard (7 p.m., Rackham Amphitheater). *Note:* For an additional price, concertgoers can participate in **Maude's Starlight Evening** (see Detroit Symphony Orchestra listing on 17 Sunday). *8 p.m., Hill Auditorium. Tickets $16–$45 in advance at Burton Tower and at the door. Student and senior rush tickets ($9), if available, are on sale today only at the North Campus Commons Rush Outlet (11:30 a.m.–2 p.m.), or at the Michigan Union Ticket Office (9 a.m.–5 p.m.). To charge by phone, call 764–2538.*

"Brigadoon": Concordia College. Also, April 22 & 23. Concordia students present Lerner and Loewe's melodic, sentimental musical about two American hikers who stumble upon an enchanted Scottish town which comes to life only one day each century. One of the men falls in love with a Brigadoon inhabitant, and must choose between life in the magic town and his contemporary life in New York. Performed with a live orchestra. The lyrical score includes the songs "Almost Like Being in Love," "The Heather on the Hill," and the title tune. *8 p.m., Concordia College Kreft Center for the Arts, 4090 Geddes Rd. at Earhart. Tickets $5 (students & seniors, $4) at the Kreft Center box office beginning April 5, or at the door. For reservations, call 995–4612.*

"Seascape": Ann Arbor Civic Theater Second Stage Productions. Also, April 22, 23, 28–30, & May 5–7. Larry Rusinsky directs renowned American playwright Edward Albee's 1975 drama about an encounter between a human couple and a strange pair of humanoids on a deserted beach. The four engage in a tentative dialogue that explores evolution and eventually the meaning of life itself. "You will get a few hearty giggles, but also, if you listen attentively, a few good insights about the primeval ooze from which we all came, and the blind, inarticulative courage that keeps all going," wrote the *New York Times* of this play. The cast includes Charles Sutherland, Patricia Rector, Brian Falkner, and Wendy Wright. *8 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Tickets $8 in advance and at the door. 971–AACT.*

"A Fine and Pleasant Misery: The Humor of Patrick F. McManus": Penguin Productions. Spokane, Washington, actor **Tim Behrens** appears in the touring production of this one-man show based on the tales of nationally known outdoor writer and humorist Pat McManus. Adapted by McManus himself, the show evokes escapades from McManus's (highly embellished) account of his childhood in the fictional town of Blight, Idaho. Behrens portrays some 10 characters, from narrator McManus to his boyhood friend "Crazy Eddie Muldoon" to the sour old mountain man "Rancid Crabtree," in a series of hilarious sketches that encompass deer hunting on a bicycle (the deer recovers and starts to pedal) to McManus's lifelong fear of the dark. The show has played to enthusiastic audiences across the West. *Seattle Times* (and former Observer) reviewer Lauren Ray Pollard called it "a gently meandering one-man show that brings to mind an evening with Garrison Keillor on NPR." *8 p.m., Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. Tickets $12.50 (children 16 & under, $9) at the Michigan Union Ticket Office and all other Ticketmaster outlets. To charge by phone, call 763–TKTS or (313) 645–6666.*

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Wilhelm Reich in Hell": Performance Network. See 14 Thursday. 8 p.m.

Comedy Jam: Mainstreet Comedy Showcase. A chance to hear several top local and area comics. Lineup to be announced. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $8 (members, $4) reserved seating in advance, $8 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

FILMS

MTF. "Betty" (Claude Chabrol, 1992). Dark exploration of human sexuality based on Georges Simenon's novel. French, subtitles. Mich., 7 p.m.
"Raining Stones" (Ken Loach, 1993). Through April 24. An unemployed plumber is determined to buy an expensive dress for his daughter's first communion. Mich., 9:15 p.m.

22 FRIDAY

"Preschool Program Quality: A Key to Preventing Crime": High/Scope Educational Research Foundation/Child Care Network. The public is welcome at this morning symposium on preschool education in southeast Michigan. Speakers include Washtenaw County probate judge **Nancy Francis**, High/Scope research division chair **Larry Schweinhart**, Child Care Network executive director **Jennie McAlpine**, Catherine McAuley Health System child care facility manager **Kathryn Fortier**, and Washtenaw County Human Services department supervisor **Eleanor Banyai**. After the meeting, an opportunity to tour the child care centers at Washtenaw Community College or Catherine McAuley Health System. *7:30 a.m. (registration), 8–10 a.m. (symposium), Washtenaw Community College Job Skills and Campus Events Bldg., 4800 E. Huron River Dr. $5. Reservations requested by April 13. For information, call 485–2000.*

★**9th Annual USFSA Figure Skating Competition: Ann Arbor Figure Skating Club.** Also, April 23 & 24. More than 300 young novice figure skaters in various age divisions from across the Midwest compete in several categories, including single free skating, compulsory (technical program), figures, solo dancing, and an artistic showcase. *9 a.m.–9 p.m., Veterans Ice Arena, 2150 Jackson Rd. at Maple. Free. 761–7240.*

Arts and Crafts Festival: Arborland Mall. Also,

April 23 & 24. More than 25 vendors from around the state offer a wide variety of arts and crafts for sale. *10 a.m.–9 p.m., Arborland Mall. Free admission. 971–1825.*

★**"Tibetan Arts Festival": Jewel Heart Buddhist Center.** Display of a variety of traditional Tibetan arts, including carpet making, wood carving, Thangka painting, butter sculpture, and more. Also, members of the local Tibetan Buddhist center Jewel Heart make a 9-foot-square sand *mandala*. Tibetan food for sale. In conjunction with the visit of the Dalai Lama (see 21 Thursday listing). *Noon–9 p.m., Michigan Union Ballroom. Free. 434–4411.*

★**"Heart's Flower: The Life and Poetry of Shinkei": Shaman Drum Bookshop Publication Party.** U-M Japanese literature professor Esperanza Ramirez-Christensen is on hand to sign copies of her recently published study of this brilliant 15th-century Japanese poet. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**"The Short Happy Life": U-M Basement Arts Theater.** See 21 Thursday. 5 p.m.

8th Annual "After Hours" Celebration: Catholic Social Services. Local jeweler **Matthew Hoffmann** and Michigan State Lottery public relations director **Kerry McNulty** are the celebrity auctioneers at a live and silent auction of numerous donated goods and services. Southwestern hors d'oeuvres, beer, wine, and pop served. Honorary chairs are U-M basketball coach Steve Fisher and his wife, Angie. This festive annual event is the principal fund-raiser for Catholic Social Services. *6–9 p.m., Cobblestone Farm barn, 2781 Packard (next to Buhr Park). $60. For reservations, call 662–4534.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 1 Friday. 6:30 p.m.

"Alice in Wonder": Pioneer High School Theater Guild. Also, April 23 & 24. Zehra Berkman directs Pioneer High students in Virginia Koste's play based on Lewis Carroll's "Alice's Adventures in Wonderland" and "Alice Through the Looking Glass." The adventurous Alice encounters the Cheshire Cat, the Mad Hatter, Tweedledum and Tweedledee, and many other familiar characters from Carroll's books. The cast includes Lorelei Simpson, Dan Toronto, Steven Munger, Erin Leonard, Diana Munoz, Mia Jackson, Sara Grossman, and Jared McQuown. *7 p.m., Pioneer High School, 601 W. Stadium. $5 (students, $3) at the door or in advance by calling 994–2191.*

★**"The Power of Myth": Creation Spirituality.** See 1 Friday. 7 p.m.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). See 8 Friday. 7–9 p.m.

"The Trial of Tom Sawyer": Ann Arbor Young Actors Guild. See 21 Thursday. 7 p.m.

★**"Peeps and Snores and Trills—Oh My!": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner talks about local amphibians and leads a hike to nearby ponds to hear their serenades. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Expressions. See 8 Friday. This week's topics: **"What Would Be a Successful Life for Me?"** and **"When Should I Express My Feelings and When Should I Wear a Mask?"** Also, **charades.** 7:30 p.m.

★**Chapman Stick Concert: Oz's Music.** See 16 Saturday. 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

"Spring Performance": Community High School Dance Company. See 21 Thursday. 7:30 p.m.

"The Arabian Nights": Ann Arbor Public Schools Community Education & Recreation Junior Theater Company. Also, April 23 & 24. David Blixt directs this company of area middle and high school students in his adaptation of "A Thousand and One Nights," an 11th-century collection of Arabic tales. According to legend, the princess Sharazhad (spelled variously in different traditions) entertained her bloodthirsty husband by spinning a different story every night, thus prolonging her life from night to night until the sultan eventually fell in love with her. As Sharazhad begins each tale, actors appear onstage to bring the story to life. Blixt's adaptation includes the famous tales of "Ali Baba and the 40 Thieves," "Aladdin," and several others. *Note:* Tomorrow's 1 p.m. performance is interpreted in American Sign Language. *7:30 p.m., Slauson Middle School auditorium, 1019 W. Washington. Tickets $5 (children through high school, $4; groups of 10 or more children, $3 each) in advance at the recreation department, 2765 Boardwalk, or at the door. 994–2300, ext. 23.*

Greenfields of America: The Ark. Traditional Irish music and dance by this top-notch American ensemble. Formed in 1977 by multi-instrumentalist Mick Moloney, the group also features 10-time All-Ireland fiddle champ Eileen Ivers, 6-time All-Ireland accordionist Jimmy Keane, singer-songwriter Robbie O'Connell, and step dancer Regan Wick. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**"Pre-Prokofieff Conference": Rudolf Steiner Institute.** Also, April 23 & 24. A conference in preparation for a June visit by Sergei Prokofieff (the composer's grandson), the chair of the Anthroposophical Society in Russia, who is widely regarded as the most informed student of Rudolf Steiner's life and work. Tonight: U-M physics professor emeritus Ernst Katz discusses Prokofieff's first major work, **"Rudolf Steiner and the Founding of the New Mysteries."** *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. $35 (students & seniors, $27) for the entire conference, $8 (students & seniors, $6) per lecture, $10 (students & seniors, $8) for tomorrow's eurythmy performance. 662–9355.*

★**"Drum Circle": Guild House.** See 1 Friday. 8–10 p.m.

Ann Arbor Concert Band. This popular area volunteer ensemble led by Jeff Campbell closes out the season with a lighthearted program that includes Bernstein's overture to "Candide" and excerpts from "West Side Story," an orchestral arrangement of selections from Orff's "Carmina Burana," and Bach's Fugue in G Minor (the "little fugue"). Also, the winner of the concert band's Young Artist Competition is featured in a work to be announced. *8 p.m., Hill Auditorium. $8 (children & seniors, $4) at the door. 484–0033.*

"Your Hit Parade: A Concert of Hits from the 50s": Comic Opera Guild. This local group presents a musical revue of popular songs from the mid-20th-century, from ballads and folk songs to novelty tunes, movie and show tunes, jazz, and early rock 'n' roll. Last year's spring concert was sold out, so get your tickets early. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students & seniors, $5). Reservations suggested. 769–2999.*

★**"Life: How to Stay Crunchy in Milk": U–M Dance Department Choreographic Production and Design Concert.** An evening of works choreographed by U-M dance students. **Kristen Louise Lightbody** presents a semi-comic trio exploring the anxieties and pleasures of dancers, set to a Tangerine Dream score. **David Genson** presents a fast-paced group work, set to a Jimi Hendrix score, exploring a day in the life of a contemporary couple. **Darby Crouse** presents a duet set to music by Wagner. Also, guest choreographers to be announced. *8 p.m., U-M Dance Bldg. Betty Pease Theater, 1310 North University Ct. Free. 763–5460.*

"Finian's Rainbow": Saline Area Players. Also, April 23 & 24. Ann Vandemark directs Burton Lane, Yip Harburg, and Fred Saidy's sunny and witty Broadway hit musical blending fantasy, Irish folklore, romance, and social commentary. Set in Rainbow Valley in the mythical state of Missitucky, the action concerns the adventures of an Irishman, his daughter, and a leprechaun. The magical score features "How Are Things in Glocca Morra," "Old Devil Moon," and "Look to the Rainbow." *8 p.m., Saline High School auditorium, 7190 N. Maple Rd., Saline. Tickets $8.50 (students & seniors, $7.50) on Fri. & Sat., $6.50 on Sun., in advance and at the door. 429–2333.*

"Brigadoon": Concordia College. See 21 Thursday. 8 p.m.

"Seascape": Ann Arbor Civic Theater Second Stage Productions. See 21 Thursday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Wilhelm Reich in Hell": Performance Network. See 14 Thursday. 8 p.m.

Drew Carey: Mainstreet Comedy Showcase. Also, April 23. Ann Arbor debut of this monologuist known for his low-key, unpretentiously cerebral storytelling and his disarmingly skewed point of view. He's best known as a star of the new NBC hit sitcom, "The Good Life." Preceded by two opening acts. Alcohol is served. *8:30 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $16 reserved seating in advance and general admission at the door. 996–9080.*

Duke Tumatoe and His Power Trio: Rick's American Cafe. This fiery R&B band from Mishawaka, Indiana, is led by vocalist Tumatoe, an old-fashioned growler with a rambunctious sense of humor. His debut Warner Brothers recording, the live LP "I Like My Job," was produced by John Fogerty, a rabid fan. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

CJS/CG. Japanese-American Films. Three short films exploring aspects of Japanese-American identity. **"En Ryo Identity"** (Paul Mayeda Berges, 1991) is an experimental documentary contrasting Hollywood images of Asian-Americans with the director's grandmother's account of her life. **"Who's Going to Pay for These Donuts Anyway?"** (Janice Tanaka, 1992) chronicles the director's search for her father, who was arrested and put in a mental hospital for protesting Japanese-American internment camps during WW II. **"Kusei: Endangered Species"** (Karen Mayeda and Denise Okimoto, 1986) is a spoof about a 3rd-generation Japanese-American beauty queen transported 250 years into the future, where she is to be used in an experiment to repopulate a new world. FREE. Lorch, 7 p.m. **MTF. "Raining Stones"** (Ken Loach, 1993). Through April 24. An unemployed plumber is determined to buy an expensive dress for his daughter's first communion. Mich., 7 p.m. **"Jamon, Jamon"** (Bigas Luna, 1992). Through April 28. Absurdist tale of sexual overindulgence among the residents of a small rural town. Spanish, subtitles. Mich., 9:30 p.m. **"Dazed and Confused"** (1993). Also, April 23. Slice-of-life drama about 1970s teenagers. Mich., midnight.

23 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Sunrise.

Spring Workshop: Creative Memories. Local artist Janet Distelzweig offers a drop-in workshop on how to organize an attractive family photo album using photo-safe materials. Bring your photos and albums (optional); other materials available for sale. Also, an orientation session for newcomers (9:30–11:30 a.m.; $3 materials fee). *9 a.m.–5 p.m., Domino's Farms Lobby G, 30 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $10 before April 18; $15 after April 18. To register, call 665–0610.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 9 a.m.

★**9th Annual USFSA Figure Skating Competition: Ann Arbor Figure Skating Club.** See 22 Friday. 9 a.m.–9 p.m.

★**Alcohol Awareness Video Festival: The Center for Behavior and Medicine.** A day of free events promoting awareness of the effects of alcohol and alcohol abuse. Videos, handouts, and instruments for self-assessment. Substance abuse counselors are available to answer questions and for private consultations. *10 a.m.–1 p.m., CBM Conference Center, 2004 Hogback Rd., Suite 6. Free. 677–0809.*

★**"The Pastors for Peace Delegation to Cuba": Michigan Faith and Resistance Team.** East Lansing resident Wally Reese talks about his part in this recent delegation, which delivered a shipment of humanitarian aid to Cuba in defiance of the U.S. embargo. *10 a.m.–noon, St. Mary's Student Parish Student Center, 303 Thompson at William. Free. 663–7069.*

★**"Creature Hunt": Huron River Watershed Council Adopt-A-Stream Program.** All invited to learn about Ann Arbor stream life while helping to assess the health of the Huron River system. Small animals living in the creek bed are collected by teams as part of a long-term study. (A workshop about the collected creatures is scheduled for May 1.) Children welcome if at least one adult accompanies every two children. Be prepared for mud and poison ivy. Bring a lunch and a pad to use for sitting on the wet grass. *10 a.m.–3 p.m., NEW Center conference room, 1100 N. Main. Free, but call to reserve a spot. 769–5971.*

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. Also, April 24 & 25. Thousands of used books on all subjects, along with used records. Today's special: All books are priced at half the library bookshop's usual prices. After the sale concludes on Monday, the bookshop is closed until September. *10 a.m.–4 p.m., Ann Arbor Public Library (lower level), 343 S. Fifth Ave. at William. Free. 994–2333.*

Arts and Crafts Festival: Arborland Mall. See 22 Friday. 10 a.m.–9 p.m.

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

"Pre-Prokofieff Conference": Rudolf Steiner Institute. See 22 Friday. Today's program is highlighted by a performance by the **Midwestern Eurythmy Group**, with eurythmists Barbara Bresette-Mills and Brigida Baldzun, pianist Blake Ray, and vocalist Kim Snyder-Vine. The program includes eurythmy

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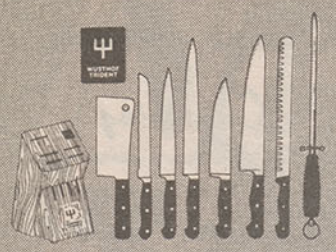

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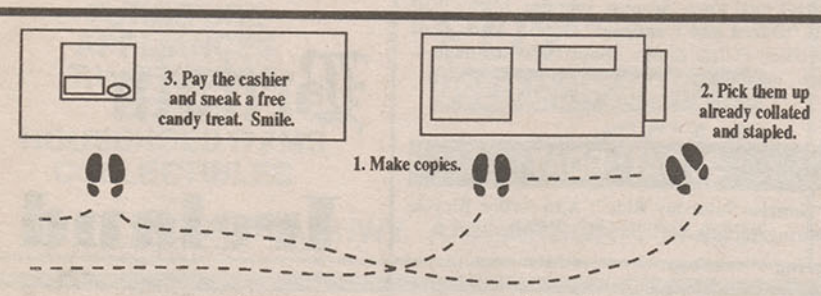

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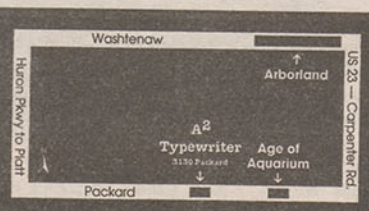

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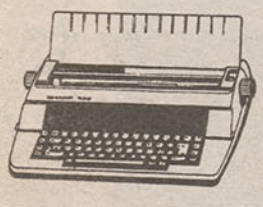

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EVENTS *continued*

dance pieces set to music by Brahms, Scriabin, Mozart, Debussy, and C. F. Weber, as well as texts by Romantic and modern poets. Also, local author Calvert Roszell discusses **"Sergei Prokofieff on East and West"** (10:30 a.m.–noon), and U-M-Flint German professor Douglas Miller discusses **"Sergei Prokofieff on Forgiveness"** (8–9:30 p.m.).

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. and 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon").

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 10:30 a.m. & 2 p.m.

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, April 24. A wide variety of handcrafted items by Third World artisans, many living in refugee camps. Includes soapstone and alabaster boxes, carvings from Bethlehem, brass from India, amber from the Dominican Republic, weavings from Peru, silver from Mexico, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. *11 a.m.–1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. Wheelchair accessible. 663–0362.*

★**"Children's Hour": Borders Book Shop.** See 2 Saturday. Today: **"Sing-Alongs and Stories."** 11 a.m.

"The Trial of Tom Sawyer": Ann Arbor Young Actors Guild. See 21 Thursday. *11 a.m. & 2 p.m., Ann Arbor Civic Theater, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw).*

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Noon, Highland Recreation Area, west side (Take M-59 10 miles east of US-23 to Duck Lake Rd., go south, and follow "o" signs). $1–$3 for maps. For information, call Dave Bailey at (313) 969–0911.*

"From Experiencing Peace to Inspiring Peace": Jewel Heart Buddhist Center. Talk by the **Dalai Lama** (see 21 Thursday listing). Following his talk, the Dalai Lama performs a **White Tara Empowerment for Longevity and Healing**, a traditional Tibetan Buddhist ceremony. Also, in conjunction with the Dalai Lama's visit, Jewel Heart presents a Tibetan arts festival (see 22 Friday listing) and a talk by Jewel Heart director Gelek Rinpoche (see 24 Sunday listing). *1–4 p.m., Hill Auditorium. Tickets $25 ($35 after April 10) in advance and (if available) at the door. 434–4411.*

"The Arabian Nights": Ann Arbor Public Schools Community Education & Recreation Junior Theater Company. See 22 Friday. *Note:* Today's 1 p.m. show is interpreted in sign language for the hearing-impaired. 1 & 3:30 p.m.

★**U-M Men's Tennis vs. Purdue.** *1 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764–0247.*

U-M Baseball Doubleheader vs. Ferris State. *1 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free). 764–0247.*

"Storybook": Michigan Theater Foundation "Not Just For Kids" Series. Local choreographer **Janet Lilly**, a former member of the Bill T. Jones/Arnie Zane Company, directs the premiere of her dance theater adaptation of four folk tales. The 45-minute piece includes an Iroquois tale about a wily turtle and beaver, an African "why story," an Indian tale about two Punjab princesses, and a Grimm fairy tale set in an enchanted forest. Narration by popular local storyteller **LaRon Williams**. The all-star local cast includes dancer-choreographer **Noonie Anderson**, classical Indian dancer **Navtej Johar**, Walk & Squawk Productions writer and actress **Hilary Ramsden**, and Prospero Theater Company director **Malcolm Tulip**. *1:30 p.m., Michigan Theater. Tickets $6 & $8.50 (MTF members, $5 & $6.50) at the Michigan Theater in advance and at the door. To charge by phone, call 668–8397.*

★**"Westgate Travel Seminar": Little Professor Book Company.** Westgate Travel representatives offer tips on planning a vacation. *2–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Alice in Wonder": Pioneer High School Theater Guild. See 22 Friday. 2 & 7 p.m.

★**"The Short Happy Life": U-M Basement Arts Theater.** See 21 Thursday. 5 p.m.

12th Annual WineFest: Ann Arbor Art Association. Wine expert Robert Haas, the founder of Vineyard Brands wine import company, hosts this festive annual wine tasting and auction. More than 100 wines are available for sampling, and some 40 area restaurants offer fine foods to complement the wines. A silent auction throughout the evening, and a live auction where attendees can bid on more than 300 wine lots, as well as a treasure trove of travel packages and wine-related items. Also, a rare wines bar, where guests can sample exceptionally hard-to-find vintages. The evening concludes with desserts, coffee, and dancing. A fund-raiser for the Art Association's community programs. *Note:* Haas also hosts a "Ritz Dinner" on April 22 ($120). Call for details. *6 p.m., Radisson Resort and Conference Center, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. $75 (Art Association members, $65). For reservations, call 994–8004.*

★**Michael Grant: U-M School of Music.** This local tuba player is joined by pianist **Ted Wyman** and the brass quintet **Solid Brass** for solo and ensemble works by Marcello, Vaughan Williams, Haufrecht, Barron, and more. *6 p.m., U-M School of Music Bldg. Recital Hall, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

9th Annual Spring Celebration Benefit Auction: Chelsea Community Hospital. The popular local auction team of Braun and Helmer lead a live auction of numerous donated goods and services. Also, a raffle, silent auction, and smorgasbord with a wine bar and imported ales. Proceeds go toward the purchase of a van for transporting handicapped patients. *6:30 p.m., Chelsea Community Hospital main dining room, 775 S. Main St., Chelsea. $50. Reservations suggested. 475–4034.*

"Corina, Corina": U-M Department of Film and Video Studies. World premiere of Jesse Nelson's autobiographical film, scheduled for release in August. It tells the story of a 10-year-old girl who withdraws into grief after her mother dies but is gradually helped through her pain by a caring housekeeper who comes to live with the girl and her father. Stars Whoopi Goldberg, Ray Liotta, and Don Ameche (in his last film). The screening was arranged by New Line Cinema head Bob Shea, a U-M alum. A benefit for the Film and Video program. *7 p.m., Michigan Theater. Ticket prices to be announced. 668–8397.*

★**"Potluck at the Farm": Older Lesbians Organizing.** Lesbians and their friends are welcome to join this potluck social at an area farm. No smoking or alcohol. *7 p.m., location to be announced. Free. For location, call Jan at 428–8824.*

Art Auction: Accessible Art/Art Connection. Auction of artworks in various media by area artists. *7 p.m., Accessible Art, 304 S. Ashley (next to the Fleetwood Diner). Free admission. 769–0670.*

"Alice in Wonder": Pioneer High School Theater Guild. See 22 Friday. 2 & 7 p.m.

Swingin' A's Square Dance Club. See 9 Saturday. 7:30–10:30 p.m.

★**"Spring Skies": Waterloo Natural History Association.** Stargazer Jo Chadburn talks about the stars in the spring sky and some tales associated with them. Bring a cushion to sit or lie on. Cancelled if rainy or cloudy. *8 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

Women's Chamber Chorus: Saline United Methodist Church. Gini Robison directs this independent local women's chorus in a varied program that ranges from early church tunes to Bach pieces and a Cole Porter medley. Reception follows. Proceeds to benefit the church's piano fund. *8 p.m., Saline United Methodist Church, 1200 Ann Arbor Rd., Saline. Tickets $5 (seniors, $4; children under 10, $3) in advance and at the door. Child care provided for children age 5 & under. 429–3630.*

Pat Donohue: The Ark. Acclaimed as a "major artist in contemporary acoustic music" by *Frets* magazine, Donohue is a finger-picking guitar virtuoso known for both the technical perfection and interpretive tact he brings to blues, country, jazz, and swing idioms. "His genre-bending approach fuses the right-hand Piedmont finger-style of Blind Blake and Blind Boy Fuller with the harmonic vocabulary of Charlie Christian and Wes Montgomery," says *Guitar Player* critic Kevin Ransom. Donohue has a strong, sweet singing voice and is an engagingly unpretentious performer. His latest LP, "Life Stories," is a collection of solo guitar performances of tunes by Charlie Christian, Charlie Parker, Miles Davis, Duke Ellington, and other jazz composers. A big hit

with local audiences ever since he stole the show at the 1991 Ann Arbor Folk Festival. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $9.75 (members, students, & seniors, $8.75) at the door only. 761–1451.*

6th Annual Women's Music Revue. A very popular event in the early 80s, this all-women variety show resumes after a 10-year hiatus. The show includes songs from Elise Bryant and Dwight Peterson's musical "Workin' for a Living" by members of the **Common Ground Theater Ensemble**, the percussion ensemble Repercussions, the vocal trio **Me Her & Her**, Surrogate Earth members **Hideko Mills and Murray**, vocalists **Loretta Poisson** and **Nyima Woods**, and singer-songwriters **Judy Valenti, Alisha Green**, and **Yarrow Halstead**. Piano accompanist is **Shelley Klippel**. Also, a Sondheim medley and other group numbers. Judy Valenti, who produced the first five revues, is co-producing this one with Laura Johnstone and Cynthia Dunitz. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $13 in advance at Common Language Bookstore and Downtown Hair N Company, and at the door. Group rates available. 663–9029.*

"Brigadoon": Concordia College. See 21 Thursday. 8 p.m.

"Finian's Rainbow": Saline Area Players. See 22 Friday. 8 p.m.

"Seascape": Ann Arbor Civic Theater Second Stage Productions. See 21 Thursday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Wilhelm Reich in Hell": Performance Network. See 14 Thursday. 8 p.m.

Drew Carey: Mainstreet Comedy Showcase. See 22 Friday. 8:30 & 10:30 p.m.

"1994 Singles Country Round-Up Dance": Lenawee Chapter of Parents Without Partners. Dancing to recorded country music. Come dressed as your favorite country star; prizes for best look-alikes. Cash bar. *9 p.m.–1 p.m., Ann Arbor Elks Club, 325 Eisenhower. $5 (members, $4). 662–3308.*

FILMS

MTF. "Raining Stones" (Ken Loach, 1993). Also, April 24. An unemployed plumber is determined to buy an expensive dress for his daughter's first communion. Mich., 5 p.m. **"Corina, Corina"** (Jesse Nelson, 1994). See Events listing above. Mich., 7 p.m. **"Jamon, Jamon"** (Bigas Luna, 1992). Through April 28. Absurdist tale of sexual overindulgence among the residents of a small rural town. Spanish, subtitles. Mich., 10 p.m. **"Dazed and Confused"** (1993). Slice-of-life drama about 1970s teenagers. Mich., midnight.

24 SUNDAY

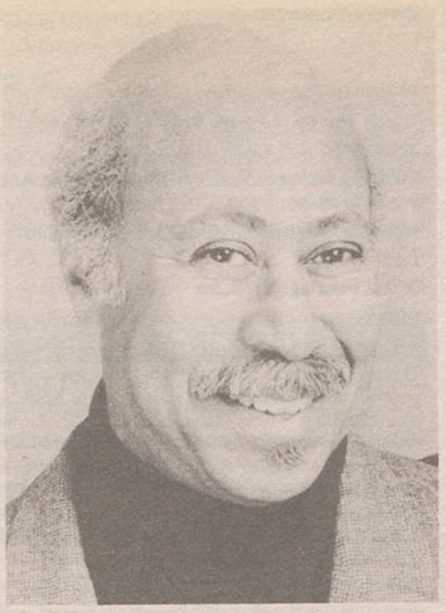
★**"Point Pelee Field Trip": Washtenaw Audubon Society.** WAS member Don Brooks leads a day trip to Point Pelee on the Canadian shore of Lake Erie to see early migrants. Dress for the weather, bring a lunch. *6:30 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. (517) 522–5218.*

1994 Walk America: March of Dimes. The nation's largest walking event, taking place this weekend in cities all across America. More than 1,500 people are expected to participate locally. The 12-mile course (participants can walk all or part of the route) circles through downtown Ann Arbor and along the Huron River and begins and ends at Wolverine Tower. Rest stops and refreshments along the way. All proceeds benefit research for the prevention of birth defects. *8 a.m. (registration), 9 a.m. (walk begins), Wolverine Tower, corner of State and Eisenhower. Free. Pledge forms available at Kmart and other area stores, or by calling 761–6331.*

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. See 23 Saturday. 8:30 a.m.–12:30 p.m.

11th Annual Briarwood Run: U-M MedSport. The first major race of the local running season. Offers 5-km, 10-km, and 20-km open runs and a 1-mile walk over a course of rural roads and gently rolling hills. Maps provided. Awards to top finishers in all age groups and to top neighborhood and corporate teams. Post-race refreshments. All participants eligible for a Briarwood merchandise drawing immediately following the race. *9 a.m. (runs), southwest corner of Briarwood Mall. 9:15 a.m. (walk), south side of mall at Sears. Entry fees: $8 (runs), $3 (walk) through April 18; $11 (runs), $5 (walk) beginning April 19. T-shirts and sweatshirts available for an additional fee. Entry forms available at local sporting goods stores or the Briarwood information desk. Last-minute registration 6:30–8 a.m. today in the mall's west corridor (by the movies). 769–9610.*

★**9th Annual USFSA Figure Skating Competition: Ann Arbor Figure Skating Club.** See 22 Friday. 9 a.m.–9 p.m.



Legendary jazz pianist Tommy Flanagan brings his trio to the Kerrytown Concert House for a joint performance with Detroit's outstanding jazz trumpeter, Marcus Belgrave, Fri., April 29.

8th Annual Spring Race Training Series: Ann Arbor Velo Club. See 3 Sunday. 9:30 a.m.

Annual Spring Rummage Sale: Hadassah. Also, April 25. Sale of a wide variety of donated used household goods and other treasures. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Free admission. 662–3128.*

★**First Singles: First Presbyterian Church.** See 3 Sunday. Today: First Presbyterian minister Lynn Barger discusses **"Living Through Personal Crisis."** 10:30 a.m.

"Pre-Prokofieff Conference": Rudolf Steiner Institute. See 22 Friday. Today: U-M German professor Frederick Amrine discusses **"Sergei Prokofieff on the Rhythms of the Year and Festivals."** 10:30 a.m.–noon.

★**"White Tara Meditation Practice": Jewel Heart Buddhist Center.** Talk by Jewel Heart director Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. In conjunction with the White Tara Empowerment presented yesterday by the Dalai Lama (see listing). *11 a.m.–1 p.m., Michigan Union Ballroom. Free. 434–4411.*

Arts and Crafts Festival: Arborland Mall. See 22 Friday. Noon–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 3 Sunday. 12:30–3:30 p.m.

★**Sunday Funday: Generations.** A representative from Bird Rescue of Huron Valley teaches kids about Bird Rescue's efforts to rehabilitate sick, injured, and orphaned birds. In celebration of Earth Day. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**Earth Day Festival: Ecology Center/Project Grow/MichCon/Ann Arbor Parks Department.** Educational displays, environmental experiments and art projects, musical entertainment, storytelling, tree care demonstrations, live animal presentations, and (weather permitting) tethered hot-air balloon rides. Prizes. All encouraged to ride their bikes. *1-4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 662–7802.*

★**U-M Men's Tennis vs. Illinois.** *1 p.m., Liberty Sports Complex, 2975 W. Liberty. Free. 764–0247.*

★**"Springtime in the Czech Republic": SKR Classical.** See 3 Sunday. 1 p.m.

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. See 23 Saturday. Today's special: fill a brown bag with books and records for $5. 1–4:30 p.m.

"The Arabian Nights": Ann Arbor Public Schools Community Education & Recreation Junior Theater Company. See 22 Friday. 1 & 3:30 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:30–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**"French-Canadian Research": Genealogical Society of Washtenaw County.** Talk by Jim Lalone, a former president of the French-Canadian Heritage Society of Michigan. Followed by a class on **"Researching Germans Using Church Records"** presented by club member Rob Steward. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. (313) 553–6711.*

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 1:30 & 2:30 p.m. ("Spring Skies"); 3:30 p.m. ("The Moon").

Fourth Sunday Family Dance Series: Cobblestone Country Dancers. Square and contra dancing to live music by the Raisin Pickers, with popular local callers John Freeman, David Park Williams, and Robin Warner. Geared toward families and children. All dances taught; beginners welcome. No partner necessary. *2–4:30 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). $5 (families, $10). 483–4124.*

Annual Multicultural Extravaganza: St. Francis of Assisi Church. Fun and games for all ages, with live entertainment, food, and a sale of crafts from many countries. *2–4 p.m., St. Francis of Assisi School gym, 2270 E. Stadium. $1 admission. 769–2250.*

★**Children's Extravaganza: Ann Arbor YMCA.** A dance recital (2–3 p.m.) performed by YMCA staff and students. Also, face painting, arts and crafts, storytelling, a sing-along, and family swim, and the opportunity to sign up for YMCA classes, which start tomorrow. *2–4:30 p.m., Ann Arbor YMCA, 350 S. Fifth Ave. at William. Free (class fees vary). 663–0536.*

★**The Sutherland Ensemble: Kerrytown Concert House.** This local chamber ensemble (see 9 Saturday) offers a half-hour concert for kids. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. Reservations suggested. 769–2999.*

★**Open House: Michigan Theater Foundation.** Guided tours of Ann Arbor's city-owned 1928 movie palace. Tours include a concert on the theater's Barton theater organ by Michigan Theater organist John Lauder. *2 p.m., Michigan Theater. Free. 668–8397.*

★**Sunday Tour: U-M Museum of Art.** See 10 Sunday. Today: **"Whistler."** 2 p.m.

"Plant Adaptations": U-M Matthaei Botanical Gardens Conservatory Tour. See 9 Saturday. 2 p.m.

"Finian's Rainbow": Saline Area Players. See 22 Friday. 2 p.m.

"Alice in Wonder": Pioneer High School Theater Guild. See 22 Friday. 2 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

★**"Magic Hour with Jon Jacobs": Little Professor Book Company.** Local magician Jon Jacobs offers an hour of illusion, sleight-of-hand, and general hocus-pocus. *3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Multi-Ethnic Benefit for Bosnia": Interfaith Council for Peace and Justice. A festive social occasion, with dancing to live music by several bands. Food and drinks available. Proceeds benefit humanitarian aid to Bosnia. *3–6 p.m., The Bird of Paradise, 207 S. Ashley. $10 at the door, or in advance by calling 663–1870.*

★**Shape Note Singing: The Ark/Ann Arbor Sacred Harp.** See 10 Sunday. 3–5 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Saturday. 3 p.m.

"Schumann's 'Kreisleriana'": Kerrytown Concert House. U-M piano professor **Louis Nagel** gives a lecture and keyboard performance focusing on this masterpiece of the piano repertory. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769–2999.*

Ann Arbor Cantata Singers. Bradley Bloom directs this noted local chorus and the **Michigan Sinfonietta** in two pillars of the choral repertory: Faure's Requiem and the "Exodus" section of Handel's "Israel in Egypt." *4 p.m., First Congregational Church, 608 E. William at S. State. Tickets $6 & $12 in advance or at the door. For reservations, call Margo Halsted at 665–3494.*

Ballroom Dancing: Sunday's Choice. See 3 Sunday. 5–8 p.m.

★**"Booked for Sundays": Little Professor Book Company.** All invited to join this monthly book discussion group. This month's selection is to be announced. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

Weekly Meeting: U-M Ballroom Dance Club. See 3 Sunday. 7–9 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 3 Sunday. 7–9 p.m.

★**Biweekly Meeting: Ann Arbor Playwrights.** See

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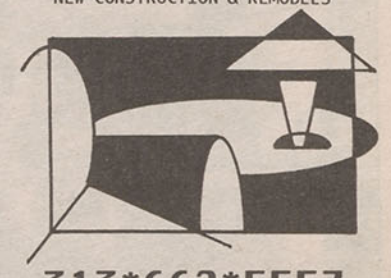
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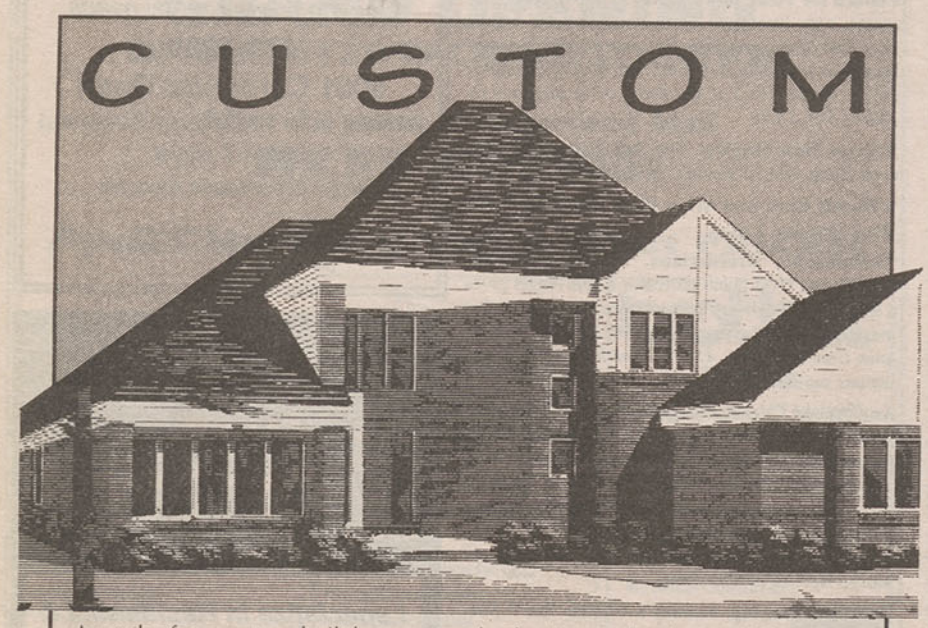

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EVENTS *continued*

10 Sunday. Tonight: a play by Carol Sheldon. 7 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 2 & 7 p.m.

"Wilhelm Reich in Hell": Performance Network. See 14 Thursday. 7 p.m.

"Acoustic Night": Griff's Jams. See 10 Sunday. 7:30–9:30 p.m.

Israeli Dancing: Hillel. See 3 Sunday. 8–10 p.m.

FILMS

MTF. "Household Saints" (Nancy Savoca, 1994). Through April 26. Magical realist film about three generations of Italian-American women. Mich., 5 p.m. **"Raining Stones"** (Ken Loach, 1993). An unemployed plumber is determined to buy an expensive dress for his daughter's first communion. Mich., 7:30 p.m. **"Jamon, Jamon"** (Bigas Luna, 1992). Through April 28. Absurdist tale of sexual overindulgence among the residents of a small rural town. Spanish, subtitles. Mich., 9:30 p.m.

25 MONDAY

★**"Maybe Monday, Maybe Dexter Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 9 a.m.

Annual Spring Rummage Sale: Hadassah. See 24 Sunday. Today: fill a bag for $4. 9 a.m.–noon.

★**Jewish Older Adults: Jewish Community Center.** See 4 Monday. Today's special event: U-M classical studies professor emerita Gerda Seligson discusses **"Women in the Bible"** (10 a.m.). 10 a.m.–2:30 p.m.

"Big Spring Book Sale": Friends of the Ann Arbor Public Library. See 23 Saturday. Today's special: fill a brown bag with books and records for $5. 10 a.m.–8 p.m.

★**Arbor Week Tour: U-M Nichols Arboretum.** Also, April 27 & 29. Arboretum staff and docents lead an hour-long tour of the U-M's beautiful nature preserve. Also, all invited to help work in the peony garden April 30 (see listing). *Noon, Arboretum Washington Heights entrance. Free. 763–6632.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 4 Monday. 6 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 4 Monday. 6:30 p.m.

★**"Lights Up!" Ann Arbor Young Actors Guild.** See 4 Monday. 7–9 p.m.

★**Weekly Meeting: Huron Valley Toastmasters.** See 4 Monday. 7-9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 4 Monday. 7 p.m.

★**"Spring Lecture Series": Ancient Formula Health Food & Herbs.** See 18 Monday. Tonight's topic: **"The Historical Use of Herbs."** *Note:* Cindy Miller also gives this talk at different locations on April 14 & 19 (see listings). 7–8:30 p.m.

★**Shamanic Journeys: Creation Spirituality.** See 4 Monday. 7:30 p.m.

★**Evening Voyages: Ann Arbor Public Library.** See 11 Monday. Tonight's topic to be announced. 7:30–8:15 p.m.

FILMS

MTF. "Household Saints" (Nancy Savoca, 1994). Also, April 26. Magical realist film about three generations of Italian-American women. Mich., 7 p.m. **"Jamon, Jamon"** (Bigas Luna, 1992). Through April 28. Absurdist tale of sexual overindulgence among the residents of a small rural town. Spanish, subtitles. Mich., 9:30 p.m.

26 TUESDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 9–11 a.m.

★**"Coffee Break Bible Study and Children's Story Hour."** See 5 Tuesday. 9:45–11:15 a.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. This week's topic: **"Storyteller's Choice."** 4–4:30 p.m.

★**"Salvation Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 5:30 p.m.

★**Jugglers of Ann Arbor.** See 5 Tuesday. 6–9 p.m.

★**Speed Workout: Ann Arbor Track Club.** See 5 Tuesday. 6:30 p.m.

★**Full Moon Ritual: Goddess Studies.** All are invited to join this Wiccan-style ritual in celebration of the Goddess. Held outdoors if weather permits. Bring a healthy snack to share. *7 p.m. sharp, Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–5550.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 5 Tuesday. 7 p.m.

★**Kindergarten Round-Up: Ann Arbor Christian School.** Prospective kindergarten students are invited to meet the teacher and spend time in the classroom while their parents meet with the school administrator and board members. Child care for younger children available by prearrangement. *7 p.m., Ann Arbor Christian School, 1717 Broadway. Free. 741–4948.*

★**New Release Party: SKR Classical.** See 5 Tuesday. 7 p.m.

★**Cornel West: U-M Center for Afroamerican and African Studies/Borders Book Shop.** Lecture by this Princeton University religion professor, a celebrated African-American intellectual and a colorful personality recently described in *The New Yorker* as "an unusual mixture of intellectual seriousness, dandyish elegance, and laid-back street sensibility." West describes himself as "a religious and intellectual freedom fighter" who seeks to build progressive alliances across racial lines. While some in academia look askance at West's work, he is championed by many scholars, and his charisma as a public speaker has won him wide popularity outside the scholarly fold. Following the talk, West autographs copies of his recent best-selling essay collection, *Race Matters. 7:30 p.m., Rackham Amphitheater (4th floor). Free. 764–5513.*

★**"The Myth of the Underclass: Long-Term Poverty in America": Democratic Socialists of America.** *Postponed from February.* Talk by U-M Institute for Social Research research associate Terry Adams. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–4497.*

★**"Alcohol Issues": U-M Medical Center Health Night Out.** U-M psychiatrists Frederick Glaser and Kirk Brower and U-M faculty and staff assistance program manager Keith Bruhnsen discuss new and alternative approaches to alcoholism treatment, including a new U-M program, DrinkWise. Discussion follows. *7:30–9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.*

★**"The Foundation of All Perfection": Jewel Heart Buddhist Center.** See 5 Tuesday. 7:30 p.m.

★**"Breast Cancer Treatment Today": Ann Arbor Hadassah Monthly Meeting.** Talk by U-M radiation oncology department chair Allen Lichter, a pioneer in the study of lumpectomy as an alternative to radical mastectomy in the treatment of breast cancer. *7:45 p.m., location to be announced. Free. 996–2674.*

★**"Is Thinking Needed for Understanding of the World?": Rudolf Steiner Institute.** See 12 Tuesday. 8–10 p.m.

Ranch Romance: The Ark. *See Nightspots review, p. 83.* This quartet from Seattle plays a blend of western swing, honky tonk, harmony yodeling, and acoustic rockabilly they call "regressive country." Their high-voltage stage show is highlighted as much by their sense of humor and flamboyant style as by their songs of high times, lonesome moons, and the challenges of shopping for vintage western clothing. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $11.75 (members, students, & seniors, $10.75) at the door only. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 5 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Household Saints" (Nancy Savoca, 1994). Magical realist film about three generations of Italian-American women. Mich., 7 p.m. **"Jamon, Jamon"** (Bigas Luna, 1992). Through April 28. Absurdist tale of sexual overindulgence among the residents of a small rural town. Spanish, subtitles. Mich., 9:30 p.m.

27 WEDNESDAY

"Introduction to Foot Care and Foot Massage": Northeast Seniors Domino House. Also, May 6. Local massage therapist and fitness instructor Marie Moore leads the first of a two-part workshop. *9 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). $5 covers both meetings. 996–0070.*

Wednesday Walkers: Running Fit. See 6 Wednesday. 9 a.m.

★**"Burma and Pakistan": Northeast Seniors Domino House.** Local traveler and tour guide Fay Thompson shows slides from her recent visit to these south Asian countries. *11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd*

Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.

5th Annual "Fashion Break": Planned Parenthood of Mid-Michigan. Cash bar, luncheon, and a fashion show featuring clothing from Jacobson's. This popular annual event in honor of Secretary's Day usually sells out, so get your tickets early. Proceeds benefit Planned Parenthood's cancer screening program. *11:30 a.m., Weber's Inn, 3050 Jackson Rd. $25. For reservations, call 973–0710, ext. 121.*

"What a Peach!": Kitchen Port. Kitchen Port's Maria Ostrander, formerly a baker with the Moveable Feast, shows how to make poached peaches with French meringue leaves. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

Brown Bag Lecture: Kempf House Center for Local History. Speaker and topic to be announced. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *Noon, Kempf House, 312 S. Division. $1. 994–4898.*

★**Arbor Week Tour: U-M Nichols Arboretum.** See 25 Monday. Noon.

★**"The Forbidden City": U-M Museum of Art Videos.** A 43-minute documentary about the history of China's ancient imperial citadel and the many priceless art treasures housed there. *12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★**"Aging: How to Make the Most of It": U-M Turner Geriatric Services Learning in Retirement Programs.** See 6 Wednesday. Today: a panel of local seniors discuss **"What's Fun?"** 1 p.m.

★**Weekly Meeting: Ann Arbor Toastmasters Club.** See 6 Wednesday. 6:15–7:45 p.m.

★**Main Library Drop-in Storytimes: Ann Arbor Public Library.** See 5 Tuesday. This week's topic: **"Storyteller's Choice."** 6:30–7 p.m.

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 6 Wednesday. 6:30 p.m.

★**Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** See 6 Wednesday. 6:30 p.m.

★**"And the Beat Goes On": Michigan Heart and Vascular Institute (Catherine McAuley Health System).** See 6 Wednesday. Tonight: **"Learning to Cope with Cardiovascular Disease."** 7–9 p.m.

★**Introductory Session: The Transcendental Meditation Program.** See 6 Wednesday. 7 p.m.

★**Weekly Meeting: Deep Ecology/Earth Spirituality Group.** See 6 Wednesday. 7 p.m.

2nd Annual Golden Circle Awards: Glacier Hills Retirement Community. Live entertainment to be announced and a wine and cheese reception are part of this festive event honoring 3 local citizens for their community service. This year's honorees are **William Dobson, Molly Dobson**, and **Trudy Huebner**. *7:30 p.m., Washtenaw Community College Towsley Auditorium, 4800 E. Huron River Dr. $25. For reservations, call 663–5202.*

★**Bread for the World Meeting: Interfaith Council for Peace and Justice.** All invited to plan for a letter-writing campaign to raise funds for the Women, Infants, and Children (WIC) supplemental food program. *7:30 p.m., ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**"BYO Bonsai Workshop": Ann Arbor Bonsai Society Monthly Meeting.** Local resident John Hall offers tips on bonsai care. Bring your own bonsai plant, or just observe. All welcome to learn about the traditional Japanese art of cultivating miniature potted plants. *7:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($15 annual dues for members). 665–4447.*

★**Monthly Meeting: Potawatomi Mountain Biking Association.** All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Reinhold Cordella at (313) 231–3725.*

★**"Christian Science Testimony Meeting": First Church of Christ, Scientist.** See 6 Wednesday. 7:30–8:30 p.m.

★**Channeled Spiritual Discussion Group.** See 6 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 6 Wednesday. 7:30–11 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

"Open Mike": Mainstreet Comedy Showcase. See 6 Wednesday. 8:30 p.m.

FILMS

MTF. "King of the Hill" (Steven Soderbergh, 1993). Also, April 28. Coming-of-age film about a precocious teenage boy in Depression-era America. Mich., 7:15 p.m. **"Jamon, Jamon"** (Bigas Luna, 1992). Also, April 28. Absurdist tale of sexual overindulgence among the residents of a small rural town. Spanish, subtitles. Mich., 9:30 p.m.

28 THURSDAY

"Tots Time": Washtenaw County Parks and Recreation Commission. See 5 Tuesday. 9–11 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 7 Thursday. Today's special events: an episode in **"The Silk Road"** video series (10 a.m.) and a talk by Hebrew Day School art teacher Rickie Lauffer on **"The Arts in Israel"** (1 p.m.). 9:45 a.m.–3 p.m.

"New Challenges for U.S. Foreign Policy": First Presbyterian Church Thursday Forum. Talk by U-M communications professor emeritus Graham Hovey. All invited. *Noon–1 p.m., First Presbyterian Church social hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Barton Polot: U-M Hospitals Gifts of Art.** This U-M music professor, who has played piano in the Gandy Dancer restaurant's bar for years, performs his favorite pieces and takes audience requests. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 7 Thursday. 2–7 p.m.

★**"Elmo's Walking Buddies."** See 7 Thursday. 6 p.m.

"Pizza and Breadsticks": Kitchen Port. Jeff Renner, owner of Ann Arbor's The Best French Bread in Town, shows how to make these Italian specialties. Renner's classes are very popular; arrive early to be sure of getting a seat. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion on how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**Weekly Meeting: Washtenaw Toastmasters.** See 7 Thursday. 7–9 p.m.

★**Racial and Economic Justice Task Force: Interfaith Council for Peace and Justice.** All welcome to join a discussion of proposals for an affordable housing initiative by the religious community and for working to end injustice in the criminal justice system. *7:30 p.m., ICPJ office, Memorial Christian Church, 730 Tappan at Hill. Free. 663–1870.*

★**Monthly Meeting: Washtenaw County American Civil Liberties Union.** All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

"Leader of the Pack": Tappan Middle School. Also, April 29 & 30. Tappan parent Alan Dengiz and Community High dean Bob Galardi direct Tappan students in this spirited musical about the life and career of Ellie Greenwich, the prolific songwriter who wrote several 60s hits, including "Chapel of Love," "Be My Baby," "And Then He Kissed Me," and "Leader of the Pack." *7:30 p.m., Tappan Middle School auditorium, 2551 E. Stadium. Tickets $3 tonight and $5 (children, $3) for Fri. & Sat. in advance and at the door. 665–7639.*

"Like Totally Camp": Thurston Community Players. Also, April 29 & 30. This ensemble of Thurston Elementary School parents and friends celebrates its 20th anniversary with yet another zany original musical. This year's show concerns a Mom and Pop-run summer camp and its struggles to stay in business. A benefit for Thurston School. *7:30 p.m., Clague Middle School, 2616 Nixon Rd. $4 (children, $3) at the door. 994–1970.*

★**"The Gathering": Griff's Jams.** See 14 Thursday. 7:30–9:30 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 7 Thursday. 7:30–9:30 p.m.

Celtic Fiddle Festival: The Ark. A can't-miss treat for anyone who appreciates fiddle music. Tonight's all-world lineup features Sligo-style Irish fiddler **Kevin Burke** of the Bothy Band and Patrick Street, Scottish fiddler **Johnny Cunningham** of Silly Wizard and Relativity, and Breton fiddler **Christian LeMaitre** of Kornog. Guitar and mandolin accompanist is Soig Siberil. *7:30 & 9:30 p.m., The Ark, 637 1/2 S. Main. Tickets $15 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★**Weekly Meeting: U-M Sailing Club.** See 14 Thursday. 7:45 p.m.

★**Biweekly Meeting: Ann Arbor Ski Club.** See 14 Thursday. 8 p.m.

"4th Annual Spring Dances": Performance Network. Also, April 29 & 30 and May 1. This annual showcase by local choreographers offers a great chance to sample the variety and inventiveness of the local dance scene. Spring Dances founder **Barbara Djules Boothe**'s "Can't Make You Love Me," set to a Bonnie Raitt score, features her daughter, Shastri Djune Boothe, in her solo debut. People Dancing member **Terri Sarris** reprises "this little girl," an exploration of gender myths surrounding traditional nuclear families set to found home movies and Mozart arias sung by Kiri Te Kanawa. U-M dance student **Scott Read** presents "MEN, MEN, men, men," a brash trio about media images of men in the 90s. Eisenhower Dance Ensemble member **Tim Foster** performs a duet set to a Meredith Monk score, and **Gregory Patterson**, also an Eisenhower dancer, presents "C Jam Blues," a sophisticated jazz dance solo set to music performed by Ella Fitzgerald and Duke Ellington. Jazz Dance Theater artistic director **Adam Clark** presents his group work "Places," a lyrical jazz dance piece about finding love in certain places, with music by Lisa Stansfield. Also, other choreographers to be announced. *8 p.m., Performance Network, 408 W. Washington. Tickets $10 (students & seniors, $7; Thursdays, whatever you can afford to pay) in advance by reservation and at the door. 663–0681.*

"Romeo and Juliet": Huron High School Players. Also, April 29, 30, & May 1. Local theater veteran Bj Wallingford directs Huron High students in Shakespeare's timeless tragedy about two star-crossed lovers. More than 20 students are participating in this production, many of them doubling as actors and crew technicians. *8 p.m., Huron High School auditorium, 2727 Fuller Rd. at Huron Pkwy. Tickets $6 (students & seniors, $3; families of 6 or fewer, $12) in advance or at the door. 994–2027.*

"Seascape": Ann Arbor Civic Theater Second Stage Productions. See 21 Thursday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. Also, April 29 & 30. Thomas is a popular stand-up comic from Detroit known for his wisecracking wit and acid tongue. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships are $45 a year. 996–9080.*

Ray Brown Trio: Bird of Paradise. Also, April 29 & 30. A virtuoso jazz trio from L.A. led by bassist Brown, whom local jazz critic Michael G. Nastos calls "the greatest bass player in the world." Other members are drummer Jeff Hamilton and pianist Benny Green, a young star who has played with Art Blakey and recorded for the Blue Note label. They play straight-ahead jazz, from bebop to soul-inflected contemporary jazz. *8:30 & 11 p.m., Bird of Paradise, 207 S. Ashley. $15 at the door only. 662–8310.*

FILMS

MTF. "King of the Hill" (Steven Soderbergh, 1993). Coming-of-age film about a precocious teenage boy in Depression-era America. Mich., 7:15 p.m. **"Jamon, Jamon"** (Bigas Luna, 1992). Absurdist tale of sexual overindulgence among the residents of a small rural town. Spanish, subtitles. Mich., 9:30 p.m.

29 FRIDAY

★**"No Bills Day": Washtenaw County Bar Association Young Lawyers Section.** Free 30-minute consultations with local attorneys on just about any kind of legal matter, including family law, landlord-tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. In celebration of Law Day (May 1). *9 a.m.–5 p.m., Arborland Mall. Free. Appointments are strongly recommended, but walk-ins are fitted in as time permits. 996–3229.*

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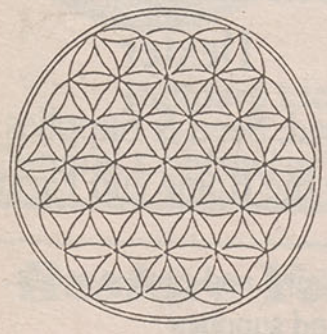

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EVENTS *continued*

★**"Physician-Assisted Suicide and Care for the Terminally Ill": U-M Galens Medical Society.** Talk by University of Minnesota medical school neurologist Ron Cranford, who served as an expert witness in one of Dr. Jack Kevorkian's trials and in U.S. Supreme Court hearings dealing with physician-assisted suicide. Refreshments. *Noon, U-M Mott Children's Hospital MCHC Auditorium, 1505 Simpson. Free. 663–8887.*

★**Arbor Week Tour: U-M Nichols Arboretum.** See 25 Monday. Noon.

★**Hunger Coalition Meal: Interfaith Council for Peace and Justice.** Volunteers are needed to help cook and serve a meal for 100 homeless people. *1–7 p.m., St. Mary's Student Parish, 331 Thompson. Free. 663–1870.*

★**U-M Softball Doubleheader vs. Iowa.** Also, April 30. *3 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. Free. 764–0247.*

Annual Spring Perennial Sale (Friends' Preview): U-M Matthaei Botanical Gardens. A chance to get first crack at the many wonderful perennials offered at the sale, which opens to the public tomorrow (see 30 Saturday). Open to Friends only; memberships ($25) available at the door. *3–7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

★**"The Hemophiliac's Motorcycle": Shaman Drum Bookshop Publication Party.** Ohio University English professor **Tom Andrews**, a former Ann Arborite, is on hand to sign copies of his recently published poetry collection. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★**Benefit Exhibit Reception and Tour: U-M Hospitals Gifts of Art.** Opening reception for and tour of this exhibit (see Galleries). *5–7 p.m., University Hospital Taubman Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**Weekly Rehearsal: Ann Arbor Highlanders.** See 1 Friday. 6:30 p.m.

"Adult Nite": ArtVentures Studio (Ann Arbor Art Association). See 8 Friday. 7–9 p.m.

★**"The Power of Myth": Creation Spirituality.** See 1 Friday. 7 p.m.

Tommy Flanagan Trio: Kerrytown Concert House. A star in his native Detroit in the 40s and 50s before he moved to New York City, Tommy Flanagan is widely recognized as one of the great living bebop pianists. A lyrical, sinewy stylist with an amazing dynamic range, he's collaborated with many of the great jazz artists of the century, including Miles Davis, John Coltrane, Kenny Burrell, and Coleman Hawkins, and he's accompanied such stars as Ella Fitzgerald and Tony Bennett. Tonight, he appears with percussionist **Lewis Nash** and bassist **Peter Washington**. They are joined by one of Detroit's great jazz performers, trumpeter **Marcus Belgrave**, for what should be a most memorable evening. *7 & 9 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $15 & $20 (students, $10). Reservations suggested. 769–2999.*

★**"Reclaiming Our Democracy": RESULTS.** Nationally known social activist **Sam Harris** talks about how citizens can work to end world hunger. *7:30 p.m., St. Joe's Parish Hall, 3470 Dover, Dexter. Free. 761–1677.*

Weekly Meeting: U-M Duplicate Bridge Club. See 1 Friday. 7:30 p.m.

"Leader of the Pack": Tappan Middle School. See 28 Thursday. 7:30 p.m.

"Like Totally Camp": Thurston Community Players. See 28 Thursday. 7:30 p.m.

★**Advanced Study Group: Rudolf Steiner Institute.** See 1 Friday. 8–9:30 p.m.

★**"Drum Circle": Guild House.** See 1 Friday. 8–10 p.m.

Jackopierce: Prism Productions. Pop-rock originals by this very popular singer-songwriter duo from Dallas, Texas, known for their well-crafted, literate songs and lyrical melodicism. *8 p.m., Michigan Theater. Tickets $12.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

"Spring Dances": Performance Network. See 28 Thursday. 8 p.m.

"Romeo and Juliet": Huron High School Players. See 28 Thursday. 8 p.m.

"Seascape": Ann Arbor Civic Theater Second Stage Productions. See 21 Thursday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 28 Thursday. 8:30 & 10:30 p.m.

Ray Brown Trio: Bird of Paradise. See 28 Thursday. 8:30 & 11 p.m.

★**"Java and Jazz": University Activities Center/Eclipse Jazz.** U-M jazz students perform music on the patio. Coffee and dessert available at Boyd's Coffee Shop. *9 p.m.–midnight, Michigan Union patio. Free admission. 763–1107.*

Dance Jam: People Dancing Studio. See 1 Friday. 10 p.m.

FILMS

No films.

30 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. Sunrise.

★**2nd Annual Teen Art Contest: Ozone House.** Today is the deadline for 12- to 18-year-olds to submit original artwork for the 1995 Ozone House calendar. Twelve works will be chosen for the calendar, and the top 3 winners receive free art classes at ArtNet. Works must be 2-dimensional and in black and white. *Deliver to Ozone House, 608 N. Main, by 5 p.m. today. Free. For details, call 662–2222.*

"Bird Watching for Beginners": Ann Arbor Parks Department. Naturalist Lisa Lava-Kellar leads an early morning walk to learn how to identify local birds. Bring binoculars and a field guide, if you have them. *8–9:30 a.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). Preregistration required. 662–7802.*

Garage Sale: Ann Arbor PTO Thrift Shop. Sale of a wide variety of donated used items. Proceeds to benefit the Ann Arbor Public Schools. *9 a.m.–4 p.m., Tappan Middle School, 2251 E. Stadium. Free admission. 769–7561.*

★**"Work Day in the Peony Garden": U-M Nichols Arboretum.** Volunteers are needed to help prepare the Arb's magnificent peony beds for spring. *9 a.m.–1 p.m., Nichols Arboretum peony garden. Free. To volunteer, call 763–6632.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 2 Saturday. 9 a.m.

Annual Spring Perennial Sale: Matthaei Botanical Gardens. Also, May 1. A very popular sale offering more than 20,000 perennials, herbs, wildflowers, hanging baskets, ground covers, and more. This year's event includes cultivars of scented geraniums, climbing clematis vines, iris, biennials, unusual gingers, and colorful hanging baskets. Gardening experts are on hand to offer advice. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 998–7061.*

16th Annual Audree Levy Spring Art Fair. Also, May 1. Organized by former Ann Arborite Levy (who now lives in Texas), this twice-yearly fair remains one of the most popular events in town. This year it's in a new location, but it still features work by some 280 juried American artists and craftspeople at prices ranging from $5 to $1,000. Includes paintings, blown glass, pottery, sculpture, clothing, jewelry, and much more. Food concessions. *10 a.m.–7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $5 admission. 426–2519.*

★**"Arb Walk": Cyberspace Communications.** See 2 Saturday. 10 a.m.

"Spring Skies" / "The Moon": U-M Exhibit Museum Planetarium. See 2 Saturday. 10:30 & 11:30 a.m. & 1:30 & 2:30 p.m. ("Spring Skies"); 12:30 & 3:30 p.m. ("The Moon").

★**"Storytime With Bart and Friends": Little Professor Book Company.** See 16 Saturday. Today: **"Animal Stories."** 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 2 Saturday. Today: storytelling by **Sandy Ryder** of Wild Swan Theater. 11 a.m.

★**Annual Meeting: M-Women.** Socializing, with lunch available ($12), and a review of the year's events. All supporters of women's sports are invited to learn about this club of female letter winners, club sport members, and others with an interest in women's athletics. The group provides an annual scholarship for female athletes and coaches. *11 a.m.–12:30 p.m., U-M Golf Course Clubhouse (on State St.). Free (lunch, $12). For lunch reservations or more information, call 995–2526.*

★**Breast Cancer Expo: Arborland Mall.** Breast cancer specialists from the U-M Medical Center are on hand to offer information and advice on the treatment and prevention of this devastating disease. *Noon–5 p.m., Arborland Mall. Free. 971–1825.*

Skateboard Ramp Opening: Ann Arbor Parks Department. The city's half-pipe skateboard

classical music

J. ADRIAN WYLIE

The Ann Arbor Symphony

A good orchestra with great intentions

Four bars into the Mendelssohn "Italian" Symphony, the opening work of the Ann Arbor Symphony's last concert, I knew exactly what kind of orchestra was on stage and precisely how the rest of the concert was going to be. I simply listened to what conductor Sam Wong has wrought.

I heard the sculpted weight of the winds as they repeated an A-major chord: the flutes delicately poised, the clarinets carefully balanced, the bassoons and horns brilliantly blended. I listened to the lightness of the winds' rhythm, to their spring and bounce. Wong has accomplished these miracles of color and velocity by paying scrupulous attention to the details of the accompaniment.

I heard the elegance and grace with which the violins articulated the first phrase: their slight crescendo and even slighter decrescendo as they leapt from A to C-sharp and back again, the controlled strength with which they dug into the C-sharp, the clarity of their bowing, which made even the pause following each phrase an integral part of the line. Wong has taught his orchestra to sing the music, to breathe it and feel it, and not merely to play it.

Under Wong, the Ann Arbor Symphony has improved in every department. The strings are especially fine. Concertmaster Steven Shipps has gotten them to phrase and bow together so that the sound is larger and more resonant. The brass are also much better, especially the trombones and trumpets. This concert's "Pines of Rome," with its antiphonal offstage brass, demonstrated that section's power and strength. The winds are the least improved department of the orchestra, although I am particularly fond of principal bassoonist Dean Zimmerman's wit and principal flutist Penny Fischer's warmth.

The biggest improvement Wong has made in the orchestra is more subtle and more permanent than just getting better musicians to play for him. He has gotten the players to listen to each other play. Now, when phrases are passed among the instruments, the musicians know when and how to come in, based on what others have done and not simply on watching the baton. Thus, when Wong alters the tempo—to bend the basic pulse to the expressive needs of the music—the musicians follow him, because they are not just counting bars and beats. These are things that have raised the symphony in the two years Wong has led it from a decent orchestra with good intentions to a good orchestra with great intentions.

The Ann Arbor Symphony Orchestra concludes its 1993–1994 season at the Michigan Theater on Saturday, April 30. —*Jim Leonard*

ramp—believed to be the only public ramp in the Midwest—reopens today. Helmets, shoes, and knee and elbow pads required. *Noon–7 p.m. (weekends & holidays), 3–7 p.m. (weekdays), Veterans Sports Complex, 2150 Jackson Rd. $2.50 (youths age 17 & under, $1.50; nonresidents, $5). 761–7240.*

"Art and Archetypes": Center for Jung Studies of Detroit. Five area visual artists display their works and discuss the creative process. The participants, all also members of the Center for Jung Studies, include U-M art professors Barbara Cervenka and Al Hinton and Detroit artists Kevi Chapman, Paula Luke, and Susan Shipman. Also, a lecture on **"East/West: Art and Consciousness"** by U-M art history professor Walter Spink, a world-renowned authority on the artworks found in the caves of India. *1–5 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $25 (members, $20) includes a light meal. (313) 881–7970.*

★**U-M Men's Rugby vs. Cleveland Rovers.** The U-M squads play three games against this independent team from Cleveland. *1–5 p.m., Mitchell Field, Fuller Rd. Free. 763–4560, 665–6325.*

★**U-M Softball Doubleheader vs. Iowa.** See 29 Friday. 1 p.m.

U-M Baseball Doubleheader vs. Ohio State. Also, May 1. *1 p.m., Ray Fisher Stadium. $3 (youths under 18, $1; U-M students with ID, free.) 764–0247.*

★**"Family Bog Walk": Waterloo Natural History Association.** Ann Arbor Public Schools environmental education volunteer naturalist George Sexton leads a walk through the woods to explore unique plants growing in the Waterloo Recreation Area's floating bog, and to look at some of the enormous trees along the way. *2 p.m., Gerald Eddy Geology Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. $3.50 vehicle entry fee, unless you already have a state motor vehicle permit ($15 per year). 475–3170.*

★**Volunteer Meeting: Bird Rescue of Huron Valley.** All invited to learn about this organization, which rescues and rehabilitates injured wild birds. Also today, an avian first-aid course (noon–4 p.m.; $20 fee). *4–6 p.m., 7447 Stoney Creek Rd., Ypsilanti. Free. To register for the course, call 996–5600.*

"Dance for the Green Revolution": Huron Valley Greens. Potluck feast (bring a dish to pass and your own table service), followed by dancing to a variety of local high school bands. Also, bring your own CDs. All ages invited. *6 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $4 suggested donation. 663–3555.*

"Leader of the Pack": Tappan Middle School. See 28 Thursday. 7:30 p.m.

"Like Totally Camp": Thurston Community Players. See 28 Thursday. 7:30 p.m.

Swingin' A's Square Dance Club. See 9 Saturday. 7:30–10:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

"Graduation Ball": Ann Arbor Symphony Orchestra. *See review, above.* Maestro Sam Wong directs this polished community orchestra in its season finale, a program emphasizing the timely theme of school graduations. Guest artist **Anton Nel**, a U-M piano professor who won the Naumberg Competition in 1987, is featured in Schumann's Concerto in A Minor for Piano and Orchestra. The program also features "Oh Lois!" and "Lex," two selections from "Superman Suite," a series of musical portraits of "Superman" characters by acclaimed U-M music school composer Michael Daugherty. The "Superman" pieces incorporate synthesizer, amplified violin, and percussion. Also, Brahms's Academic Festival Overture and Antal Dorati's lighthearted "Graduation Ball," based on music of Johann Strauss. *8 p.m., Michigan Theater. Tickets $14–$22 (students & seniors, $12–$20; children 12 & under, $10–$18) at the Michigan Theater in advance and at the door. Discounted student tickets $7–$11 at the door only. To charge by phone, call 668–8397.*

"Iolanthe": Zion Lutheran Church. Also, May 1. Donald Williams directs Zion youth in this production of Gilbert and Sullivan's operetta about a young man with an identity crisis brought on by the fact that his mother is a fairy queen and his father a mortal. The delightful score includes the hilarious patter song "When You're Lying Awake with a Dismal Headache." Tonight's performance is preceded by a dinner at the church ($6; reservations required by April 23). *8 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. $3.50 at the door. 994–4455.*

"Spring Dances": Performance Network. See 28 Thursday. 8 p.m.

"Romeo and Juliet": Huron High School Players. See 28 Thursday. 8 p.m.

"Seascape": Ann Arbor Civic Theater Second Stage Productions. See 21 Thursday. 8 p.m.

"Keely and Du": Purple Rose Theater Company. See 1 Friday. 8 p.m.

Bill Thomas: Mainstreet Comedy Showcase. See 28 Thursday. 8:30 & 10:30 p.m.

Ray Brown Trio: Bird of Paradise. See 28 Thursday. 8:30 & 11 p.m.

FILMS

No films.

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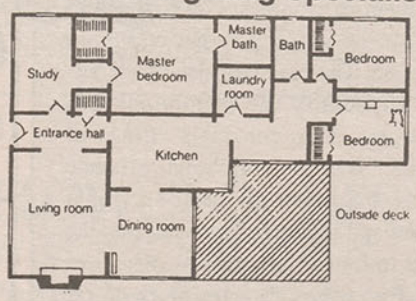

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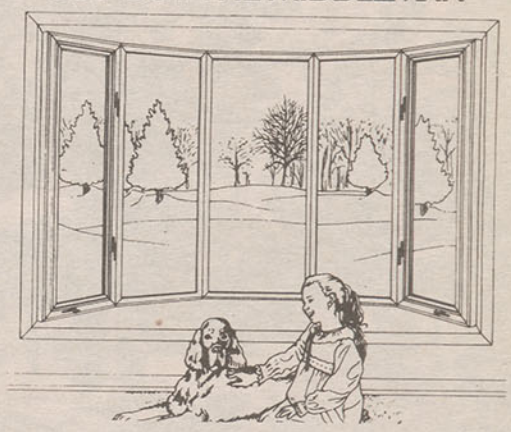

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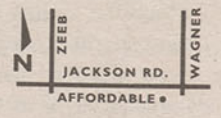

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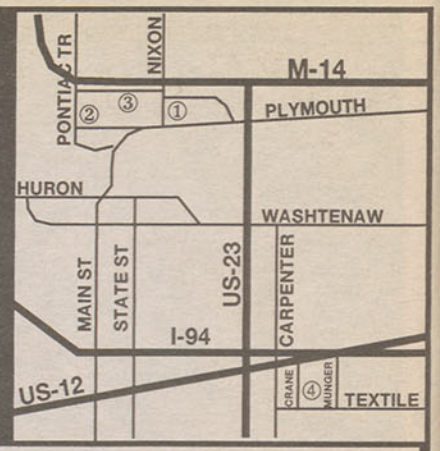
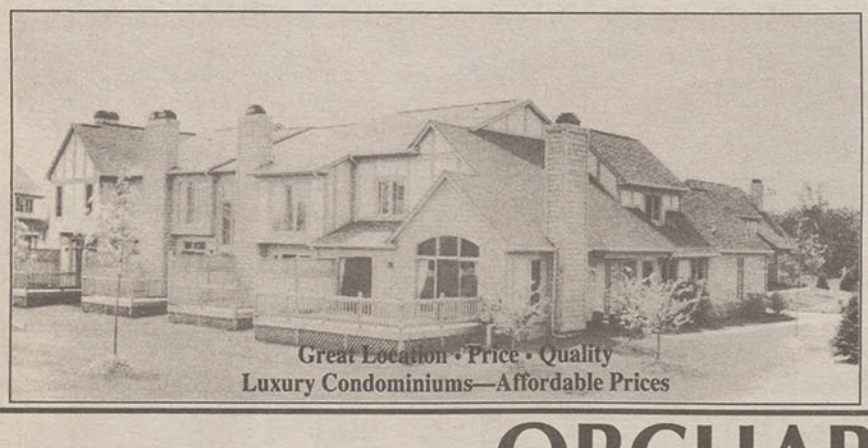


Ashford Place



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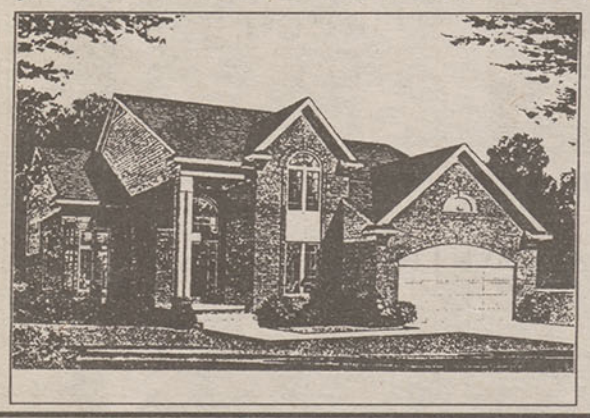

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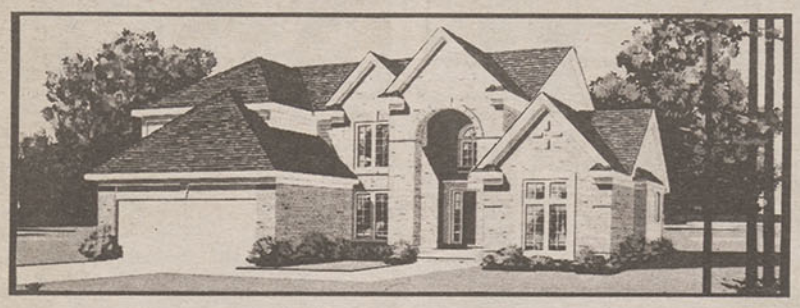

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Real Estate GUIDE

Residential and Commercial Properties in Washtenaw and Livingston Counties

Front Cover: Silverleaf by Empire Builders of Michigan. Exclusively marketed by Spear & Associates Inc. New Homes and Land Development Division

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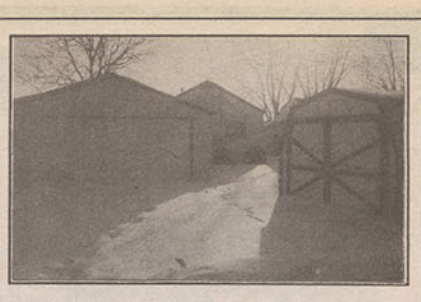
NEW LISTING—Peaceful country sub, quality built 3 bedroom/3 bath bi-level, 2 1/2-car attached garage, patio and elevated deck, fireplace, skylights, alarm system and much more. $165,000. **EARL MCINTIRE 769–2036 or 994–4500.** (E–1210)

NEWER CONSTRUCTION—Charming ranch. Three bedrooms, 2 baths, great country kitchen, and master suite plus deck and 2 1/2-car garage. $94,500. **PAT KING 995–1511 or 994–4500.** (E–2688)



ENJOY CHAIN OF LAKES! Two bedroom home. Woodburning stove in family room. Beautiful views! Dexter schools. $109,900. **AMY LAZAROU 449–0101 or 426–5577.** (S–4174)

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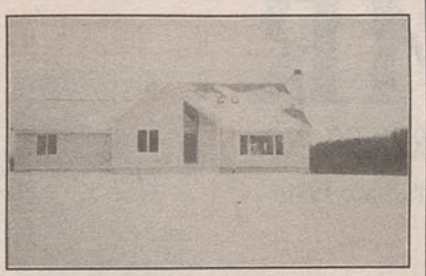

SPACIOUS CONTEMPORARY—with acreage. Four bedrooms, 3 full baths, guest suite has separate kitchen. Dexter Schools. $199,900. **AMY LAZAROU 449–0101 or 426–5577.** (P–6646)

3 BEDROOM RANCH—on 5 acres! Kitchen has walk-in pantry, first floor laundry, walkout basement has 2 huge rooms and full baths.Huge pole barn. Dexter schools. $154,900. **AMY LAZAROU 449–0101 or 426–5577.** (W–7547)

Building site

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Building site

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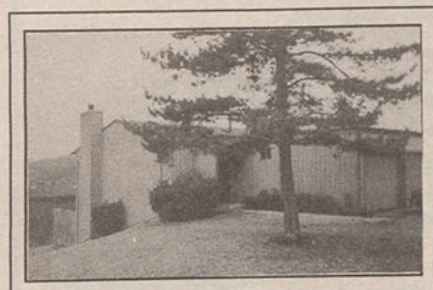

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"Judy puts her whole heart into the time and effort it takes–not only to sell but to close–she has the patience of a saint!"–Ida & Gil Lansky, 1992.

"When we listed our house we never imagined the selling and buying process could happen so fast. We're very happy it did–thanks to your suggestion to put our house on the market at the beginning of the year. We appreciated your professional advice from start to finish."–Janet & Phil Chen, 1993.

"We certainly could not have been more pleased with the speed at which we were able to find a buyer for our Geddes Lake Townhouse. We believe that we made the right decision in looking to your experience and success at selling in our neighborhood. We were also happy that we were able to find a Burns Park home in such a short period of time. Your willingness to focus on the neighborhoods that we were particularly interested in made the overwhelming task of sifting through listings and open houses much more manageable."–Robin Sarris, 1993.

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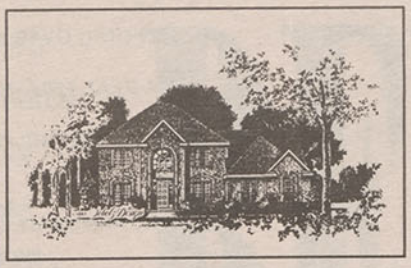
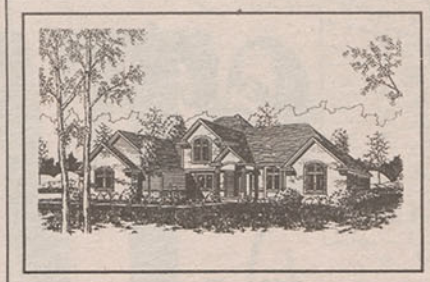
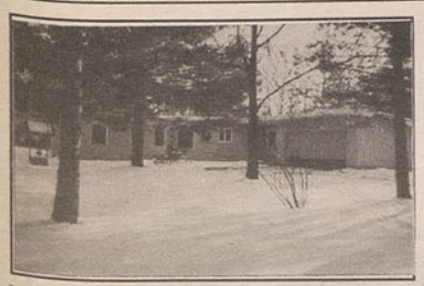


STONEBRIDGE—Outstanding home on #8 green in Ann Arbor's premier golf community. Four bedrooms, 1st floor study, family room with fireplace, and much more. This is a winning traditional design by Harris Homes. $379,000. **MATT DEJANOVICH 747–9318.** (S–11)

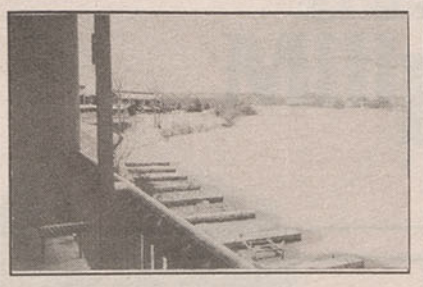


SERENE LIVING—Wonderful setting for this new home under construction. Luxury around every corner. Hurry, still time for some choices. 3,100 sq. ft., 3 1/2 baths, Saline schools. $331,900. **VIVIAN GREENLEE 662–4644 or MIKE ROHDE 996–4031.** (Y–7)

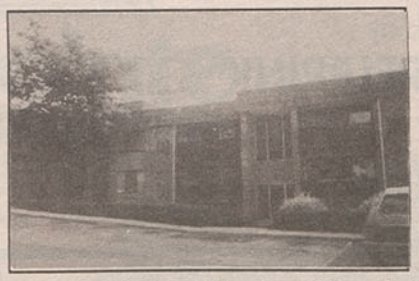
BREATHTAKING AND BEAUTIFUL—Rolling hills with a Christmas tree farm, pond stocked with fish, hardwood and fruit trees, and a 1,900-sq.-ft. home with 4 bedrooms, 2 baths, and Bruce peg flooring throughout. **VIKKI HUBBARD 429–4611.** (H–16)



YOU'LL LOVE the north woods atmosphere in this country sub. Ranch home among the pines has 3 bedrooms, a full basement featuring a rec room and possible 4th bedroom or study, plus 2-car garage. $137,900. **ANN LEE 484–0234.** (N–4)



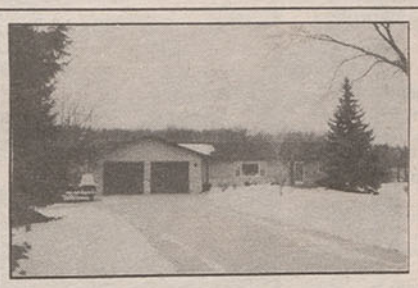
ENJOY LIVING in this wonderful 3 bedroom, 2 bath condo overlooking the lake. Brand new appliances, cupboards, and carpeting, plus complete updating throughout. Expressway only 5 minutes away. $95,000. **ANN LEE 484–0234.** (C–19)



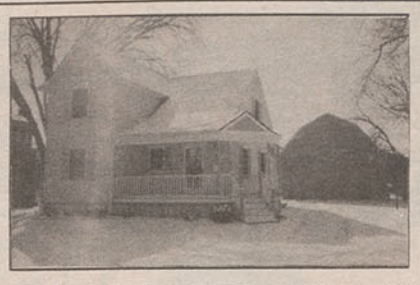
WEST SIDE ANN ARBOR—Over 1,000-sq.-ft. 1 bedroom condo with huge walk-in closet, neutral decor, immediate possession. Enjoy the pool, sauna, clubhouse, tennis, and exercise room. $54,900. **ELLEN WEBB 453–4445.** (P–28)

NEW IMPROVEMENTS! Features purchasers are looking for! Great price $174,900. You'll love the neighborhood. Community pools, bike and jog paths, tennis, walk to schools. Four bedrooms, 2 1/2 baths, family room with fireplace. **NANCY HARRISON 994–0124.** (T–24)

LAKEFRONT EXECUTIVE HOME—Spectacular Tudor on 1 1/2 acres. All sports North Lake waterfront. Chelsea schools. All the amenities: master suite, spa room, decks, 2 fieldstone fireplaces. $349,900. **GREG JOHNSON 930–8686 or BRIAN BRICKLEY 714–9852.** (L–11)



TRANQUIL SETTING on 1.8 acres. Private traditional ranch in scenic cul-de-sac. What a view from the large deck!! Low maintenance brick and aluminum. Plus extra-deep garage. $179,900. **MARY DEGENER 769–1686.** (M–35)



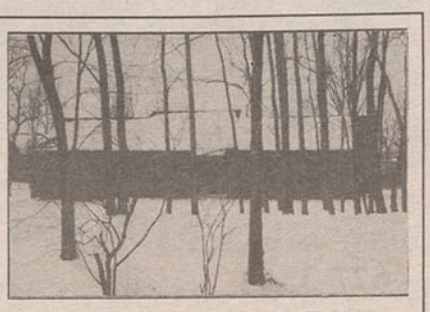
BUILDER OWNER ADDED EXTRAS to this new home (1991) built in a style to integrate beautifully into older neighborhood. It's a 1,500-sq.-ft., 4 bedroom, 2 bath charm! Wood basement. Garage with 2nd story. $127,500. **BARBARA GAINES 439–8405.** (S–36)

CUSTOM BUILT contemporary home on secluded 2 acre wooded site. Quality is found throughout this 3,318-sq.-ft., 4 bedroom home. Gourmet kitchen, master bedroom suite with loft and Jacuzzi bath. Exceptional value! $279,900. **RICK WEST 878–9446.** (D–21)

NORTHEAST ANN ARBOR—One of a kind. 7.7 acres—wooded, pond site, very private, perked. King, Clague, Huron High. Close to M–14 and Ford Road. $99,900. **DAVE DEAN 973–8027.** (F–3)

WEST ANN ARBOR—3 beautiful rolling acres, perked and ready to build. Scio Township, Lawton school. Compare at $62,800. Terms. **DAVE DEAN 973–8027.** (H–25)

GORGEOUS—18.2 rolling acres with 4 splits and 3 more possible. Rolling, perked, south facing walkout sites, some woods and pond sites. Ready for development. Manchester schools. $89,000. Terms. **DAVE DEAN 973–8027.** (S–10)



CUSTOM CONTEMPORARY RANCH—Beautiful 1 year new builder's model in country subdivision. Features spectacular cathedral ceilings, oak kitchen and trim, 2 decks, air, sleeping loft, and private treed acre. 1,902 sq. ft. $164,900! **DAVE DEAN 973–8027.** (S–34)

QUIET TREE-LINED STREET in secret Ann Arbor location. Large, immaculate ranch with 4 bedrooms, 2 baths, den, and fireplace. Possible lease/purchase. $167,900. **MARY MURTON 662–8600.** (B–11)

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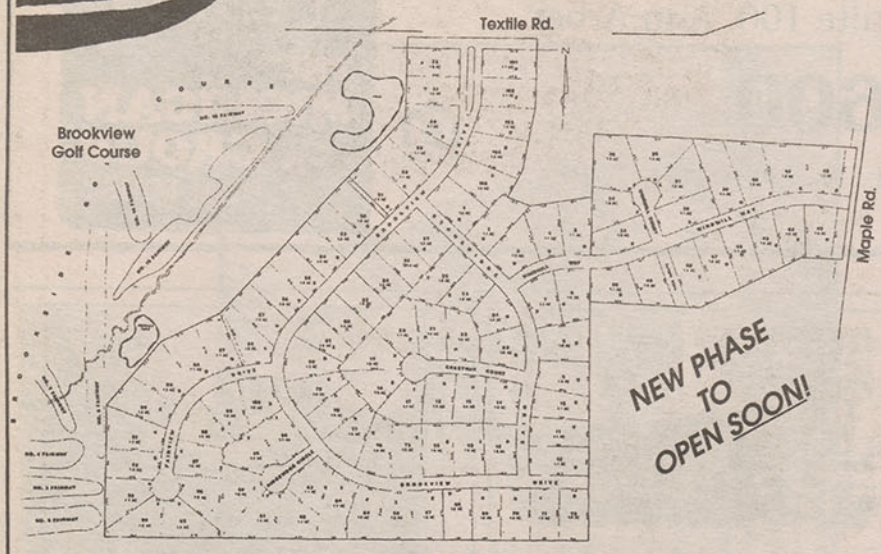
Brookview Highlands



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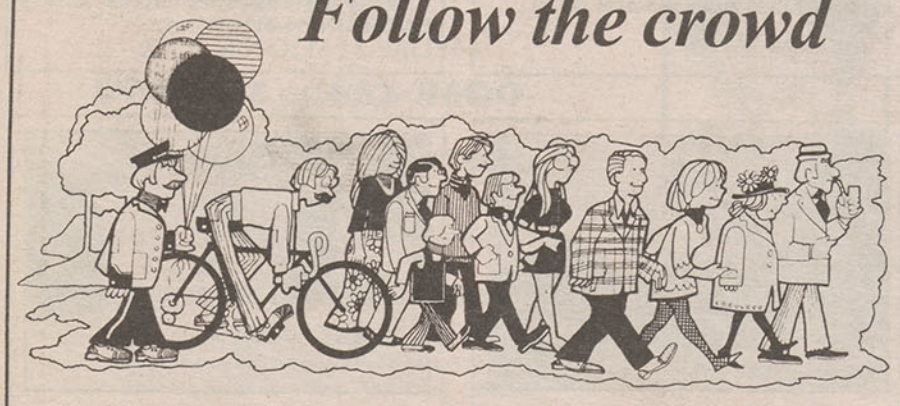

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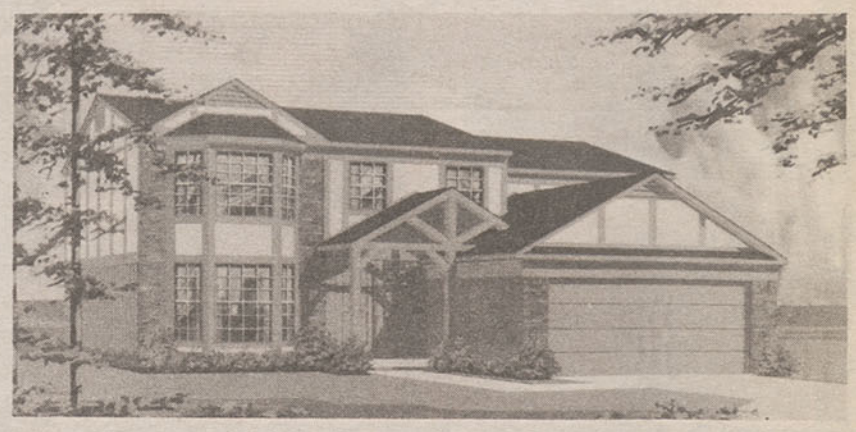

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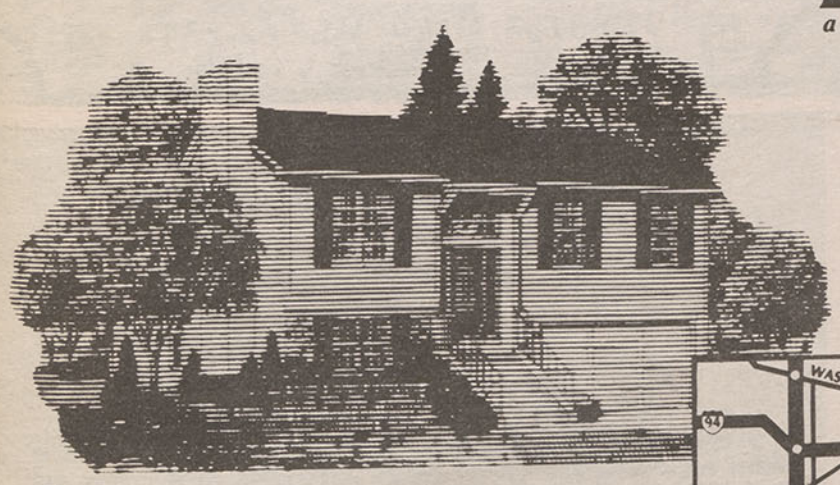
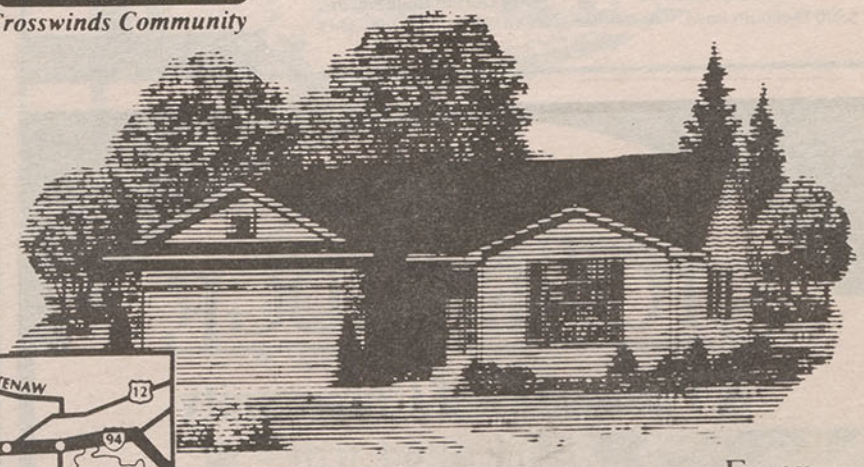


Regency



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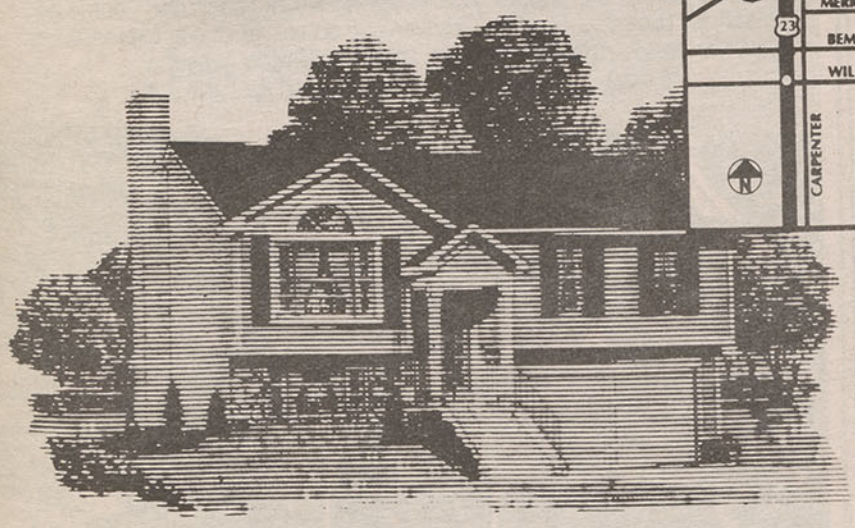

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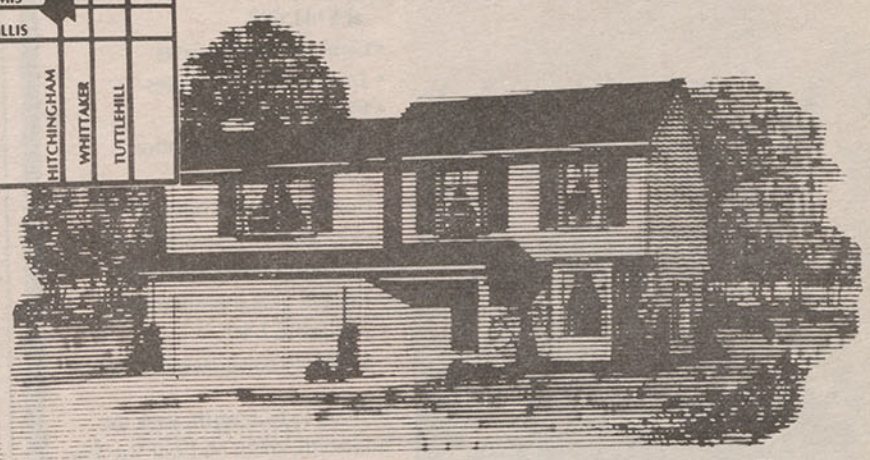

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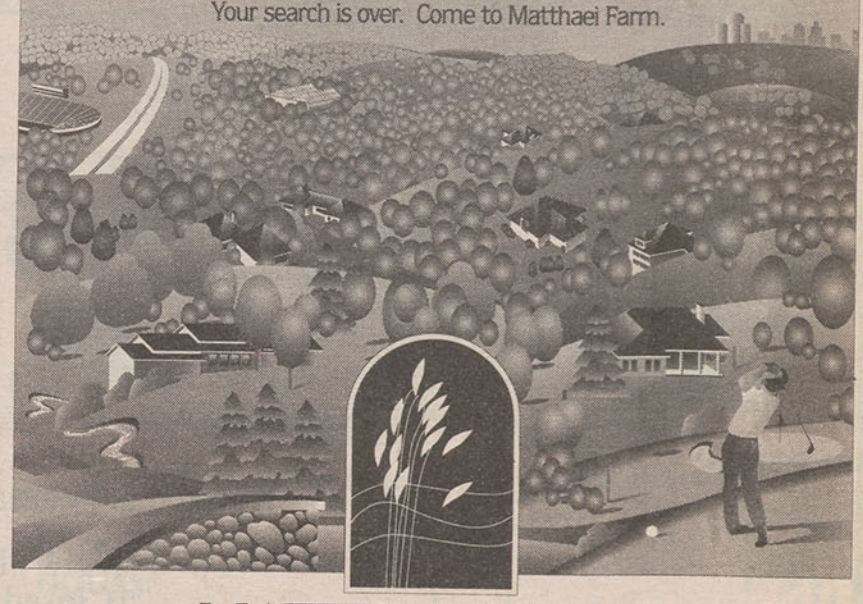

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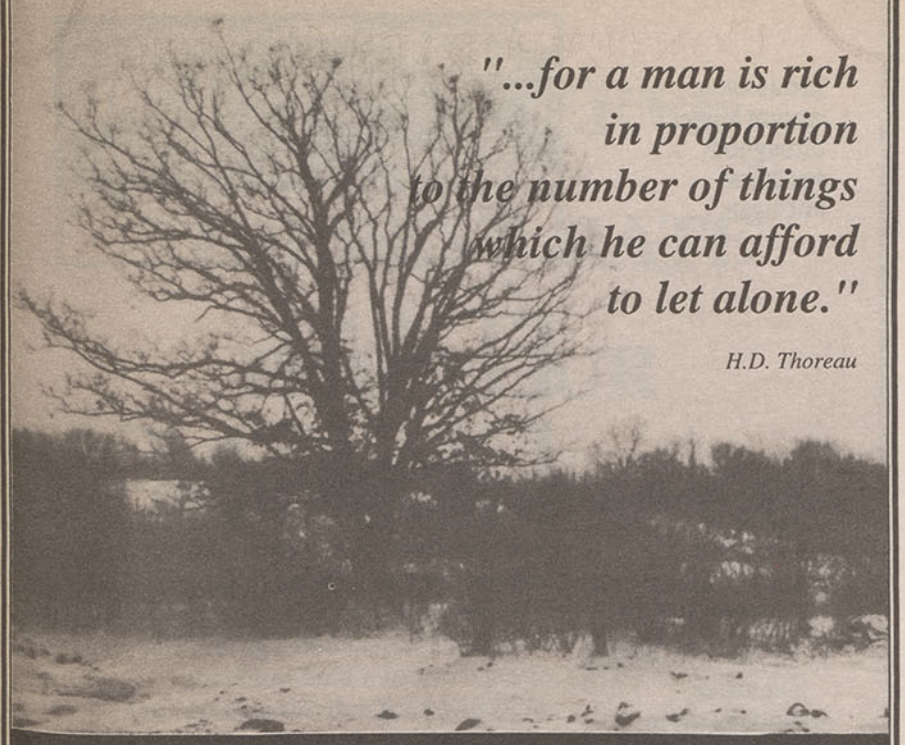

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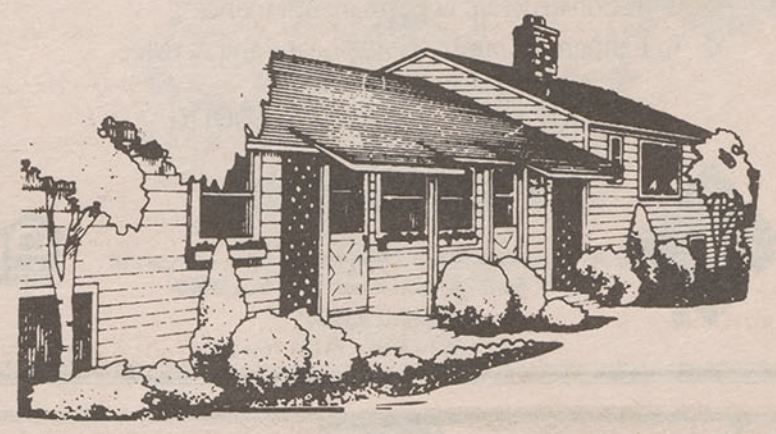

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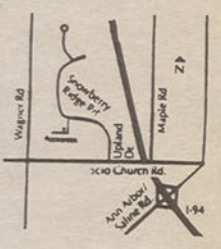

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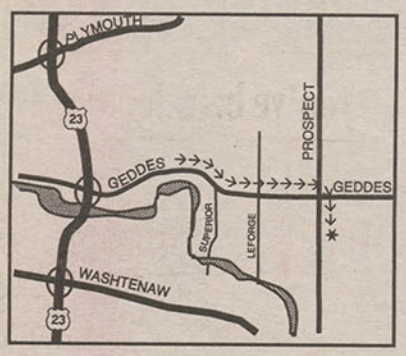

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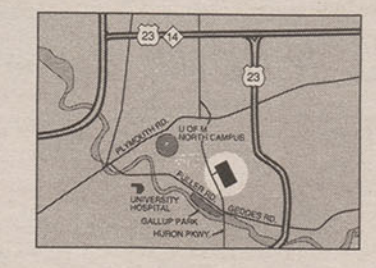
GEDDES LAKE

Location, Location, Location



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If one were to choose an ideal home site in Ann Arbor, it would be close to schools, shopping, parks, and expressways. It would be quiet and park-like in its surroundings. This description defines Geddes Lake, Ann Arbor's prestigious cooperative community, located in one of the city's most desirable residential areas.

Nestled among lakes, woods, and hills, Geddes Lake offers all the advantages of a well-planned townhouse community plus the benefits of home ownership in a thriving market-rate cooperative.

Visit Geddes Lake soon and discover how outstanding location, natural surroundings and resort-like amenities add up to a lifestyle not duplicated anywhere else in the Ann Arbor area.

For sales information, call 996-1234 weekdays from 9-5.

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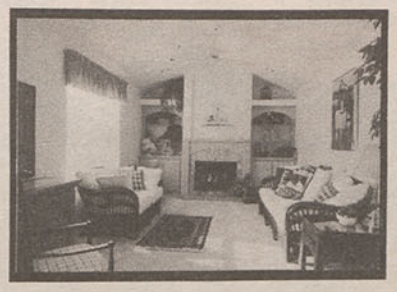

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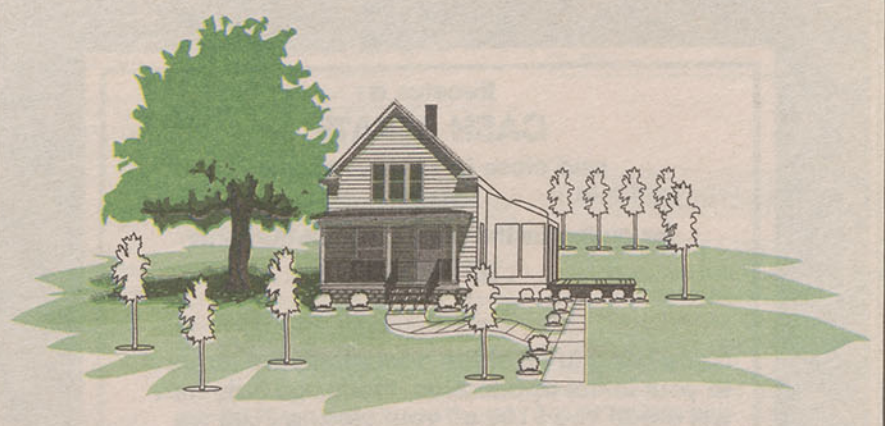
Ann Arbor Observer

1994 Annual Spring

Home Improvement Guide

Circulation:66,000



The new Ann Arbor Observer Spring Home Improvement Guide will feature home improvement tips and real-life experiences of Ann Arbor residents, plus an advertising directory of related businesses. 56,000 copies will be included in the May issue of the Ann Arbor Observer providing total market penetration in the Ann Arbor area. An additional 10,000 copies of the Home Improvement Guide will be delivered free to homes in Chelsea, Dexter, Saline, and Ypsilanti.

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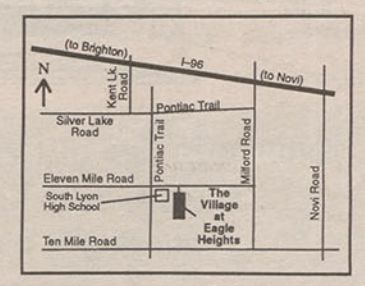

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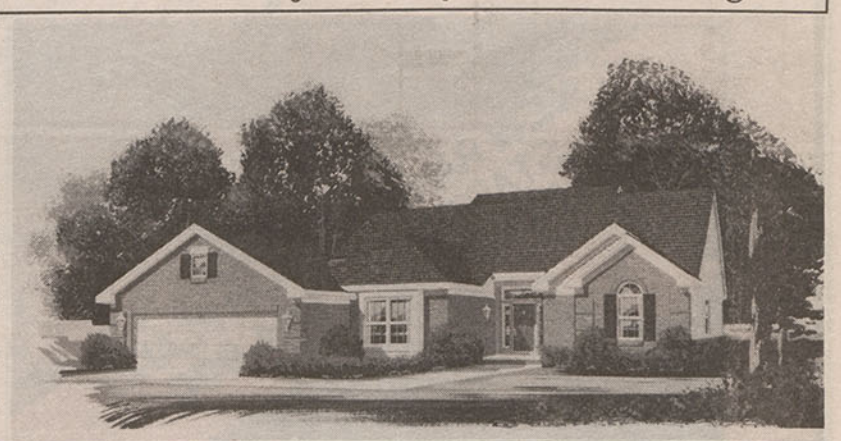

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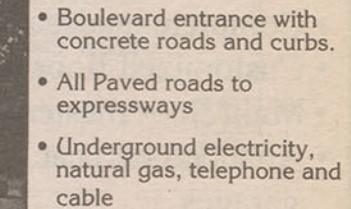

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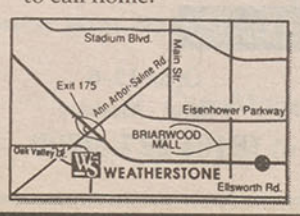

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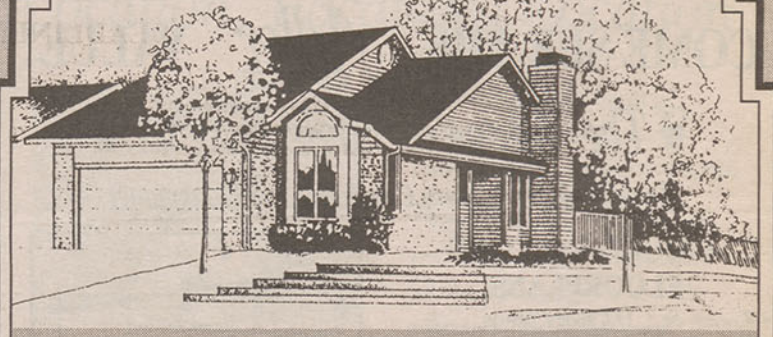

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- Cathedral ceilings
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COUNTRY SETTING—house on one acre. This 4 bedroom home is near parks. For a showing call **BOBBI 439–6845**. The Michigan Group, 662–8600. (Z-4)

PINCKNEY SCHOOLS—3 bedroom colonial, 1 1/2 baths, family room with fireplace, central air. **ROGER PRITZEL 995–2432**. The Michigan Group, 662–8600. (T-8)

SPECTACULAR GREAT ROOM with stone fireplace, vaulted ceiling, stained glass, renovated. **ROGER PRITZEL 995–2432**. The Michigan Group, 662–8600. (T-12)

SPACIOUS CONTEMPORARY—4 bedrooms, 3 full baths, guest suite. $199,900. **AMY LAZAROU 449–0101 or 426–5577.** Spear & Associates Inc. (P-6646)

THREE BEDROOM RANCH—on 5 acres! Walkout basement. Dexter schools. $154,900. **AMY LAZAROU 449–0101 or 426–5577.** Spear & Associates Inc. (W-7547)

Residential Homes

HEART OF MANCHESTER—Charming 4 bedroom, 2 bath, Victorian. Beautiful woodwork. **CAROLYN ROOPAS 663–6897**. The Michigan Group, 662–8600. (D-27)

SALINE—Custom contemporary on a one acre walkout lot. Upgrades throughout this home make it a great value. $289,000. **MATT DEJANOVICH 747–9318.** The Michigan Group, 662–8600. (R-18)

NEW HOMES FROM $260,000 on wooded lots. Dover Springs custom homes featuring fine woodworking, top quality at a reasonable price. **VIVIAN GREENLEE 662–4644 or MIKE ROHDE 996–4031.** The Michigan Group, 662–8600. (P49, B50-52)

SALINE COLONIAL—Spacious 3 bedroom, 2 1/2 bath, 2,250 sq. ft, fireplace, oak trim and floors, deck. **DAVE DEAN 973–8027**. The Michigan Group, 662–8600. (C-21)

QUAINT AND COMFY IN YPSI. All appliances included in this sharp home that has fireplace. **MARY MURTON 665–0872**. The Michigan Group, 662–8600. (K-26)

DOLL HOUSE—2 stories, 1 bedoom, and study, lovely treed lot. Mack school. $64,900. **DAVE DEAN 973–8027**. The Michigan Group, 662–8600. (F-7)

LOCH ALPINE, new construction. Incredible open floor plan with vaulted ceilings. **BRIAN BRICKLEY, 714–9852**. The Michigan Group, 662–8600. (N-16)

ONE ACRE—Scio Twp. Three bedrooms, wood floors, Pella windows, attached 2-car garage, rec. room, and more. **GREG JOHNSON 930–8686.** The Michigan Group, 662–8600. (J-15)

BETTER THAN NEW colonial has 3 bedrooms and a bonus room. Master suite with cathedral ceiling. Many extras! $179,500. **MARY DEGENER, 769–1686**. The Michigan Group, 662–8600. (W-19)

$122,900—4 bedroom, 2-story colonial, new kitchen, new carpet, attached 2-car garage. **NANCY HARRISON 994–0124.** The Michigan Group, 662–8600. (H-31)

QUALITY BUILT—3 bedroom/3 bath bi-level, fireplace, skylights. $165,000. **EARL McINTIRE 769–2036 or 994–4500.** Spear & Associates Inc. (E-1210)

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GORGEOUS ROLLING ACREAGE—creeks, pond site. Dexter schools, $250,000. **AMY LAZAROU 449–0101 or 426–5577.** Spear & Associates Inc. (MER)

VACANT LAND—Dexter, 20 acres—$89,000. 4.04 acres—$34,900. **878–5476 or 426–5577**. Spear & Associates Inc. (JOY)

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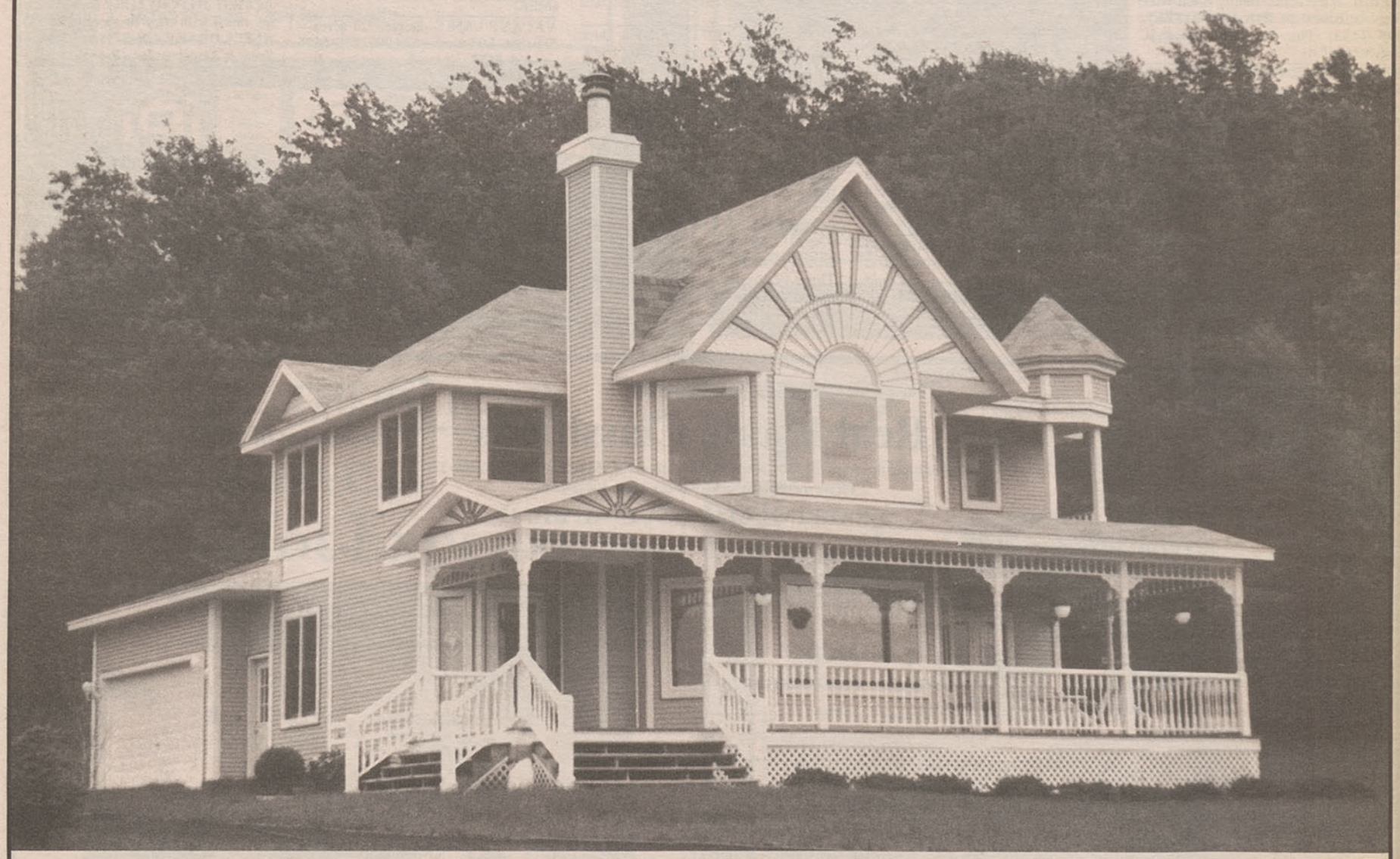

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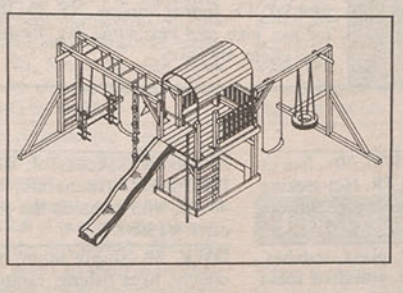
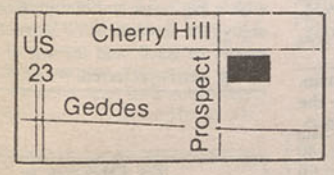
Grass in just 3 weeks at less than half the price of sod.

Woodlawn Yard Structures
"the best value in quality playcenters"



Many Spring Specials
Trees, shrubs & ground covers in stock now. Delivery & installation available



9600 Cherry Hill Road
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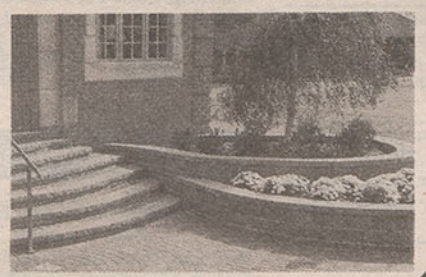
Mon and Thurs 8-8
Tues, Wed, Fri, Sat 8-6
Sun 10-5

the best in interlocking pavers & retaining walls
Authorized dealer & contractor



Swing into Spring SALE

Prices good through April 16

Ringer Lawn Restore $9.97
10-2-6 formula. Enhances natural growing cycle, producing a lush green lawn with a deep, healthy root system. Slow release and non-burning formula. Natural fertilizer containing soil microorganisms which help in reducing thatch and manage lawn diseases.

Ames Greensweeper Indoor/Outdoor Rake 24" & 30" Your Choice $8.97
Lawn, yard, shag and shrub rake. Made from FPP-Fortified Premium Polypropylene. Tough, extremely lightweight. Has springy uniform tines. 1-piece construction. No metal parts to loosen or rust.

Garden Hose $14.97
Our best 5/8" x 50" premium reinforced rubber/vinyl hose. Stays flexible in extreme temperatures.

Ames Cart $39.97
4 Cu. Ft. lawn cart. Poly construction with steel axle. Extra wide base provides overall stability. Recessed tool tray keeps tools within easy reach.

We at Stadium Hardware have one great advantage over the big chains and mass merchandisers, our level of service to our customers. We have extensive plumbing and electrical departments.

Our new complete lawn and garden center must be experienced. Come in with a problem, and someone here probably has the solution.

Stop in to browse, and see what an old-fashioned hardware store is like. You'll be surprised at our prices.

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AFR Spring SAVINGS SPREE

4 Piece BEDROOM SETS
INCLUDES: Headboard, Dresser, Mirror & Nightstand
$99
Rental Return Units

SLEEP SOFAS $199
Rental Return Units
Perfect For The Spare Room!

Your Choice: QUEEN OR KING SIZE BEDDING SETS
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Rental Return Units
FREE T.V. Stand With Every T.V. Purchase

LIVING ROOM GROUPS
2 & 3-Piece Sectionals, Sofa & Chair Sets, Sofa & Loveseat Sets
Starting From $399
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Many Like New!

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CHOOSE FROM: Recliners, Wing Back Chairs, Rockers, & Club Chairs
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Great Accent For Any Room!

AFR FURNITURE RENTAL & SALES

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PERSONALS

Personals Key

A=Asian
B=Black
C=Christian
D=Divorced
F=Female
G=Gay
H=Hispanic
ISO=In Search Of
J=Jewish
LTR=Long Term Relationship
M=Male
ND=Nondrinker
NS=Nonsmoker
P=Professional
S=Single
W=White

Women Seeking Men

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Professional woman looking for companionship/relationship with male, age not a consideration. I am capable, caring, funny, creative, and showing signs of wisdom. Interest areas are: ships and maritime history, farming, gardening, bookstores and reading, and traveling. Goals: tour of Scotland, a life of fullness, a second degree in business. ☎1314✍

Pretty, slender, maternal shepherdess with northern Eden ISO NS/D, gentle, fit Adam, 30–45. Have starry nights, solitude to share. Write/photo. ☎1307✍

Feeling like life is passing you by? Need a friend, a hand to hold, conversation, nature lover, laughter, or a companion for travel, concerts? Music is a must esp. R&B, jazz. Fun-loving, attractive, 43, **WPF**, ISO emotionally secure equal. So let's coax fate! ☎1353✍

DWF, 34, attractive, petite, fit, ISO harmonious companionship. I love music, am passionate about dancing, and continuously explore my creative side. Enjoy movies, good books, and soulful conversation. Looking for someone who is spontaneous, yet secure. Sincerity and openness to self-discovery important. ☎1313✍

DAPF ISO WPM, 45–55, outgoing, sexy, fun, and not too self-centered. Must enjoy golf, travel, fishing, and camping. ☎1312✍

DWPF seeks WPM, 40+, NS who understands the appeal of "The Piano" and "Scent of a Woman." Must not be afraid to explore, financially secure, and comfortable in jeans or a tux. ☎1310✍

SWPF, 36, 5'11", parent, student pilot, feminist, NS, enjoys fly-fishing, the outdoors, reading, Patsy Cline, and innovative thinkers. ☎1327✍

SPWCF, 38, NS, 5'3", thin, playful, warm, articulate, introspective, outgoing; likes sports, reading, home, romance, cuddling, children, spiritual growth, God; traditional values, yet open-minded; willing to help partner reach his highest potential; seeks same in SPWCM, 35–42, for LTR. ☎1337✍

Pretty, 35+ **SWPF**, also grad student, mom of one, and home owner. Life is busy! Fun is important, too. ISO funny, educated, music-loving, busy, SM, willing to find time for a great LTR. ☎1338✍

Tree-hugging **SWF** ISO equal, 35–40, trim, NS, slow dancer, SM child for LTR. Friends first. Shares chuckles, perspectives, music, film, art, jungles, travel, camps, food fights, etc. Renaissance cowboy a plus? Since you like media, sugar, only nice equal time for the grapevine. Win-win? Many thanks to fair friends. ☎1344✍

PERSONAL CALL

All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.

To place a Personal Call® ad, use the form on page 141 or FAX 769-3375.

SWM, 41, U-M prof., 6'2", blond, blue eyes, enjoys athletics, travel, singing, dancing, cats, cooking for two. ISO beautiful S/DWF, former tomboy, NS, 26–38, for fun, love, and kids some day. Please send photo. ☎1333✍

OF THE MONTH

The winner will receive a gift certificate for "cappuccino and dessert for two" at Gratzi
Coffee House • Classic Cafe

DWPF, 50+, NS, ISO SWM, 50+, free of emotional baggage for LTR. Not seeking Mr. GQ, just a kind, caring grown-up. Letters please. ☎1343✍

Sports-mad **DWPF**, 37, plays, watches, talks, and reads sports. Joyful dixie seeks smart S/DWPM friend, LTR, opera, jazz, kids, church, dance, cooking, movies. ☎1381✍

Yearn to hike the Bruce, canoe Algonquin? Love live music? Attractive, trim, smart, spirited **PSJF**, 45, nonsmoker, seeks good conversation, companionship, and fun. ☎1361✍

DWF, 38, tall, professional cutie, loves water, wants humor. ISO tall, fuzzy teddy bear, 35–42, who is self-confident, warm, and likes children, NS, min. drink. ☎1354✍

Artistic, attractive, slim, pretty **SWPF**, highly educated, seeks SWPM, 35–47, who values time together, travel, and high quality of life. NS, ND, fun-loving guy! ☎1345✍

Attractive, successful, strong willed, **DWPF** ISO financially secure WM, 45–60, who demands the best life has to offer. ☎1308✍

DWF, 38, single mom, student, outdoorsy, likes fishing, camping, laughter, stargazing, and northern MI. ISO SWM, 33–43, for fun, friendship, and sharing, ND. ☎1364✍

SWF, 25, ISO longhaired Marlboro man. Likes cats and young country. I hope she still likes me after seeing this! :) ☎1328✍

Calling all thoughtful, kind, sociable, 40 something, single guys who can't wait till softball season. This co-rec player wants to meet you. ☎1324✍

Shy **SWM**, 30, ISO SF, 20–35, NS. I'm into camping, biking, plants, books, music, simple ecological living. Prefer letters. ☎1322✍

Spotted pony in field of grays ISO an original. **SAM** grad student, 29, seeks SF with a big heart and complex mind, who enjoys the tenderness of Noguchi, the intensity of Bach, and the wit of everyday living. Letter preferred. ☎1323✍

Men Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

DWM physician, older man, grown children, energetic, creative, young mind, exceptional education, interested in talented, bright, gifted woman for LTR. Would like more children. ☎1102✍

Are you feminine, demure? Fit/trim? Free to travel? (Unemployed–OK–lazy, not!) Like togetherness? This tall **SWM** wants to hear from you. "Mary—who loves hot tubs—call back. You did not leave a phone number." ☎1237✍

SM, 39, UM professor ISO intelligent, educated SPF for LTR. Interests: books, tennis, outdoor sports, movies, dining, music, travel, etc. Reply by writing. ☎1317✍

SWM, 28, warm, funny, down-to-earth, good-looking, blue eyes, originally from East Coast, seeks SWF, 23–30, intelligent, warm, sophisticated, outgoing, for good conversation, laughs, and romance. ☎1316✍

SWPM, 39, 5'10", 155, bearded, moderate looks, fit, spiritual, good listener/friend, seeks LTR. You: S/DWF, 28–36, 5'7"-ish, maybe a mother already, attractive, light straight hair, not neurotic. ☎1315✍

SWM, 36, warm, liberal, witty, creative, and romantic. ISO a woman with a soul, a woman with intelligence, compassion and depth. If you also happen to be nice looking, would that be too much to hope for? ☎1304✍

Recently divorced **WM**, 49, 5'11", 200 lbs., fit, likes bookstores, dinners, dancing, shows (live and film), and quiet times, too. ISO S/DWF, 35–45, tall, slender, NS, with similar interests for friendship, maybe more. ☎1362✍

SWPM, 25, social liberal and philosophizer, seeks SWF (20–35) for camaraderie. My passions include the cinema and gourmet cooking. I prefer being honest and sincere versus trying to be perfect. Let's meet. ☎1309✍

SWM, 32, 180 lbs., brown hair with beard, shy, honest, open-minded, never married, no dependents. Computer analyst, enjoys cooking, B&W/foreign films, photography, and cuddling. Seeking under-30 black female for friendship/relationship. She should be sure of herself. ☎1311✍

Oysters, seafood, veggie cooking, hot and spicy, blues, rock, reggae, doo-wop, gardening, intimacy. Bearded **WM**, 5'4", 44, ISO F to light my fire! ☎1325✍

SWM engineer, nonsmoker, 31. ISO SW/AF, 21–38, in to romance, fun, travel, adventure, and life. ☎1326✍

DWPM, 6', attractive, fun-loving, PhD, seeks smart, sexy, tall DWPF, 35–50, with soul and savvy. Letters and photos appreciated. ☎1329✍

To Place a Free Personal Ad

Fill out the Personals form on page 141 and send in or fax to 769-3375

- Free four line ad for singles
- Free Personal Call® voice message
- Free Unlimited message retrieval
- Free Mail Response

We'll give you a toll-free number and a private security code so that you can record your greeting and listen to your messages at any time—24 hours a day. It's absolutely FREE!

To Respond to a Personal Ad by Phone
Call 1•900•370•2072

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category.

With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day.

• You must be 18 or older • Touch-Tone phones only • $1.50 a minute.

To Respond to a Personal Ad by Mail

Responses are forwarded for $2 per letter.
Put each letter in its own envelope with the box number and sufficient first class postage on the front. Do not put your return address on the individual envelopes. Mail all responses in a larger envelope; include a check for $2 per response made payable to the Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104.

Meet the person in the personal ad.

The Ann Arbor Observer and Argiero's Restaurant have teamed up to make meeting people a little easier!

Place a personal ad in the Ann Arbor Observer and you will receive an invitation to a private after-hours party at Argiero's Restaurant.

Enjoy free pizza, a cash bar, and to make it more comfortable, you can bring a friend.

It's a great way to meet new people.

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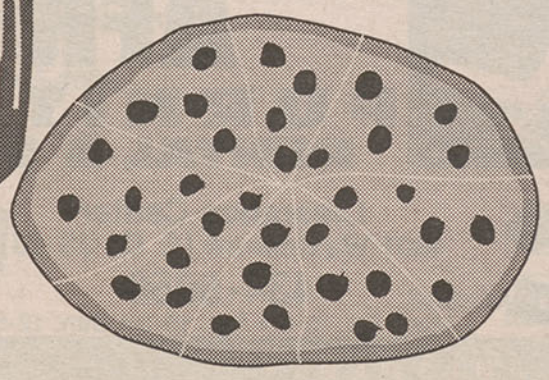
Ann Arbor Observer
and
Argiero's Italian Restaurant



PERSONALS

Handsome **DWM**, 54, 5'9", 155 lbs., U-M graduate, design engineer, Catholic, NS, ND. Seeks S/DWF, 35–51, for friendship, possible marriage. ☎1331✍

Spiritual **DWM**, 29, wilderness mind, enjoys nature, massage, veg. cuisine, life. NS, ND, TV-free. ISO adventurous F, 25–33, for partnership in ecstasy. ☎1332✍

SWM, 41, U-M prof., 6'2", blond, blue eyes, enjoys athletics, travel, singing, dancing, cats, cooking for two. ISO beautiful S/DWF, former tomboy, NS, 26–38, for fun, love, and kids some day. Please send photo. ☎1333✍

I'm not fat, ugly, old, stupid, young, married, humorless, impatient, an in-patient, an outpatient, gay, unhappy, unemployed, out-of-shape, short, or a smoker. What are you not? (non-males only, please). ☎1335✍

SWPM, 29, 5'7", 135 lbs., cute, Seinfeld-style humor, obeys most laws, seeks a sweet, confident, happy young lady who somehow has remained single. ☎1342✍

I want a partner, not just a date. Trim **DWM** single parent with 8-year-old handsome son seeks nonsmoking Christian female to charm, romance, grow with, talk to, celebrate, and encourage. Letters preferred. Will reply to all. ☎1336✍

DWPM, NS, ISO DWPF, NS, 45–55, for LTR. A love of the arts, books, travel, Bach to rock is a good start. I'm fit, considered presentable to polite society and can change from a suit to jeans with ease. Letter preferred. ☎1340✍

SJM, 40, 5'9", 175, I enjoy travel, the outdoors, PBS, movies. Seeking sincere, independent, fit, adventurous SWF for companionship and possible LTR. ☎1339✍

SWM, 34, slender, 5'8 1/2", U-M music grad student: sensitive, conscientious, idiosyncratic, introverted, and intellectual. ISO LTR. ☎1305✍

Degreed boomer gentleman ISO a Generation-X woman for politically incorrect adventures. Sailing ability sought but desire to learn works. I work in the city, live in the country, and play up north. Should possess rock-solid character, the gift of laughter, and a sense that the world has gone mad. ☎1346✍

SWPM, 31, enjoys staying fit, outdoors, and travel. ISO slim, sincere, adventurous, intelligent, NS SWPF for eventual LTR. ☎1348✍

SHM, 28, honest, tall, dark, handsome, sensitive, ambitious. Also a bit of a faddist. Many interests, including keeping a balance between work and play, music, reading, tennis, physical fitness, movies, NPR, etc. Seeks SF, 23–35, fun and spontaneous, confident, responsible, and attractive. ☎1349✍

SWPM, 34, 5'9", kind-a-cute, funny, smart, athletic, very sweet, seeks similar woman to have fun starting a happy, comfortable, Christian family. I'm multitalented and gregarious with eclectic interests and good genes. ☎1370✍

Slightly nerdy, usually dependable, thoroughly lovable **SWM** is seeking LTR with beautiful NS SWF, 25–35. I am 36, tall, fit, with PhD and a steady job. You are very bright, highly educated, healthy, and usually sophisticated. Let's meet, cycle, play backgammon, and share recipes! ☎1350✍

Life is great, except I'm lonely. Handsome **SWM**, 32, 6', 180 lbs., PhD. Enjoys cooking (I gah-ron-tee!), travel/road trips, jazz/blues, sports (player and couch potato), water, Oriental art, photography, golden retrievers. Physically fit with cynical sense of humor. Seeks LTR with outgoing, intelligent, independent SF, 25–35, with a social/political awareness, who isn't scared to assert herself and who understands/appreciates East Coast humor. Added bonus: If we hit it off, look forward to Yellowstone/Grand Tetons/Montana next summer. ☎1360✍

Attractive, spiritual, nonsmoking **SWM** angel, 42, is currently seeking compatible lady angel with whom to experience heaven on earth. ☎1359✍

DWM, degreed, mid-40s, 5'11", enjoys lakeside lifestyle. ISO NS SWF, 33–43, well-grounded with a good sense of humor and integrity. ☎1352✍

SWM ISO a stable, secure SWF to bear and then share in the raising of a child in an otherwise conventional environment. ☎1351✍

Cheerful, strong, handsome, brave, loyal, youthful **SWM** ISO SWF, 35–45. Letters preferred. ☎1355✍

SWPM attractive, athletic, has big heart and a twinkle in his eye. I'm successful, quiet, naughty, shy, intelligent, playful, decisive, adventurous, courageous, smart. I'm late 30s, NS, fun to be with. Seek trim, cute, perky 30s female, co-defendant for trials of life. ☎1365✍

If you are a very attractive woman, yet find yourself still looking for that truly intelligent counterpart, who is also a best friend, very successful, adventuresome, sensual, and with a tremendous passion for the best in life, this **DWM**, 5'10", 44, nonsmoker, is ready to meet your challenge. Please write a note about yourself. Photo appreciated (copy OK). Do it. I want to meet you! ☎1357✍

Attractive, affectionate, muscle-bound teddy, early 30s, professional, educated, ISO attractive, intelligent, professional female for fun, dining, and ? ☎1334✍

Women Seeking Women

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

Attractive **WF**, 22, 5'5", 110 lbs., artist, sensitive, honest, sense of humor, feminine, ISO WF with similar qualities for friendship or more. Prefer letters with photo. ☎1347✍

Men Seeking Men

Trim, energetic, youthful fortyish GM loves travel, athletics, romance, music; seeks intimacy with slender NS, ND, adventurous new friend, 21–35. ☎1330✍

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

GWM, 34, wishing to make new and long-lasting friends. I am looking for men who love to work and play in penny loafers! Let's stop loafing in our Weejuns and become great friends! Stop loafing and start exploring now! ☎1306✍

GWM seeks other GMW/B for fun relationships. Have own home, can entertain ages 18–55. ☎1341✍

GBM, 26, sharp tongue, soft heart seeks a friend for fun with romantic possibilities. Appealing? If so, and you're intelligent, sensitive, and self-possessed, send me a letter. ☎1363✍

General Personals

DIVORCE RECOVERY WORKSHOP
Knox Singles and Huron Hills Baptist present speaker Eddie Dunn. Beg. 4/7, 7 p.m. 3150 Glacier Way, $40 scholarship available, 741–1930.

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 8. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Friendships

PERSONAL CALL
(900) 370–2072
18 or older. Touch-Tone phone. $1.50/min.

SWM, 41, 5'10", 160, beard, NS. I enjoy magazines/books, classic cars and spirituality. Jazz, blues, old rock, drumming, wilderness, cats, Sunday morning, much more. Never married, intimately versatile, pro-women. ISO friends or more, M, F, age, race open. Live about 35 minutes outside AA . ☎1358✍

♥ ♥

Decisions, decisions, decisions.

Some choices
are easier than others.
And turning to today's
personals is the easiest
of them all.
But that's just the
beginning.
Because now the pages
of Observer Personals
are filled with more
dynamic, adventurous,
single professionals
than ever.
So relax.
You've come to
the right place.

Ann Arbor Observer
PERSONALS
1-900-370-2072
Call costs $1.50 per minute.
Must be 18 or over.
Touch-Tone phones.

CLASSIFIEDS

Real Estate

We've Moved!
See our new expanded Real Estate Classifieds on page 127.

Entertainment

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call ROCHELLE, (313) 475–1660

Live harp music for any occasion. Flute and Harp Duo also available. Call Laurel at 930–2763 or 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

MAGICIAN for All Occasions
Jim Fitzsimmons, 994–0291

Instrumental Celtic music featuring hammer dulcimer, flute, whistle, and guitar for all occasions. Contact Tom Voiles at (313) 662–3537.

★HAMMER DULCIMER★
Music for weddings, in/outdoor parties, any occasion, and retail. Lessons avail.
Call Jane Chevalier, 665–2357

The Classifieds deadline for the May issue is April 12.

Square and Contra Dance band and caller. High-energy fun for all, 677–4249.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 15 years' experience
Rochelle 475–1660 or Nancy 994–5457

★★ RAPSODIA TRIO ★★
Professional string trio or quartet. For weddings, receptions, parties, etc. Classical to popular music. 747–8106.

LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

House Too Small For Trumpets?
A harp not your style? Don't know when to clap for a string quartet? Gerald Ross, winner of 1993 WEMU jazz competition, can play jazz guitar at your next party, 994–0535.

Lessons & Workshops

★HAMMER DULCIMER★
Jane Chevalier, 665–2357

ANN ARBOR AREA PIANO TEACHERS GUILD offers placement with qualified, professional piano teachers.
All levels and ages, 665–5346

Brazilian Portuguese for business or travel. Rapid, all levels. 485–3842.

Beginning ballet classes. Adults and kids. Relaxed fun! Stephanie, 996–2323.

Accent reduction for foreign-born professionals. Rapid method. 485–3842.

The Classifieds deadline for the May issue is April 12.

Spanish tutoring—by native Spanish speaker and experienced teacher for business, travel, and conversation. Rapid results, all levels, 995–8430.

Ann Arbor School of Massage and Bodywork
500-hour Massage Program
State licensed
Barry Ryder, Director 662–1572

★PRUNING MAGIC★ Hands-on. My place and yours. **Save plants/$.** 663–8073.

CONTACT IMPROVISATION
Studio, free jams, live music. Call 663–8073

RELATIONSHIP GROUP FOR SINGLE MEN AND WOMEN
Based on the book ***Keeping the Love You Find*** by Harville Hendrix, PhD. Discover how you sabotage your relationships. Learn effective skills—led by Mimi Harris, ACSW. 25 years' experience. Starts May 3, 8 sessions, Tues. 6:45–8:45, $35 per session. Limited to 8 people, 662–6270.

Mastering Meditation: A four-week course. Learn the essentials of meditation; relaxation techniques; self-improvement. Offered free of charge by the Sri Chinmoy Centre. For information call (313) 994–7114.

Understanding Yourself
Learn your **LifeStory**. Experiential workshop: writing, dialoguing, visualizing. Discover your life theme and lifeline. Explore life chapters and challenges, key events, and people. June 11–12. Life Narrative Institute, **(313) 434–1654.**

Zen meditation course, 5 Thurs. eves., starting Apr. 14. **Yoga class,** 6 Tues. eves., starting Apr. 12. **Introductory Buddhist study group,** 8 Wed. mornings, starting Apr. 6. **Zen Buddhist Temple,** 761–6520 for more information.

CONVERSATIONAL JAPANESE for business or travel. Experienced teacher, 747–7257.

PSYCHIC TRAINING = $20
Play games to make learning easy and fun. **Telepathy** (sending/receiving/blocking/shielding/scrambling), **Aurora Reading** (with hands/eyes/pendulum), and **Psychometry** (reading personal objects). Fri., Apr. 1, 2–4 p.m. and Tues., Apr. 5, 12, and 19 at 7–9 p.m. 1402 Hill St. $20 per class. Aurora, 665–5550.

GERMAN TUTORING by native speaker and experienced teacher. All ages and levels. Call Karin, 741–0851.

WOMEN'S KI DOJO
Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan Karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts May 5, meets Thurs., 7–8:30 p.m. and Sun., 6–7 p.m. at 111 Third St., $30/mo. Newcomers welcome to join thru May 26. Ongoing classes for intermediate/advanced levels.
936–0619(days)/994–4873(eves.)

Now forming for spring, an **Intro to Massage** class, taught at the **Ann Arbor Institute of Massage Therapy.** Call us at (313) 677–0030.

NAKED LUNCH:
A PHOTO OPPORTUNITY
This all-day event focuses on photographing the nude figure in a unique setting. Professional instruction and lunch included. April 17 and May 22, $25, limited enrollment. Call (313) 996–8579.

WOMANSPIRIT INTRO = $5
Drumming, magical techniques, chanting, raising power, and networking for women to experience the Goddess within with a trained and experienced facilitator. Mon., Apr. 4, 7–9:30 p.m. **Ongoing class Mondays, Apr. 11–25,** 7–9:30 p.m., $60. Aurora, 665–5550.

TRANSFORMATIVE WICCA
Trance, ritual, energy work, chance to network, and join circle. **Tuesdays,** May 24–June 28, 7–10 p.m. $110–$140 ($90 by Apr. 11). Aurora, 665–5550.

Feeding Your Whole Self—six different groups, workshops between mid-April and end of June, working with the whole of your relationship with food and yourself. Call for brochure. Judy Stone, MSW, (313) 996–0761.

DRUM LESSONS
Taught by professional drummer, all styles from rock to jazz, one-on-one by appointment.
Call David at (313) 971–3104

We buy old oriental rugs, Navajo, tapestry. Any size, any condition. 769–8555.

For Sale

French aromatherapy essential oils/products, direct prices. (800) 722–4377.

Mystic oils: money, attraction, secrets, (love oil), 1/2 oz. bottle, $7.50 each. $3 for shipping and handling. Send check or money order to Emperor Oils, PO Box 1301, Dearborn, MI 48121–1301.

RUMMAGE SALE. Salvation Army, 100 Arbana. April 7 and 8, 8 a.m.–3 p.m.; April 9, 8 a.m.–noon.

Waterbed—queen, 6 drawers, 4-shelf and mirror headboard, edge protectors, walnut. $550/best offer. Carl, 769–0475.

Stress Relief! 44 easy techniques. You can relax, perform better, reduce tension. Handbook with full instructions. Money-back guarantee. Send $6.95 plus 28¢ tax to Arborvitae Publications, PO Box 2431, Ann Arbor, MI 48106.

CAT TREES–CLIMBERS, 6', 3-shelf, guaranteed, cats love. $60, 973–6237.

Wanted

Earn extra money!! Become an Ann Arbor Observer carrier. Call 668–8388 for more information.

RETIREE seeks 2 BR apt. downtown or very near. Spring or summer, 769–4427.

House sitter—Professional, nonsmoker. Available 4/1/94, references, 930–6439.

Postmenopausal women, 50–60 yrs., sought for nursing research project involving 12-week walking program with weights. Fitness testing and $50 payment provided. Call 665–8045 for further information.

Dental Hygienist needed for large busy practice. Send resume to 132 Cole Road, Monroe, MI 48161 Attn: Marla.

Hot-air balloon enthusiasts needed: Local balloonists looking for volunteers to expand roster of ground crewmembers. Possess good navigational skills, good physical condition, and the ability to work well with others. Here's a chance to learn about ballooning from the ground up, 971–3660.

Quilt photos and stories needed. Do you know any kids quilting? Local author searching for photos and/or stories about all kinds of quilts made by kids (past and present) in schools, churches, with families, etc. for possible publication in a book. **Major Productions, 769–5714.**

Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, April 8. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

CLASSIFIEDS

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month, room 101, Job Skills and Campus Events Bldg., Washtenaw Comm. College, at 7:30 p.m., or call 971–5112. See Events for more information.

Services

★★MEN'S CENTER★★
Counseling for Men
Dale L. Rice, PhD
487–9858

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

★WEDDING PHOTOGRAPHY★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information:
Jim Kruz, 668–6988

★Household Debris—Recycled★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318, Tim Howley.

★Construction Debris—Recycled★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, at 677–3233 or Ian MacGregor, ACSW, at 973–2750.

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

NEW OPTIONS COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

"WHILE YOU'RE AWAY"
Let your pet stay home
Care for pets and plants, 429–9595

Medical Transcription—17 yrs.' exp. Liz's Transcription, 994–5732.

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Spiritual Healer–Psychic Counselor
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Robert Dargel, ACSW, LMFT, 996–0918.
Ann Arbor Counseling Associates.

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Dance, music, bodywork, ritual. 663–8073

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Trigger Point Myotherapy
Joy Shannon, 769–2232

Professional Massage in your home
$40 a session. Call Amy, 677–4339

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Recapture the joy and passion
Express anger without hurting
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Learn to use conflicts to find the love you need within each other
★★Sliding Fee Scale★★
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Investor: Have you financially met your match? If not we can help.
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We specialize in finding the right match. Give us a call at 668–3136, our service is free

Ann Arbor Institute of Massage Therapy is offering an **ongoing Student Massage Clinic.** You can enjoy a **full-body massage** by a student at the institute for **$20.** Call us to schedule your appointment at (313) 677–0030.

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Relationships, career and career transitions, life direction
Capitalize on your strengths
Tom Thomas, 665–5579

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Have your wedding or special event invites addressed with style. Each handwritten. Professional quality.
Peter Piche—971–7806

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30% off nonsmokers. Call today! 930–2330.

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★B & B LAWN SERVICES ★
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Give us a call, 663–5764

Siting or building your home? Build with the lay of your land for beauty. Save time/$ now and later. MLA, 663–8073.

Beyond massage . . . **wavework healing.** Your body opens and rocks freely. 663–8073.

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What do "A Chorus Line," "Tommy," and the "Hoffa" film crew have in common? They visited **Parkstone Therapeutic Touch Clinic.** They wanted the best. Don't you think you deserve it? Sauna and massage, 930–1622.

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QUALITY LANDSCAPING SERVICES
Spring cleanups, design, planting, pruning, and other services, 996–0252.

Ann Arbor Observer Classifieds/Personals Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: MAY ISSUE—APRIL 12

RATES & GUIDELINES FOR CLASSIFIEDS AND PERSONALS

- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations.
- Move word to the next line if it does not fit completely at the end of a line.
- Ads will run in the next open issue.
- **For Classifieds Only—**
- $5.25 per line, or fraction of a line, per insertion. 2 line minimum.
- **For Personals Only—**
- **First four lines are free for singles seeking a relationship.** Businesses and organizations do not qualify.
- Each additional line is $5.25.
- All ads are assigned a single number for Personal Call and written responses.
- An instruction sheet for Personal Call will be mailed to the advertiser.
- Written responses will be forwarded to the advertiser up to 60 days after the ad appears in print.
- Ads must be submitted in writing by the deadline. **No phone calls please.**

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

❑ PLEASE CHARGE MY: ❑ VISA ❑ MASTERCARD ❑ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

First four lines are free for singles seeking a relationship through Personals.
Businesses and organizations do not qualify.

PERSONALS—(See ad on page 138 for detailed information on placing or responding to a personal ad by mail or phone.)

CHECK APPROPRIATE PERSONALS CATEGORY
❑ Women Seeking Men ❑ Women Seeking Women ❑ Friendships
❑ Men Seeking Women ❑ Men Seeking Men ❑ General Personals

NUMBER OF ADDITIONAL LINES _____
X $5.25 PER LINE _____
TOTAL $ _____

CLASSIFIEDS—

RUN AD IN:

JAN.	FEB.	MAR.	NUMBER OF LINES _____
APR.	MAY	JUNE	X $5.25 PER LINE _____
JULY	AUG.	SEP.	X # OF MONTHS _____
OCT.	NOV.	DEC.	TOTAL $ _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY
❑ SERVICES ❑ ENTERTAINMENT ❑ WANTED ❑ FOR SALE
❑ LESSONS & WORKSHOPS ❑ REAL ESTATE ❑ MISCELLANEOUS

| | | |

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PERSONAL SCRIBE
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Ann Arbor

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Ann Arbor Observer
1994 ANNUAL SPRING
HOME IMPROVEMENT GUIDE
CIRCULATION:66,000

The new Ann Arbor Observer Spring Home Improvement Guide will feature home improvement tips and real-life experiences of Ann Arbor residents, plus an advertising directory of related businesses. 56,000 copies will be included in the May issue of the Ann Arbor Observer providing total market penetration in the Ann Arbor area. An additional 10,000 copies of the Home Improvement Guide will be delivered free to homes in Chelsea, Dexter, Saline, and Ypsilanti.

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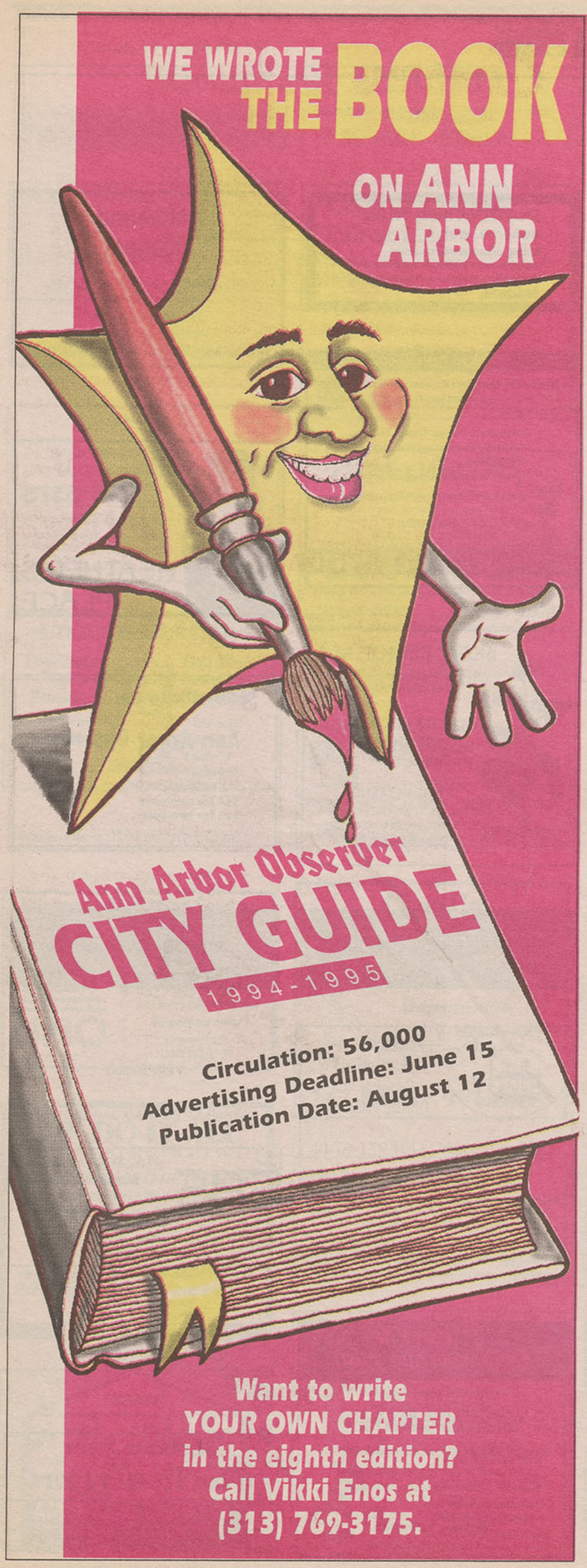
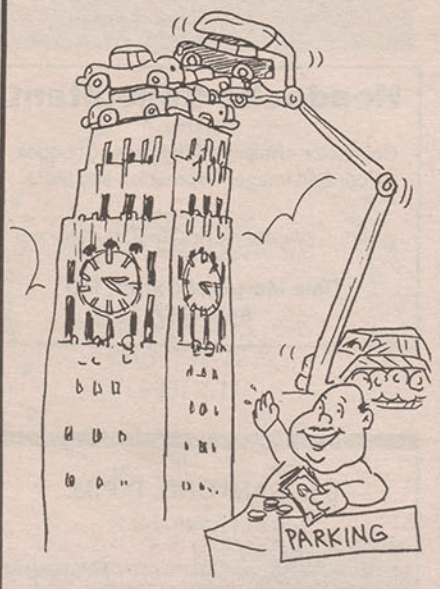


TREE TOWN FOLLIES

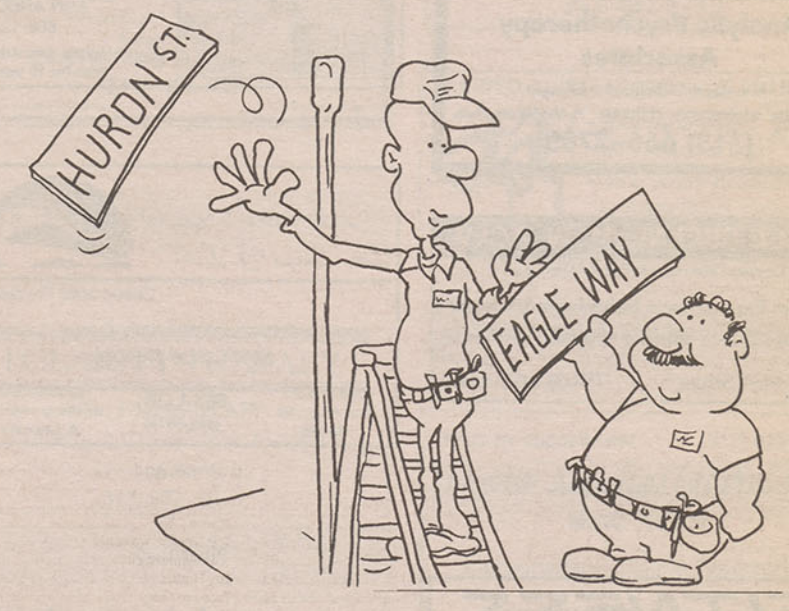
Written by Teddy Ostrow
Drawn by Walt Griggs

April Fools Day...a few suggestions



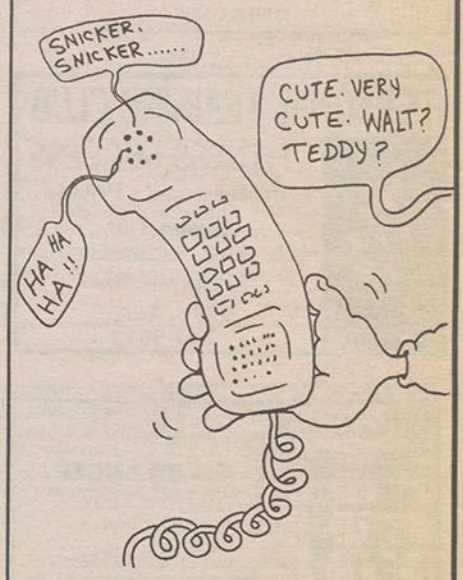
Sell permits to this great place to park. Say it's near *everything*.

Have a petition drive to raise funds for a giant croquet mallet that'll knock the Rock through the Engineering Arch.



Change the name of Huron Street so as not to blame the Indians for gridlock.

Call the police and complain that those senior citizens on your block are keeping you awake with one of their loud parties again.



Call the editor of the Observer and ask if his refrigerator's running.

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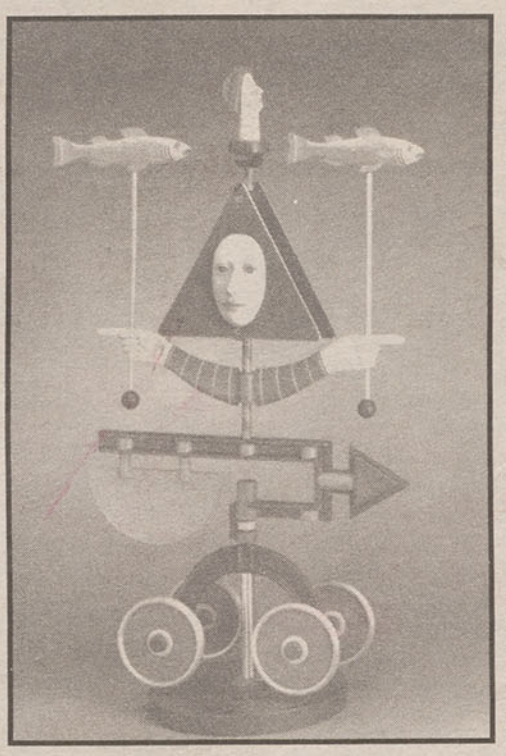

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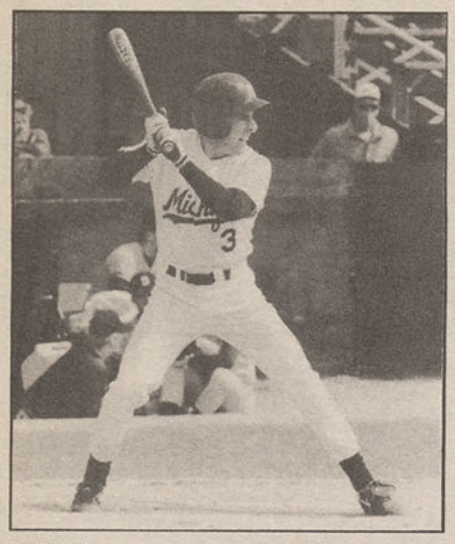

Swing into spring at a U-M baseball game this month. Fans have several chances to watch the home team play a Big 10 game—they take on Michigan State on April 3, Iowa on April 16 & 17, and Ohio State on April 30. The U-M team also plays EMU, Notre Dame, Detroit Mercy, and Ferris State this month.

A capsule guide to selected major events in April. See p. 77 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings begin on p. 87.

Classical & Religious Music

- Pianist Bill Bolcom & mezzo-soprano Joan Morris, Apr. 2
- Violinist Joshua Bell, Apr. 5
- Michigan Composers Concert, Apr. 6
- Lafayette String Quartet & pianist Flavio Varani, Apr. 8
- The Sutherland Ensemble, Apr. 9
- Violinist Laura Kobayashi & pianist Susan Keith Gray, Apr. 13
- Guitarist Stepan Rak & actor Alfred Strejcek, Apr. 15
- Guitarist Christopher Kachian, Apr. 15
- Harpist Lynne Aspnes & friends, Apr. 16
- Ann Arbor Civic Chorus, Apr. 17
- Detroit Symphony Orchestra & the U-M University Choral Union, Apr. 17
- Beaux Arts Trio, Apr. 18
- Dresden Staatskappelle, Apr. 21
- Ann Arbor Concert Band, Apr. 22
- Comic Opera Guild pops revue, Apr. 22
- Ann Arbor Cantata Singers & the Michigan Sinfonietta, Apr. 24
- Ann Arbor Symphony Orchestra, Apr. 30

Dance & Multimedia

- Hostia eurythmy ensemble, Apr. 6
- Performance artist Nobuko Miyamoto, Apr. 8
- Jazz Dance Theater, Apr. 10
- Performance artist Laurie Anderson, Apr. 11
- U-M Dance Department student concerts, Apr. 14–16, 20, & 22
- "Spring Dances" (Performance Network), Apr. 28–30

Ethnic & Traditional Music

- The Oyster Band (English folk-rock), Apr. 5
- House Band (Celtic & other folk), Apr. 16
- Greenfields of America (Irish), Apr. 22
- Guitarist Pat Donohue (folk), Apr. 23
- Celtic Fiddle Festival with Kevin Burke, Johnny Cunningham, & Christian LeMaitre, Apr. 28

Pop, Rock, Blues, & Jazz

- Little Sister (rock 'n' roll), Apr. 2
- The Samples (rock 'n' roll), Apr. 6
- Chucklehead (rock 'n' roll), Apr. 8
- God Street Wine (rock 'n' roll), Apr. 8
- David Broza (singer-songwriter), Apr. 9
- Matt "Guitar" Murphy (blues), Apr. 9
- The Grays (rock 'n' roll), Apr. 12
- Jimmie Dale Gilmore (country), Apr. 13
- Ani DiFranco (singer-songwriter), Apr. 14
- Red Richards & Charlie Gabriel (jazz), Apr. 16
- They Might Be Giants (rock 'n' roll), Apr. 16
- Heather Bishop (singer-songwriter), Apr. 17
- Terence Blanchard (jazz) & Salif Keita (Afro-pop), Apr. 18
- Carrie Newcomer (singer-songwriter), Apr. 19
- The Story (pop-folk), Apr. 21
- Duke Tumatoe (R&B), Apr. 22
- Ann Arbor Women's Music Revue (pop), Apr. 23
- Ranch Romance (country-western), Apr. 26
- Roy Brown Trio (jazz), Apr. 28–30
- Tommy Flanagan Trio (jazz), Apr. 29
- Jackopierce (pop-rock), Apr. 29

Miscellaneous

- Washtenaw Council for the Arts Annie Awards, Apr. 9
- Briarwood Run, Apr. 24

Conferences & Forums

- Association for Asian-American Studies National Conference, Apr. 7–9
- U-M "Welfare Reform" symposium, Apr. 8
- Guild House "Homosexuality and Christianity" debates, Apr. 8 & 9
- Gay rights debate with Dave Pallone & Mort Downey Jr., Apr. 19
- 14th Dalai Lama, Apr. 21–23

Theater & Opera

- "Keely and Du" (Purple Rose Theater), every Wednesday through Sunday, except April 3
- "Cry Havoc" (U-M Basement Arts), Apr. 1 & 2
- "The Heidi Chronicles" (U-M Theater Department), Apr. 1–3 & 7–10
- Arwulf Arwulf's "Anton Webern: Further Fires" (Performance Network), Apr. 1–3
- Limnal Lakakutrysts duo, Apr. 2
- U-M Theater Department Playfest, Apr. 4–9
- "Chip and His Dog" and "The Stoned Guest" (EMU Opera Workshop), Apr. 6 & 7
- "The Mikado" (U-M Gilbert & Sullivan Society), Apr. 6–10
- Jesse Richards's "A Woman's Body" (Performance Network), Apr. 7–10
- "Into the Woods" (EMU Players), Apr. 8–10 & 14–16
- "Peace Tales" (Washtenaw Community College), Apr. 8 & 9
- "So Oder So" (U-M Deutsches Theater), Apr. 8 & 9
- "Just Desserts, or Have Your Cake and Eat It Too" (The Stage Presence), Apr. 9
- Spalding Gray in his "Gray's Anatomy" (Michigan Theater Foundation), Apr. 10
- "The Most Happy Fella" (U-M Musical Theater Program), Apr. 14–17
- "Wilhelm Reich in Hell" (Performance Network), Apr. 14–17 & 21–24
- "The Fort" (U-M Basement Arts), Apr. 15 & 16
- "The Short Happy Life" (U-M Basement Arts), Apr. 21–23
- "Brigadoon" (Concordia College), Apr. 21–23
- "Seascape" (Ann Arbor Civic Theater), Apr. 21–23 & 28–30
- "A Fine and Pleasant Misery: The Humor of Patrick F. McManus" (Penguin Productions), Apr. 21
- "Finian's Rainbow" (Saline Area Players), Apr. 22–24
- "Romeo and Juliet" (Huron High School), Apr. 28–30
- "Iolanthe" (Zion Lutheran Church), Apr. 30

Comedy

- John Heffron, Apr. 1 & 2
- Jim McLean, Apr. 7–9
- U-M Comedy Company, Apr. 14–16
- Darwin Hines, Apr. 14–16
- Bill Cosby, Apr. 15
- Gallagher, Apr. 16
- Jim Rose Circus Sideshow, Apr. 18
- Drew Carey, Apr. 22 & 23
- Bill Thomas, Apr. 28–30

Festivals, Fairs, & Shows

- Ann Arbor Dawn Dance, Apr. 2
- Builders Home and Improvement Show, Apr. 8–10
- Webster Church garden fair, Apr. 9
- "Spring into State Street" festival, Apr. 9
- Domino's Baseball Card Show, Apr. 9 & 10
- Hadassah Chocolate Extravaganza, Apr. 10
- Ann Arbor Antiques Market season opener, Apr. 17
- Jewel Heart "Tibetan Arts Festival," Apr. 22
- Earth Day Festival, Apr. 24
- Matthaei Botanical Gardens Spring Perennial Sale, Apr. 30
- Audree Levy Spring Art Fair, Apr. 30

Lectures & Readings

- Feminist legal scholar Mary Dunlap, Apr. 2
- Feminist Nancy Felipe Russo, Apr. 5
- Poet Sydney Lea, Apr. 5
- Poet Ed Sanders, Apr. 5
- Physicist Wlodzimierz Zawadzki, Apr. 8
- Poet Sandra Alcosser, Apr. 14
- Religious philosopher Douglas Harding, Apr. 16
- City historian Wystan Stevens, Apr. 17
- Novelist Geoffrey Wolff, Apr. 19
- African-American intellectual Cornel West, Apr. 26

Family & Kids' Stuff

- "A Thousand Cranes" (Wild Swan Theater), Apr. 8
- Washtenaw County Association for the Education of Young Children Children's Fair, Apr. 16
- Children's entertainer Maureen Schiffman, Apr. 16
- Heather Bishop Kids' Show, Apr. 17
- "The Trial of Tom Sawyer" (Ann Arbor Young Actors Guild), Apr. 21–23
- "Alice in Wonder" (Pioneer High School), Apr. 22–24
- "The Arabian Nights" (Junior Theater), Apr. 22–24
- Janet Lilly's "Storybook" (Michigan Theater Foundation), Apr. 23
- Ann Arbor YMCA Children's Extravaganza, Apr. 24
- Sutherland Ensemble children's concert, Apr. 24
- "Leader of the Pack" (Tappan Middle School), Apr. 28–30
- "Like Totally Camp" (Thurston Community Players), Apr. 28–30

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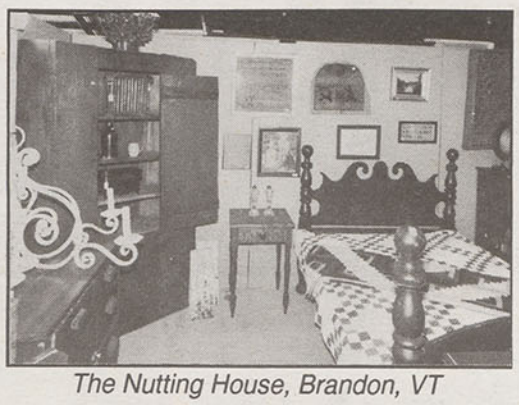

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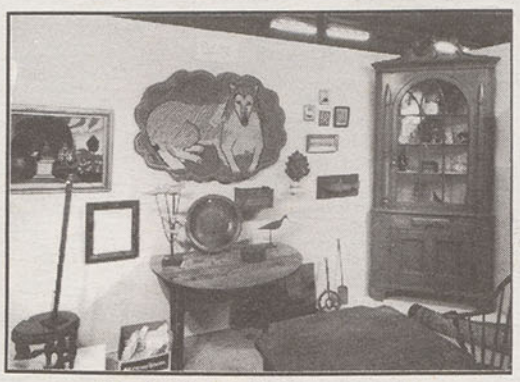

David Good, Fairhaven, OH

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May 14 & 15 - 8am-4pm
(Saturday & Sunday)
June 19 - 6am-4pm
July 17 - 6am-4pm
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Photos 1993 Season

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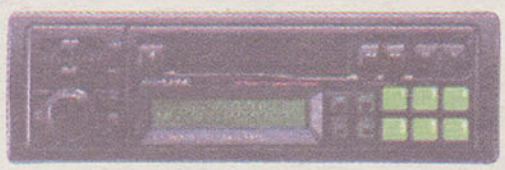
ALPINE Cassette Receiver



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